



The **Journal**

www.rmla.com

Spring 2009



Bobra Goldsmith at the 2008 Spring Sneakers Performance Show
 Photo courtesy of Lauren Munger

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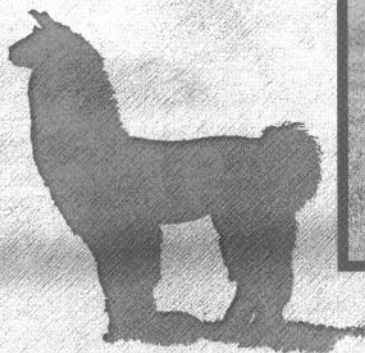
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President's Message

We all know that RMLA's primary purpose is to educate the members and the public about llamas and alpacas. The educational events are a benefit to the members, but there are other incidental benefits that are sometimes less obvious. One of those side benefits is the opportunity to get to know other people who share our interests and form friendships, which turn into a kind of support network. We might not always agree with each other, and sometimes rub each other the wrong way, but if another llama or alpaca owner ever needs helps, we put our differences aside and work together to do whatever needs doing.

The outpouring of support for Bobra Goldsmith after the tragic fire at her home is an obvious example, but you see the same unity among llama owners in many other smaller acts of kindness. I don't think any of us could ever drive past a llama trailer pulled over with a flat tire without stopping to see if we could help. If somebody yells "loose llama" at a show, everybody steps up to help catch the animal, no matter who it belongs to.

This could be a difficult year, with economic uncertainty and controversy swirling in the national associations. So as we start



enjoying the show season and all the other RMLA sponsored events, let's keep the unity in our llama community and keep on supporting each other whenever and however we can.

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307-672-5144
chantar@fiberpipe.net

Vice President

Jerry Dunn

14550 West 50th Avenue
Golden, CO 80403-1707
303-277-1129
beartrak@verizon.net

Treasurer

Bob Hance

11818 West 52nd Avenue
Wheatridge, CO 80033
303-422-4681
hancelama@att.net

Secretary

Geri Rutledge

2209 Road 9
Waco, NE 68460
402-728-5254
buckshollow@wildblue.net

Director at Large

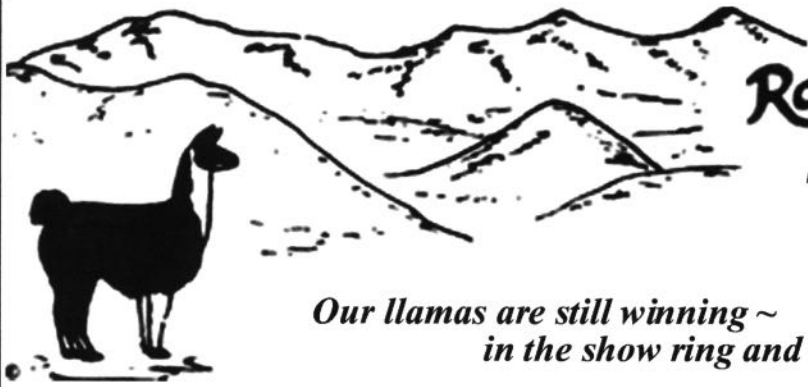
Dick Williams

Post Office Box 1070
Plains, MT 59859
406-826-2201
drdrjhw@hotmail.com

Committees

Committee	Chairperson	Telephone	E-mail address	Liaison
Bookstore	Jan Adamcyk	303-621-2960	adamcyk@earthlink.com	Bob Hance
Bylaws	Lougene Baird	808-883-1887	lougenebaird@hawaiiantel.net	Paul Schwartz
Calendar	Patti Morgan	620-442-4996	pmmorganks@gmail.com	Paul Schwartz
Education	Position Open			
Elections & Nominations	Maggie Merrill-Brown	303-646-0568	designer95@bluelinesite.com	Jerry Dunn
Events	Jerry Dunn	303-277-1129	beartrak@gte.net	Jerry Dunn
Fiber	Patti Morgan	620-442-4996	pmmorganks@gmail.com	Paul Schwartz
Finance	Barb Hance	303-422-4681	hancelama@att.net	Bob Hance
4-H	Maureen Bergenfeld	719-522-0347	bergenfeld@earthlink.net	Geri Rutledge
Library	Dick Williams	406-826-2201	drdrjhw@hotmail.com	Dick Williams
Marketing	Position Open			
Membership & Website	Barb Hance	303-422-4681	hancelama@att.net	Bob Hance
Pack	Dick Williams	406-826-2201	drdrjhw@hotmail.com	Dick Williams
Publication	Cheryl Juntilla	970-640-8028	cajwdj@q.com	Paul Schwartz
Rescue	L'illette Vasquez	720-839-0787	lillette@veevee.com	Bob Hance
Research	Ron Baird	808-883-1887	ronb@nelha.org	Geri Rutledge
Youth	Barb Harris	719-275-9457	wildcatllamas@aol.com	Geri Rutledge

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April 1, 2009 through March 31, 2010 RMLA MEMBERSHIP

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JOIN as a **LIFE MEMBER!**

Please consider **making a donation** to the RMLA Foundation Inc., for RMLA Youth scholarships.

Youth Membership: \$10.00 per year (must be 18 years or under **AND have an adult RMLA member sponsor**). Not entitled to vote, but eligible to receive scholarships from the RMLA Foundation Inc.

Young Adult Membership: \$10.00 per year **Former Youth members only**, who have continued education beyond High School. A parent/guardian must be the adult RMLA member sponsor. 1 vote per membership.

Annual Membership: \$40.00 per year (Up to 2 adults per membership: 1 vote per person.)

Life Membership: \$500.00 one time only! Same as Annual, plus: **Special** recognition in Directory; and a one time free 1/4 page ad in the Journal. If there are future special assessments, "Life Members" would pay the same as annual members.

Life memberships may be paid in 4 equal quarterly installments of \$125.00 each.

If you prefer, you may join or renew on the web page at www.rmla.com — click on Membership



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Name (2 or Jr. sponsor) _____

Ranch _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

E-Mail _____ Web _____

of Llamas owned: Females _____ Intact Males _____ Geldings _____

of Alpacas owned: Females _____ Intact Males _____ Geldings _____

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- Products(PR) Boarding(BD) Fiber(F) Research(RE)
- Judging(JD) Packing(PK) Leasing(LE) Brokering(BK)
- Commercial Packing(COM PK) Rescue(RS) Other(Specify)

Please check if you are interested in working on any of these committees:

- Finance
- Marketing
- Fiber
- Pack
- Events
- Membership/Web
- Rescue
- Research
- Continuing Education
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JOIN NOW!!! ••• Support RMLA Foundation Inc.

Back Country Llama 16
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 Chantar Llamas 2
 Flightless Farms 36
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 Grand Mesa/Kokopelli Classics..... 14
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You're Invited

All RMLA members are welcome to attend the next quarterly meeting of the Board of Directors, which will take place in the grandstands at the Estes Park Wool Market beginning at 5:00 p.m. on Friday, June 12, 2009. Please let President Paul Schwartz know in advance if there are any items you would like the Board to address during the meeting.

Calendar of Events

MARCH

- March 14, 2009 St. Patrick's Day Parade, Denver, CO., Contact Jim Haas, 303.670.3373, scllamas@e-central.com
 March 21, 2009 Llamas & Kids in the Park, Wheat Ridge, CO., Contact Jerry Dunn, 303.277.1129, beartrak@gte.net

APRIL

- April 11-12, 2009 Driving Clinic, Bear Track Farm, Golden, CO., Contact Jerry Dunn, 303.277.1129, beartrak@gte.net
 April 18-19, 2009 Husker Hobo Show, Hastings, NE., Contact Dee January, 402.462.9976, djanuary@alltel.net
 April 19, 2009 Stars & Stripes Performance Show, Waco, NE., Contact Jim Rutledge, 402.728.5254, buckshollow@wildblue.net
 April 25, 2009 Grand Mesa Llama Show, Grand Junction, CO.
 April 26, 2009 Kokopelli Llama Show, Grand Junction, CO., Contact Cheryl Juntilla, 970.640.8028, cajwdj@aol.com

MAY

- May 2&3, 2009 Llamas& More Assoc. Double Show, Fallon, NV, Contact Karen Dini, 775.778.6482, dini@wirelessbeehive.com
 May 9, 2009 Jelly Bean Classic, Arvada, CO., Contact Jerry Dunn, 303.277.1129, beartrak@gte.net
 May 16, 2009 Spring Sneakers Performance Show, Arvada, CO., Contact Jerry Dunn, 303.277.1129, beartrak@verizon.net
 May 30, 2009 Wild'N'Wooly Youth Performance&Fleece Show,Broken Bow, NE, Contact Tami Schendt, 308.872.2936, ptschendt@yahoo.com

JUNE

- June 7, 2009 Llama Poker Hike, Kiowa, CO., Contact Sherry Adamcyk 303.621.9021, dvrela55@yahoo.com
 June 13-14, 2009 Estes Park Wool Market, Estes Park, CO., Contact Gayle Woodsum, 307.721.2919, dbjllamas@aol.com
 June 20-21, 2009 Paca Buddies Open House, Arapahoe County Fairgrounds, Contact Bob & Barbara Hance, 303.422.4681, hancelama@att.net

JULY

- July 25, 2009 Fairplay Llama Llama Race/Walk, Fairplay, CO., Contact Gary Carlton, 303.622.6306, Gary@JMHFarm.com
 July 26, 2009 Fairplay Llama Show, Fairplay, CO, Contact Mary Wickman, 719.687.1423, mwickman@mywdo.com

Continued on page 8...

Calendar of Events *cont.*

AUGUST

- August 1&2, 2009 PLTA Pack Trial, Plains, MT., Contact Dick Williams, 406.826.2201, drdrjhw@hotmail.com
- August 13 & 16, 2009 Wild Lands Restoration Project/CraterLakes, Lake Isabelle Project, Contact Lauren Munger, 303.591.4357, laurenmuger@msn.com
- August 19-23, 2009 Hope Pass LT-100, Pack Trip, Leadville, CO., Contact Lauren Munger, 303.591.4357, Laurenmunger@msn.com

SEPTEMBER

- September 5-6, 2009 LOCC Fall Classic, Castle Rock, CO., Contact Barb Harris, 719.275.9457, WildCatLlamas@aol.com
- September 26, 2009 Looking For The Gold, Golden Gate Canyon State Park, Contact Jerry Dunn, 303.277.1129, beartrak@gte.net

RMLA Board of Directors Meeting Minutes

December 21, 2008

Present by phone: Paul Schwartz President, Bob Hance Treasurer, Geri Rutledge Secretary, Dick Williams Board Member, excused Jerry Dunn Vice President.

Meeting called to order at 8:02pm.

What can RMLA do to put a positive ownership on Llamas and Alpacas.

Advertise more, sponsor other fun things to do with your animals, produce a list of events to be handed out at NWSS, and try to list all shows at the beginning of the year.

More ideas are being requested brainstorming will continue.

Dick – Pack Conference

Attendance decreased, bigger groups are in WA and OR. Went on Rendezvous Pack Trip. More people signed up for the trip, than the conference. Forest service limits to 15 people and 13 animals. There

is a waiting list for the August trip. Pack Llama Trials PLT Board Meeting looking at getting people certified for Pack Trials.

ALSA

The RMLA will not get involved with taking sides or promoting/not promoting events that ALSA is involved with. We remain neutral. Larry Lewellyn is now on the BOD for ALSA. There is a lot of discussion in the Llama world about classics, mini's, collectibles; we want to promote all animals.

Jerry Dunn is requesting everyone get their 2009 packets in and events registered. She has sent a second email asking for the paperwork to be completed.

NWSS Big show on the horizon. Jerry is working closely with Carlos to plan a promotional event as well as a big show. Numbers appear to be down right now, but that is related to economy.

General Discussion

Talked about running a 1 day conference, or planning a 1 day packing event.

Discussed deposits at facilities, due in advance and then you find out entry numbers.

K State just held conference and had 40 in attendance.

There was a conference in Cheyenne that held good attendance.

Annual Meeting – Add a clinic or some other attention getter.

When planning a clinic look at 30 people and make sure to cover cost.

Put out our meetings in the publications so a quorum could be held.

Annual Conference Held between Oct and Dec

Seating of the new BOD Members

Officers Elections July 1 is election month

Journal – Cheryl and Kathy doing a good job.

Put more in the summer Journal and use that as the bulk order for extra copies.

Everyone needs to be submitting article for the Journal.

Each event needs to send in their report to showcase RMLA sponsored events.

List all conferences in the area, the more knowledge the better we are.

Lead people to websites to gain more information about events in their area.

Next face to face BOD meeting Estes Park Friday Night 5pm Grandstands.

Unless we come up with another event most BOD will be attending before June.

Hoping Jerry could have joined us to go over some more material.

Dick motioned to Adjourn, Geri Second All in Favor Yes.

Paul Schwartz closed the meeting.

MEMBERSHIP COMMITTEE REPORT 2-15-09

Membership is down from previous years and due to our economic problems 2009 will not be good. RMLA really needs you to rejoin - the \$40 dues is relatively a small amount for this industry, and RMLA does a lot of education and promotion of Llamas and Alpacas as well as helping fund health programs. Please try to help RMLA by renewing your membership. We also encourage you to support our youth, by sending what you can to the RMLA Foundation, it is a tax deductible donation.

Renewal notices and SERVICE DIRECTORY AD REQUESTS will be mailed in late February or early March, 2009. The Service Directory ads on the web reach thousands of folks with interests in Camelids and the hard copy is distributed free at all RMLA events. At \$30 (PRICE REDUCTION) it is the best "bang for your buck" - the ad is on the web for a full year, and we try to keep your address, email, etc current if you send us changes.

Thanks to you folks who have already sent us your dues!

Hope your holidays were Happy! And we wish you great things for 2009.

RMLA Membership Committee
Bob & Barb Hance

Please Welcome NEW MEMBERS

Linda Boyd
Silver Knoll Llamas
19737 Whitto Mine Road
Sonora, CA 95370-8405
209.694.8022
boyd41532@aol.com

David J. Dini
Karen M. Merfeld-Dini
Dini's Lucky Llamas
137 Arroyo Vista Drive
Spring Creek, NV 89815-5613
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Kathy James
9630 Albrandt Court
Wellington, CO 80549-1827
970.568.9591
ckt2james@aol.com

Marlene E. Markus
Allen J. Markus
2962 Bar 10 Road
Calhan, CO 80808-8519
719.683.4155
hyacmarkus@aol.com

Regina E. Prevosto
Johanna Santucci
Dancing Bear Farm
3680 N Highway 67
Sedalia, CO 80135-
303.931.4636
regina.prevosto@myedl.com

Victoria Rudolph
Alan Rudolph
Bartholomew Ranch
PO Box 775163
Steamboat Springs, CO 80477-5163
970.879.9558 Fax650.585.2154
vlrudolph@gmail.com

Rory York
Lavender Lane Llamas
911 K Street
Penrose, CO 81240-9603
719.372.6997 Fax719.372.6997
jazz1_man@yahoo.com

Welcome Back to RENEWING MEMBERS!

Lana Hall
Circle Double L Ranch
PO Box 1186
Salida, CO 81201-1186
719.539.4777
circledoublel@wildblue.net

Kris Paige
Earl Paige
Sunflower Ridge Ranch
721 Weaverbird Way
Livermore, CO 80536-9530
970.556.3601
llamahum@frii.com

Stephen Quackenbush
Shari Quackenbush
Bar-Q-Diamond Ranch
5555 E Willow Creek Road
Castle Rock, CO 80104-9768
303.688.6662 Fax303.397.6145
llama@bar-q-diamond.com
www.bar-q-diamond.com

Dan Schreiner
Ellen Schreiner
Silver Sage Llamas
PO Box 50668
Casper, WY 82605-0668
307.265.1780 Fax307.265.4465
lamadan@aol.com, ellen@silversagellamas.com
www.silversagellamas.com

ADDRESS UPDATES

Wally & Maryan Baker
llamamaryran@yahoo.com

Kurt & Judy Glaser
judy.glaser@yahoo.com

Joyce & Dennis Johnson
denjohn@ckt.net

Mike & Dale Pettigrew
1514 Wicklow Lane
Fort Collins, CO 80526.7214

Joe & Sherry Reed
5499 Highway 95
New Meadows, ID 83654-5056
208.628.4145
dcllama@forntiernet.net

Nancy Bradfield Valentine
Jess Valentine
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Packing Committee Report

By Dick Williams



Over the holidays I volunteered to take on the chairmanship of the RMLA Packing Committee and my goal for this year is to encourage more pack related activities and events for our membership. Many of us are using our llamas to pack in one way or another but with few exceptions we don't seem to be doing as much together as we once did. I'm hoping we can reverse that trend.

For those who don't know me, Jeanne and I acquired our first llamas in 1982 and began packing in 1983. We became RMLA members shortly thereafter and have been

life members since that option was first offered. Our interest in llamas is primarily as working livestock and last year we took over the publication of a quarterly journal dedicated to the working llama.

One of the first things I would like to do is get feedback on what you'd like to see the packing committee doing. Would you like to see sponsored packing events, a notification system for things like parades, hikes and other outings or anything you've

been thinking about that be of benefit to other packers. Please send your thoughts and ideas to me at bellama@blackfoot.net or drdrjhw@hotmail.com.

Finally, please consider hosting or offering hiking/packing related events in your area. Here in NW Montana, in addition to our regular trail maintenance activities we're working on increasing participation in our local parades, organizing an informal hiking club and hosting a PLTA Pack Trial. I'm sure there are things that you're doing with your llamas that others might be interested in participating in too. Above all, get out and have fun with your llamas!



Our Llama Community Cares

By Cheryl Juntilla & Gayle Woodsum

The past several months have been difficult ones for many members of our llama community and some have experienced calamitous misfortunes. However, the members of our community are always willing to pull together and help each other in times of need. At the Estes Park Wool Market Llama Show, there will be opportunities to help in three different ways.

Lauren Munger is well-known both for her excellent photography and as a volunteer at RMLA events. In October, 2008, Lauren was seriously injured in a horseback riding accident and hospitalized for eleven days. While still recovering from those injuries she had to have emergency surgery at the beginning of December which resulted in

life-threatening complications. Fortunately, she survived and is back on the road to recovery. Lauren will be selling photographs from her collection at Estes Park to help pay for some of her medical expenses. She will also be doing as much photography of the EPWM Llama Show as she can.

In December the llama community lost Susan McCabe and Carol Macnee, who were killed in an automobile accident. Susan and Carol were new llama owners who had just started attending shows. While we didn't get a chance to know them well, the loss of any member of our community is a loss to every member. Their small herd of llamas is at a foster home until appropriate forever homes can be found for them.

Then in January came the news of the fire that totally destroyed Bobra Goldsmith's house. Support for Bobra has come in from all over the country, but we can continue to help her as she rebuilds her life. Unique fund raisers will be held during the EPWM Llama Show and the proceeds divided between Bobra and a donation in the names of Susan McCabe and Carol Macnee to support the efforts of the Llama Welfare Foundation.

The EPWM Llama Show includes an annual fund raiser for the Virginia Christensen National Llama Welfare Award. This year the funds will come from the fees to enter the Versatility Championship eligibility pool. There will be separate pools for youth and open exhibitors and the cost will be \$10 per llama.

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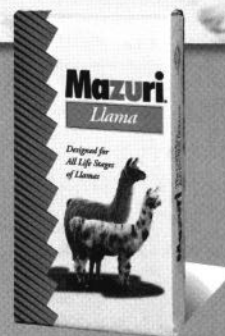


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A Belated New Year's Greeting

Editor's Note: I received the following e-mail from Lauren Munger right around the time I was making my usual New Year's resolutions, and her message made me think about what is really important in life and how things we take for granted can change in an instant. That lesson was reinforced just days later with the news of the fire that destroyed Bobra Goldsmith's house. I asked Lauren for permission to publish her message because there are probably some RMLA members who had not heard about her accident and because we can all use an occasional reminder about how precious our health, friends and families are. I am very happy to report that Lauren has recovered enough to agree to be the show photographer at the Grand Mesa and Kokopelli Shows in Grand Junction, though she may not be able to run around the arena taking candid shots.

Hello Friends and Family,

I would like to extend my good wishes and blessings to each of you for the coming new year. This year has been a challenge for me and has left me with feelings of introspection, hope and gratitude. I took a bad spill off my horse on Halloween day and landed in the Trauma Center of the Rockies in Loveland, CO via helicopter.

I was there for eleven days having suffered twelve fractured ribs and a partial lung collapse. My recovery was going smoothly and I eventually was released.

Then on December 5th I was admitted to Boulder Community Hospital for emergency surgery on a ruptured ulcer which was caused by the pain medication I was given for the ribs. Complications occurred...I had severe edema and was having a great deal of difficulty breathing. There was some serious concern for a few days as to the outcome of my condition.

I fought hard to stay alive and in the end succeeded. I was eventually sent home with oxygen and am now, I am happy to say, am on the mend.

For two months I couldn't sit up long enough to email or write so I virtually missed sending Christmas cards altogether. That is why I am sending this New Year's blessing. I feel so very blessed to have my life, my health and my friends and family and want you all to know how much you mean to me.

I have been overwhelmed by the outpouring of love and support I received during my recovery. From doctors and nurses and their superb care to my wonderfully loving friends who visited me and brought me milk shakes, stuffed animals and good cheer to my wonderful sister who gave up spending Christmas with her own family to come and take care of me and help log all of the mountain of hospital bills, and, of course, my life partner, Alison who's dedication and determination has been unfaltering.

To all who helped and to those who are just now reading about the incident I want to say thank you for being part of my life. I will forever hold each of you in my heart and wish you all the best in 2009 and for many years to come.

I plan to be back on my feet and close to normal within the next few weeks but my life will be different next year. For the first time in many, many years I will not be skiing. I will not be riding my horse until summer, I will not be taking action photography for skiing, sled dog races, llama shows or horse shows and I will not be involved in the physical side of the volunteer llama treks I have done for the past few years. This year will be a time for me to pull my attention inward, heal and slow down. It will not be an easy task for someone so active but I am indeed looking forward to discovering myself.

I plan to spend a lot more time with my photography. I am going to have a show and then an art sale and fund raiser in the summer to help with some of the expenses I have accumulated from the accident.

So, my dear friends, be well, stay healthy and do those things everyday which bring you joy.

The very best to you in the new year!!

Love,
Lauren

"It is amazing what you can accomplish if you do not care who gets the credit."

Harry S. Truman

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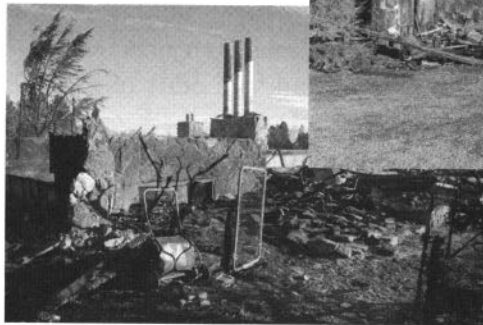
Larry Lewellyn or Deanna Lewellyn, 2805 W. Oakland Drive, Sedalia, CO 80135 (720) 733-2775 or (303) 870-7341 fhllamas@aol.com

GONE!

By Leigh DiNatale and L'illette Vasquez

In 1988, Bobra and Ulo Goldsmith bought a property located just north of Boulder and now known across the country as Rocky Mountain Llamas. Over the years, visitors have often been invited into her beautiful home. As they walked across the stone floors, she would show the photos and awards that her llamas have won over the years, lining walls and decorating table tops. Many paintings hung on the walls. Some were landscapes done by her mother; others were of special llamas painted by friends. There were pictures of her beloved horse from her younger “horse crazy” days. A gorgeous grand piano, covered with an alpaca rug, sat in the living room by sliding glass doors leading to the south side of a wrap-around porch. Llama magazines covered the coffee and side tables, and her mother’s fiber work and paintings were all around. Her late husband’s ashes sat in an urn on the mantel, beside valuable collections of books. She would pull pictures of llamas from scrapbooks and boxes, telling stories of the offspring they had produced and the awards they had won. The house was filled with her life, her loves and memories of those who have loved her.

On January 7, 2009, tragedy struck. Mother Nature sent howling winds across Rocky Mountain Llamas that afternoon. It wasn’t unusual for strong winds to roar off the foothills just two miles west of the ranch,



but these winds proved too strong for the power pole that stood near Bobra’s garage. A large gust carried the pole to the ground where sparks from a transformer, fanned by the wind, instantly ignited the shrubs. Within minutes, the wind carried the flames up to engulf the garage roof. Bobra, inside the house, did not hear Ubaldo, the quick-acting farm hand, banging and kicking the door. He ran to get L’illette, who ran into the

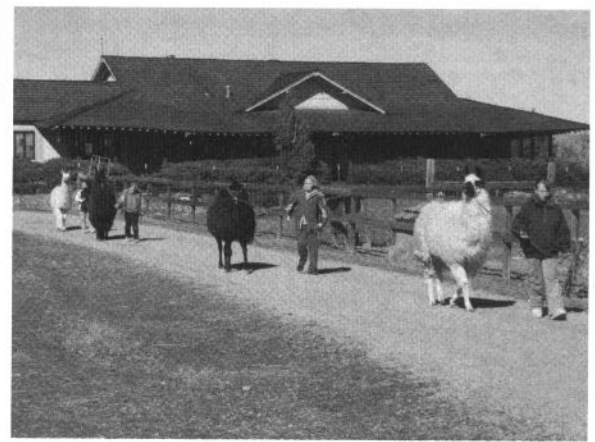
house and alerted Bobra. They both got out just in time—Bobra out the front door, and L’illette, stopped by the thick smoke just outside, had to leave by another door. It was so close. Daily I am reminded of how close we came to losing one or both of them.

The house was fully engulfed within minutes. The fire, spurred by the tremendous winds, jumped the ½ mile between the llama girls’ pasture and a neighboring fence line to burn the adjacent pasture. Fortunately, the firemen were able to control it before it spread further. No such luck for Bobra, though: despite the gallant efforts of the firemen, in less than an hour, all was lost.

As Bobra, L’illette, and Ubaldo watched the house burn and the firemen desperately attempting to save it, word spread throughout the llama community. Across the area, phones were



ringing and trailers were being hitched up. With all our hearts, we hoped Bobra was alright. It was not only unbelievable her house had burned, but we were worried about the llamas. Many of us had helped at Rocky Mountain Llamas during fire evacuations in the past, and we knew what a job that would be. My own phone was ringing as I grabbed my coat. Peggy from Dr. Tim Thompson’s office was calling to say that Tim, though then on a call in Greeley, would get his stock trailer and



head over. Parents of the kids in our Lleaping Llamas 4-H club were already on the way. Gerry Losasso, although miserably sick, didn’t hesitate to hitch up and hurry over. Ben Herr came from an hour away. Lauren Munger and Alison Fisher were among the first to show up and help move llamas. So many others dropped everything and rushed to help.

The fire that destroyed Bobra’s house wasn’t the only concern that afternoon. As the firemen watched for hot spots in the smoldering debris, a fast-moving wildfire was headed their way. Up on Olde Stage road, a cable line had blown into contact with a power line, causing the fire that eventually burned over 2500 acres and damaged several homes. As the fire moved inexorably toward the ranch, the reverse 911 call came in to evacuate.

With no hydrant on the roads fronting the ranch, the fire department created temporary “reservoirs” from which they pumped water to fight the house fire and the smaller fires that broke out on the property. This meant that no trailers were allowed down the drive. The people could be evacuated, but not the animals.

Though the police had road blocks set up, a few of us had made it through, and others parked a distance away and walked in, struggling against the wind. It was decided that the llamas would be safest out in the pastures, which were so grazed down there was nothing to fuel the approaching fires. The girls were locked out of the barnyard, their usual nighttime quarters. Three

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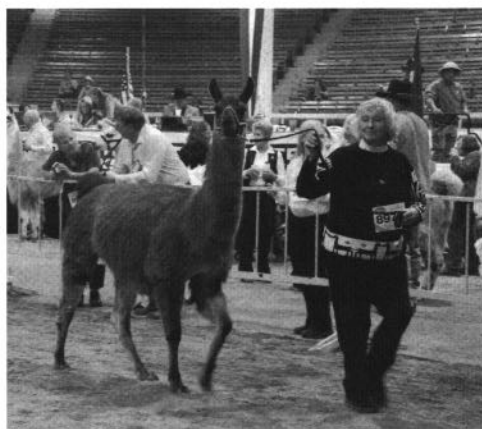
bachelor herds, comprising ages as young as two and with varying degrees of rowdiness and dominance, were combined so they could be as far as possible from their wooden shelters.

As I helped Bobra move llamas, she told me, with a bewildered look, "My house is gone, just gone!" Gone... such a little word; but for Bobra that day, it became the biggest word of her life!

Eventually, Dr. Thompson was allowed to enter with his trailer. We loaded six of the youngest males, fearing the older, more aggressive males might harm them; an old female having problems with the smoke; and L'illette's dogs and all but one of her cats. (Larry had disappeared in all the chaos, we hoped to find a safe place to hide.) Friends walked out Bobra's two top studs and took them to safety. All the other animals had to remain on the property.

It seemed so strange to leave them and pull away with an empty trailer. We kept telling each other that it would be okay. The firemen would stay until all danger had passed, and the wind was calming; but the uneasy feelings in our guts would continue through the night. L'illette, her Great Pyrenees, Percy, and Gollum, one of her Maine Coon cats, came to my house. It was so good to know they were safe, and that Bobra was safe at her stepfather's. Whew!

The day after the fire dawned with calmed wind, and the sun shone brightly under blue Colorado skies. At the ranch, a hole in the earth, full of ashes and surprisingly little else, marked where Bobra's



home had been. The stately chimney stacks, silhouetted against the blue sky, rose high, a sad reminder of all that was lost. The garage was defined by the metal frame of what had been her car. It was truly surreal to think of all that was gone. The tangible memories of a lifetime - Gone.

When we returned that morning, the llamas were calm. Amazingly, there had apparently been no fights in the mixed male herd. One of the girls had discovered a break in the fence and led most of the others on a

romp through the neighbor's fire-darkened pasture; but they were easily herded back, happy with the brief escape, but just as happy to return home.

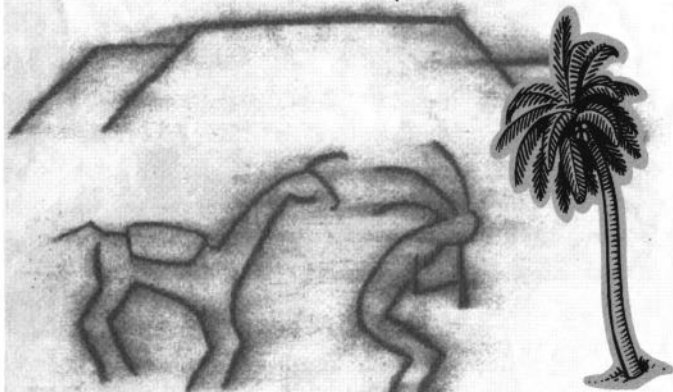
Bobra spent that day being interviewed by reporters from just about every area station and newspaper. Kris Paige had contacted ABC Channel 4's "Pay It Forward" program, and they came to present Bobra with a \$1000 check. All day, and for days to come, a steady stream of people came up the drive. Many had never even met Bobra. Some had visited the ranch once long ago. Many others were friends and fellow llama people. All just wanted to help. They came with clothing, personal and household items, food, offers of a place to stay, and many, many hugs. Everyone asked, "Are the llamas okay?" Some offered them sanctuary. But the llamas were fine, not a single problem, and no shelters lost.

Bobra drew enormous strength from the constant flow of friends and well-wishers. Through all the media circus and endless questions, she invariably guided the conversation back to the llamas. Many a reporter and well-wisher found themselves learning llama basics and coming face-to-face with big ears and soft eyes.

Friends came from their ranches and homes, taking time away from work and other responsibilities to help Bobra begin the process of getting back on her feet. Fences were mended, and some friends helped sort through the ashes of her house for anything that might have survived. The few evacuated animals returned. Dr. Tim Thompson brought back the animals he had taken, including 28-year old Copper Penny, a girl not typically happy with even little changes in her routine, but who survived the adventure just fine. When we thanked Tim for all his help, he said simply, "It's what we do."

Continued on page 16...

**Don't Miss the
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For entry forms and information, please contact Jill Knuckles at talltailamas@bigplanet.com or Cheryl Juntilla at cajwdj@q.com or 970-640-8028

Warning:

It looks like it could be a bad year for wild fires in many areas. Please be sure to review the Fire Plan at www.rmla.com and be prepared!



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The generosity and kindness people have extended has been so heart-warming. At one point, someone noticed a Rocky Mountain Llamas sign sitting by the front gate. Amazingly, that sign had been stolen many years ago. No one saw who brought it back, but it was indicative of the general spirit in those first few days. One company offered to give Bobra the materials for a house and coordinate the rebuild. A neighbor offered to do the excavation for free. An architect offered his services, as did an interior designer. A lady in Denver gave Bobra a car. One day, I met Bobra's dentist, who had come out to help her search through the ashes of her house for the urn holding Ulo's ashes.

RMLA and others established funds, and the donations have poured in. Michelle Winston and Marcella Barros of the Boulder Senior Interagency Networking Group held a benefit and silent auction recently, with all proceeds going to Bobra. That evening, to the surprised delight of the attendees, Bobra and friends entered with four llamas: Rocky

Mountain High Spirits, Rocky Mountain Greyfeather, Rocky Mountain Saturn, and L'illette's Timo. Needless to say, they were a hit!

RMLA members, other people in the llama community and Bobra's close friends have given her so much support, and have provided not only the necessities, but many of the little things that matter so much. People are gathering past issues of journals, books, photos of her llamas, sweatshirts from llama shows, copies of awards, and more. Many show their love, respect and support by sharing memories, sending cards and letters filled with stories of help and support they received from Bobra. This outpouring of love and support has truly touched her, and helps her move forward.

It is impossible to even begin to name all who came to help, and all who sent donations, and all who have called and written. You know who you are, and you are in Bobra's heart.

How is Bobra doing now? She is tough, and she takes each day as it comes. She has

moments of tremendous sadness, but she moves on. Even the smallest steps toward her goal of rebuilding seem to take a long time, but there is forward movement. She finally has a suitable trailer to live in on-site during the upcoming months of rebuilding. Mary Bish has joined L'illette in working at the ranch, and is proving to be an invaluable help to Bobra, and a quick study in Boulder County building regulations. Bobra distracts herself by joining her stepfather for dinner and Scrabble most evenings.

Bobra says that other than losing loved ones and friends, this is the biggest tragedy of her life. She misses her things—the artwork, the books (some out of print) and journals, photos of friends and family and llamas long gone, the things she had collected and loved for so many years. She has said that these things will be in her heart now, but she feels their loss quite deeply. She is tired, but she gets strength from her friends. And when asked how she's doing, she'll always add that her llamas are all fine, thank goodness!

The Backcountry Llama

Journal for the Working Llama since 1987

Our goal is to share information and promote the use of llamas as pack animals and carting.



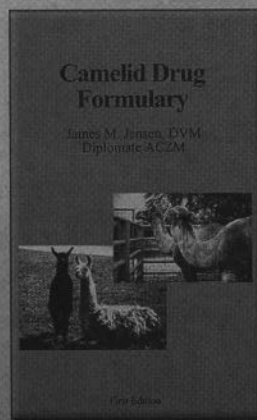
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It's Never Too Early To Think About Summer

Yes, it's time!!! The sun is getting higher in the sky, the days are longer and there is a buzz of energy that comes with...spring!!! The time to begin planning for summer is now. Once summer comes it's almost too late. First there is Memorial Day and then before you know it its Labor Day.

What will you do with llamas this summer? Will you get out and have fun? Will you get in some good exercise? Will you get into the mountains and see the beauty of the great state we live in? I hope you will.

If you are in need of organized trips I have a couple for you to consider. As many of you already know we are asked by the Wildlands Restoration Volunteers and the National Forest Service every year to use our llamas to carry food and tools up the mountain in the various wilderness areas on the Front Range. The equipment and food will be used by a group of volunteers to do trail maintenance over a four day period. This year's project is at Lake Isabelle in the Indian Peaks Wilderness.

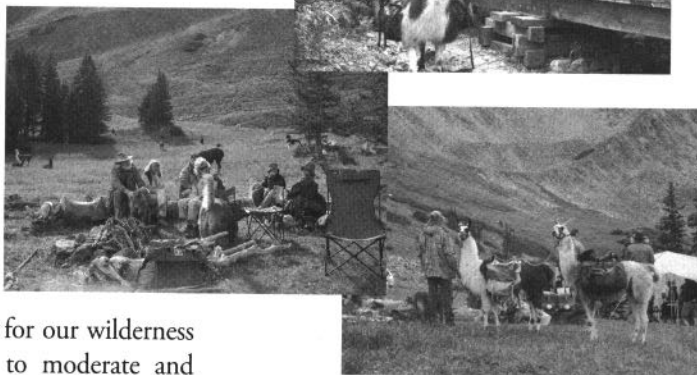
The trip dates for this event are packing in full and out empty on Thursday, Aug 13th.

Then packing in empty and out full on Sunday, Aug 16th. We will need a minimum of twelve llamas on each trip. You can commit to one or both days. This is always a feel good trip to know that our llamas make such a difference in caring for our wilderness areas. The trips are easy to moderate and always offer an abundance of beautiful scenery and fun people to be with. Contact Lauren Munger at laurenmunger@msn.com to enroll or for more information.

The Leadville Trail 100 is a crazy foot race for nearly 400 runners in the mountains around and above Leadville, Colorado. We use llamas to carry food and medical equipment up to Hope Pass to set up the highest aid station at nearly 12,000 ft.

The trail is moderately steep and both llamas and handlers should be in adequate condition to make the trek so please get your llamas out for some exercise prior to the race if you plan to attend.

By Lauren Munger



This is a fun and rewarding work project in some of the most breath taking scenery in Colorado. The commitment can be from Wednesday evening, August 19th to Sunday afternoon, August 23rd or from Friday, August 20th to Sunday, August 23rd depending on your availability. Please contact Lauren Munger at laurenmunger@msn.com to enroll or for additional information. I would appreciate an early response so we can determine how much we will be able to carry up the mountain.

We hope to see you on one or all of these special trips...and remember our motto is "It is always better to have a well-rounded llama than it is to have a well...rounded llama" ;)

Mud Matters

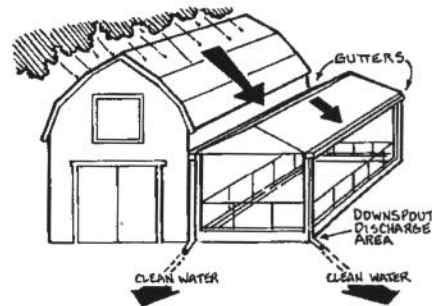
Mud can make chore time unpleasant, increase fly breeding areas, transmit diseases, create unsafe footing, and increase polluted runoff. Often the best protection against mud is prevention. Reduce the amount of rain that runs through your animal yard and you will reduce mud and polluted runoff. Tips to reduce runoff include:

Install roof gutters. Install roof gutters and downspouts to divert clean water from the animal yard. A 1-inch rain on a 20-foot by 50-foot roof will produce 620 gallons! Design gutters to handle the amount of rainfall in your area.

Excerpt from USDA Fact Sheet No.11, 1/99

Protect downspouts. Protect downspouts from animal and equipment damage by using heavy polyvinyl chloride (PVC) pipe, a hot wire, or a permanent barrier. Empty downspouts into a stock watering tank, rain-barrel, dry well, tile line, road ditch, or creek.

Control runoff. Locate new animal yards at least 100 feet from wetlands, ditches, and streams. Curb concrete animal yards or use an earthen berm around animal yards that are close to wetlands, streams, or ditches. Divert animal yard runoff away from wetlands, ditches, and streams and into a vegetated area that can filter the flow. Divert clean water



Washington State University
Cooperative Extension

above animal yards to wetlands, ditches, and streams. Close open ditches with a buried pipe to carry water past animal yards.

You may not be able to eliminate mud, but you can reduce the amount of mud. Tips to reduce mud and potential pollution include:

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The 27th Annual RMLA Fairplay Llama Race/Walk

Saturday July, 25 2009

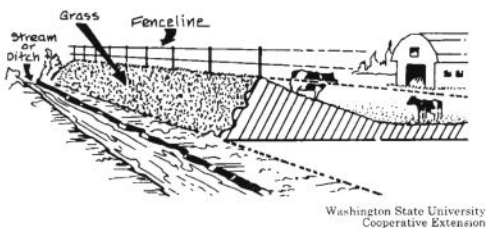
By Gary Carlton

Photos courtesy of Lauren Munger

Fence animals. Fence animals away from wetlands, streams, or ditches. Rotate water tank areas to avoid mud and manure buildup.

Use sacrifice areas. Move animals into a corral, run, or pen when pastures are wet in the winter or when grass is less than 3 inches high in the summer. These holding areas are called "sacrifice areas" because the grass is "sacrificed" to preserve cover in the pastures. Locate a new sacrifice area on high ground and at least 100 feet away from wells and open water. Maintain a 25-foot grass buffer around the sacrifice area to filter polluted runoff. Widen the buffer if the sacrifice area slopes or is located near wetlands, streams, or ditches.

Install firm footing. Muddy areas are often found at barn entrances, lanes, gates, and loafing areas. You can install concrete in these areas. However, geotextile fabric and gravel will provide an all-weather surface at a third of the cost. Geotextile fabric allows water to drain down, but stops mud from working up through the gravel. Use a layer of geotextile fabric next to the soil, a 4- to 6-inch layer of 1.5-inch minus crushed rock in the middle, and a 2- to 3- inch layer of 5/8- inch minus crushed rock on top to provide a firm surface. In areas with less animal traffic, consider using up to 18 inches of hogfuel or wood chips for footing. Hogfuel decomposes and needs to be periodically replaced. Avoid using hogfuel near wetlands, streams, or ditches, as resin acids may leach into water.



Design drainage. Slope the animal yard with a 4 to 6 percent grade and use a southern aspect for quick drying. Use tile drainage to reduce water in the animal yard and riding ring. Drain tile water into a buffer strip that can filter pollutants in runoff.

Reprinted from the February 2009 issue of The Lama Letter, published by the Pennsylvania Llama & Alpaca Association.

I often think of the Fairplay Llama race throughout the four seasons and the reasons why so many folks return year after year. What is it that makes this event so popular with the general public? The big eyes of the children and the never ending smiles of the adults may hold the key.

A lot of people have never been in close contact with a Llama before this weekend and are curious what this three mile trek is all about. In the weeks prior to the event and on race day the newcomers always have a long list of the same old questions. Do they spit? Are they mean? Are they really stubborn? Are they afraid of water? What should I do if he tries to kick me? And the list goes on.

Many participants line up and wait for the starting gun wondering if they are headed out for a long day of terror. But as they cross the finish line, their new calm demeanor and completely relaxed body language shows they have just had the time of their lives and their perceptions of llamas have changed forever.

I think the Fairplay event provides hope and spurs the imaginations of some folks that someday they too might be able make a couple of these wonderful animals a part of their everyday lives. Maybe one day they will be able to travel the unspoiled natural places left on this Earth with a string of Llamas of their own, or perhaps enter the show ring and win a ribbon for their training accomplishments.

My number one problem in organizing the Fairplay Llama Race/Walk is finding enough llamas to accommodate all of the people who would like to participate. Presbyterians St. Luke's Transplant Center uses around twenty animals for the Lama - Rama and we need about one hundred



more animals for the runners in the pack race and for those who prefer a slower pace and enter the walking event.

I spend about two days walking the shops of downtown Fairplay to drum up prizes for the participants in the Race and I am always looking for more ways to show our appreciation for the ranches and twenty or so volunteers who make this weekend possible. Last year I started the gas cash give away and gave two winners twenty five dollar prizes, but would like suggestions on what else we could give to say "Thank You" to the ranches and volunteers. Maybe someone could donate halters, saddle pads, lead ropes, or some other small items.

I arrive in Fairplay five days before the race every year to get everything set up and relax a bit and invite anyone who would like to come up early to join me and enjoy spending the week camping along Beaver Creek with Llamas. As always Vivian and I will host the Pot luck dinner on Friday night around 6:00 pm and we will provide the main course. We look forward to seeing you all for the 27th annual RMLA Fairplay Llama race/Walk on July, 25th 2009

For information, suggestions, or to volunteer, contact me at Gary@jmhfarm.com or call me at 303-503-1324.

Thank you.
Gary Carlton
Event Coordinator

Nothing Says Springtime Like Babies

Photos courtesy of Lauren Munger,
Laughing Llama Studio



Battling Those Pesky Insects

By Cathy Spalding
Gentle Spirit Behavior & Training
www.gentlespiritllamas.com
cathy@gentlespiritllamas.com

Spring gifts us with a vast array of reappearances. The seemingly lifeless shrubs and trees begin to harmoniously blend in vibrant shades of green. Blooms appear where there had been only darkness. Life emerges with vigor from the silent earth and stillness of harsher times. Birds arrive and begin building homes. Slugs and snails once again become readily visible. Spring also marks the arrival of those pesky summer insects – most notably – flies, mosquitoes and those hard to see little biting bugs.

Each year the camelid community revisits numerous ideas and practices in an attempt to mitigate and control the insect onslaught. Some prefer the use of chemical sprays. Others are partial to the introduction of insect predators. Still others prefer a homeopathic approach. No matter our preferences, the earlier we begin addressing the issue, the better the results.

Following are a variety of thoughts and ideas. Perhaps one will be just the solution you were looking for. While I have tried some of these suggestions with great success, I have not personally experimented with every single one. And, I do not promote nor endorse any particular remedy. I can only vouch that each suggestion was said to work very well by the one who suggested it!

Fly Predators can be ordered from a number of sources. Each offers a schedule and number of suggested predators based on how many animals and how much area is to be covered.

Quality Llama Products –
also offers repellents and traps
www.llamaproducts.com

Spalding Laboratories
www.spalding-labs.com

ValleyVet
www.valleyvet.com

BioLOGICAL Fly Control
www.sourcebiofly.com

There is a pyrethrin-based product called Pyranha. Pyrethrums come from chrysanthemums. Pyranha is said to last a long time and does not have a heavy smell.

Warnings state you should not drink it or get it into your eyes. Further information on Pyranha can be found at: www.pyranhainc.com

Using fly traps can capture hundreds of flies. To be most effective, traps must be placed in the sun and contain a stinky bait. The stink is definitely a draw back to this otherwise quite effective method. Fly traps can be purchased through most camelid vendors as well as local farm and supply stores.

Most farm and supply stores offer an assortment of equine fly repellents that can be directly applied on the animal. It is important to investigate that any of those products are indeed safe for alpacas and llamas. Some products are not recommended for use on a pregnant animal.

Some folks swear that their insect population has significantly dwindled by inviting swallows, western bluebirds and purple martins to take up residence. They have placed numerous birdhouses around their property specific to the particular bird and are excited when they become inhabited. They have also reported a resulting dramatic drop in their insect population.

Purification is a commercial brand of therapeutic grade essential oils. It is said to work for flies, gnats, ticks and fleas. The blend contains citronella, lemon grass,

rosemary, melaleuca, lavender and myrtle. It is also said to be a great choice for cleansing wounds and drawing out toxins.

Supershield Green by Absorbine is an all-natural insect repellent.

Lemongrass Insect Lotion by Burt's Bee's seems to last all day. The ingredients for this lotion are grape oil seed, lemongrass oil, citronella oil, vitamin E and rosemary oil.

Avon Skin So Soft comes in a spray on oil.

Rubbing **Bounce** fabric softener sheets on exposed areas such as the nose and ears has met with success over the course of a day.

Following are a number of homemade fly spray recipes. Each is slightly different. Some are comprised solely of natural ingredients. Some are a combination. They are listed in no particular order --

#1:

This spray is said to last all day and can be "sweetened" by adding a few drops of lavender.

4 oz. Skin So Soft from Avon
1 oz. Citronella oil – health food grade
½ oz. Eucalyptus oil
1 T vanilla
12 oz. Cider vinegar
12 oz. Water

#2:

¼ cup of Dawn dish soap
1 and ½ cup vinegar
1 capful of Skin So Soft
Mix with one quart of water and it is ready to spray

#3:

2 T of eucalyptus oil
2 T of Skin So Soft

Mix with one quart of water and it is ready to spray

#4:

10 drops each of good quality pennyroyal and citronella

¼ cup of almond oil

a few drops of glycerin

Can be used in this mixture or added to water. You must keep shaking the mixture if added with water.

#5:

2 tsp tea tree oil

2 tsp liquid vitamin E

4 oz of regular Desitin

Mix together. It will be the consistency of honey. It is said to work well on those insect irritated bare spots most commonly seen on the ears and nose.

Some folks swear by additives to the diet. An "old" horse remedy advocates adding apple cider vinegar into the water source. (It is said that white vinegar will have the same result.) It might take a short time for the alpacas and llamas to adjust to the taste but within three weeks; the number of flies on the animals should have lessened significantly.

Fresh garlic seems to have the ability to change our smell and taste and insects tend to avoid it. Fresh garlic is also considered an excellent antibiotic.

The complete B-Complex is said to also have the ability to change our smell and taste.

There are many thoughts and ideas on how best to address insect control. It is important to find what works best for you and your own herd management... and get started. Everything is in bloom... including the insect population.

Please contact the author for permission to reprint this article.

RMLA Member Becomes PLTA Certifier

By Nancy Hester

PLTA welcomes its newest certifier, Patti Morgan, of Arkansas City, Kansas. Patti began her journey to becoming a certifier for the Pack Llama Trial Association by attending a workshop taught by PLTA President Viv Fulton in Quapaw, Oklahoma and Galena, Kansas sponsored by the Cherokee County Llama Lovers and RMLA November 1-3, 2007. Those in attendance helped set up and critique both the Basic and Advanced Trials being offered by the CCLL. However, one of the prerequisites for becoming a PLTA certifier is successful completion of a Master level trial. To do so, Patti traveled to Northern California to hike back to back Master trials at Whiskeytown National Recreational Area on what proved to be an extremely wet weekend.

Now California is in the third year of drought but that was certainly not evident during our Halloween 2008 weekend. Granted, Whiskeytown typically receives more rain than surrounding areas but a check with the ranger's station showed an unexpected 7.92" of rain for the Friday to Sunday period we were there. In anticipation of the bad weather those participating in the Basic and Advanced levels dropped out, preferring instead to hike and camp in fairer conditions. That left seven hardy (or intrepid?) souls participating in the Master trials. To tell the truth, if Patti had not been flying in from Kansas we would have just rescheduled the pack trials for the following weekend, which as fate would have it, was beautiful and in the mid 70's.

We met out at the lake Halloween afternoon and set up tents in light rain. As the rain increased we scratched plans

to build a campfire and decided to forego the midnight walk through the historic graveyard nearby. Instead we huddled inside a shepherd's tent eating, drinking, and discussing- what else- llamas and llama packing until bedtime.

It rained both days of the trials but the participants and llamas remained in good spirits and for once, finding water obstacles was not an issue. The small group size coupled with the fact that those out on the trail included a fellow certifier, PLTA BOD members, and a commercial packer who offered to lead a llama allowed Patti ample opportunity to ask questions and evaluate obstacles. It was a good chance for us all to observe and reaffirm that we are all on the same page so that PLTA trials maintain a degree of consistency. This sense of uniformity is extremely important as we certify trials across the country with its varied environment and llama packing customs.

Patti spends her summers in Colorado hiking with her llamas so she already had a working knowledge of what makes a good pack llama. I have no doubt that she will make an excellent certifier and am pleased that she has made the effort so that those wishing to hold PLTA pack trials in the Midwest now have someone to turn to. If you are planning a trial in her area she can be reached at (620) 442-4996 or pmmorgank@gmail.com.

If you are interested in becoming a certifier yourself, PLTA has plans to hold certifier workshops on both coasts and perhaps in Montana this year. Keep watching the PLTA web site at www.packllama.org and your membership updates as we finalize these plans.

Ask the CSU Vet Team

By Kathy Stanko &
the Camelid Vets & Interns at CSU

With cooperation from our friends at the Colorado State University Veterinarian Teaching School, the goal of this column is to answer your basic camelid-care questions in a helpful and practical way. In addition we are taking this opportunity to get to know the people at CSU who take care of our wonderful animals and us.

Submit questions you would like answered to Kathy at turkeytrot2@aol.com. Just a reminder, if a timely response is needed please call your own vet! Thank you. The questions in this issue were answered by Dr. Brent Credille and Dr. Rob Callan.

Question: Approximately how much water does the average llama and the average alpaca drink each day?

Dr. Credille: On average, you can expect most adult camelids to consume approximately 40-50ml/kg/day. This equates to 3-4 Liters of water a day for the average alpaca and 7-8 Liters a day for the average Llama. Neonatal camelids have much different water requirements due to their larger total body water content. In general, we can estimate their daily water requirement to be 80-100 ml/kg/day, or approximately 700-800 mls for larger alpaca crias and 1000 mls for larger llama crias.

It is interesting to note that water requirements can vary based on the animals level of activity, level of lactation, ambient temperature, and amount of feed ingested. Hot weather and high physical activity (i.e. packing llamas) or high lactation can almost double the water requirements to 10% of their body weight daily. Animals allowed access to lush pasture can obtain much of their daily water requirement from the fresh forage and may not be observed to drink from a waterer. So don't be alarmed if the observed water intake is less than what is calculated when animals are grazing.

(Footnote from Kathy: In case you are like me and still have trouble with the metric system, 1 gallon is about 3.8 liters or another way to look at it is 1 liter is just a tad less than 1 quart.)

Question: How does their water consumption compare to other livestock such as horses, cattle and sheep?

Dr. Credille: In general, the water consumption of most camelids parallels that of the other livestock species. However, we must keep in mind that most camelids are adapted to cool, arid environments and some animals are able to tolerate extreme dehydration and relatively rapid oral rehydration without adverse effects. Nevertheless, it is essential to provide all animals with adequate, high quality water at all times. Water is one of the essential nutrients of life and severe dehydration can lead to shock and organ failure regardless of how well adapted any animal is.

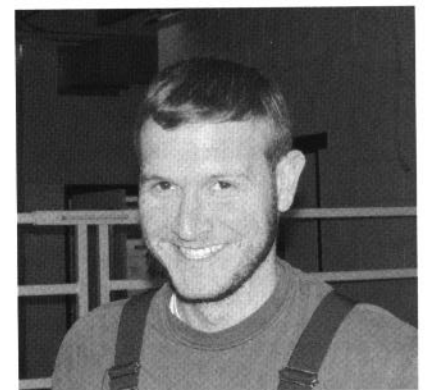
Question: What are good feeds to use for geriatric camelids that are loosing weight and those that have bad teeth? Are Purina Equine Senior pellets OK to feed to these animals?

Dr. Callan: Feeding geriatric llamas and alpacas can be challenging, especially when they have poor teeth. It is always important to get a good oral examination under heavy sedation or general anesthesia as some tooth problems can be corrected. However, when the molar teeth become very short, it can restrict both feed intake and the ability to completely chew the forage. Thus, it is important to supply forages with high caloric density and high digestibility. Supplementation with a high quality alfalfa hay is one alternative that will help for many geriatric llamas and alpacas. Other balanced pelleted feed supplements may also be beneficial. Purina Equine Senior pellets have been used with anecdotal success as a supplement in many of these instances. Equine Senior

pellets are not specifically formulated for llamas or alpacas and the fat content as well as the copper content is higher than recommended for camelids. So, if you choose to use this to feed an older llama or alpaca that needs to gain weight, use it as a supplement along with the best forage you can find.

The CSU Vet Team

In this issue we to introduced Dr. Brent Credille. Dr. Credille is one of the Livestock Interns at the CSU Veterinary Teaching Hospital (VTH). Anyone who has brought their Llama or Alpaca to the CSU VTH has had the opportunity to meet and work with at least one of the interns along with the clinical faculty. The CSU Livestock Medicine, Surgery, and Field Service internship is a training program for recent veterinary graduates to gain additional training in individual animal and herd production medicine for ruminants and new world camelids. The interns play a crucial role in providing veterinary service for patients as well as teaching current veterinary students. Dr. Brent Credille graduated last year from the University of Georgia, College of Veterinary Medicine. Dr. Credille hopes to pursue a residency in Large Animal Internal Medicine following completion of his internship.



Why did you choose CSU Vet School for your training?

Animal-to-Animal Variation in Parasite Load

By Ann L. Bodnyk

Colorado State University has some of the finest faculty and students in the world. When the opportunity to work with them came, I was quite eager to accept the intern position. I knew that I would be able to expand not only my technical skills, but also my understanding of disease processes and cutting edge therapy. In addition, the camelid case load at CSU is one of the best in the country and working with these unique animals has given me skills and knowledge that most other veterinarians won't have.

Why did you want to work at CSU?

There are a lot of opportunities in choosing the area of focus for an internship. Most universities offer intern programs that are primarily equine with a much smaller focus on ruminants and camelids. CSU is the exact opposite. Here I can focus on my passion of ruminant and camelid medicine and surgery and spend some time with the equine veterinarians.

Are you taking classes at the same time?

As interns, we do not take formal classes. However, we do spend a lot of time reading up on current topics in veterinary medicine.

Do you ever sleep?

Our schedule isn't too hectic. There are some days where it feels like the hospital is our first home but for the most part we are able to experience all of the activities Colorado has to offer. And, if one of the interns is exhausted and just needs a day to rest and recover, some one is always willing to jump in and cover so he/she can have that time.

Well that's it for this time. We really appreciate the CSU Vet Team taking the time to answer our questions and to introduce themselves. We are very fortunate to have this wonderful facility in our 'neighborhood'. The knowledge base of the staff is vast, the facility is state-of-the-art, and the care to our animals and us, the owners, is always loving. So please give back to them in some way so the knowledge can continue!

Animals within a species (llamas in this case) are variably susceptible to parasites – some develop natural resistance and a few are totally resistant. Stress and impending parturition (birth) can reduce natural resistance. Some veterinarians have experienced that “20% of the herd contain 80% of the parasites”. Thus a “dose the whole herd” approach is generally unnecessary, and

in fact, can contribute to the acceleration of the farm's parasites developing resistance to antihelmintics (a popular class of dewormers).

The following is a case study, following several llamas living on a farm in southeastern Pennsylvania, which rotates the

Continued on page 24...

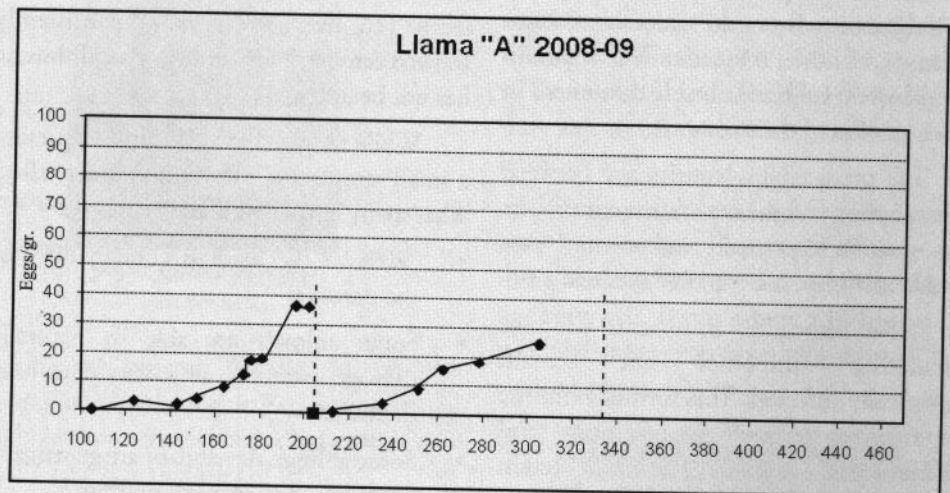
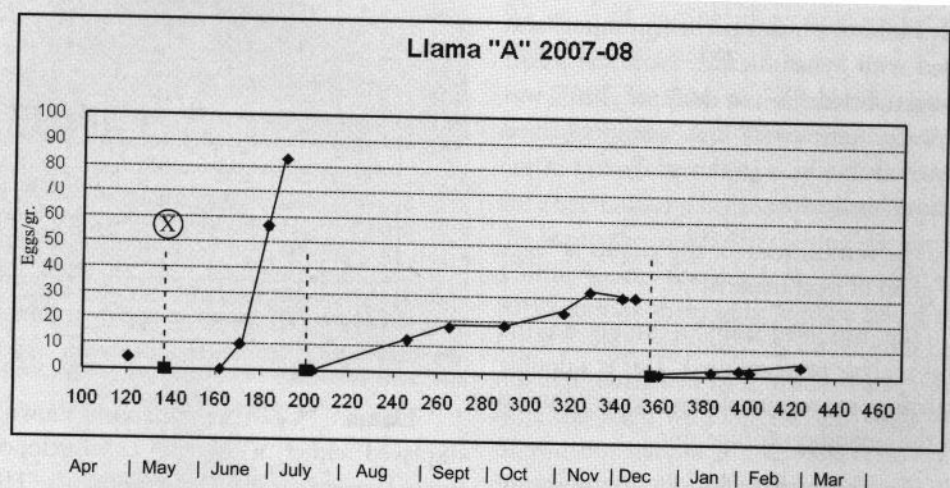


Fig. 1 Llama "A" appears the most susceptible individual in this study to *Nematodirus* h. She showed a rapid increasing infection rate in June and July 2007 and was dosed (before she reached a level which the owner's vet considered a problem – she was not showing clinical signs). She became re-infected from her environment and was re-dosed in late December 2007 following the practice of “cleaning” the llama out after the last major frost. The llama remained at a very low level through the Winter and displayed the “Spring rise” re-infection again in July 2008. She was dosed in late July 2008 and again in late November 2008. The fact that the infection level dropped to zero several days after treating is an indication that the parasites are not showing resistance to the dewormer.

llamas among four quarter-acre pastures and practices paddock and pasture dung removal daily. The three llamas highlighted in this article show varying degrees of individual parasite susceptibility and natural resistance. The parasite being tracked is *Nematodirus h.* - no other parasite was observed in any significant number. The llamas were between three and four years of age and members of a modest llama herd - no other grazing species reside on the farm.

The following graphs plot the number of *Nematodirus h.* eggs per gram of fecal material for each animal from April 2007 through November 2008. The vertical dashed lines indicate when a particular animal was dosed with Synanthic™. Note the initial dosing labeled "X" in May of 2007 was clinically unnecessary but was performed to start the animals in this study at a "zero" parasite load point.

The vertical scale of the graphs is "eggs per gram of fecal material".

The "Modified Stoll's" technique was the fecal analysis protocol used. This is a double centrifuge process involving a sugar solution for the second centrifuge spin.

(And note, that while fecal samples are typically taken from the animals' rectum, because of the frequency of analysis, samples were collected outside the animal in consideration of their comfort.)

The predictability/consistency between one sampling and the next rather contradicts the notion (source unknown) that *Nematodirus sp.* is a "variable shedder".

"After exposure, ruminants produce circulating antibodies but remain chronically infected. This form of immune response is termed premunition, and pre-munitized animals normally retain their circulating antibodies only so long as the causative organism persists as a latent infection. However, recrudescence can occur among such hosts, and pre-munitization will be lost if latent infections are eliminated by treatment or some other reason." (Williams, E.S., I.K. Barker: *Infectious Diseases of Wild Mammals*. Blackwell Publishing, 2001 p. 461)

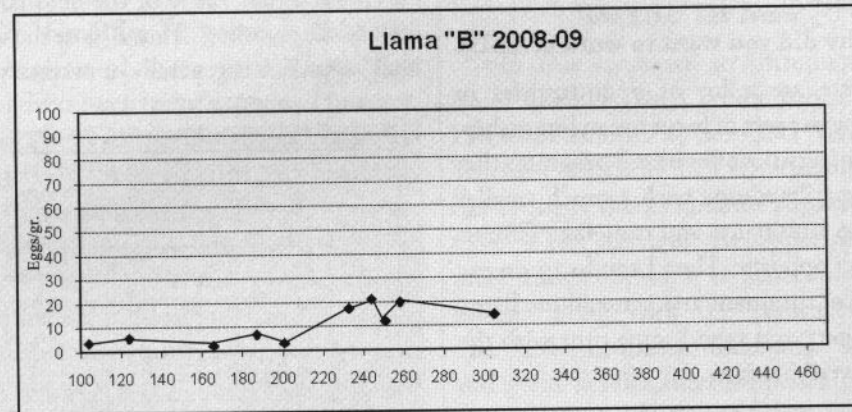
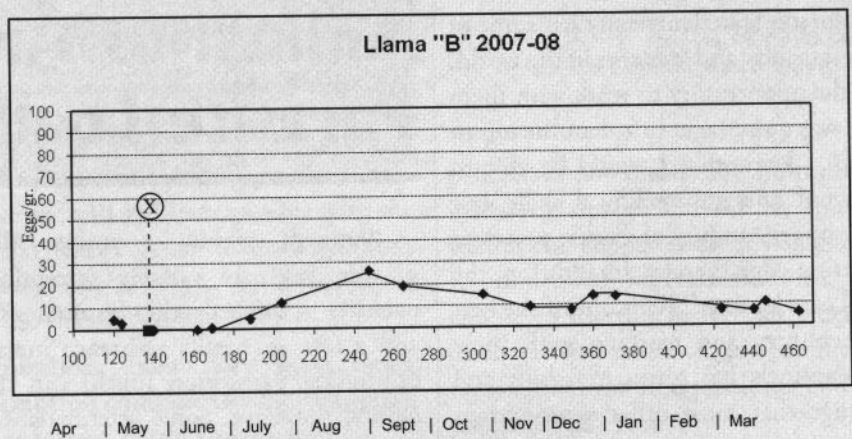


Fig. 2 *Llama "B"* shows an apparent pre-munitive resistance to *Nematodirus h.* - her level of infection has remained consistently very very low without dosing.

Llama "C" (no graphs shown), displayed either a genetic or developed natural resistance to *Nematodirus h.* His fecals (16 over 18 months) consistently showed zero for *Nematodirus h.* and thus he has not been dosed.

While the llamas in this study represent a small sample size, they individually reflect what many llama veterinarians observe -

- "20% of the animals contain 80% of the parasites"
- Some animals are able to naturally manage parasites at a very low level themselves
- Some animals develop, or are genetically predisposed to, natural resistance

To avoid unnecessary dosing, both to prevent anthelmintic resistance and to save money, it is worth the owner's while to develop a parasite susceptibility profile for individual animals in their herd. This will enable the owner to minimize overall deworming and target only those most susceptible. Thus, an owner would focus on Llama "A" in

checking parasite levels in the early summer and periodically through the year, and treat if necessary. Llamas "B" and "C" would be checked in early/late Summer to confirm that their infection levels corresponded to their individual infection level profiles.

Some breeders in the sheep industry, which is seriously fighting the dewormer resistant *Haemonchus contortus* (barber pole worm), have resorted to using the extent of the animal's natural parasite resistance as one trait to consider when selecting breeding males.

(The author is continuing this study and future data will be available to those interested.)

December 2008

Ann thanks and acknowledges Milissa Cooper, VMD, for her mentoring and dedication to the llama industry.

Permission to reproduce this article may be obtained by contacting the author at abodnyk@verizon.net

Questions/comments are welcomed.

Unique Use for Fiber

By Keara Lenehan,
RMLA Youth and Lleaping Llama Club Member



*Group leader, Leigh DiNatale
working with the bubbles*

It took a long time.... a really long time. Four and a half hours of work and in the end I discovered a unique use for alpaca/llama fiber. It was January 24th, when the Lleaping Llama club went to Eagle Spirit Alpacas Farm in Erie. That afternoon we learned how to make felted hats.

It was a tad cold in the barn. We all were sitting at a table with a tray, fiber, and a plastic pattern. Some members had brought their own llama/alpaca fiber, while others bought bags from our instructor, Pat Alger of Timnath Alpacas. We started off by spreading the fiber out and separating it into thinner pieces. We laid it out in a criss-cross sort of pattern. We checked to make sure there were no holes in our lay-out and that no area was thinner than another. Next, we laid our plastic pattern over it. The pattern was a large oval shape except with one flat side. If you looked at a beanie hat, this is what the pattern looked like.

People came around with pitchers of hot water, then. They poured the water under and right along the edge of the pattern. Next, we folded in the excess fiber along the curved edges of our patterns. We also folded the fiber along the strait edge under the pattern. We made sure all the water soaked through and stuck to all the fiber. Next we put on our second layer of fiber the same way we did the first, except it was on top of the other fiber and pattern. Once again, we covered it in water and folded the sides under. We made sure that the fiber was nice and tight on the pattern. If we didn't check this, we could have a line on our completed hat that would look different from everything else.

Once again, we made sure that the water had soaked into all the fiber.

Next we went into the felting stage. We all had liquid soap put on the fiber and we were instructed to begin kneading the fiber very gently. We didn't want to move the fiber



*Members working on laying the
fiber out on the pattern
Closest: Nancy Doty and her daughters
(members) Erica and Amy Howe.
Farthest: Clara Leitz, Marlys Leitz, Ann Leitz.*



*Alyssa Carson working
on her hat*

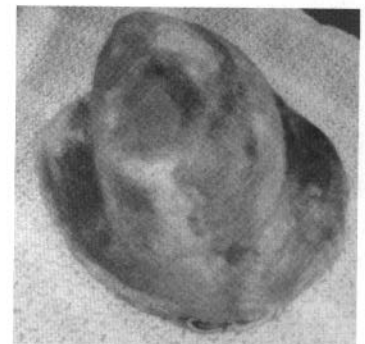
during this process. We did this on each side of our "hat" for thirty to forty minutes. Bubbles were everywhere! All of us kids were really enjoying that part of it.

About half way through the felting, we stopped for lunch. Lunch was a pot-luck that the members had provided. We all agreed, after working with the bubbles and water we didn't need to wash our hands again. Right after lunch, we went back to kneading our hats. Pat came around and inspected our work. If our hat was starting to become a

single item and not individual strands of fiber, we began to gently rub the hat in circular motions. After we did that for a while on each side, we were given an agitator to make the fiber stick together even more. The agitator was a piece of plastic with bumpy lines in it. At this point, we were allowed to remove the pattern and felt from the inside as well. We knew we were coming to the end because the hat was becoming one solid object that stuck together. This process took about an hour. All of our hands were really wet and pruned. We were all starting to get anxious for the completion of our hats.

Finally, our hats were almost finished. A lot of the bubbles had been wrung out of the hat and it was becoming very stiff. Everyone got a hat mold and began to work on forming the hat to the mold. After felting the hat for a little bit on the mold, we removed our hats and took them outside to be rinsed off. Once rinsing was complete, we rang our hats out and took them back inside. There was a little tub filled with vinegar and water. We dipped our hats in it and took them back to our molds. We reformed the hat to the mold and took it over to be ironed. After ironing was finished, we left our hats to sit in the molds for a few minutes. Finally, we were able to take the hats off and take them home to dry.

It was a fun experience. I never would have thought that fiber could become one thing through that process. My hat turned out very well. It was a bunch of fun and if you have some extra fiber lying around, it is a great project.



A completed hat

HELP WANTED!

By Sharon Beacham

Here's your opportunity to talk to people about llamas and alpacas, answer their questions and promote lama fiber. You may hand out your business card and might even sell a llama or alpaca as a result.

Volunteers are needed to staff the RMLA Fiber Co-op booth at these events:

Estes Park Wool Market

Set up on Friday, June 12th

Booth hours:

9 am - 5 pm Saturday, June 13th

9 am - 4 pm Sunday, June 14th

Take down from 4 pm - 6 pm on
Sunday

Taos Wool Festival

Set up on Friday, October 2nd

Booth hours:

9 am - 5 pm Saturday, October 3rd

9 am - 4 pm Sunday, October 4th

Take down from 4 pm - 7 pm on
Sunday

On-the-job training as a sales person and/or cashier is provided. It's easy and enjoyable.

Shifts are flexible and arranged to fit your showing schedule at Estes Park or to leave time to be a tourist in Taos. Two persons are needed for each shift at Estes Park and three for each at Taos.

Setting up and taking down the booth are the most labor intensive. If you can't take a shift during the event, you would be even more appreciated for helping before and/or after.

Please contact the Fiber Committee Chair, Patti Morgan, for more details and to sign up: pmmorgank@gmail.com or 620-442-4996.

Waste Fiber Can Help the Environment!

By Theresa J. Holmes

Recently while reading a dog magazine, *Groomer to Groomer* (Vol 28 Ed 9, Jan/Feb 2009) I came across a brief article that caught my attention. To quote the article, "Hair stylist, Phil McCrory, has developed a unique way of cleaning up oil spills to save the lives of marine animals. He teamed up with Matter of Trust, an ecological public charity, to form the Hair Mats Program. The program collects donated hair clippings to create mats of hair. The hair mats are then used to clean up oil spills. One square foot of hair mat (a half inch thick) can collect one quart of oil in one minute!"

The hair mats provide a biodegradable, all-natural, alternative to chemical solutions. According to Lisa Gautier, Founder and President of Matter of Trust, "Hair acts as a sponge, naturally absorbing the oil from both air and water". Now, here is the really cool part: Once the hair mats have absorbed the oil, they are seeded with oyster mushrooms which grow on the mats consuming the oil. It takes the mushrooms about 12 weeks to do their job of breaking down the oil, but afterward the mats can be reused as nontoxic compost!

I contacted Matter of Trust to find out whether or not they could use Llama / Alpaca fiber (which is technically hair, not wool) and they said, "absolutely". There are

two ways you can donate: as an individual or collectively as a group. If you donate as an individual you can simply mail your donation to the address below. If you donate as a group you have to first sign up (for free) in the business donor database program, ExcessAccess.org. The advantage is that you can receive free literature including posters about the program.

To donate your waste Llama/Alpaca fiber:

- Fiber does NOT need to be washed, but should be relatively free of debris like hay, straw, gum wrappers, metal, etc.
- Put the fiber in a plastic bag that is tied shut, then in a box.
- Write "Llama/Alpaca Hair" on the outside of the box.

Mail to:

Hair Mats Program
1588 Carroll Avenue
San Francisco, CA 94124

To learn more about this program go to: www.MatterOfTrust.org.

Permission to reprint this article is granted.

Reprinted from the February 2009 issue of The Lama Letter, published by the Pennsylvania Llama & Alpaca Association.

2009 Husker Hobo Fiber Fair

By Sharilyn Ramsey

The Fiber Fair will again be held during the Husker Hobo Llama Show on April 18, 2009. I'm sure everyone is taking advantage of staying inside where it is warm and creating all kinds of wonderful items to enter. If you haven't started a project yet, you still have plenty of time! You certainly don't have to be an expert to enter a project and it is always fun to see what your imagination creates.

We had a fun and successful Fiber Fair last year and look forward to another one. This year's Fiber Fair judge will be Robin

Stroot from Hastings, Nebraska. There are all kinds of classes including raw fiber, novice and experienced handspun yarn, knitted, crocheted and felted items, with separate classes for items made by youth exhibitors. If you have any questions, or would like to receive a list of the classes and an entry form, please contact Sharilyn Ramsey at (402) 728-5560 or skramsey@msn.com. Entries can be mailed to Sharilyn at 604 Norval Street, Waco, Nebraska 68460, but must be received by April 16, 2009.

ALSA 2008 Grand National Fleece Show

October 25, 2008

RMLA was a proud sponsor of the ALSA 2008 Grand National Fleece Show, as were a number of individual RMLA members. The following information was provided by Lee Ann King, the Show Superintendent. Congratulations to all of the RMLA members who participated!

Awards

- Ribbons and Premiums awarded through 10th place. Premiums were provided by many generous sponsors – please see the sponsor list below.
- Best of Show Trophies - beautiful blown glass bubbles provided by Lee Ann King, Midwest Fiber Company.
- The Jane Sheppard Award, awarded to the best fleece entered by a first-time Grand National Fleece Show Entrant, provided by Sharon Beacham of Pheasant Hill Farm, Salida, CO, and Karen Kinyon of Double K Diamond

Llamas, Wellington, CO – Awarded to Dennielle Hansen, Stonehenge Llama Ranch, Vacaville, California and her llama Double J's Minuette Melody.

Show Team

- Fran Soukup, Llama Fleece Judge
- Susie Smithers, Alpaca Fleece Judge
- Geri Rutledge, Facilities Manager
- Judy Ross, Sponsorship Facilitator
- Lee Ann King, Show Superintendent
- Kathy & Rhyannon Peoples, Show Clerks

Sponsors

• Special Mention

- Georgia Mountain Fiber Mill, Blue Ridge, Georgia
- Quality Llama Products, Lebanon, Oregon
- Tabbethia Houbold, Long Island Livestock Company, Yaphank, NY
- Carol Reigh, Buck Hollow Llamas, Inc., Birdsboro, PA

- Kathleen Nichols, Elk Grove, California
- Patti Morgan, Valley Graphics & Design

• Bronze

- Julie & Hal Koenig, Koenig's Wool-N-Fir Farm, Corvallis, OR
- Tom & Judy Ross, Good News Llamas, Chesapeake, OH

• Silver

- Llama Association of North America
- Llama Association of Southern California
- Sharilyn Ramsey, RAM Z Llama Ranch, Waco, NE
- Rocky Mountain Llama Fiber Pool, Salida, Colorado
- Tallmon Family, Hidden Oaks Llama Ranch, Estacada, OR

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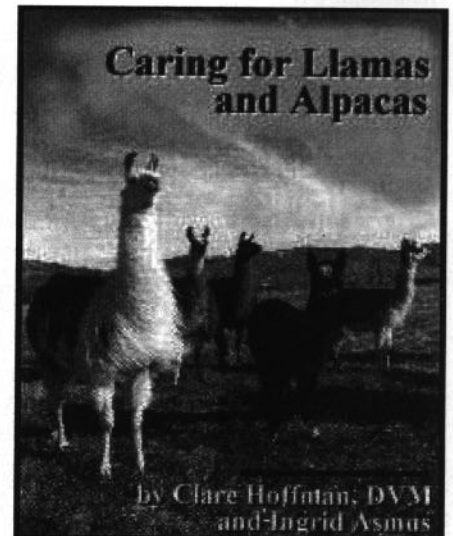
RMLA Attn: Janice Adamcyk,

39420 Olson Court,

Kiowa, CO 80117-9604

(Include name, mailing address, phone number and \$30.95.

CO residents add 75¢ for State Tax.)



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OVER 60 ILLUSTRATIONS

THE STANDARD OF THE INDUSTRY

• **Gold**

- Ohio River Valley Llama Association
- Rocky Mountain Llama & Alpaca Association
- Wally & Maryan Baker, Indian Hills Llamas, Riverside, CA
- Reinhard Schoffthaler, Ingrid's Custom Hand Woven, Inc., Paint Rock, TX
- Kay & Eric Sharpnack, Hinterland Ranch, Sisters, OR

• **Platinum**

- Kinyon Transport, Inc. & Double K Diamond Llamas & Fiber, Wellington, CO
- Raymond & Sandy Wickham, St. Petersburg, FL

Thank you exhibitors for making such a successful show!

There were 102 Total Llama Fleece Entries

CONGRATULATIONS!

Class LF-7, Double Coat
5 – 12 months (14 entries)

- 1 **FPL Good Thunder**
The Tallmon Family, Estacada, OR
- 2 **Cosmos The Rocketman**
Holly Russell, Redmond, OR
- 3 **Ginger Coco Chip**
Ila Hunderman, Zeeland, MI
- 4 **Solo Bay**
Ila Hunderman, Zeeland, MI
- 5 **Happy Hiker Phenomenon**
Holly Russell, Redmond, OR
- 6 **TARWL**
Cheryl Russell, Redmond, OR
- 7 **F5 Tornado**
Danetta Jensen, Lincoln, NE
- 8 **Morpheus**
Danetta Jensen, Lincoln, NE
- 9 **RWL Sharp Shooter**
Kurt & Judy Glaser, Kiowa, CO
- 10 **Rosa Rustica**
Richard Falkenberg, Payson, AZ

Class LF-1, Double Coat
13 – 24 months (21 entries)

- 1 **SCHF Corbett's White Zin**
Doris Schlemmer, Hometown, IN
- 2 **GNL Triskal**
Judy Ross, Chesapeake, OH

- 3 **Silver Shimmer**
Julie Koenig, Corvallis, OR
- 4 **Stage Stop Some Enchanted Evening**
Sandra Nolan, Evergreen, CO
- 5 **PHF Cadfael's Cassia**
Sharon Beacham, Salida, CO
- 6 **Lookin Real Sharp**
Julie Koenig, Corvallis, OR
- 7 **MWSA Hector**
Eran McCarty, Fortville, IN
- 8 **Kenosha of Iron Horse**
Kathy Stanko, Whitewater, CO
- 9 **HOLR Chilean Storm Chaser**
The Tallmon Family, Estacada, OR
- 10 **Ashley Seanna**
Ila Hunderman, Zeeland, MI

Class LF-2, Double Coat
24 months & over (21 entries)

- 1 **Kitty's Declaration**
Doris Schlemmer, Hometown, IN
- 2 **Chocolate Cream Puff**
Julie Koenig, Corvallis, OR
- 3 **Joy's Sawyer**
Joy Bishop Forshey, Wauseon, OH
- 4 **I'm So Fine**
Julie Koenig, Corvallis, OR
- 5 **It's Destini**
Julie Koenig, Corvallis, OR
- 6 **Four Hawks Steeler**
Tabbethia Haubold, Yaphank, NY
- 7 **Double J's Minuette Melody**
Dennielle Hansen, Vacaville, CA

- 8 **Beautiful Dreamer**
Julie Koenig, Corvallis, OR
- 9 **Cadfael's Raphael**
Sharon Beacham, Salida, CO
- 10 **Orryan**
Joy Bishop Forshey, Wauseon, OH

Best of Show Double Coat & Grand Champion:

Kitty's Declaration,
Doris Schlemmer

Double Coat

Reserve Grand Champion:

Chocolate Cream Puff,
Julie Koenig

Class LF-3, Single Coat
under 24 months (29 entries)

- 1 **FPL Eskalandra**
The Tallmon Family, Estacada, OR
- 2 **The Velvet Hammer**
Kristi Murdock, Toddville, IA
- 3 **BHLF Lucas**
Carol Reigh, Birdsboro, PA
- 4 **Stobies Medea**
The Tallmon Family, Estacada, OR
- 5 **Wild Ridge Unchained Harmony**
Kristi Murdock, Toddville, IA
- 6 **Sinbad of Pinnacle Peak**
Pamela Tait, Parks, AZ
- 7 **HOLR Anajolie**
The Tallmon Family, Estacada, OR
- 8 **Light Hearts White Gold**
John & Jo Leyda, /Joy Bishop Forshey
- 9 **HOLR Black Jack**
The Tallmon Family, Estacada, OR
- 10 **WRL He's Got Spots**
Diane D'Angelo/Rick Neal, Clarksville, OH

Class LF-4, Single Coat
24 months & over (4 entries)

- 1 **Chilean Carlos Antonio**
The Tallmon Family, Estacada, OR
- 2 **Hi Hopes**
Julie Koenig, Corvallis, OR
- 3 **PNE's Black Russian**
Pat Blank, Corsicana, TX
- 4 **CG's Sugar Daddy**
Sergio & Leeanne Perezcano, LaHabra Hts, CA

**Best of Show
Single Coat & Grand
Champion:**

FPL Eskalandra,
The Tallmon Family

**Single Coat
Reserve Grand Champion:**

The Velvet Hammer,
Kristi Murdock

Class LF-5, Suri Coat
under 24 months (7 entries)

- 1 **Jaava**
Don & Sue McFarland, Mt. Vernon, OH
- 2 **MCFL Lolipop**
Don & Sue McFarland, Mt. Vernon, OH
- 3 **Gold Strikes Calypso**
Don & Sue McFarland, Mt. Vernon, OH
- 4 **YLARIO**
Cheryl Russell, Redmon, OR
- 5 **Carolina's the Dance Goes On**
Craig & Janet Swindler, Indian Trail, NC
- 6 **The Captain**
Don & Sue McFarland, Mt. Vernon, OH
- 7 **Matata's Silver Lining**
Don & Sue McFarland, Mt. Vernon, OH

Class LF-6, Suri Coat
24 months & over (5 entries)

- 1 **Caramel Macchiato**
Tracey Wallace, Redlands, CA
- 2 **Klein Himmel's Sugar & Cinnamon**
Don & Sue McFarland, Mt. Vernon, OH
- 3 **MHF Zuni**
Michele Batt, Albion, NY
- 4 **CG's Gold Life Saver**
Don & Sue McFarland, Mt. Vernon, OH
- 5 **Wood's Edge Johnny B Good**
Don & Sue McFarland, Mt. Vernon, OH

**Best of Show
Suri & Grand Champion:**

Caramel Macchiato,
Tracey Wallace

**Suri Reserve Grand
Champion:**

Jaava, Don & Sue McFarland

25 Years Of The NWSS Llama Show

An RMLA Sponsored Event

By Jerry Dunn

On a bitterly cold day in January of 1982, Jerry Mc Roberts and Howard Kerstetter stood in the Denver livestock yards, bundled up, hanging on to their llamas and talking to visitors at the National Western Stock Show. It must have been a curious sight for the cattleman and visitors to see such a strange animal in their midst. This was the beginning of a historical event which would unfurl to what we now experience during the stock show.

The first llama show in 1983 opened with primarily halter classes and was held upstairs in the hall of education. In following years performance was introduced with Grace Shaddeau as the superintendent and we were moved to the stadium arena. Exhibitors took to the performance aspect and were less interested in the halter classes. Because there were so few animals entered in halter classes in contrast to the very large performance classes, the superintendent, Grace Shaddeau, now Grace Curry, proposed that anyone entering the show would also have to enter a halter class. This stimulated a new learning curve for many of us. It turned out to be another way to market our animals and it

became a success. Today the llama show has a healthy balance of llamas in performance and halter classes. The show has struggled along with the industry to find a way to identify different age groups and wool lengths for class divisions. We have worked through many stalling areas and different styles of stalls until we arrived at where we are today.

In the llama barn demonstrations and workshops have been made available for exhibitors and visitors to the NWSS. Everything from trimming toenails to fitting halters and choosing pack systems were offered. The addition of processing and working with fiber has created another great interest during the last several years.

The NWSS volunteers in the 1990's added a lift to the show by assisting exhibitors in unloading of tack and animals. The volunteer teams worked on educating themselves about the llamas and enjoyed working in the barn as ambassadors and sources of information.

This year another exciting change was initiated by running a llama and alpaca show

side by side for the two days in January. This was a first for the NWSS and presented an interesting look for the event.

In 1994 "an evening with a Llama" was introduced as a way to educate the public with hands-on activities and for farms to market their animals in a teachable moment. The event won two international awards at an agricultural symposium. This event continued for three years only to be eliminated due to time constraints for the facility, but was back in 2009 with and renamed "AN EVENING WITH ALPACAS AND LLAMAS".

The llama show at the NWSS has had five superintendents in 25 years, Jim Carpenter, Grace Curry, Jerry Dunn, Dwain Flinn and Carlos Mendoza. Each person has organized the event with new ideas and positive ways to promote the camelid family. RMLA has played an integral part in supporting the event throughout its history. Dozens of volunteers, some being the same year after year, have helped to make this show a success. A special thanks to all of your hard work and dedication.

2009 National Western Stock Show Llama Show

By Carlos Mendoza



The 2009 NWSS Llama and Alpaca Show represented the 25th anniversary of the inclusion of a llama show in the historic National Western Stock Show and left nothing to the imagination. Few folks know that the plans for the NWSS are finalized in the early summer months and there is no way of predicting what economic or political

events might present potential obstacles to those plans. However, with dedicated volunteers and supportive exhibitors, nothing would put a hold on the 2009 NWSS Llama Show.

For the first time in NWSS history, online registration was offered. It was largely ignored by exhibitors, but represented a glimpse of the future as llama shows migrate toward online registration as the method of choice. For the unaware, the use of handwritten entries creates a huge potential source of errors and makes it difficult to publish accurate results in a timely fashion after the show is finished. Inadvertent

spelling errors or transposed numbers can lead to huge headaches. The 2009 NWSS Llama Show is one of several local shows moving toward online registration.

The unfortunately unexpected but not uncommon delays at the entry gates were again exacerbated by tardy goats, pigs, and an overwhelmed NWSS work crew trimmed to the minimum due to the recent recession. However, an amazingly resilient contingent of camelid exhibitors slowly made their way to the stall area, led by the ever colorful Larry Lewellyn. In spite of running a few hours late, people were very polite and complaints

Continued on page 30...

were held to a minimum as everyone pulled together to make things happen in typical llama owner fashion.

The 2009 show represented the first NWSS with a simultaneous alpaca show including both halter and performance classes. Linda Hayes judged the alpaca classes on one side of the arena, while Cathie Kindler and Bill Schultz judged the llama halter and performance classes on the other side of the arena. Most agreed that the presence of the alpacas increased crowd numbers and participation, and made for a fulfilling experience on both sides of the aisle. Exhibitors and vendors both came from as far away as California and overall llama numbers were up approximately 20 % from 2008.

This year also represented the reincarnation of "Evening with a Llama," now appropriately named "Evening with a Llama and Alpaca." An estimated crowd of 300 visitors streamed into the show arena floor and mingled with the assembled gathering of well behaved llamas and alpacas. The llama halter classes culminated on Saturday evening with the selection of the Show's first ever "Best in Show," which the judges unanimously awarded to Banner's Bocelli, owned by Jerry Dunn.

As January barely winds down, plans are already being made to make next year's show better and more exhibitor-friendly. A motivated NWSS management appears determined to improve on this year's events and offers hope for continuing one of the nation's oldest and best know llama shows. It appears that the National Western Stock Show will continue to have a supportive and active role in the future of the local camelid show community.



2009 National Western Stock Show

January 16 & 17, 2009

Show results compiled by Kathy Stanko

Inca Silver Show

Youth Performance Classes

Sub Junior Obstacle

- 1 Stage Stop Technicolor Dreamcoat
Denise Wambolt

Public Relations

- 1 Stage Stop Technicolor Dreamcoat
Denise Wambolt

Junior Obstacle

- 1 Jurni — Millie Mayo
- 2 Stage Stop Technicolor Dreamcoat
Steffany Wambolt

Public Relations

- 1 Jurni — Millie Mayo
- 2 Stage Stop Technicolor Dreamcoat
Steffany Wambolt

Pack

- 1 Jurni Millie Mayo

Grand Champion Jr. Youth Performance

Jurni - Millie Mayo

Reserve Champion Jr. Youth Performance

Stage Stop Technicolor Dreamcoat
Stephany Wambolt

Intermediate Youth Obstacle

- 1 RWL Smoke and Mirrors — Wyatt Mayo
- 2 Sir Luciano's Magical Merlin
Megan Wambolt

Public Relations

- 1 Sir Luciano's Magical Merlin
Megan Wambolt
- 2 RWL Smoke and Mirrors — Wyatt Mayo

Pack

- 1 RWL Smoke and Mirrors — Wyatt Mayo

Grand Champion Intermediate Youth Performance

RWL Smoke & Mirrors — Wyatt Mayo

Reserve Champion Intermediate Youth Performance

Sir Luciano's Magical Merlin — Megan Wambolt

Senior Youth Obstacle

- 1 Carla's Mystic Lighting — Andy Darter
- 2 LDL Thundersnow — Warren Lockwood
- 3 GDF Belle's Brie — Bailey McHenry
- 4 BQD Chirimeister's Eldorado
Melissa Quackenbush
- 5 Stage Stop Some Enchanted Evening
Tianna Mayo

Public Relations

- 1 Carla's Mystic Lighting — Andy Darter
- 2 LDL Thundersnow — Warren Lockwood
- 3 Stage Stop Some Enchanted Evening
Sandra Tianna Mayo
- 4 GDF Belle's Brie — Bailey McHenry
- 5 BQD Chirimeister's Eldorado
Melissa Quackenbush

Pack

- 1 Carla's Mystic Lighting — Andy Darter
- 2 LDL Thundersnow — Warren Lockwood
- 3 GDF Belle's Brie — Bailey McHenry
- 4 BQD Chirimeister's Eldorado
Melissa Quackenbush

Grand Champion Senior Youth Performance

Carla's Mystic Lighting — Andy Darter

Reserve Grand Champion Senior Youth Performance

LDL Thundersnow — Warren Lockwood

Open Performance Classes Obstacle

- 1 Bonnie's Clyde — Sherry Adamcyk
- 2 Wheatfield's Butler — Gerald Losasso
- 3 Wheatfield's Blue Thunder
Gerald Losasso
- 4 Wheatfield's Ziggy — Gerald Losasso
- 5 Rambutan's Dakota Dream
Larry Lewellyn
- 6 The Incredible Huck — Cheryl Juntilla
- 7 LDL Grey Dawn — Dave Lockwood
- 8 GSLR John Smith — Jerry Dunn

Public Relations

- 1 Rambutan's Dakota Dream
Larry Lewellyn
- 2 Bonnie's Clyde
Sherry Adamcyk
- 3 GSLR John Smith
Jerry Dunn
- 4 FFF Fudge.com
Tiffany Quackenbush
- 5 Wheatfield's Ziggy
Gerald Losasso
- 6 The Incredible Huck
Cheryl Juntilla
- 7 Viper Jet — Andy Darter
- 8 Wheatfield's Blue Thunder
Gerald Losasso

Pack

- 1 Bonnie's Clyde
Sherry Adamcyk
- 2 Wheatfield's Ziggy
Gerald Losasso
- 3 Rambutan's Dakota Dream
Larry Lewellyn
- 4 Wheatfield's Butler
Gerald Losasso
- 5 FFF Fudge.com
Tiffany Quackenbush
- 6 GSLR John Smith
Jerry Dunn
- 7 Stage Stop Adagio
Emily Varela
- 8 LDL Yinyang
Warren Lockwood

Short Stack String

- 1 GSLR John Smith
Jerry Dunn

**Open Performance
Grand Champion**

Bonnie's Clyde — Sherry Adamcyk

Open Performance

Reserve Grand Champion
Rambutan's Dakota Dream
Larry Llewellyn

Showmanship Classes**Junior Youth**

- 1 Stage Stop Technicolor
Dreamcoat — Steffany Wambolt
- 2 Jurni — Millie Mayo

Intermediate Youth

- 1 Sir Luciano's Magical Merlin
Megan Wambolt
- 2 RWL Smoke and Mirrors
Wyatt Mayo

Senior Youth

- 1 Viper Jet — Andy Darter
- 2 Stage Stop Some Enchanted Evening
Tianna Mayo

Halter Classes**Adult Non-Breeder**

- 1 LDL Yinyang
Sandra Lockwood
- 2 The Incredible Huck
Wally Juntilla
- 3 Sir Luciano's Magical Merlin Megan
Wambolt

**Grand Champion
Non-Breeder**

LDL Yinyang — Sandra Lockwood

**Reserve Grand Champion
Non-Breeder**

The Incredible Huck
Wally Juntilla

Suri Males**Juvenile**

- 1 LLA-Mirage Yalookin@me?
Bob Houseman
- 2 LLA Mirage Cha Che
Bob Houseman

Yearling

- 1 Sensation's Don Ignacio
Carlos Mendoza, M.D.
- 2 LLA Mirage Slick 50
Bob Houseman

Two-Year-Old

- 1 PVL Silver Knight
Carlos Mendoza /Hinterland

**Grand Champion
Suri Male**

PVL Silver Knight
Carlos Mendoza /Hinterland

**Reserve Champion
Suri Male**

Sensation's Don Ignacio
Carlos Mendoza, M.D.

Suri Females**Adult**

- 1 Sirius Hanna — Ray Jolley

**Grand Champion
Suri Female**

Sirius Hanna — Ray Jolley

Light Wool Males**Juvenile**

- 1 Foothills Buster — Larry Lewellyn
- 2 Senor Solamente Una Vez
Barbara Fillmore
- 3 Senor La Bamba — Barbara Fillmore
- 4 RWL Antero's Reach — Judy Glaser
- 5 Loma Jake — Janine Faussone

Yearling

- 1 Foothills Kodiak
Larry Lewellyn
- 2 RWL Smoke and Mirrors
Sandra Nolan
- 3 Alcalde of Iron Horse Ranch
Glenn Stanko

Two-Year-Old Light

- 1 LDL Thundersnow
Sandra Lockwood
- 2 Rocky Mountain Saturn
Bobra Goldsmith
- 3 Karizzma — Ladyhawk Llamas
- 4 TIH La Grange — Cheryl Juntilla
- 5 L's Belle Ultime — L'illette Vasquez

Adult

- 1 Banner's Bocelli — Jerry Dunn
- 2 Carla's Mystic Lighting
Andy Darter
- 3 Kaktus Jack — Janine Faussone

**Grand Champion
Light Wood Male**

Banner's Bocelli — Jerry Dunn

**Reserve Champion
Light Wool Male**

Foothills Buster — Larry Lewellyn

Light Wool Females**Juvenile**

- 1 Senorita La Macarena
Barbara Fillmore
- 2 Foothills Capriosa
Larry Lewellyn
- 3 Senorita Chiquita Bonita
Barbara Fillmore
- 4 RWL Elektra — Judy Glaser
- 5 RM Reenie — Patti Morgan
- 6 LDL Silver Rain — Sandra Lockwood

Yearling

- 1 Kenosha of Iron Horse Ranch
Glenn Stanko
- 2 LDL Snow Pepper
Sandra Lockwood

Continued on page 32...

Two-Year-Old

- 1 Banner's Olivia
Steve Schubert

Adult

- 1 Rocky Mountain Clover
Bobra Goldsmith
- 2 Dotsero — Judy Glaser
- 3 Rocky Mountain Suprinca
Bobra Goldsmith

**Grand Champion
Light Wool Female**

- Rocky Mountain Clover
Bobra Goldsmith

**Reserve Champion
Light Wool Female**

- Senorita La Macarena
Barbara Fillmore

Medium Wool Males

Juvenile

- 1 Wheatfield's Rocky Road
Rex Reinecker
- 2 Wheatfield's Snowman
Rex Reinecker
- 3 Faysé — Melissa Labendeira

Yearling

- 1 Sand Dollars Desoto
Carolann Evans
- 2 RWL Sharp Shooter
Judy Glaser
- 3 Foothills Kaz — Larry Lewellyn
- 4 Premiera's Chocolate
Carlos Mendoza M.D.
- 5 Wheatfield's Blue Thunder
Gerald Losasso
- 6 Yecu's Renaissance Man
Kim Sawyer
- 7 Brie's Dakota
Bailey McHenry
- 8 Stage Stop Some Enchanted
Evening — Sandra Nolan

Two-Year-Old

- 1 Tall Tail's Torino
Robert Knuckles

Adult

- 1 Viper Jet — Andy Darter
- 2 Stage Stop Technicolor
Dreamcoat
Steffany Wambolt

**Grand Champion
Medium Wool Male**

- Tall Tail's Torino — Robert Knuckles

**Reserve Champion
Medium Wool Male**

- Wheatfield's Rocky Road
Rex Reinecker

Medium Wool Females

Juvenile

- 1 Wheatfield's Calico Girl
Rex Reinecker
- 2 Castlewood's Wild Rose
Cindy Griffith
- 3 RM Jackie 2 — Patti Morgan
- 4 SJJA My Girl Lucy
Ray and Cherise Jolley

Yearling

- 1 Maricela
Carlos Mendoza, M.D.
- 2 Cadfael's Nataya
Andy Darter

2-Year-Old

- 1 GCSF Sadie Lady
Carlos Mendoza, M.D.

Adult

- 1 BW' Cadfael's Noell
Teri Baird
- 2 Sophia CCR
Steve/Leslie Schubert

**Grand Champion
Medium Wool Female**

- GCSF Sadie Lady
Carlos Mendoza, M.D.

**Reserve Champion
Medium Wool Female**

- Wheatfield's Calico Girl
Rex Reinecker

Heavy Wool Males

Juvenile

- 1 Sweets Candy Man
Bob Houseman
- 2 Wheatfield's Boomerang
Rex Reinecker

Yearling

- 1 Alkazar — Melissa Labendeira
- 2 Tall Tail's Palermo
Robert Knuckles
- 3 Mamba — Carolann Evans
- 4 Wheatfield's Brother Jake
Rex Reinecker

- 5 Coral King TRR
Glenn Stanko

Two-Year-Old

- 1 Nextstarr's Sambuca
Mendoza/McCormick
- 2 Tola Wonate — Judy Glaser
- 3 Argentine Soleado
Kim Sawyer

Adult

- 1 Wheatfield's Butler
Gerald Losasso
- 2 Knickleback RTC
Robert Knuckles
- 3 Don Miguel (ET)
Sherry Adamcyk
- 4 Cachete — Melissa Labendeira

**Grand Champion
Heavy Wool Male**

- Wheatfield's Butler
Gerald Losasso

**Reserve Champion
Heavy Wool Male**

- Knickleback RTC
Robert Knuckles

Heavy Wool Females

Juvenile

- 1 RM Drama Llama
Patti Morgan
- 2 Wheatfield's Maleah
Rex Reinecker

Yearling

- 1 WLK Summer Rain
Carlos Mendoza M.D.
- 2 LLA Mirage B'elena
Bob Houseman
- 3 Tall Tail's Argentine Seychelle
Robert Knuckles

Adult

- 1 Tall Tail's Tiara
Robert Knuckles

**Grand Champion
Heavy Wool Female**

- WLK Summer Rain
Carlos Mendoza

**Reserve Champion
Heavy Wool Female**

- LLA Mirage B'elena
Bob Houseman

**Group Classes
Produce-of-Dam**

- 1 Bell of the Ball
Carolann Evans

Best Of Show

- Banner's Bocelli — Jerry Dunn

Peruvian Gold Show

Halter Classes

Adult Non-Breeder

- 1 LDL Yinyang
Warren Lockwood
- 2 Sir Luciano's Magical Merlin
Megan Wambolt
- 3 The Incredible Huck
Wallace/Cheryl Juntilla

**Grand Champion
Non-Breeder**

- LDL Yinyang
Warren Lockwood

**Reserve Champion
Non-Breeder**

- Sir Luciano's Magical Merlin
Megan Wambolt

Suri Males

Juvenile

- 1 LLA-Mirage Yalookin@me?
Bob Houseman
- 2 LLA Mirage Cha Che
Bob Houseman

Yearling

- 1 Sensation's Don Ignacio
Carlos Mendoza M.D.
- 2 LLA Mirage Slick 50
Bob Houseman

Two-Year-Old

- 1 PVL Silver Knight
Carlos Mendoza /Hinterland

**Grand Champion
Suri Male**

- Sensation's Don Ignacio
Carlos Mendoza M.D.

**Reserve Champion
Suri Male**

- PVL Silver Knight
Carlos Mendoza/Hinterland

Suri Females

Adult

- 1 Sirius Hanna
Ray/Cherise Jolley

**Grand Champion
Suri Female**

- Sirius Hanna
Ray/Cherise Jolley

- Juvenile**
- 1 RWL Antero's Reach
Judy Glaser
 - 2 Foothills Buster
Larry Lewellyn
 - 3 Senor La Bamba
Barbara Fillmore
 - 4 Senor Solamente Una Vez
Barbara Fillmore
 - 5 Loma Jake — Janine Faussonne

- Yearling**
- 1 Foothills Kodiak
Larry Lewellyn
 - 2 Alcalde of Iron Horse Ranch
Glenn Stanko
 - 3 RWL Smoke and Mirrors
Sandra Nolan

- Two-Year-Old**
- 1 Karizzma — Ladyhawk Llamas
 - 2 LDL Thundersnow
Sandra Lockwood
 - 3 Rocky Mountain Saturn
Bobra Goldsmith
 - 4 TIH La Grange
Wallace/Cheryl Juntilla
 - 5 L's Belle Ultime
Lillette Vasquez

- Adult**
- 1 Banner's Bocelli
Jerry Dunn
 - 2 Carla's Mystic Lighting
Andy Darter
 - 3 Kaktus Jack — Janine Faussonne

- Grand Champion
Light Wool Male**
Banner's Bocelli — Jerry Dunn

- Reserve Champion
Light Wool Male**
Karizzma — Ladyhawk Llamas

**Light Wool Females
Juvenile**

- 1 RM Reenie — Patti Morgan
- 2 Senorita La Macarena
Barbara Fillmore
- 3 Foothills Capriosa
Larry Lewellyn
- 4 Senorita Chiquita
Bonita Barbara Fillmore
- 5 RWL Elektra — Judy Glaser
- 6 LDL Silver Rain
Sandra Lockwood

- Yearling**
- 1 LDL Snow Pepper
Sandra Lockwood
 - 2 Kenosha of Iron Horse Ranch
Glenn Stanko

- 2-Year-Old**
- 1 Banner's Olivia
Steve/Leslie Schubert

- Adult**
- 1 Rocky Mountain Clover
Bobra Goldsmith
 - 2 Rocky Mountain Suprinca
Bobra Goldsmith
 - 3 Dotsero — Judy Glaser

- Grand Champion
Light Wool Female**
Rocky Mountain Clover
Bobra Goldsmith

- Reserve Champion
Light Wool Female**
Banner's Olivia
Steve/Leslie Schubert

**Medium Wool Males
Juvenile**

- 1 Wheatfield's Snowman
Rex Reinecker
- 2 Wheatfield's Rocky Road
Rex Reinecker
- 3 Fayse — Melissa Labendeira

Yearling

- 1 Foothills Kaz
Larry Lewellyn
- 2 Premiera's Chocolate
Carlos Mendoza M.D.
- 3 Sand Dollars Desoto
Carolann Evans
- 4 RWL Sharp Shooter
Judy Glaser
- 5 Wheatfield's Blue Thunder
Gerald Losasso
- 6 Stage Stop Some Enchanted
Evening — Sandra Nolan
- 7 Yecu's Renaissance Man
Kim Sawyer
- 8 Brie's Dakotal
Bailey McHenry

2-Year-Old

- 1 Tall Tail's Torino
Robert Knuckles

- Adult**
- 1 Viper Jet — Andy Darter
 - 2 Stage Stop Technicolor
Dreamcoat
Steffany Wambolt

- Grand Champion
Medium Wool Male**
Wheatfield's Snowman
Rex Reinecker

- Reserve Champion
Medium Wool Male**
Viper Jet — Andy Darter

**Medium Wool Females
Juvenile**

- 1 Castlewood's Wild Rose
Cindy Griffith
- 2 Wheatfield's Calico Girl
Rex Reinecker
- 3 SJJA My Girl Lucy
Ray and Cherise Jolley
- 4 RM Jackie 2 — Patti Morgan

- Yearling**
- 1 Maricela
Carlos Mendoza, M.D.
 - 2 Cadfael's Nataya
Andy Darter

2-Year-Old

- 1 GCSF Sadie Lady
Carlos Mendoza, M.D.

- Adult**
- 1 BW' Cadfael's Noelle
Terri Baird
 - 2 Sophia CCR
Steve/Leslie Schubert

- Grand Champion
Medium Wool Female**
GCSF Sadie Lady
Carlos Mendoza

- Reserve Champion
Medium Wool Female**
BW Cadfael's Noelle — Terri Baird

**Heavy Wool Males
Juvenile**

- 1 Wheatfield's Boomerang
Rex Reinecker
- 2 Sweets Candy Man
Bob Houseman

Yearling

- 1 Mamba — Carolann Evans
- 2 Tall Tail's Palermo
Robert Knuckles
- 3 Alkazar — Melissa Labendeira
- 4 Wheatfield's Brother Jake
Rex Reinecker
- 5 Coral King TRR
Glenn Stanko

- Two-Year-Old**
- 1 Nextstarr's Sambuca
Mendoza/McCormick
 - 2 Argentine Soleado
Kim Sawyer
 - 3 Tola Wonate — Judy Glaser

Adult

- 1 Wheatfield's Butler
Gerald Losasso
- 2 Knuckleback RTC
Robert Knuckles
- 3 Cachete — Melissa Labendeira
- 4 Don Miguel (ET)
Sherry Adamcyk

- Grand Champion
Heavy Wool Male**
Nextstarr's Sambuca
Mendoza/McCormick

- Reserve Champion
Heavy Wool Male**
Wheatfield's Butler
Gerald Losasso

**Heavy Wool Females
Juvenile**

- 1 Wheatfield's Maleah
Rex Reinecker
- 2 RM Drama Llama
Patti Morgan

Yearling

- 1 WLK Summer Rain
Carlos Mendoza M.D.
- 2 Tall Tail's Argentine Seychelle
Robert Knuckles
- 3 LLA Mirage B'elena
Bob Houseman

- Adult**
- 1 Tall Tail's Tiara
Robert Knuckles

- Grand Champion
Heavy Wool Female**
Tall Tail's Tiara
Robert Knuckles

- Reserve Champion
Heavy Wool Female**
Wheatfield's Maleah
Rex Reinecker

**Group Classes
Produce-of-Dam**

- 1 Bell of the Ball
Carolann Evans

BEST OF SHOW
Banner's Bocelli — Jerry Dunn

Journal Advertising Rates, Specifications and Deadlines

All rates are per issue, for camera ready ads, and are subject to change in the future.

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1/3 Page Horizontal	3"	7.5"
1/3 Page Vertical	10"	2.5"
Half Page	4.5"	7.5"
Back Cover	7.5"	7.5"
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Issue	Mailing Date	Submission Deadline
Summer, 2009	June 20, 2009	June 1, 2009
Fall, 2009	September 20, 2009	September 1, 2009
Winter, 2009	December 20, 2009	December 1, 2009
Spring, 2010	March 20, 2010	March 1, 2010

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Cadfael

El Fuerte x Cantilena

ALSA ROM - Halter Champion - Get-of-Sire Champion

March, 1995 - February, 2009

We find comfort in the fact that there are 50 registered Cadfael Kids to perpetuate his legacy of a gentle disposition, exceptional conformation and fiber.

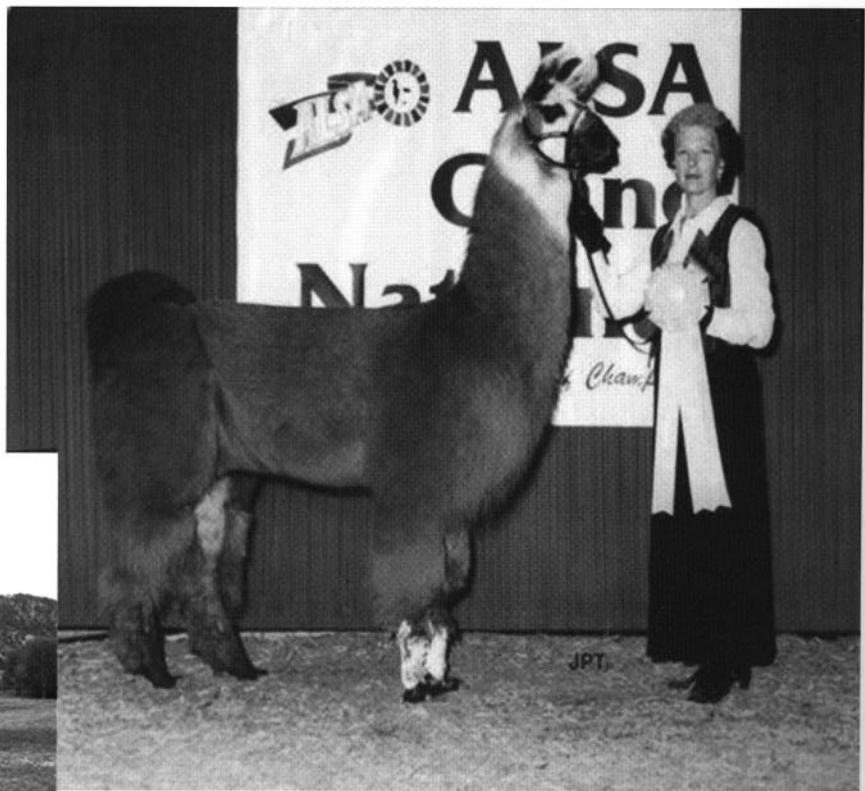
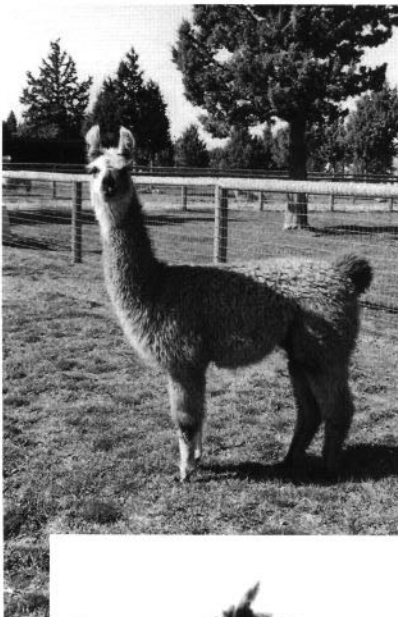
Many will continue to represent him in the show ring:
Cadfael sired 11 Halter Champions, 5 other ROMs,
1 National Grand and 2 National Reserve Grand Champions
as of 2008.



Pheasant Hill Farm

Llamas

For fiber,
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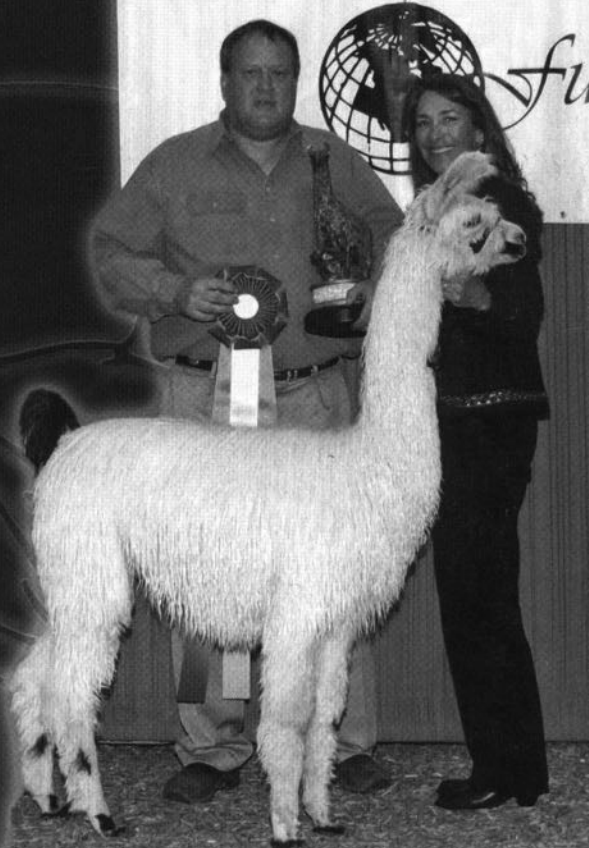
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