


The **RMLA**
 Rocky Mountain Llama and Alpaca Association
Journal
www.rmla.com

Winter 2008/2009



Cover photo courtesy of Ulla Kauffman

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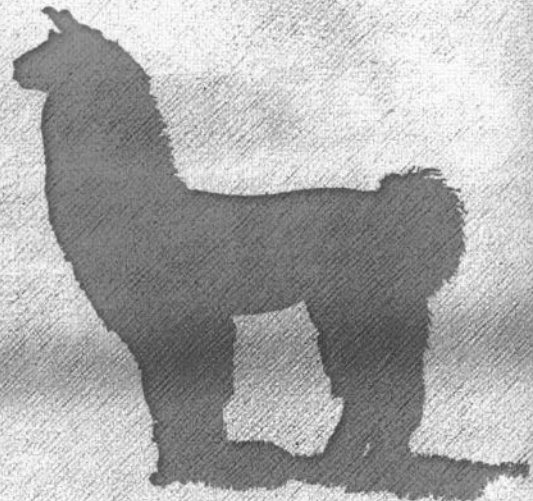
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President's Message

Things seem to get pretty hectic this time of year, with all the holiday shopping and parties. But it is good to take a few minutes during the holidays and reflect on all that we have to be grateful for. If you are reading this magazine, you are one of the few people in the world who are fortunate enough to have llamas or alpacas in your life. We may own them for different purposes, but there is no denying the enjoyment of just being around these wonderful animals. The mess that the national economy is in will undoubtedly touch us all in some way and we will have to make adjustments to our ranch budgets and breeding programs. (Don't breed them if you can't afford to feed them!) Even so, we are lucky to live where we do and blessed to have the joy of llamas in our lives. We are also lucky to have a network of friends and acquaintances who share our enthusiasm for our animals and an Association that sponsors both educational and fun events where we can enjoy our common interests.

The end of the year is also the time for making last minute charitable contributions to help reduce your tax bill next April. There are a number of llama-related organizations to which you can make tax-deductible donations. First, of course, is the RMLA Foundation, which provides scholarships and stipends to RMLA Youth Members. For information on how to make a contribution, contact Maureen Bergenfeld. There are also llama rescue and sanctuary organizations that qualify for tax-deductible donations and the slowing economy will probably put even more pressure on their limited resources. If you'd like to make a donation to help their efforts, you can contact the RMLA Rescue Committee for names and addresses. There are also a couple of ways you can donate to Colorado State University to support their work with llamas and the training of future veterinarians. Information on those can be found in the "Ask the CSU Vet Team" in this issue.



Finally, the end of the year is a good time to start looking forward to next year and making resolutions. A good resolution for every RMLA member would be to volunteer to serve on a committee or at an event. Just think how much we could accomplish if every member volunteered for just a few hours each year!

Merry Christmas and Happy New Year!

Paul McSchurt

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Board of Directors

Note: As of the submission deadline for this issue the Board had not yet elected Officers or made committee liaison assignments for 2009, so there will be some changes in the following information in the near future.

President

Paul Schwartz

Post Office Box 363
Big Horn, WY 82833
307-672-5144
chantar@fiberpipe.net

Vice President

Jerry Dunn

14550 West 50th Avenue
Golden, CO 80403-1707
303-277-1129
beartrak@verizon.net

Secretary

Geri Rutledge

2209 Road 9
Waco, NE 68460
402-728-5254
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Bob Hance

11818 West 52nd Avenue
Wheatridge, CO 80033
303-422-4681
hancelama@att.net

Director at Large

Dick Williams

Post Office Box 1070
Plains, MT 59859
406-826-2201
drdrjhw@hotmail.com

Committees

Committee	Chairperson	Telephone	E-mail address	Liaison
Bookstore	Jan Adamcyk	303-621-2960	adamcyk@earthlink.com	Bob Hance
Bylaws	Lougene Baird	303-688-5445	lougenebaird@hawaiiantel.net	Paul Schwartz
Calendar	Patti Morgan	620-442-4996	pmmorgan@skyerock.net	Paul Schwartz
Education	Position Open			Jerry Dunn
Elections & Nominations	Maggie Merrill-Brown	303-646-0568	mm@bluelinesite.com	
Events	Jerry Dunn	303-277-1129	beartrak@gte.net	
Fiber	Patti Morgan	620-442-4996	pmmorgan@skyerock.net	Paul Schwartz
Finance	Barb Hance	303-422-4681	hancelama@att.net	Bob Hance
4-H	Maureen Bergenfeld	719-522-0347	bergenfeld@earthlink.net	
Government Relations	Position Open			Bob Hance
Library	Dick Williams	406-826-2201	drdrjhw@hotmail.com	
Marketing	Position Open			
Membership & Website	Barb Hance	303-422-4681	hancelama@att.net	Bob Hance
Pack	Dick Williams	406-826-2201	drdrjhw@hotmail.com	
Publication	Cheryl Juntilla	970-640-8028	cajwdj@q.com	Paul Schwartz
Rescue	L'illette Vasquez	720-839-0787	lillette@veevee.com	
Research	Ron Baird	303-688-5445	ronb@nelha.org	
Youth	Barb Harris	719-275-9457	wildcatllamas@aol.com	

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JOIN RMLA now! Your dues will assure the continuation of all the good RMLA has accomplished.

JOIN as a LIFE MEMBER!

Please consider making a donation to the RMLA Foundation Inc., for RMLA Youth scholarships.

Youth Membership: \$10.00 per year (must be 18 years or under **AND have an adult RMLA member sponsor**). Not entitled to vote, but eligible to receive scholarships from the RMLA Foundation Inc.

Young Adult Membership: \$10.00 per year **Former Youth members only**, who have continued education beyond High School. A parent/guardian must be the adult RMLA member sponsor. 1 vote per membership.

Annual Membership: \$40.00 per year (Up to 2 adults per membership: 1 vote per person.)

Life Membership: \$500.00 one time only! Same as Annual, plus: **Special** recognition in Directory; and a one time free 1/4 page ad in the Journal. If there are future special assessments, "Life Members" would pay the same as annual members.

Life memberships may be paid in 4 equal quarterly installments of \$125.00 each.

If you prefer, you may join or renew on the web page at www.rmla.com — click on Membership



Name _____

Name (2 or Jr. sponsor) _____

Ranch _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

E-Mail _____ Web _____

of Llamas owned: Females _____ Intact Males _____ Geldings _____

of Alpacas owned: Females _____ Intact Males _____ Geldings _____

- | | | | |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Breeding(B) | <input type="checkbox"/> Training (T) | <input type="checkbox"/> Driving(DR) | <input type="checkbox"/> Sales(S) |
| <input type="checkbox"/> Products(PR) | <input type="checkbox"/> Boarding(BD) | <input type="checkbox"/> Fiber(F) | <input type="checkbox"/> Research(RE) |
| <input type="checkbox"/> Judging(JD) | <input type="checkbox"/> Packing(PK) | <input type="checkbox"/> Leasing(LE) | <input type="checkbox"/> Brokering(BK) |
| <input type="checkbox"/> Commercial Packing(COM PK) | <input type="checkbox"/> Rescue(RS) | <input type="checkbox"/> Other(Specify) | |

Please check if you are interested in working on any of these committees:

- | | | | | |
|-------------------------------------|---|----------------------------------|-----------------------------------|--|
| <input type="checkbox"/> Finance | <input type="checkbox"/> Marketing | <input type="checkbox"/> Fiber | <input type="checkbox"/> Pack | <input type="checkbox"/> Continuing Education |
| <input type="checkbox"/> Events | <input type="checkbox"/> Membership/Web | <input type="checkbox"/> Rescue | <input type="checkbox"/> Research | <input type="checkbox"/> Nominations/Elections |
| <input type="checkbox"/> Publishing | <input type="checkbox"/> 4-H & Youth | <input type="checkbox"/> By-Laws | <input type="checkbox"/> Library | <input type="checkbox"/> Gov't. Relations |



_____ Life: \$500.00 _____
 _____ Annual: \$40.00 _____
 _____ Youth: \$10.00 _____
 _____ Young Adult: \$10.00 _____

Donation to
 RMLA Foundation Inc. _____
 Total: \$ _____

Visa/MasterCard
 EXP. Date _____
 Acct. # _____
 Signature _____

This charge will appear on your bill as:
Rocky Mt. Llama

Mail this form with your check (payable to RMLA) or Credit Card information to:
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Don't miss any of the events, sponsored by RMLA.
JOIN NOW!!! ••• Support RMLA Foundation Inc.

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Calendar of Events



JANUARY

January 15-17 **National Western Stock Show Llama Show**, Denver, CO
Contact Carlos Mendoza, 303.772.2854, carlosm@rmi.net

APRIL

April 25 **Grand Mesa Llama Show**, Grand Junction, CO

April 26 **Kokopelli Llama Show**, Grand Junction, CO
Contact Cheryl Juntilla, 970.640.8028, cajwdj@aol.com

Note – There will be many more events listed in the next issue of the Journal.

RMLA Board of Directors Meeting Minutes

September 13, 2008

CASTLE ROCK CO Regionals

Present: Paul Schwartz, Jerry Dunn, Geri Rutledge, Larry Lewellyn.

Excused: Cheryl Juntilla, Dick Williams, Bob Hance

Paul Schwartz called the meeting to order at 4:50pm.

Sponsorship for the Grand National Fleece Show. Emails have been sent to all BOD members. The motion was to Sponsor the GN Fleece Show for \$250, this had a second and all but 1 BOD member voted in favor. Motion Passed. Bob Hance will mail a check to Leann King, Supt for the Fleece Show.

K State University is holding a 2nd Annual Conference for Llama and Alpacas Owners. RMLA will allow advertising for this on the Website and also send out general information to the membership. Details: College of Veterinary Medicine Kansas State University December 5th, 2008 www.vet.k-state.edu Click on Continuing Education, scroll down to Dec 5th, 2nd Annual Conference for Llama and Alpaca Owners. Phone 785-532-5569 Registration due 11-21-08. Larry will let K-State we are advertising for the conference.

RMLA Mini Conference Set for October 11th, 2008 Details have been emailed to the membership. This will also be the Annual Meeting for RMLA. Discussion about Conference speakers, t-shirts,

etc... As more information becomes available Larry will pass along for posting on the Website.

Paul discussed an email from Paige McGrath about Llama Link II. The BOD had previously voted at the June meeting to only agree to the first part of a two part advertising offer.

Camelid Community Conference was attended by Geri Rutledge Kansas City MO August 1-3, 2008. BOD Members present were given the two page hand-out with Materials listed that were handed out and Marketing Think Global, Act Local. The group worked for two days creating a Mass Marketing Tool that covers both Llamas and Alpacas. A 3 fold flyer and 8x10 flyer were created. The information will allow for your local, regional or State Organizations to be added to the flyer, printed and distributed in your area. www.icinfo.org Standards of care www.camelidcare.info Information is being finalized and should be ready for public by the end of September.

Journal - Cheryl continues to do fantastic job. We need to make sure the shows that are using RMLA Insurance are sending in articles to the Journal. Cheryl and Kathy are working to make sure these shows send in reports. Let's work on more Youth Articles and Information. The children are the future, we want to know what's happening out there.

RMLA Members and Superintendents - Persons requesting RMLA Sponsor their event must be a current member of RMLA. This is a legal

and insurance issue that the BOD must adhere to. Jerry is checking to make sure persons are current members.

Committee Reports - For the Annual Meeting is being requested that each Liaison get a Committee Report for an Annual Update. If the BOD Liaison is not going to be attending, please hand these in advance with enough information to fill in the blanks.

RMLA Youth Award - Entries for 2009 are due at the end of September to Barb Harris. We never let her officially retire from the Youth Committee, so she still chairs this group.

Journal Deadline – Cheryl will send out a notice for Journal Deadline. To include as much information about events from the last quarter.

BOD going back to 5 Members - Cheryl and Larry will be going off the BOD at the end of this year. Elections were not required in 2008 as it went from a seven member BOD to a five member BOD.

National Western - Jerry Dunn continues to be on the work group. They will be working on Farm Advertising, newspaper coverage, pricing, stalling, and all kinds of things going around the area. More to come on these topics.

Fiber Coop - Patti Morgan is having a Fund Raiser this weekend for the Fiber Booth. It will

Continued on page 8...

Meeting Minutes *continued*

...Continued from page 7

go to TAOS next with Sharon Beecham and then NWSS in January.

Calendars - RMLA 2009 Calendar is out and here. \$10 each. Patti was able to get advertising to help cover the publication costs. They have about 100 Calendars for sale.

Jerry Dunn motions to Adjourn, Geri Rutledge Seconds. Meeting adjourned 6:02pm.

RMLA Annual Business Meeting October 11, 2008 Littleton, Colorado

Note - These minutes have not yet been approved and are being published for informational purposes and to allow those who attended the meeting an opportunity to submit corrections and/or additions. These minutes will not be official until they are approved at the next meeting of the membership.

The 2008 Annual Business Meeting of the Membership of the Rocky Mountain Llama and Alpaca Association was held at the Events Center at the Federal Facility in Littleton, Colorado. The meeting was called to order at 3:21 p.m. by Vice President Jerry Dunn. President Paul Schwartz was unable to attend because of his daughter's wedding. RMLA Secretary Geri Rutledge and Director Dick Williams were also unable to attend. Because of Geri's absence, Cheryl Juntilla agreed to act as secretary for the meeting.

There were 17 members in attendance and five signed proxies had been submitted. The number needed for a quorum was 14, so there was a quorum present.

Minutes of the 2007 Annual Business Meeting had been published in the Winter issue of the RMLA Journal and copies were available for inspection. No requests for changes or corrections had been received. A motion was made by Barb Hance that the reading of the Minutes be waived and that they be accepted as published. The motion was seconded by Sandy Nolan and unanimously approved.

A Treasurer's report was submitted by Bob Hance. A motion was made by Jim Osmun to accept the Treasurer's report, seconded by Sandy Nolan and unanimously approved. A copy of the report will be attached to these Minutes.

Committee Reports were submitted as follows:

Bookstore - The Bookstore inventory includes 1,408 copies of Caring for Llamas and Alpacas and 197 copies of the Youth Manual. Sales are down from last year, with about 40 copies of Caring for Llamas and Alpacas being sold per month.

Bylaws - The Bylaws were revised last year, however the previous version got published in the

2008 Membership Directory. The current version of the Bylaws should either be published in the Journal or e-mailed to members. It was agreed that the Bylaws should not be added to the website.

Calendar - Sales so far are \$505.00, with an additional \$420.00 of income from ads. It is anticipated that all copies will be sold by the end of the year. This year's calendar has a "retro" theme and features photos from the old RMLA display. Jim Osmun recognized his llama, Frasier, in one of the photos, but a lot of the photos are still unidentified. It was suggested that an item should be published in the Journal to ask people to help identify all the photos.

Education - No report.

Election - There were no vacancies on the Board of Directors this year, so there was no election. This is because the Bylaw revision approved by the membership last year reduced the number of directors to five. There will be at least one vacancy on the Board next year, so there will be an election and all members are encouraged to consider serving on the Board.

Events - The Event Packet is now available on-line. This year RMLA sponsored a total of 39 events, of which 11 required proof of insurance. In addition to regular shows, there were 9 youth events, 1 parade, 10 clinics, 2 community service events and 2 specialty hikes. Brianna Livengood did a great job in getting the Colorado State Fair to include a llama show again. Gary Carlton also deserves a big "Thank You" for his work at the Fairplay Pack Race. It was also noted that Gary took responsibility for the LT 100 this year, which is a major packing event.

Fiber Booth - The Booth was at the Taos Wool Market during the first weekend of October, so the report on sales at that event is not yet available. The next event for the Booth will be the National Western Stock Show in January, 2009. Other events for 2009 have not yet been determined.

Finance - Barb Hance reported that she is the only member of this Committee and discussed various items of income and expense. She also reported on transfers she had made to the Research and Marketing accounts. Her biggest concern was the cost of publishing the Journal.

4-H - No official report, but there has been word that El Paso County is eliminating its 4-H program. Fortunately, there are still active 4-H llama programs in other counties and states.

Government Relations - The definition of livestock in the 2008 U. S. Farm Bill includes camelids and specifically mentions alpacas, but there are still some states that consider camelids to be "exotics." The complete text of the Bill can be obtained by doing a Google search.

Library - The majority of requests for Library materials are for video tapes. Dick Williams has

purchased a recorder to reproduce some of the tapes so that we will have extra copies of some of the tapes that can no longer be purchased. Mary Wickman suggested that the VHS tapes should also be converted to DVDs because many people no longer have VHS players. No suggestions have been made for new material for the Library.

Marketing - No report.

Membership - A written report was submitted showing membership numbers for the past four years and noting that RMLA has members in 21 states and Canada. A copy of the report will be attached to these Minutes.

Web - It was suggested that a photo gallery or slide show be added to the website. Barb Hance stated that a request for photos had been sent to the members, but that photos had only been received from one member. An e-mail will be sent to the members to request photos, which should be mailed to her on CDs rather than via e-mail.

Pack - Dick Williams has volunteered to take over as chair of the Pack Committee because Charlie Hackbarth has resigned. It was noted that it had been a very hectic year for Charlie. We appreciate all of Charlie's contributions to RMLA and hope that next year goes smoother for him.

Publication - Having the formatting, printing and mailing of the Journal handled by New Wave Publishing continues to work very well and Monica Tocci Brown has been wonderful to work with. Kathy Stanko has been a great help in getting reports from RMLA sponsored events for inclusion in the Journal. Kathy is also working on a new feature to include information obtained from veterinarians at CSU in response to questions about health issues.

Rescue - Lilette Vasquez reported that the rescue organizations with which she works are seeing very few llamas in distress because of abuse or neglect. However, there is still a great need for foster homes for animals coming from owners who can no longer care for them because of health problems. There are even alpacas currently on the waiting list for new homes. It is important that breeders understand that all rescue animals are adopted as non-breeders and so do not compete with their breeding programs. If you cannot help by providing a foster or adoptive home, the camelid rescue and sanctuary organizations can always use monetary donations.

Research - No report.

Youth - Stephanie Steele from Nebraska was the 2008 RMLA Youth Award recipient and organized a silent auction at the Rocky Mountain Regional Championship Show to benefit the RMLA Foundation.

There was no other old business to discuss.

As new business Larry Lewellyn reported that he has volunteered to serve on the Board of the RMLA Foundation. The Foundation is a separate legal entity that was formed to benefit RMLA Youth members by providing scholarships and

stipends. Contributions to the Foundation are tax deductible and can be made directly to the Foundation, or through RMLA with membership renewals. A 2008 financial report from the Foundation has been provided. Even though RMLA and the Foundation are two separate entities, there needs to be good communication to encourage donations and let RMLA youth members know what benefits may be available to them.

In other new business, a discussion took place about possibly changing the date of the Annual Meeting. This would require a revision to the Bylaws which specify that the Annual Meeting be held between September 15 and December 31 each year. It had been suggested by a member that more people might be able to attend if the meeting took place in a month when there were not so many other events scheduled. No motion on the issue was made and the majority of members in attendance favored keeping the Annual Meeting in the Fall. It was noted that in 2009 the LOCC Fall Show and Rocky Mountain Regionals will both take place on the same weekend, which will free up a weekend in September next year.

Geri Rutledge attended the Camelid Community Conference in Kansas City this year as RMLA's representative. Material she obtained at that meeting was distributed.

There being no further business, the Vice President asked for a motion to adjourn. Ann Bruhn made that motion, which was seconded by about six people and unanimously approved. The meeting adjourned at 4:50 p.m.

Respectfully submitted
By Cheryl Juntilla

FDA Order Withdrawn

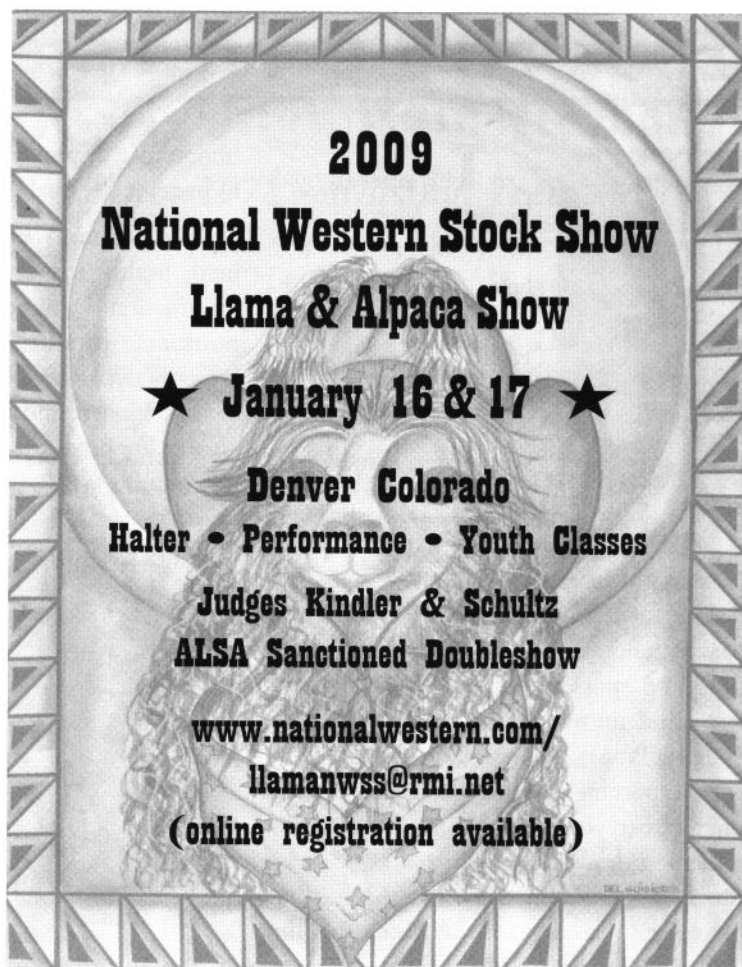
In July 2008, the FDA published a proposed order that would prohibit the extra label use of Cephalosporin antimicrobial drugs in food-producing animals. That order allowed for a 60 day comment period and a 90 day effective date for the order. Even though alpacas and llamas are not part of the food producing chain the order impacted our industry.

Cephalosporin is a drug commonly used in the alpaca and llama world and better known by the brand names Naxcel® and Excenel®.


The Government and Industry Relations Committee (GIRCOM), a joint committee of AOBA and ARI, was made aware of the FDA order in early August and began to take action. During the weeks and months that followed, GIRCOM was in communication with the American Association of Small Ruminant Practitioners (AASRP) and the American Veterinary Medical Association (AVMA). The AASRP and the AVMA took the lead commenting to the FDA and were well aware of the concerns of the alpaca and llama industry. The GIRCOM continued to monitor the proceedings.

On November 21, 2008 the FDA withdrew their Order of July 3, 2008.

Bob Hance
RMLA Government Relations Committee.



2009
National Western Stock Show
Llama & Alpaca Show
★ **January 16 & 17** ★
Denver Colorado
Halter • Performance • Youth Classes
Judges Kindler & Schultz
ALSA Sanctioned Doubleshow
www.nationalwestern.com/
llamanwss@rmi.net
(online registration available)



Don't Miss the
Grand Mesa & Kokopelli Llama Classics
April 25 & 26, 2009
Grand Junction, Colorado

All of the usual fun - plus some new ideas to
make the Shows better than ever!
For entry forms and information, please contact
Jill Knuckles at talltaillamas@bigplanet.com
or Cheryl Juntilla at cajwdj@q.com or 970-640-8028

2008 Mini-Conference and Annual Meeting

Photos by Jerry Dunn



This year's Annual Business Meeting and Mini-Conference was held on October 11, 2008, at the Federal Facility in Littleton. The speakers for the educational sessions were Karen Kinyon and Dr. Larue Johnson.

importance of proper storage and handling to preserve the quality of the fleece.


Dr. Johnson's presentation was about herd health management and included information about immunizations, nutrition, parasite control, biosecurity, reproductive and neonatal concerns. As always, his wit and wisdom combined to convey important health information in an entertaining way.

Karen gave a very informative and fun presentation about selecting and preparing fleeces for showing and processing. She packed a lot of information into a short time and spoke about how environment, stress and nutrition all impact the quality of fiber. Proper grooming and shearing are very important and may differ depending on whether you are shearing for comfort, to harvest the fleece or to prepare the fleece for showing. Karen demonstrated skirting on several fleeces and also discussed the



Larry Lewellyn and Cheryl Juntilla were presented with beautiful glass plaques in shadow boxes to thank them for their service on the board of directors. Their terms on the board have expired, but they will continue to serve RMLA in other volunteer positions.

Even though the kitchen was closed for remodeling, we didn't go hungry. There was coffee, tea, juice, fruit and donuts for breakfast, and salads and steaks for lunch, with cookies for desert. We also enjoyed the opportunity to talk with both old and new friends. Thanks to Larry Lewellyn and Bob Hance for organizing another great conference.

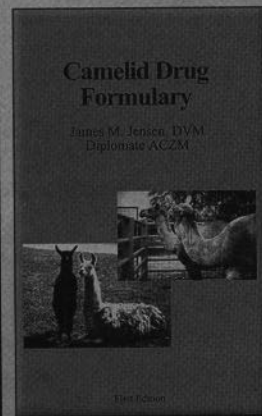


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in the show ring and on the trail*

Examples from the 2004 & 2005 National Western & Laramie Llama Festivals:
High Spirits, Suprinca, Jester's Grand Finale, Inca's Legacy, Collegiate Peak's Ultimo
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Are they easy to catch and halter? Stand for grooming? Toenails?

Do they lead nicely on a loose lead? Load in vehicles?

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Paco-Vicuña Breeders Conference

By Linda Hayes

Owners of the unique type of alpaca known as paco-vicuñas held a four day meeting in October 2008 to set up a breed association and plan marketing strategies. The conference was held at Jefferson Farms in Denver, CO. Besides the planning sessions there were speakers and a farm open house.

The Paco-Vicuña Association Mission Statement is as follows – “Develop and promote the Paco-Vicuña breed by focusing on vicuña characteristics, vigor, and fiber fineness while maintaining the gentle manner and fiber growth rate of the alpaca.”

The paco-vicuña (P-V) is relatively new to North America, although it had been bred in South America off and on over the centuries. They are alpacas which have many vicuña characteristics such as extremely fine fiber and exceptional vigor. P-V breeders are hoping to promote these characteristics without losing the gentle nature and fiber growth rate of the alpaca.

Besides the working sessions, several speakers were on hand and Arthur and Jane Levene, owners of Jefferson Farms, showed videos of vicuñas and alpacas in South America.

The group was moderated by Don Smith of Hickory Ridge Farms, Braymer, MO. Committees were set up to organize a breed association which will include the P-V registry, marketing, use of Expected Progeny Data (EPD), and a web site.

Speakers at the 4 day event included Phil Switzer of Switzer-Land Alpaca and Paco-

vicuna Farm, Estes Park, CO. He provided a history on lama importation into the United States. Phil was a screener for both llamas and alpacas and has imported most of the P-V's now in the United States.

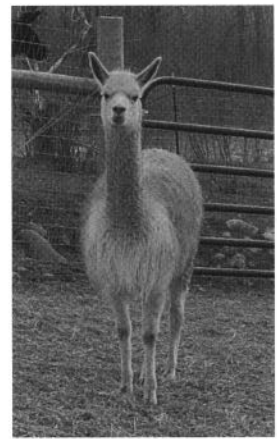
Bret Kayson of Colorado State University, Fort Collins, CO, spoke of how to set up a breed association that avoids many of the pitfalls which other groups have dealt with. He suggested keeping the registry and breed association in one organization and to include EPD's focusing on the animal's Form to Function.

Mark Enns, also of Colorado State, explained how EPD's work. Using data from the cattle industry, he showed the group how quickly positive breed characteristics can come forward when EPD's are tracked.

Angus McColl of Yocom-McColl Testing Labs in Denver, CO, showed slides of how fiber characteristics such as microns are tested. He gave a brief history of data collection and explained how he could help with the tracking of EPD's.

Sean O'Connell of Thunder Canyon Farm Paco-Vicunas and Alpacas, Tijreas, New Mexico, gave a Power Point presentation on how the website would work and the options available. He explained the technical information in layman's terms making it easy for everyone to comprehend.

The weekend open house entertained many visitors from the alpaca community as well as people new to the industry. Claire Walker, Westcliffe, Colorado, demonstrated



The typical Paco-Vicuña has 14 to 22 micron fiber with a large bib of guard hair. They have smooth faces and legs. Spear shaped ears are set on a funnel shaped head with bulging eyes.

spinning P-V fiber. Several ranches brought animals or set up displays.

It was an eventful conference with everyone agreeing on the direction the breed must take to succeed in the future. Others in attendance for the planning sessions include Barb and Bob Hance, Hance Ranch, Wheat Ridge, CO; Diane and Delmar Smith of Clearview Alpacas & Paco-Vicuñas, Black Hawk, CO; Kathy O'Connell, Thunder Canyon Farm Paco-Vicunas and Alpacas, Tijeras, NM; Tom and Carol Yerden of Wolf Den Alpacas, North Fork, ID; Nicky Elves of Jabulani Farms Paco-Vicuñas, Parker, CO and Linda Hayes of The Chacu (vicuña roundup) at Llama Linda Ranch, Carbondale, CO.

Anyone wanting more information on the P-V can contact the author at hayestees@sopris.net or www.paco-vicunas.com, or the registry at www.paco-vicunaregistry.com.

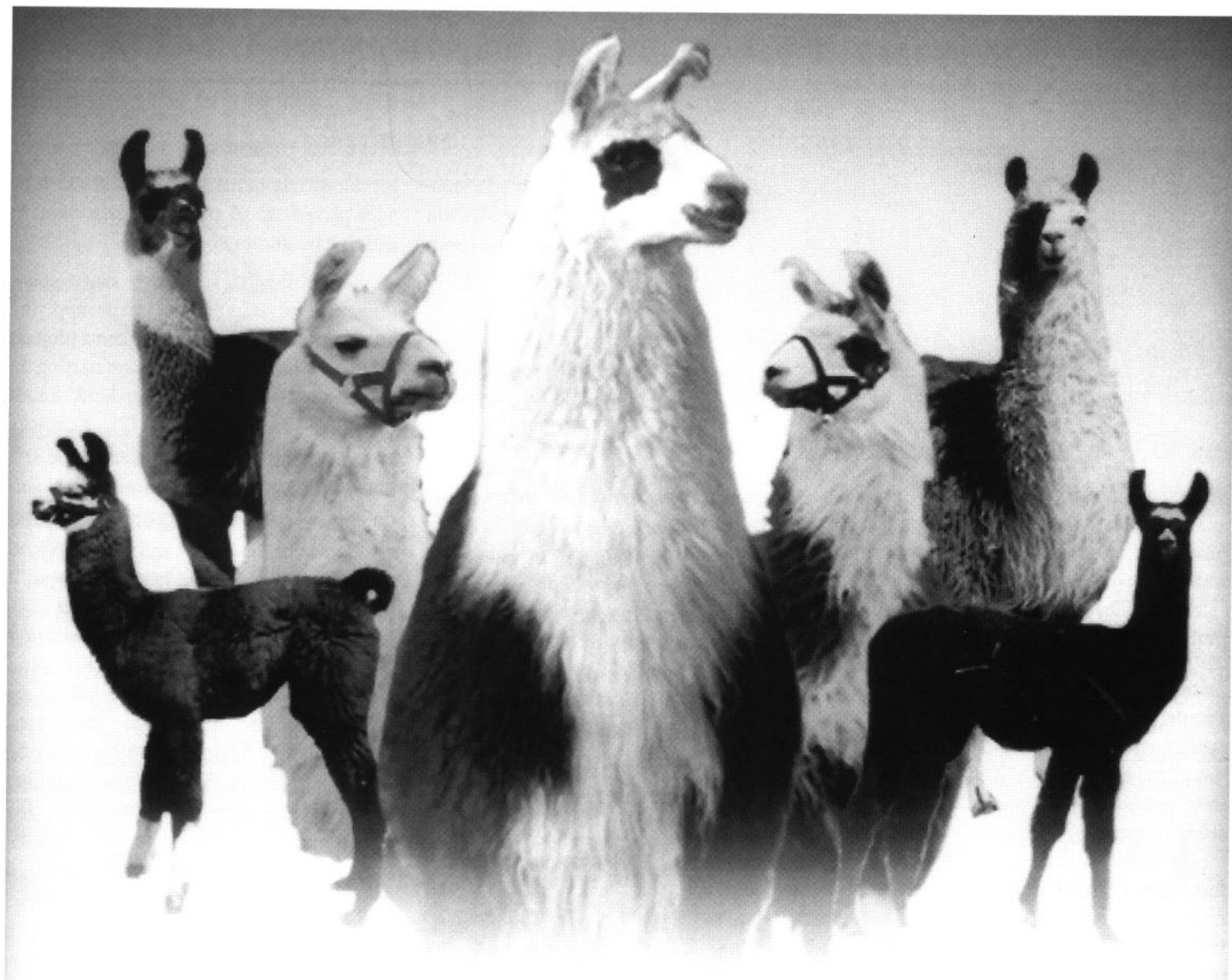
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Llamas And The FFA National Convention -2008



wanted to try their hand. We had a table of llama fiber in all stages of preparation as well as gorgeous finished items, both hand-made and commercial hand-made items (thanks to the generosity of Annette Mulholland).

At the other end of the exhibit was the llama pen and, as always, they were a huge draw.

Llamas were supplied by the Leakes and Mike and Jessica Hoopengardner. Jessica and Mike had several packs with them and demonstrated proper fit and balanced packing. Standing in the pen answering a myriad of questions for eight hours is a daunting task and was ably handled by Mike, Jessica, Hannah Leake, David Ruckman and Kristen White. We can't thank them and their wonderfully patient llamas enough!



The middle portion of the exhibit was devoted to our many informational handouts from our national and regional organizations along with the continuous on-screen presentation of the 2002 Grand Nationals Opening Ceremonies, provided by Marilyn Nenni. This drew a lot of comment and questions regarding showing. This is also where we handed out nearly 500 Advisor Packets (with a list of those who requested one is sent to them) and 4000 of our very popular laminated bookmarks. We again had several visitors who came just to

get another bookmark since they had used ones picked up in previous years and just had to have another one!

Sheila Fugina and Barb Baker spent time with advisors and teachers supplying information on setting up new llama projects in their schools. New projects are starting up in seven states: Indiana, Maryland, South Carolina, Florida, Georgia (2), Kentucky and North Carolina – because of llamas and the industry being at FFA.

New this year was the addition of alpacas at the convention. AOBA and ARI had a total of three booths with one housing alpacas. It actually worked well for both industries since the first question from almost every visitor is "What's the difference between a llama and an alpaca?" We could easily take kids to see the difference in the animals themselves. And having the llama exhibit adjacent to the alpacas' exhibit highlighted the versatility of llamas better than words ever could. The alpaca groups were pleased with the response they received and have already made a commitment to attend next year.

Next year's convention will again be in Indianapolis and plans are already under way to guarantee that next year's Llama Exhibit



will be even more exciting! Letters will again go out to all llama groups in April with details. It will of course take financing and we hope that your organization will again want to participate and be a part of spreading the positive word of owning llamas. Garrison Keillor is SO right!!

This year's Llama Industry Exhibit at the FFA National Convention was once again a tremendous success. Using (with permission) Garrison Keillor's quote "**More Llamas Would Make Us A Better People**", the fourth appearance for the exhibit was one with an increased booth space to showcase our animals and their versatility along with allowing for attention-getting interactive education for the **55,000** attendees! With a total of forty feet of exhibit area we were able to expand the fiber area to include on-site wheel spinning, triangle loom weaving, needle felting and the very popular drop-spindles. Cindy Ruckman, Eran McCarty and Barb Baker showed youth, advisors and ag teachers just how simple it was to create yarn from raw fiber and challenged them to be spinning on their own in only 60 seconds. Simple spindles had been made (with instruction from Susie Smithers) with CDs, dowels and cup hooks and after showing interest and aptitude each participant was given a "Discover Llama Fiber" spindle and some roving to take with them. We distributed **300** spindles and needed more! Numerous advisors left saying that they had gotten enough information and ideas for several classes and thanked us for "giving me something new, interesting and fun for the kids". Dr. Joy Bishop set up her triangle loom and started weaving a shawl and attracted the attention of people who

Pack Llama Trial Association, Inc.

September 2008 UPDATE

Photo Courtesy of Lauren Munger



It's been a few months since the last update and PLTA continues to evolve. We've had a few ups and downs but we keep heading up those trails.

The Board is saddened to announce that we've had to give up our Secretary/Treasurer Shirley Weathers back to her other non-PLTA life. She fulfilled her role well beyond the expected, giving us a stable and understandable financial picture to build upon. Her talents in assessing the legal and financial issues of running a non-profit volunteer organization across multiple state and national laws and regulations were invaluable and have been thoroughly exploited. While we are actively seeking to replace her Board vacancy, Nancy Hester has agreed to fill in at least temporarily as the Secretary/Treasurer. Shirley has left her extensive notes and Nancy has immersed herself into this new responsibility. We wish Shirley well in her new endeavors and look forward to her rejoining us someday as her schedule permits.

As mentioned in the last update, one of PLTA's main goals is to again provide a publication of articles for our members. This has been discussed extensively and while it was hoped that we could turn this project over completely to The Backcountry Llama, the Board has decided to hold on that decision for a while due to financial considerations and other issues that required immediate action. In the meantime, Dick Williams is graciously providing a free introductory copy of The Backcountry Llama to all current members of PLTA. If you aren't

already a subscriber to this "working llama" publication, you're in for a treat.

Nancy, wearing her initial hat of Website Manager is concentrating on keeping the website up dated and working behind the scenes with EstherSue to develop an e-newsletter and minimally an email alert process. We will be updating the Membership Form to include not only your choice of utilizing this forum but also to allow you other choices about dissemination of your contact information. We have had a number of requests for some of this information and while we do not intend to ever sell it, we are also aware that not all members wish their information be available to even other PLTA members. Keep an eye on the website for more details as we work out these situations.

Now for one of the most important issues facing the PLTA and sponsors of PLTA sanctioned pack trials - the need for liability insurance coverage. Legal consul has suggested strongly that PLTA NOT eliminate the requirement of liability insurance for pack trials. I think we've investigated every possible insurance company and even tried to "backpack" with other organizations but to no avail. Keep in mind that what we really need is a national umbrella policy that provides basic liability insurance for any trial, on any type of property (private, state, or national jurisdiction), in any state, and over any of us needing it whether we are participants, trial committee people, Certifiers, Stewards, or spectators. It was a labor of perseverance and accomplishment over more obstacles than you'd ever likely encounter on the roughest trail but EstherSue as the point person on this task

and everyone else involved, didn't give up. We are DELIGHTED to say that we have purchased a trial one year policy from Lloyd's of London through Northwest Insurance LLC in OK. As announced on our website, we are no longer requiring individuals or organizations to provide proof of liability coverage. We hope this will encourage you to consider hosting a pack trial. If you or your organization needs proof of liability coverage for trials held on public lands, or an "also insured" listing added, that can be provided for a nominal fee. We are in the process of working up some guidelines that will be included in future Trial Sanctioning packets.

PLTA met for their first face-to-face working meeting since the last update and have conducted subsequent formal Board meetings via the new e-meeting process. We will continue to post the minutes of these meetings on the website. Your Board continues to be a working board. Informal discussions are held throughout the month and decisions finalized and approved at the formal meetings. Keeping costs down is our primary objective until the anticipated increase in trials and subsequent memberships brings income up sufficiently to absorb the new insurance premium. We are meanwhile, moving ahead with some of the requests made on the Membership and Certifier Questionnaires and will keep you posted.

The PLTA can only be strong when it serves the membership. We look forward to your continued support. Thank you. On behalf of the PLTA Board, Happy trekking,

Viv Fulton, President & Membership Manager - 607-674-9488 bvfulton@frontiernet.net

RMLA Sponsors Fourth Kansas Pack Trial

By Sharon Hubbard



There is no better way to enjoy a beautiful October weekend than hiking in the backwoods with good friends and your favorite llama. That's why, for the fourth straight year, the Cherokee County Llama Lovers of southeast Kansas has hosted a basic level trial sanctioned by the Pack Llama Trial Association. Jointly sponsored by CCLL and RMLA, this year's event took place on October 18-19 along the banks of the scenic Spring River on the Kansas-Missouri state line near Galena, Kansas.

Shane Eckhardt, a notable packing authority with many years of experience, designed the 3.7 mile course which included an accumulated elevation gain of almost 400 feet---not an easy task

in the flat farmland of southeast Kansas! Approximately half of the course was a relatively easy walk along an old mining road, around the perimeter a wheat field and across a cattle pasture. The other half, considerably more challenging to both handlers and llamas, wandered through densely wooded areas with heavy underbrush and steep slopes, up and over rocky slag heaps, through muddy marshes and heavy sand, and down the center of a shallow creek. The same course, traveled in the reverse direction, was utilized on the second day of the trial.

Packs and saddles weighed prior to each day's hike to insure that each llama carried the same percentage of their body weight which, at the basic level, is ten

percent.

Three llamas successfully completed PLTA's requirements for basic level certification, which also included a series of manageability tasks such as loading and unloading from a trailer and working a tether line, and negotiating a required number of natural obstacles encountered along the trail.

The weekend's agenda included dinner at the Johnson home Saturday evening. The group, smaller than in past years but equally as enthusiastic, also included organizer Joyce Johnson, course certifier Sharon Hubbard, and trail stewards, Lacey Johnson and Kayla Heistand.

The "Not Going" Hike

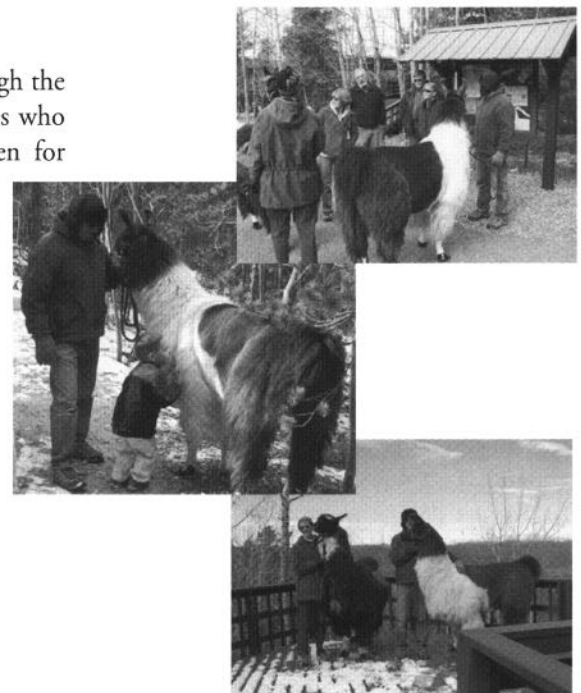
By Jerry Dunn

Who really needs an excuse to hike with a llama? Not us! But we did have a case of the "not going" to the ALSA Grand Nationals' blues. We decided we were going to enjoy our llamas without the stress and extended travel no matter what. No need for health certificates, hotel reservations, and worrisome accommodations for our animals. We bought a tank of fuel and packed a lunch and headed for the mountains.

The wind was howling with snow on the ground. The clouds were rolling over the continental divide threatening more cold weather. The Losassos's and I got together with our llamas for a hike from Reverend's Ridge campground to the Panorama Overlook in Golden Gate Canyon State Park situated at 9200 feet.

We enjoyed the brisk walk through the woods, stopping to chat with families who were out walking with their children for the day. The footing was good and the llamas seem to have an energy and enthusiasm they did not have a year ago at this time. We were out celebrating. Every breath was unrestricted and exhilarating.

"Not going" turned out to be pretty great!



Another Great Year — The 26TH Annual RMLA Fairplay Llama Race/Walk



Now that the dust has settled and the 26th annual Fairplay Llama race is in the history books, I would like to take a moment to reflect on another great year. Extreme water flows made it impossible to use our normal course and I had to come up with a whole new course. The new course was 2.73 miles, which was a little bit shorter than the traditional three mile course and resulted in slightly better finishing times.

There was a lot of standing water and a good side river to make sure everyone who crossed the finish line was good and wet. The course includes almost every possible scenario that you may find while out on the trail with a pack llama, including but not limited to willow thickets, rocks, boulder fields, mud bogs, steep hills, large crowds, and a little vehicle traffic and pavement to round out the walk.

I would like to welcome our newest llama ranch, Double K Diamond Llamas and Fiber, for providing us with some new animals this year, and helping us out with shelters during the rain storm at our pot luck dinner on Friday night. I would also like to thank all of the other Ranches and volunteers, who have returned year after year to make this event a success.

Presbyterian ST Luke's returned for the 10th annual Lama-Rama with seventeen teams competing to generate awareness of the need for organ and tissue donation. Due to a shortage of llamas they had to wait until 12:00 to get started. But we were finally able to accommodate them and get their event under way. We ran two heats in the walking

event as well to accommodate everyone who wanted to walk a llama down the course. In the end we were able to get about 180 participants through the finish line, and everyone had a great time.

The great big ear to ear smiles of the participants as they cross the finish line tell the tale of this race in a lot better way than my words could ever describe. And the fact that they keep returning year after to run or walk this course one more time is a good indication that llamas are still very popular and this event is doing a good job in helping to keep the Llama Industry alive and well.



Top three Runners in the men's division

- 1st Jason Hudson time 27.28
- 2nd Michael Orser Time 27.37
- 3rd Matt Niznik Time 28.44

Top three Runners in the Women's division

- 1st Sheree Friedel time 48.59
- 2nd Autumn Orser time 57.00
- 3rd Hilary Price time 63.42

Top three Llamas in the running event

- 1st Sunrise Comanche Creek Llamas time 27.28
- 2nd Lester Kaltenbaugh Llamas time 27.37
- 3rd Tony Comanche Creek llamas time 28.44

By Gary Carlton
Photos By Lauren Munger of Laughing
Llama Studio

Thank you to the local merchants who donated prizes for the Race - South Park Pottery, Colorado Mountain Hat Co, Calamity's in the Red Barn, Even in the End Liquor, the Java Moose, South Park Historical Foundation, and Laughing Llama Studio.

A great big Thank You to the Ranches who supplied Llamas for the Event

Comanche Creek Llamas, Tread Lightly Llama Trekking, Kaltenbaugh Llamas, Double K Diamond Llamas and Fiber, Rock-n-M Llamas, Escarpment Llamas, Llama Time, Gail Davidson, Star Gazer Ranch, and Lockwood Dreamstar Llamas.

A special Thank You to our Volunteers who keep it running Year after Year:

Gary & Vivian Carlton, Mark & Arthur Smith, Niles Whalen, Lauren Munger, Gunda Angelica, Gail Davidson & Dell, Gaylene Burdick, Roger Miller, Mike Friedel, Mary Wickman, Ann Bruhn, Jim Osmun, Darwin (Woody) Wood, Kay Valerio, Steve Jenkins, and Larry Lewellyn. I apologize to anyone I may have left out.

For information, Suggestions, or to Volunteer Please contact me at Gary@jmhfarm.com or 303-503-1324. I look forward to seeing you all in July, 2009 for the 27th annual RMLA Fairplay Pack Llama race/Walk.



Beloved & Long Time Animal Friend Honored

By Larry Lewellyn, FootHills Llamas



On Tuesday, November 11, 2008, at 10:00 am, the Denver Mounted Patrol honored (and surprised) Betty Robertson by dedicating the Denver Mounted Patrol stables as the "Betty Robertson Stables". The stables are located in southwest Denver by Marston Lake. The local news media were there for this dedication, as well as students from the Traylor Academy and friends who were in on the surprise.

The dedication ceremony had been set-up so Betty thought she was participating in the naming a police horse. I had been notified of this event by Lynn Schriener,

one of Betty's friends and aides. I then contacted some other RMLA Members to let them know of the dedication ceremony. In attendance were Sally Rucker, Brenda Vance, Jerry Dunn, Captain Mark Fischer of the Arapaho County Sheriff's Department, and myself.

Betty has always loved animals and became a llama lover when she was 11 years old and rode a llama at the St. Louis Zoo. That was all it took and she's been hooked on llamas ever since. However, llamas are not the only animals Betty loves.

I met Jack and Betty Robertson in 1980, at their home, which was near where the Betty Robertson Stables are now located. (The land has since been developed into condominiums.) I was drawn to their small ranch when I saw llamas grazing in their pasture. Jack and Betty had purchased two llamas, Charlie and Betty Jean, from the Denver Zoo in 1974. Other animals on the property included dogs, cats, a red steer named Red, burros and goats. Once they moved to their new home, Green Valley

Ranch, in Conifer, Colorado, more llamas were added.

Betty has been a supporter and generous donor to the Denver Zoo for many years. She has assisted Arapahoe County Sheriff's Department in purchasing quality dogs for training to be part of their Canine Unit. Since 1985 she has been an avid supporter of the Denver Mounted Patrol. It is worthy to note that there is a strong possibility the Denver Mounted Patrol would no longer be in existence if Betty had not provided her support.

The support Betty has given to the llama community over the years has always been appreciated by all of us. Yes, I owe Betty a lot and love her... I can blame her and Jack for getting me started with llamas and RMLA. Betty Robertson is truly a friend to four-legged critters, as well as many of us two-legged kind. Thank You Betty. You are a treasure and we're so glad to have found you. Or, just maybe, you found us through your love of animals.



The International Year of Natural Fibers

What's In Your Pasture? Perhaps some of the finest fiber to be found anywhere . . . go on, take a look.

In the age of Green, natural fibers are making a comeback. Natural fibers (or fibres in the British spelling) are in. The Food & Agriculture Organization (FAO) of the United Nations has declared 2009 as the International Year of Natural Fibres. The purpose of this year long event is

“To raise awareness of natural fibres, to promote efficiency and sustainability of the natural fibres, and to foster an effective international partnership among the various natural fibres industries.”

What are Natural Fibers?

Natural fibers may be defined as “those fibers from plants or animals which can be easily transformed into a yarn for textiles”. Animal fibers are largely those which cover mammals such as sheep, goats, camelids and rabbits, but include also the cocoon of the silk-worm. Vegetable fibers are derived from the stem, leaf or seed of various plants. Close to 30 million tons of natural fibers are produced annually in the world, of which cotton is dominant with 20 million tons, wool and jute each around 2 to 3 million tons followed by a number of others.

What are Natural Fibers used for?

Natural fibers form an important component of clothing, upholstery and other textiles for consumers, and many of them also have industrial uses in packaging, paper making and in composite materials with many uses, including automobiles.

Why are Natural Fibers important?

Apart from their importance to the consumer and in their various industrial uses, natural fibers are an important source of income for the farmers who produce them. In some cases they are produced on large farms in developed countries, but in many developing and least developed countries proceeds from the sale and export of natural fibers contribute significantly to the income and food security of poor farmers and workers in fiber industries. For some developing countries natural fibers are

By Kathy Stanko

of major economic importance, for example, cotton in some West African countries, jute in Bangladesh and sisal in Tanzania. In other cases these fibers are of less significance at the national level but are of major local importance, as in the case of jute in West Bengal (India) and sisal in north-east Brazil.

Why an International Year of Natural Fibers?

Since the 1960s, the use of synthetic fibers has increased, and natural fibers have lost a lot of their market share. The main objective of the International Year of Natural Fibers is to raise the profile of these fibers, to emphasize their value to consumers while helping to sustain the incomes of the farmers.

Natural fibers are generally considered to be more environmentally friendly than synthetics in their production and disposal. However, there are areas where these industries are not as environmentally clean as they might be, for example, in the use of agrochemicals on fiber crops in some countries and the contamination of water as a result of retting. The International Year of Natural Fibres will emphasize the environmental advantages of these fibers, while at the same time seeking to promote greater realization of their clean potential. Promoting measures to improve the efficiency, sustainability, and ‘Greenness’ of production is an important aspect of the Year.

Some ideas for getting involved & promoting your fiber

So, how can we use the International Year of Natural Fibres to promote our wonderful animals? Here are just a few ideas.

- Enter the international fiber contest, see below
- Travel to one of the events, see below
- Host a local event with your incredible fiber animals



Keep the Fleece

WILD FIBERS MAGAZINE

- Contact your local fiber artists, weavers and spinners

Now that I've got you started, please share your ideas with the rest of the fiber and camelid world.

An international fiber event & contest!

Wild Fibers Magazine is sponsoring an international fiber event to be held in conjunction with the New York Sheep & Wool Festival, Rhinebeck, NY, in October 2009. International Day will be Friday, October 16, 2009. This will be your chance to meet fiber people from around the globe: India, Central Asia, Africa, Mongolia, South America and Europe. You will get to meet nomads who follow their herds as well as producers from fiber mills from out of the way places such as the mountains of Tibet! You will be able to attend their workshops and lectures. What a fun and educational event!

I invite you to look closely at this logo. It may appear as the ‘normal world’ at first glance, but the continents have been carefully crafted into some of our favorite creatures!

And, because Wild Fibers Magazine is committed to getting you and me using and promoting our wonderful fibers an international fiber contest has been set up at www.keepthefleece.com. The web site is changing and growing daily so please check it out for the latest contest information and other events. This is a wonderful way to promote our fiber! At this writing, entries are due August 19, 2009.

Here are just a few of the contest categories:

- **Like a Virgin Any** fiber from a young animal, for example kid mohair or baby alpaca

Continued on page 20...

- **Camelot** Camelid fibers: guanaco, vicuña, alpaca, llama, and camel
- **Climb Every Mountain** Goat Fibers: One hundred percent cashmere or mohair
- **Inch by Inch** One hundred percent pure or re-cycled silk
- **Treks and Tracks** Any combination of yak, bison, or musk ox fiber
- **Triple Sundae** Any combination of three natural fibers - preferably your three favorites!

And just in case you have not seen Wild Fibers Magazine, it is my travel escape to the world. Linda Cortright, publisher & editor, started this magazine to help us all better "understand and appreciate how vital fiber is to the balance in our world; how fiber connects us; and, how natural fibers have cultural significance, economic consequences and yes, environmental impact too."

If you like to travel:

I sure hope your passport is current! See the following partial list of incredible world wide events that are planned for 2009. Please note that the list is updated frequently and

more information can be found on the UN web site listed at the end of this article.

- **22 - 23 January 2009:** A conference on all natural fibres (cotton, silk, jute, wool and others) in Mumbai, India.
- **March or April 2009:** Natural fibres exhibition and natural fibres symposium, Beijing, China.
- **1 5-17 April 2009:** Combined New Zealand and Australia conference of The Textile Institute, Dunedin, New Zealand.
- **16-19 April 2009:** Creative Fibre Festival, Timaru, South Canterbury, New Zealand.
- **3-7 June 2009:** Alpaca Owners and Breeders Association (AOBA) national conference and the 2nd annual world conference, fashion show: Cleveland, Ohio.
- **17-18 June 2009:** International Natural Fibres Congress, Frankfurt, Germany, organised by Messe Frankfurt.
- **27 Sept to 2 Oct 2009:** 10th Southern Hemisphere Feltmakers Convergence, Masterton, New Zealand
- **October 16-18 2009:** New York Sheep & Wool Festival in Rhinebeck, New

York. International Day, sponsored by Keep the Fleece, will be Friday, October 16th

- **3 -6 November 2009:** International mohair summit, South Africa, organized by Mohair South Africa

Resources for additional information

Keep the Fleece international events & contest: www.keepthefleece.org Web site is changing daily. Please keep checking.

UN Food & Agriculture Organization www.naturalfibres2009.org updated frequently

Wild Fibers Magazine: www.wildfibersmagazine.com

Thank you to:

Linda Cortright, Publisher & Editor of Wild Fibers Magazine for her ideas and assistance with this article. Plus permission to use the information and logo from their Keep the Fleece web site.

UN Food & Agricultural Organization for permission to use their logo and information from their web site.

And to Paige McGrath, Llama Life II, for initially bringing this 'happening' to my attention.



Photo courtesy of Carolann Evans

Hypothermia

By Dr. David Anderson

As we enter the autumn months in North America, my thoughts drift to concerns for care and management of livestock during the often-harsh environmental conditions of winter. In general, llamas and alpacas are well suited to cooler temperatures. After all, winter in the Andes can be trying on the soul if one is not prepared for it. However, camelids are susceptible to extremes of environment, hot (hyperthermia) or cold (hypothermia). The highest risk animals on the farm are very young, very old, very thin, or diseased camelids.

Perhaps the biggest concern we have for hypothermia are newborn crias. Crias are born without the stores of fat needed from which to draw energy to maintain body temperature. Newborns are dependent on the dam's colostrum and milk to provide glucose, fat, and protein. Early and frequent access to these nutrients are critical for the cria to survive the first few days of life.

Without the milk fat, crias have a limited ability to maintain body temperature and blood glucose, both of which are necessary to survival. When crias are exposed to extremes of temperature, they must burn energy at a much higher rate to maintain body temperature and the remainder of the body systems may become starved. At some point, the cria is unable to ingest adequate milk to survive and hypothermia begins. These crias are often found down in the pasture in a cushed position with the head and neck extended in front of them on the ground. This posture is designed to close off all areas where heat is lost: around the tail (perineum), between the legs (axilla and groin), the underside of the belly (ventral abdomen), and the base of the neck (sternum and thoracic inlet). At this point and if body heat and energy are not restored quickly, the cria will die from hypothermia and hypoglycemia (low blood glucose) within a few hours.

The veterinary community has spent considerable time and energy evaluating risk factors and developing prevention strategies for heat stress. This is time well spent but we must consider both sides of the coin. Several years ago, a new farm lost several alpacas to heat stress. The farm did not have adequate shade and had not sheared the alpacas. When the peak daytime temperatures rose above 90 F and humidity climbed to 80 %, the alpacas could no longer tolerate the extremes and several died before intervention could be instituted. The most significant factor seemed to be that the night time temperature did not fall below around 80 F. Thus, the alpacas could not exhaust the heat build up from the day before. This is bad when you are wearing an alpaca sweater! The next year, the farm manager was determined not to succumb to the same problem and the alpacas were shorn in April

Continued on page 22...

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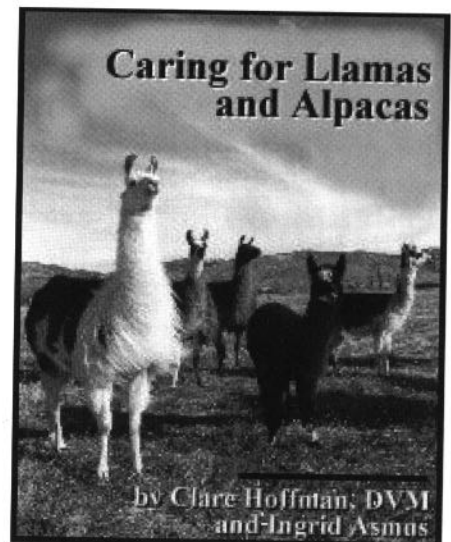
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of the next year. Unfortunately, a bitter cold spell including freezing temperatures and snowfall hit that area late in April. Eight alpacas were hospitalized for hypothermia and, fortunately, all were saved. I enjoyed watching them walk around with Ohio State sweatshirts on!

These lessons are simple: management and husbandry practices greatly influence an animal's ability to thrive. Consider your farm in light of the following tips for prevention of hypothermia:

Shelter: Camelids must be provided with a shelter from which they can seek protection from environmental extremes. These facilities should have sufficient width, length, and height to allow protection from wind. If three-sided shelters are used, a portion of the open side may be enclosed to provide a more effective windbreak. The orientation of the shelter should be such that the open side is not presented to prevailing winds (e.g. in Ohio, shelters face southeast to brace against northwesterly winds). Our research has shown that llamas and alpacas will "loaf" (referring to relaxed cushing rather than seeking shelter for protection) in shelters that provide approximately 36 square feet per animal. During environmental extremes (e.g. cold below 20 F, high wind, hard rain, sleet/ice, heavy snow) llamas and alpacas will utilize shelters at a rate of 18 to 24 square feet per animal. Inadequate shelter space will cause animals to be "left out" without protection from the environment. a. Remember - the single most important toll to prevent hypothermia is to stay DRY. The second most import is to protect against wind. WET + WIND = HYPOTHERMIA. Thin and young and old animals are the most susceptible to these effects.

Bedding: Beddingshould be sufficient to help camelids close off their natural thermal windows. Remember, in summer we are trying to increase the thermal window. In winter, our goal is to decrease this thermal window. I prefer straw for this purpose. Straw is inexpensive, clean enough to use for birthing areas, has adequate insulating

features, and can be easily cleaned from the floor and fiber coat.

Water: Water is a critical nutrient in all seasons. Ingestion of water fluctuates with the temperature of the water. When water is near freezing or frozen, water intake is decreased. Insufficient water intake causes decreased feed intake and the ability to regulate body temperature becomes impaired. In lactating females, milk production suffers and crias will fail to gain weight or will loose weight. If passive waterers are used (e.g. buckets, troughs), the water should be refreshed daily or several times a day as needed. I prefer heated automatic waters to optimize access and decrease labor.

Feed: During extremes of cold, camelids have a vital need for energy. I am often asked to consult on farms during winter months because females are losing weight, crias are not gaining weight, or hypothermia cases have been seen. Many of these problems can be tied to inadequate winter nutrition. Grain feeding may be increased to provide rapidly metabolizable energy sources, but this must be done cautiously. Over feeding of any grain source can cause acidosis in the fermentation chamber (C1) of the stomachs and this will exacerbate the problem. Corn is the "hottest" grain in that it provides the most readily fermentable carbohydrates of the cereal grains, but this also makes corn the most risky for causing acidosis. I prefer to add oats to a winter ration because this feed provides more fiber than corn and is less prone to acidosis. Example: if a herd is feeding a commercial camelid pellet ration at 0.5 lbs per head per day, oats may be added at 0.5 lbs per head per day to increase energy intake. The addition of the oats should occur slowly over two weeks to allow the flora of C1 to adapt to the change in diet. Hay should be analyzed before winter months. I prefer to test each new shipment of hay and make acceptance of the hay contingent upon this analysis. Total digestible nutrient content of the hay should exceed 55% and is most desirable to exceed 60% for winter forage. I recommend that every animal in every herd have a BCS (body condition score) done every month. Loss of body condition score

should be addressed quickly unless it can be explained (e.g. females are expected to loose 1 to 1.5 BCS during the first 2 months of lactation).

Feeding: Providing adequate quality of feed is only one-half of the story. Providing adequate access to feed is the other. In regions where heavy snowfall occurs and in areas where ice storms are common, camelids must be able to gain access to feed. In these situations, I prefer to offer feed inside of the shelter so that animals are not required to walk to a different location to get feed. Camelids will opt for protection against environmental extremes rather than eat or may eat for fewer hours each day. For farms that have barns this is rarely an issue. Farms using three-sided shelters may have a more difficult time providing sheltered feed.

Ventilation: During summer months, high ventilation is desired. During winter months, ventilation remains important. When shelters are "battened down" for the winter, we must be careful not to over-insulate the interior. Camelids tend to urinate and defecate inside of shelters. Who can blame them - nobody likes a draft in the bathroom! If ventilation is too restricted in winter housing, ammonia and other gases from the dung pile buildup and can contribute to winter pneumonia and poor thriving crias. As always, hygiene is the key to success.

Shearing: Talking about shearing for winter seems strange at first, but what I am referring to here is 'when did you shear and how is your fiber growing'. Last year, I worked with a herd that had not been able to shear until late in July. Although nutrition was adequate, there was not much room to spare. The fiber coats had not grown well enough before winter to provide adequate protection from the wind. Examination of the herd revealed a suboptimal herd BCS (average 4 out of 10) and approximately 25% of the herd had subnormal rectal temperatures (average of hypothermic alpacas 98 F). Although this temperature was not acutely critical, the chronic environmental stress decreased immunity, decreased lactation, and caused

weight loss. Nutrition and sheltering had to be addressed quickly and within a few weeks the problem had stabilized. Unfortunately, the affected alpacas required over 1 year to fully recover.

Maternity: Two important concerns for newborns are cleanliness and warmth. Females have been known to give birth in open fields in the snow when they do not have access to a clean shelter in which to birth. These crias are at high risk for hypothermia if shelter is not provided. In our research, females that had access to a 14 x 16 foot shelter rarely gave birth inside of that shelter in either winter or summer. We assume that the reason for this was the presence of a dung pile in the shelter and a perception by the female that the environmental stress was too great. When females had access to a 25 x 60 foot shelter, the females always gave birth inside of the shelter despite the presence of two dunging areas within the shelter. We assume that the surface area of the shelter was large enough to allow criation and overcome the females concern for the presence of dung piles.

Stocking densities: Stocking density refers to the number of animals per unit area. I recommend that farm stocking density be no more than 5 llamas or 7 alpacas per acre of land for grazing to maximize forage utilization and minimize parasite burdens on pastures. In winter, grazing is not an issue for most farms because the animals will voluntarily congregate around hay feeders and shelters. Hygiene becomes a vital concern. Our research has shown that a minimum of 12 inches is required for bunker feeders to allow simultaneous feedings. However, this results in failure to feed by many of the submissive animals. Bunker space of 24 inches per head resulted in fewer submissive animals being excluded. Hay feeder space is equally important. Camelids may spend 8 hours or more feeding on hay each day. If limited feeder space is available, submissive animals will not be able to ingest enough hay to maintain weight and will be more prone to hypothermia.

Parasites: Often, winter is thought to provide a "reprieve" from parasites that can not survive the harsh cold and failure of

eggs to hatch into infective larvae. This is true for most intestinal parasites. However, winter is fertile ground for transmission of some parasites (e.g. coccidia, whipworms, lice, mange, skin fungus) because of close animal-to-animal contact and diminished hygiene. Heavy parasite burdens cause stress to the animal and may decrease their ability to tolerate environmental extremes.

Treatment of hypothermia involves warmth, nutrition, and correction of underlying problems (e.g. milk supplements for crias whose dam is not lactating). Critical hypothermia occurs when core body temperature drops below 90 F. Consider the following treatments:

Protection. Get the animal into a well-insulated, preferably heated area.

Warmth. Wrap the animal in heated blankets. Using a heat lamp in a cold stall can be detrimental because the direct heat causes dilation of the surface blood vessels, which can exacerbate heat loss. By incubating the animal in a warm blanket, heat loss is prevented.

Time. Avoid too rapid heating. Warming a critically cold animal up too quickly can cause as much harm as the hypothermia because of altered blood flow and liberation of potassium and organic acids that built up during the period of poor blood flow caused by hypothermia. These can cause the heart to stop!

Energy. Intravenous administration of electrolytes and glucose are most useful. If an IV line is not available, glucose or other carbohydrate syrups (e.g. honey, fructose, and maple syrup) may be fed orally or may be inserted into the rectum. Yes, that's right! Camelids can absorb glucose from the rectum if there is adequate blood flow. All liquid supplements should be warmed to approximately 95 to 100 F.

Oxygen. Always a useful supplement to debilitated animals, but particularly useful to critically hypothermic animals.

Steroids. This is controversial because of camelids sensitivity to glucocorticoids. Our research suggests that dexamethasone should not be used in camelids. Prednisone type steroids may be safely used for short

periods at modest dosages (e.g. not exceeding 1 mg/kg twice daily for 2 days).

Ulcers. I recommend prophylactic use of antiulcer medications for high-risk camelids. I prefer omeprazole (2 to 4 mg/kg, orally, once or twice daily).

Nutrition. Encourage the camelid to eat themselves back to health.

Stress. Companion animals are always welcome! Treat any underlying disease, parasites, etc.

Recovery. The effects of damage from hypothermia may not be fully realized for a day or two. These animals must be kept under constant vigil for 3 to 5 days to be sure other complications will not be suffered (e.g. diarrhea, depression, etc.).

Although heat stress is of great concern to camelids residing in North America, cold stress is equally important. Forethought and preparation will help you keep your llamas and alpacas from being caught with their fur coat down!

This continuing education article is provided by the International Camelid Institute. Consider making a donation today by contacting Karen Longbrake at phone 614-688-8160, fax 614-292-7185, e-mail longbrake.1@osu.edu, or <http://www.internationalcamelidinstitute.org/>

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Editor's Note: This article was published in the November, 2008, issue of *Topline, the Quarterly newsletter of the Ohio River Valley Llama Association*. Thank you to Donna Spencer, Editor, for bringing it to our attention and sharing it with us.

With the cooperation of our wonderful friends at the Colorado State University Veterinarian Teaching School, we are pleased to establish a question and answer column for the RMLA Journal. Our goal is to answer your basic camelid-care questions in a helpful and practical way so the information can be easily understood by all of us non-vet folks.

Submit questions you would like answered to me at turkeytrot2@aol.com. Just a reminder, if a timely response is needed, please call your own vet! And, please submit questions that would be of general interest to the camelid community so that many can benefit. Thank you.

So here we go. Rob Callan, DVM, MS, PhD, Diplomate ACVIM, Associate Professor and Section Head of the Livestock Medicine and Surgery service is answering our questions this time.

Question: What causes 'knock knees' in a llama?

Dr. Callan: "Knock knees" is the term often used to describe animals whose front legs are crooked so that the knees come closer together at the knee (carpus). This condition can be caused by genetic traits, unknown developmental factors, and nutritional problems. As for the heritable genetic traits, no one knows the specific genes that influence this so producers do their best to breed animals with strong conformation in the legs. In general, the bent appearance to the front legs (also termed carpal valgus) is caused by abnormal growth of the growth plate (physis) at the end of the radius bone (distal radial physis).

One interesting cause of "knock knees" that is genetically and environmentally related is the condition of hypophosphatemic rickets. This is typically seen in heavy wool llamas or in llamas that are born during the short days (Fall & Winter) of the year. Sunlight is required to activate vitamin D in the skin. If not enough sunlight gets to the skin then the animal becomes vitamin D deficient and can not adequately absorb

phosphorus which is important for normal bone growth in the first 6-10 months of age. Hypophosphatemic rickets can be diagnosed by testing the level of phosphorus in the blood.

Question: Is there a treatment for 'knock knees'?

Dr. Callan: Initial conservative treatment for most genetic or developmental causes of "knock knees" involves the potential use of leg wraps or splints. How much exercise or rest the animal should get seems to be controversial and some recommend normal activity while others recommend restricted activity. If the condition progresses, there is a surgical procedure that can be performed to correct the abnormal growth at the end of the radius bone. This surgery should be done before 6 months of age for best results.

Hypophosphatemic rickets can be prevented and in some cases treated by supplementing with vitamin D. The recommended dose is 1000 IU Vit D/lb body weight. Since most injectable supplements contain 75,000 IU Vit D/ml you would dose at 1ml per 75 pounds of body weight. You should not administer this more than every 2-3 months since Vitamin D is a fat soluble vitamin and stays in the system awhile. Since too much vitamin D can be toxic, it is best to work with your veterinarian on when and how much to administer to your crias.

Question: Why do you recommend treating before 1 year of age?

Dr. Callan: The growth plates on llamas close at 14-16 months. Growth plates are where new bone is developed that adds to the length of a bone until maturity. There is generally a growth plate at each end of a long bone. The time when growth plates finally "close" is variable for different bones and for different species. After closure of the growth plate, you will not see significant lengthening of those bones. The animals may still appear to grow but that is body mass and not length in the bones.

Question: Is it true that the numbers of small ruminant large animal vets is declining?

Dr. Callan: Yes, the number of veterinary students graduating from our program that are interested in livestock species (camelids and ruminants) is declining. The reasons for this are complex and include factors such as the desire to live and practice in a suburban rather than a rural area as well as the perception that the potential income is less for veterinarians working with livestock as compared to small animal practice. Another big factor is that not as many large animal veterinarians are located in a given area and thus the demands on availability, especially for emergency calls is very high.

Question: How can we as llama and alpaca owners lend financial support to the teaching program at Colorado State University in order to promote training future livestock veterinarians?

Dr. Callan: There are two avenues for donations. First, we have a Foundation Account called the CSU VTH Livestock Fund which allows for direct donations to our service area that we use for purchasing needed equipment, books, and provides funds for urgent research or clinical evaluations (i.e. the Snots outbreak last year). This fund is also used to assist technicians or faculty to go to Continuing Education Meetings. To make donations to the CSU VTH Livestock Fund, people simply need to write a check to the CSU Foundation, send it with a letter describing the donation and indicating that it is an "**unrestricted donation to the CSU VTH Livestock Fund**" and send it to me, Robert J. Callan, Department of Clinical Sciences, Colorado State University, Fort Collins, CO 80523.

The second type of donation is for student scholarships. To set up student scholarships, it is best to contact Mr. Paul Maffey who is responsible for development and donations at the CSU College of Veterinary Medicine

and Biomedical Sciences. His phone number is 970-491-3932 and his email is Paul.Maffey@ColoState.edu.

P.S. from Kathy: At some of our shows, we have been able to contribute to the Small Ruminant Practitioners Endowment Scholarship Fund. To continue to support this fund, also contact Mr. Paul Maffey.

Well that's it for this time. We really appreciate the CSU Vet Team helping us all to learn and understand our animals better. Yes, we, llama and alpaca owners of the Rocky Mountain Region are very fortunate to have this wonderful facility in our 'neighborhood'. The knowledge base of the staff is vast, the facility is state-of-the-art, and the care to our animals and us, the owners, is always loving! So, when you can, please give back to them in some way.

Making Winter Fun For Llamas

By Ulla Kauffman

Last year and a couple of previous years, we had a LOT of snow here in the Ogden Valley of Utah. We blow paths for the llamas around the barn and the field and they have fun running through them. On nice days we put piles of hay in various places through the "llama loops" to encourage them to go out for a walk and not hang out in the barn all the time.

Here's another suggestion to help keep your llamas entertained during the winter:

"Cyber ball". We have three of them that we hang up under the barn overhang and stuff full of hay. It's the first thing the llamas attack before going to the feeders. They bounce them between them and everyone wants to be the first eating out of the cyber balls. VERY entertaining for them AND us.

*Saving One Animal May Not
Change The World...*

*But Surely, For That One Animal...
The World Will Change Forever!*



Greetings to all llama owners. Again we are faced with the coming of winter and a long time without having to get ourselves and our llamas ready for a show. Regionals are over, Grand Nationals are over and we can settle in for that "long winter's nap".

I want to take a bit of time to discuss something that I have been questioned about lately.

Soundness of a llama – what does that mean? By definition – Soundness means "freedom from defect, disease or injury". Likewise, Unsoundness means "a physical disability that diminishes the function of a part of the body".

This has come into question a lot lately as we are all faced with the situation of some of our favorite llamas getting older, and some not so old, that are experiencing a problem with dropped pasterns. Some of these llamas have been used as performance animals for a number of years, or as showmanship animals for an extended period of time. Suddenly, they are not placing where they should, they cannot do some of the obstacles presented to them, and they are, generally, not functioning well.

I know on my own farm, I have several females that are having this issue – of course, they are well up in years, 19, 17, 16, etc. years old. They have a right to be down on the pasterns. It pains me every time I watch them take a step, particularly during the cold winter months. I know that they are hurting and walking is an issue. These females are a part of my "geriatric" group. They are no longer being bred and have not been for a number of years. They are hanging out and being taken care of along with the rest. They contribute nothing to the herd any longer, but they have earned their right to be here until the end.

We all have this issue to deal with. However, those animals should not be put

in a show situation. In reality, if an animal is placed in a show, with dropped pasterns, it should be excused from the ring for being "unsound". This condition is easy to spot – have someone walk your animal and you watch how they place their feet – if the pad of the foot touches the ground properly and the pastern is strong and upright, there is no issue. If the pastern has the appearance of being behind the pad of the foot or "dropped", then there is an issue that needs to be address. This will only continue to get worse as the animal ages and walks on it more and more. Asking the animal to perform with dropped pasterns is not fair to the animal – it hurts to put pressure on the joints like that. Jumping on an obstacle course really can cause pain to the pastern joint of the llama.

Another issue to be aware of with older animals, and particularly gelded animals, is the issue of weight. We are all guilty of having geldings that put on weight or become "over conditioned" or "over loved" as the case may be. If they are already dealing with an issue of dropped pasterns, this added weight could only exacerbate the issue. Non-breeders tend to put on the groceries quite easily anyway. This is another issue we will not discuss now.

With the non-breeders, many of the animals I have seen with dropped pasterns are not really up in years, age wise. They are, many of them, only 4-5 years old. They should not be down on their pasterns like they are. However, carrying around extra weight, perhaps a genetic tendency for early dropped pasterns, are all contributing factors to the problem they are experiencing.

My personal position is..... if I see an animal in the show ring, particularly in a halter class, that is down on the pasterns, I will definitely not place it high in the class. This animal is not "sound" in its physical

structure. If the pasterns are really dropped badly, such as would leave the imprint of appearing to have a 3rd toe, I will dismiss that animal from the ring. You are not doing that animal any good by showing it, your are not doing yourself and what you are trying to present to the public about your program, any good. Leave that animal home. If the fiber is good on the animal, harvest the fiber and let the animal enjoy what life it has left.

Physically a llama must be structurally correct to be in a halter class. The matter of begin down on the pasterns is not a structurally correct llama. No matter how much we don't want to face it, no matter how much we want to show a particular llama, leave it home, don't risk pain to the animal, embarrassment to yourself from having the animal dismissed from the ring. Dropped pasterns are a sign of a physical disability that makes the animal "unsound". Other parts may be in fine working order, but the wheels are falling off. Can't replace those wheels, so we leave the llama in the pasture to motor around as best it can.

Ok, I have gone on long enough about this Before next spring comes around and you register for the first show..... check out those pasterns on your llamas. I know I check the feet and legs on all my llamas. If the pasterns are dropped or appearing to be dropped, my llama will stay home and not be shown.

Meanwhile, have a good winter, stay warm, and See you in the Show Ring.

This article was originally published in the LAMAS of Minnesota Newsletter, Vol. 11, January, 2008, and is reprinted here with the author's permission.

The East Meets the West..... Pre-Wedding Party Luncheon Hike

By Larry Lewellyn,
FootHills Llamas



Some time back, Charlie Hackbarth asked if I would be interested in a llama hike luncheon with the family of his daughter's fiancé, as well their extended family and friends. Charlie and Sandy's daughter, Alexa, was getting married in Breckenridge in September, and the hike would take place before the wedding. I was honored by Charlie's request and could not resist this offer. So the planning began. I thought about who else could bring llamas along for the hike, and called my longtime friend, Tony Gross. Well, I should have remembered that the black powder hunting season was also starting and Tony and his daughter, Rachel, were going out to hunt for elk. No need to panic yet, but I was wondering who else had llamas ready and willing to take a hike.

I had recently been introduced to Nick Stergeman and Ali Stephson, who were just starting a packing business. They were training about nine animals at the time and he was seeking out information from other people who packed with llamas. Nick is the son of Karen and Robert Kinyon, so he was also getting some great advice from his mother. I ran the wedding luncheon idea by him and he accepted the offer to come along on the hike. At the time, I had four animals to use and Nick also had four. We then began planning for the equipment we would need for this adventure and soon realized we did not have enough pack systems. Eventually, we ended up with 12 animals and thanks to Charlie's help, all were outfitted with Mt. Sopris gear. It really was quite the sight.

We made plans to meet the day before the wedding and have supper at the campsite where the Fairplay Performance Show was held this year. We met at the campsite early that evening and enjoyed the spaghetti I had prepared with a bottle of red wine that Ali had brought, which was perfect for the occasion. We also enjoyed liquid apple pie for dessert. We sat around the campfire, talked about llamas and listened to the jingle of the bells on the llamas who were staked out for bed.

The next morning we met Charlie at the host hotel where he was standing in the road and flagging us in. Charlie was already prepared by having all the items we needed for the hike waiting for us at the trail head. Ali, Nick and I unloaded the llamas from the trailers, saddled them up and packed the panniers with the guest lunches, chairs and blankets. Wedding guests began coming down to see the llamas and they were soon joined by approximately 60 other people

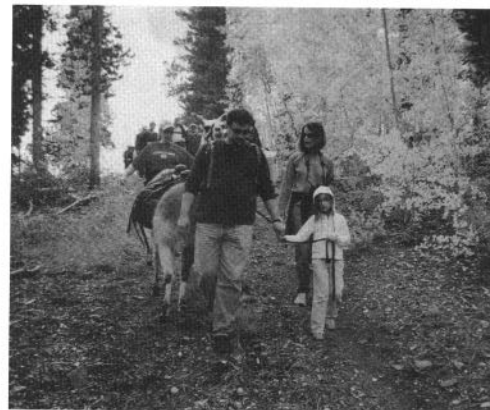


who just happened to be in the area and could not resist the opportunity to be introduced to llamas. Most of the people were from New Jersey, and you could see their excitement and interest growing as we provided the AIntro to Llamas 101."

With Charlie's help, we placed people with an animal for the hike up the trail. The pride on the smiling faces of the little kids leading their llamas up the trail was priceless. The adults were smiling too, and many of them soon looked like "old hands." Once we reached the top of the trail, we could see Breckenridge and the valley. It was a beautiful sight. We settled down for a gourmet lunch prepared by Sandy. During the luncheon, Dr. Phil Romig, a long-time fishing buddy of Charlie's, gave the group a talk on the history of the Breckenridge area. Some of you may know that Phil was a Dean at the School of Mines before retirement and still continues to serve as a consultant for the school.

In the lunch bags were Grandma's Trail bars. All I can say is Wow. Grandma's Trail Bars are always a part of the Hackbarths' llama outings and they are GREAT. After lunch Ali, Nick and Charlie took some of the group farther up the trail as I took others down to the trail head.

I thank Charlie and Sandy for coming-up with this idea and letting me be part of this celebration. You gave many people an experience of a lifetime which they will never forget. I hope to see this story in the Tales of the Trail II. A big thank you must also go out to Nick and Ali for preparing their animals for this event and joining me and the Hackbarth clan on this hike. You were both born to pack! Finally, thank you llamas, for you are the greatest creatures on earth.



Barn Hints

Reprinted from the Summer 2008
issue of LANA News

- If you use pound-in fence posts and need to protect the tops from danger of catching animal or human alike, use PVC pipe “joint” ends to place over the top. A length of pipe can be dropped over the entire post for added protection.
- In need of emergency lighting? Use the battery operated “stick-on closet lights” in a stall, barn, or the back of a dark trailer.
- We use no pesticides or toxic fertilizer of any sort on our property. The best non-toxic weed control available is the use of a hand held propane weed burner.
- Need a quick cria nursery? Portable panels with blankets hanging on the outside of the nursery. Extra, inexpensive blankets and comforters can be purchased at Goodwill. You can use quick-ties to hold the blankets in place.
- Got small areas of standing water (outside the pasture) and no way to drain or empty it? Use woodstove pellets to absorb the moisture and it’s bio-degradable.

**“Coming together is
a beginning. Keeping
together is progress.
Working together
is success.” Henry
Ford**

Looking For The Gold

By Jerry Dunn
Photos by Brian Glynn
and Jerry Dunn



This day hike turned out to be a dynamite hike on a super glorious day. Twelve people arrived with their llamas and a lunch ready to celebrate the day. A familiar group of llama owners and handlers met at the trailhead above Kriley Pond in Golden Gate Canyon State Park. The air was filled with a musky fall aroma and lightly falling golden leaves. The trees were spectacular showing a variety of gold to orange and red hues.

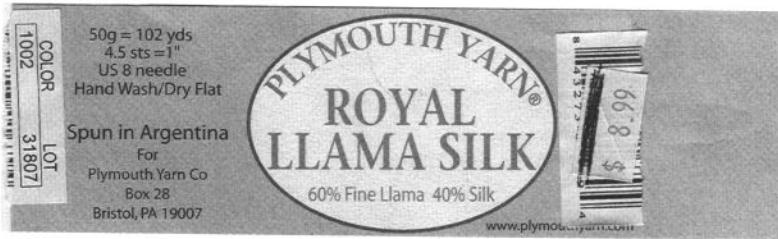
The hike was about 4 miles round trip on a warm sunny day. The trail was busy with other visitors on their trail bikes or the family dog, but it didn’t seem crowded. The llamas walked along enjoying an occasional bite of evergreen needles or tough dry grass. We stopped frequently to answer questions about llamas for the passing hikers and bikers.

Lunch was enjoyed in a meadow filled with sunlight. The grasses emitted a subtle aroma from an elk herd who had bedded in the same area the night before. People found comfortable rocks or logs to sit on and some enjoyed the camp chairs their llamas had so faithfully carried for them. After about an hour our group packed up and wandered back through the woods to the trail returning to the parking lot.

Someone figured out this was our 5th year for this hike. Each year has turned out to be such fun and a visual celebration. Come join us next year or better yet organize your own fall hike with your friends if you can’t make it to Colorado.



Wooly Tidbits



It's fun to go to yarn shops and see what's new! When I travel I stop at places along the way. Recently I attended the Colorado Weavers Day Conference in Pueblo, Colorado, so I stopped at three shops as I drove from Estes Park. (Hint – look in the yellow pages of the phone book under “Yarn.”)

While in Old Colorado City (next to Colorado Springs), I found “Royal Llama

Silk” by Plymouth Yarn Company. It's 60% fine llama with 40% silk. There were a few naturals, plus some dyed colors with a tweedy look. The label says “Spun in Argentina.” It's medium weight with size 8 needles suggested for knitting, 4½ stitches to the inch. Fifty grams (1¾ oz.) has 102 yards. It will be weft on a shuttle for a scarf with an alpaca warp. Look for it!

By Chris Switzer

Barn Hints

Do you have a plan in case of an emergency on your farm? We came up with this simple system that will save you – or someone not familiar with your llamas – time and effort in an emergency situation.

We purchased and fitted each of our llamas with their own halter. Each halter has a key-tag attached to it with their name on it. We took two photos of each llama – a face shot and full body, then placed those in a wallet size sleeve. The halter and photo are placed into zip-lock bags and hang in alphabetical order on a peg board in our barn.

This tip is from Libby Rush and Char Neel of Rushar Meadows, Beloit, OH, and was originally published in the November, 2008, issue of Topline, the quarterly newsletter of the Ohio River Valley Llama Association.

Elvish Way Bread

Recipes for the Backcountry

By Jeanne Williams

I developed this recipe years ago when I was still backpacking most of the time. It is an extremely nutritious, dense bread that can be used for any meal. We usually take it for breakfasts and lunches.

Ingredients

- 2 cups rye flour
- 1 cup whole wheat flour
- ¾ cup wheat germ
- ¼ cup brown sugar
- ½ cup powdered milk
- 2 tablespoons peanut oil
- ½ cup honey
- ¼ cup molasses
- ¼ cup sorghum or maple syrup
- ½ cup nuts, chopped and/or whole

- ½ cup raisins
- ½ cup dried fruit, chopped
- 6 eggs

Mix the flour, wheat germ, milk, sugar, nuts, raisins and dried fruit. Beat in the remaining ingredients. Press into an oiled pan(s) about 1 inch deep and bake at 275 degrees until done.

Lower temp for a longer time dries the bread out but doesn't burn. This makes the bread lighter (but drier) if weight is an issue without compromising the nutritional value.

Originally published in the Spring 2008 issue of *The Backcountry Llama* and reprinted with permission of the publisher (and husband of the author).



'Twas the night before Christmas,
And on the Main Street
Llamas paraded, all dressed really neat,
With tassels and tinsel and ribbons and lights—
The crowd that was gathered enjoyed the rare sight.

The children were especially enchanted
to see,
Creatures they'd only seen before on TV.
They reached out to pet them or give them a hug
The joy on their faces made the llamas quite smug.

Too soon the parade ended and the llamas
Vanished from sight, but not before wishing a
Merry Christmas to All and to all a Good Night!

Wild 'N Wooly Show

By Tami Schendt

The Third Annual Wild 'N Wooly Youth Performance Show was held on June 28, 2008, in Broken Bow, Nebraska. We had approximately 15 youth participating. All the participants received a T-Shirt and water bottle with a Wild 'N Wooly logo on it for entering. The day was beautiful and not too hot, which is a plus for late June in Nebraska.

Barb Harris from Colorado was the judge and did an outstanding job. All youth were able to visit with Barb after the show and she gave them some pointers on how to train their llamas to go through water obstacles.

Jerry and Barb McRoberts again generously donated llamas for prizes for the youth. Nick Wilson has attended the show every year and has put on a lot of miles as he lives in Missouri. He was awarded a llama for traveling the farthest over the last three years. Nick was very excited to win and we were told that this was the first llama that he has owned.

Also highlighting the day were several new show people. Enthusiasm was high and there are several youth that have been bitten by the "llama show bug" and couldn't wait to go to more shows. Thanks to everyone who helped make the show a success. We hope to see even more youth participants next year. The date for next year's show is undetermined at this point, but it will probably be held in Broken Bow again.

2008 Placings:

Junior Youth Showmanship:

- 1st Mary-Kate Steele
- 2nd deChelly Ramsey
- 3rd Grant Millerschultz
- 4th Shaughnessy Ramsey
- 5th Nicole McCorkle

Intermediate Youth Showmanship:

- 1st Marshal Rutledge
- 2nd Stephanie Steele

Senior Youth Showmanship:

- 1st Nicholas M. Wilson



Junior Youth Judging:

- 1st deChelly Ramsey
- 2nd Mary-Kate Steele
- 3rd Grant Millerschultz

Intermediate Youth Judging:

- 1st Stephanie Steele
- 2nd Marshal Rutledge

Junior Youth Obstacle:

- 1st deChelly Ramsey, RMZ Felicity
- 2nd Mary-Kate Steele, Buck's Santini
- 3rd Shaughnessy Ramsey, RMZ Kateaka
- 4th Logan M. Brown, Sweet Chips RER
- 5th Grant Millerschultz, Famous Amos

Junior Youth Pack:

- 1st Logan M. Brown, Sweet Chips RER
- 2nd Mary-Kate Steele, Buck's Santini
- 3rd Tyson L. Brown, T Bugs RER
- 4th Grant Millerschultz, Famous Amos
- 5th Nicole McCorkle, RMZ Miss Serita

Junior Youth Public Relations:

- 1st deChelly Ramsey, RMZ Felicity
- 2nd Logan M. Brown, Sweet Chips RER
- 3rd Mary-Kate Steele, Buck's Santini
- 4th Grant Millerschultz, Famous Amos
- 5th Shaughnessy Ramsey, RMZ Kateaka

Grand Champion

Junior Youth Performance:

Mary-Kate Steele, showing Buck's Santini

Reserve Champion

Junior Youth Performance:

Logan M. Brown, showing Sweet Chips RER

Intermediate Youth Obstacle:

- 1st Marshal Rutledge, Kikaida
- 2nd Stephanie Steele, Buck's Bambi

Intermediate Youth Pack:

- 1st Marshal Rutledge, Kikaida
- 2nd Stephanie Steele, Buck's Bambi

Intermediate Youth Public Relations:

- 1st Marshal Rutledge, Kikaida
- 2nd Stephanie Steele, Buck's Bambi

Grand Champion

Intermediate Youth Performance:

Marshal Rutledge, showing Kikaida

Reserve Champion

Intermediate Youth Performance:

Stephanie Steele, showing Buck's Bambi

Senior Youth Obstacle:

- 1st Nicholas M. Wilson, Ice Jam SSRMT

Senior Youth Pack:

- 1st Nicholas M. Wilson, Ice Jam SSRMT

Senior Youth Public Relations:

- 1st Nicholas M. Wilson, Ice Jam SSRMT

Grand Champion

Senior Youth Performance:

Nicholas M. Wilson, showing Ice Jam SSRMT

Junior Youth Alpaca Obstacle

- 1st - Desi Gassman, Lil Billmogee

Junior Youth Alpaca Pack

- 1st - Desi Gassman, Lil Billmogee

Junior Youth Alpaca Public Relations

- 1st Desi Gassman, Lil Billmogee

Grand Champion

Junior Youth Alpaca Performance:

Desi Gassman, showing Lil Billmogee

Intermediate Youth Alpaca Obstacle:

- 1st Marshal Rutledge, DAFI Picasso
- 2nd Stephanie Steele, Buck's Peppino

Intermediate Youth Alpaca Pack:

- 1st Marshal Rutledge, DAFI Picasso
- 2nd Stephanie Steele, Buck's Peppino

Intermediate Youth Alpaca Public Relations:

- 1st Marshal Rutledge, DAFI Picasso
- 2nd Stephanie Steele, Buck's Peppino

Grand Champion

Intermediate Youth Alpaca Performance:

Marshal Rutledge, showing DAFI Picasso

Reserve Champion

Intermediate Youth Alpaca Performance:

Stephanie Steele, showing Buck's Peppino

ALSA Rocky Mountain Regional Championship

September 13 & 14, 2008

Show results compiled by Kathy Stanko

Light Wool Females

Juvenile

- 1 Foothill's Chica Bonita - Larry Lewellyn

Yearling

- 1 DM Estrella - Sandra Henning
- 2 LDL Snow Pepper - Sandra Lockwood

Two Year Old

- 1 Banner's Olivia - Steve Schubert

Adult

- 1 Pongo's Talula - Larry Lewellyn
- 2 BW Cadfael's Noelle - Teri Nilson Baird

Grand Champion Light Wool Female

Pongo's Talula - Larry Lewellyn

Reserve Grand Champion

Banner's Olivia - Steve Schubert

Medium Wool Females

Juvenile

- 1 DM New Release - Sandra Henning

Yearling

- 1 Mighty Joe's Fiona - Paul Schwartz
- 2 PHF Cadfael's Cassia - Sharon Beacham
- 3 Bolivian Gato Del Sur - Sandra Henning

Two Year Old

- 1 Yo-Yo Yolanda - Steve Schubert

Adult

- 1 Grand Valley's Curly Q - Janine Faussonne

Grand Champion

Medium Wool Female

Mighty Joe's Fiona - Paul Schwartz

Reserve Grand Champion

Medium Wool Female

DM New Release - Sandra Henning

Heavy Wool Females

Yearling

- 1 Mighty Joe's Daphne - Paul Schwartz

Two Year Old

- 1 DM Vista - Sandra Henning

Grand Champion

Heavy Wool Female

Mighty Joe's Daphne - Paul Schwartz

Reserve Grand Champion

Heavy Wool Female

DM Vista - Sandra Henning

Light Wool Males

Juvenile

- 1 Foothill's Kodiak - Larry Lewellyn
- 2 Azuki - Jim Rutledge

Yearling

- 1 DM Gray Shadow - Sandra Henning
- 2 RWL Smoke and Mirrors
Sandra L. Nolan

Two Year Old

- 1 LDL Thundersnow - Sandra Lockwood

Adult

- 1 Pongo's Kahootz - Larry Lewellyn
- 2 Kaktus Jack - Janine Faussonne

Grand Champion

Light Wool Male

Pongo's Kahootz - Larry Lewellyn

Reserve Grand Champion

Light Wool Male

DM Gray Shadow - Sandra Henning

Medium Wool Males

Juvenile

- 1 Foothill's Kaz - Larry Lewellyn
- 2 DM Wrangler - Sandra Henning
- 3 Mighty Joe's Yosemite Sam
Paul Schwartz

Yearling

- 1 Tall Tail's Torino - Robert Knuckles
- 2 DM Chilean C4 - Sandra Henning
- 3 Wheatfield's Blue Thunder
Rex Reinecker
- 4 Savoi - Barbara Harris

Adult

- 1 HJ Cadfael's Casper - Judy Wolff-Mills
- 2 Viper Jet - Andy Darter
- 3 Cloud Peak's American Soldier
Cindy Griffith

Grand Champion

Medium Wool Male

Tall Tail's Torino - Robert Knuckles

Reserve Grand Champion

Medium Wool Male

HJ Cadfael's Casper - Judy Wolff-Mills

Heavy Wool Males

Juvenile

- 1 DM Racing Stripes - Sandra Henning

Yearling

- 1 Tall Tail's Palermo - Robert Knuckles
- 2 Tall Tail's Apollo - Robert Knuckles

Two Year Old

- 1 Double J's Gold Dust
Gayle M. Woodsum
- 2 RM Blue Ice - Patti Morgan
- 3 Knickleback RTC - Randy Cipriano

Adult

- 1 DM Atlas - Sandra Henning
- 2 Wheatfield's Butler - Gerald Losasso
- 3 Halter Adult HW Male Don Miguel (ET)
Sherry Adamcyk

Grand Champion

Heavy Wool Male

DM Atlas - Sandra Henning

Reserve Grand Champion

Heavy Wool Male

Tall Tail's Palermo - Robert Knuckles

Non-Breeder

Yearling

- 1 KMJY's Magilla Gorilla - Paul Schwartz

Adult

- 1 Jorjio - Tracy Ames
- 2 HJ Yecu's Tall, Dark & Handsome
Jane Sheppard

- 3 Double J's Hit and Run

Gayle M. Woodsum

Grand Champion

Non-Breeder

Jorjio - Tracy Ames

Reserve Grand Champion

Non-Breeder

HJ Yecu's Tall, Dark & Handsome
Jane Sheppard

Cart Driving

- 1 Jorjio Tracy Ames

Pleasure Driving

- 1 Jorjio Tracy Ames

Grand Champion Driving

Jorjio - Tracy Ames

Advanced Performance

Obstacle

- 1 Jorjio - Tracy Ames
- 2 Wheatfield's Ziggy - Gerald Losasso
- 3 Bonnie's Clyde - William Adamcyk
- 4 Cloud Peak's Totally Calvin
Gayle M. Woodsum
- 5 Wheatfield's Butler - Gerald Losasso

Pack

- 1 Cloud Peak's Totally Calvin
Gayle M. Woodsum
- 2 Bonnie's Clyde - William Adamcyk
- 3 Wheatfield's Ziggy - Gerald Losasso
- 4 Jorjio - Tracy Ames
- 5 Pongo's Kahootz - Larry Lewellyn

Public Relations

- 1 Jorjio - Tracy Ames
- 2 Wheatfield's Blue Thunder
Rex Reinecker
- 3 Bonnie's Clyde - William Adamcyk
- 4 Wheatfield's Ziggy - Gerald Losasso
- 5 Cloud Peak's Totally Calvin
Gayle M. Woodsum

Grand Champion Performance

Jorjio - Tracy Ames

Reserve Grand Champion Performance

Bonnie's Clyde - William Adamcyk

Alpaca Performance

Obstacle

- 1 Buck's Ginger - Jim Rutledge
- 2 Curt Rowdie - Patti Morgan
- 3 Jumpin' Estes - Jim Rutledge

Public Relations

- 1 Buck's Ginger - Jim Rutledge
- 2 Jumpin' Estes - Jim Rutledge
- 3 Curt Rowdie - Patti Morgan

Pack

- 1 Buck's Ginger - Jim Rutledge
- 2 Jumpin' Estes - Jim Rutledge
- 3 Curt Rowdie - Patti Morgan

Grand Champion

Alpaca Performance

Buck's Ginger - Jim Rutledge

Reserve Grand Champion

Alpaca Performance

Curt Rowdie - Patti Morgan

Youth Alpaca Performance

Obstacle

- 1 Marshal Rutledge - Dafi Picasso
- 2 Stephanie Steele - Peppino

Pack

- 1 Marshal Rutledge - Dafi Picasso
- 2 Stephanie Steele - Peppino

Public Relations

- 1 Marshal Rutledge - Dafi Picasso
- 2 Stephanie Steele - Peppino

Youth Llama Performance

Senior (Age 15-18)

Obstacle

- 1 Sheree Friedel
EscarPMENT's Silver Homer
- 2 Kaycee Anderson
Double J's Hit and Run
- 3 Russel Gotthoffer
Double J's Autumn Dancer

Pack

- 1 Sheree Friedel
EscarPMENT's Silver Homer
- 2 Russel Gotthoffer
Double J's Autumn Dancer
- 3 Kaycee Anderson
Double J's Hit and Run

Public Relations

- 1 Sheree Friedel
EscarPMENT's Silver Homer
- 2 Russel Gotthoffer
Double J's Autumn Dancer
- 3 Kaycee Anderson - Double J's Hit and Run

Grand Champion

Senior Youth Performance

Sheree Friedel - Escarpment's Silver Homer

Reserve Grand Champion

Senior Youth Performance

Kaycee Anderson - Double J's Hit and Run

Intermediate (Age 12-14)

Obstacle

- 1 Marshal Rutledge - Kikaida
- 2 Sara Jenkins - Escarpment's Sterling El Sol
- 3 Stephanie Steele - Buck's Bambi

Pack

- 1 Marshal Rutledge - Kikaida
- 2 Sara Jenkins - Escarpment's Sterling El Sol
- 3 Stephanie Steele - Buck's Bambi

Public Relations

- 1 Sara Jenkins - Escarpment's Sterling El Sol
- 2 Marshal Rutledge - Kikaida
- 3 Stephanie Steele - Buck's Bambi

Grand Champion

Intermediate Youth Performance

Marshal Rutledge - Kikaida

Continued on page 32...

Taos Wool Festival

October 4th - 5th, 2008

**Reserve Grand Champion
Intermediate Youth Performance**
Sara Jenkins - Escarpment's Sterling El Sol

**Junior (Age 8-11)
Obstacle**

- 1 Hanna Jenkins - Escarpment's T Tres
- 2 Samuel Gotthoffer
Double J's Sand Dune
- 3 Mary-Kate Steele - Buck's Santini

Pack

- 1 Hanna Jenkins - Escarpment's T Tres
- 2 Samuel Gotthoffer
Double J's Sand Dune
- 3 Mary-Kate Steele - Buck's Santini

Public Relations

- 1 Hanna Jenkins - Escarpment's T Tres
- 2 Mary-Kate Steele - Buck's Santini
- 3 Samuel Gotthoffer
Double J's Sand Dune

Grand Champion

Junior Youth Performance

Hanna Jenkins - Escarpment's T Tres

Reserve Grand Champion

Junior Youth Performance

Samuel Gotthoffer - Double J's Sand Dune

Youth Judging

Senior (Age 15-18)

- 1 Kaycee Anderson

Intermediate (Age 12-14)

- 1 Stephanie Steele
- 2 Marshal Rutledge

Junior (Age 8-11)

- 1 Mary-Kate Steele

Youth Showmanship

Senior (Age 15-18)

- 1 Kaycee Anderson
- 2 Russel Gotthoffer
- 3 Sheree Friedel

Intermediate (Age 12-14)

- 1 Marshal Rutledge
- 2 Sara Jenkins

Junior (Age 8-11)

- 1 Hanna Jenkins
- 2 Mary-Kate Steele
- 3 Samuel Gotthoffer



Photo is courtesy of Alex Rudolph

By Sharon Beacham
grandmamallama@hughes.net
Photos courtesy of Gary Fleener

Consignors to the RMLA Fiber Co-op booth at the 2008 Taos Wool Festival divided \$4,180.29 in sales. This is \$880 less than last year but, given the state of the economy and the price of gasoline in October, still made it worth the effort to take the booth to Taos.

Natural colored yarns, and those that were hand dyed, were the top sellers. Roving was a close second. Knit or woven scarves and shawls sold well, along with felted hats, purses and knitted mittens. Unprocessed fiber did not sell, but several felting batts did.

Vendors must compete each year for one of the 67 booth spaces available. A 6-page application, and photos showing the quality of the booth inventory, is due in March. The Mountain and Valley Wool Association meets in April to decide, based on a point system, who will be given a space. This was the 10th consecutive year that the RMLA Fiber Co-op application was accepted.

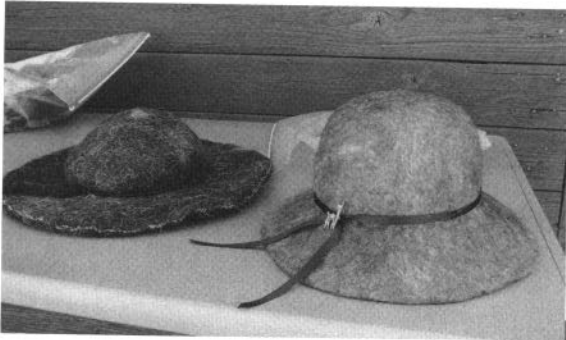
Because of the Mountain and Valley Wool Association's strict standards, customers know they can expect to find only high quality products made from natural fibers grown mainly in Colorado, New Mexico or Texas. Our booth has customers who return each year to purchase llama and alpaca fiber for their special projects. Others are shopping for one-of-a-kind Christmas presents.

Please consider consigning your processed fiber and items that you have made. Booth customers are always looking for something new or different. Contact the RMLA Fiber Committee Chairperson, Patti Morgan, for the booth schedule, guidelines and forms: pmmorgan@skyrock.net.



Ladies and Gentlemen in Hand

By Ann Bruhn,
ALSA Level Llama Fleece Judge
Photos courtesy of
Ann Bruhn and Tony Taylor



for her husband 14 years ago. It was her first attempt at felting and the llama whose fiber she used, Mocha Magic, is now 19 years old. In addition Mary entered felted gloves and a woven shawl made of hand spun yarn.

In May of this year, Barb Harris asked me if I would judge a special class at the 2008 LOCC Fall Show, to be held on August 30 and 31. The class was called "Ladies in Hand" and Barb explained that it was done in the sheep industry. The competitors enter the show ring leading their animal and wearing a garment made from that animal's wool. The fiber content of the garment must be at least 50% from that particular animal. I thought it sounded like fun and agreed to it immediately.

After much thought, I decided to judge the llamas as I would in a walking fleece class, then judge the garment and combine the two scores to determine placings. In order to do so, I had to devise a score card for the garment. The walking fleece score card has eight categories and a total of 100 points. For the garment score card I decided to use five categories totaling 150 points. Once I had the score card designed, I was ready and very excited about my first judging assignment. Now . . . if only somebody enters the class. . . When I arrived at the show I was very happy to find out there were nine entries.

A stall was set up for the entrants to bring their llamas and items to be judged one at a time. First I scored the animal in walking fleece and then scored the garment. As I was scoring I talked to the exhibitors about their animals and garments and made notes for my commentary in the ring.

The quality and variety of items made from the fiber was wonderful. Mary Wickman brought four llamas and had hand spun lead ropes made from each of their fiber. Mary also brought a hat she had made



Cheryl Juntilla brought three llamas and items. One of the items was a scarf felted in the nuno method in which a piece of silk is felted between two layers of fiber. The other two items were felted hats, one of which was worn by her husband Wally. The fiber for that hat came from his llama, The Incredible Huck. Wally said he and Huck were "both ladies men, but both spoken for." I used that line in my commentary and the audience loved it. Cheryl's other hat was a beautiful gray color and had a sloped brim that would provide great shading on sunny days.

Judith Wolfe-Mills entered an incredible jacket made from the 2008 shearing of her llama, Casper. Casper's white fiber had been mill spun and combined with colored hand spun fiber. The jacket featured an intricate woven herring bone pattern, inlay shell buttons and a brocade lining. Both Casper and the jacket exhibited wonderful fineness.

Sandy Lockwood's entry was a hand knitted vest with a white front and black back, which cleverly matched her llama, Yin Yang. The front half of Yin Yang's body is white and the back half is black.

All of the exhibitors came into the ring together for the placings and my

commentary. I told them that someone from "America's Top Models" was in the audience looking for new people for that show and got a good laugh. Mary Wickman was assisted in leading her four llamas by Dave Lockwood, Warren Lockwood and Sandy Nolan. My favorite model was Warren Lockwood, who led the llama Ssam and wore the triangle shawl dashingly draped over his shoulder. It looked great on Warren . . . a bold new fashion statement!

I had such a great time with this class. It was perfect for my first judging assignment. Thank you, Barb, for offering me the opportunity to judge this wonderful class. I hope we do it again.

The placings were:

- 1st Judith Wolfe-Mills and Casper woven jacket
- 2nd Cheryl Juntilla and TIH LaGrange felted hat
- 3rd Cheryl Juntilla and Grand Valley's Garfield – felted scarf
- 4th Wally Juntilla and The Incredible Huck felted hat
- 5th Mary Wickman and Ssam woven shawl and spun lead rope
- 6th Sandy Lockwood and Yin Yang knitted vest
- 7th Mary Wickman and Mocha Magic felted hat and spun lead rope
- 8th Mary Wickman and Mr. Dynamo felted gloves and spun lead rope
- 9th Mary Wickman and Windsor lead rope



2008 Fall LOCC Classic

(Llamas of Central Colorado)

By Kathy Stanko

Labor Day Weekend: the beginning of the end of Summer. And what could be more fun than celebrating the change of Seasons in Castle Rock, Colorado at the Fall LOCC Classic. This year's event was attended by 43 ranches from 4 states bringing a total of 135 animals. Hats off to Show Superintendent Barb Harris for putting pencil to paper, fingers to calculator, and what ever else it took to find a creative way for all of us to get the most for our hard-earned dollars. Thank you Barb.

A show would not be a show, nor could it even happen, without the hard work from all the volunteers. We send heartfelt thanks to the following folks:

Shari Quackenbush for the meal planning and before-show cooking. The food was great! All proceeds from the food went to the Lofty Llama 4-H'ers.

The Lofty Llamas 4-H kids who not only showed in their events but cooked and served us food. Great job, especially the trips through the stands and barns with plates of still-hot chocolate chip cookies. How could anyone resist, especially when the proceeds from the cookies went to the CSU Small Ruminant Practitioners Scholarship fund which the Fall LOCC supports every year!

To Steve Quackenbush for designing, once again, the incredible performance courses. And to Julie Heggie, Gerald Losasso, and everyone else who helped with setup and take down.

To all of the other volunteers who help in all the many ways in order for the show to go on: Angie Jenkins, Bobbie Losasso, Tom Tsakopoulos, Annette Mulholland, Maureen & Andrienne Bergenfeld, Richard, Melanie & Andy Darter, Jeff & Sally Rucker, Sandra Nolan, Bob Welsh, Sandy & Dave Lockwood, Nancy Jamnik, Mary Wickman, Jerry Dunn, Paul & Karen Schwartz, Terri Huggins, Steve Jenkins, and Jim & Brenda Vance.

And finally, a huge thank you to our show sponsors:

Platinum Sponsors: Flightless Farms/ Indian Peaks Llamas, Charlie Stephenson & Alaine Byers-Holzhauser; La Chiripada, Wally & Cheryl Juntilla; and Rancho Linda Vista, Carlos Mendoza.

Gold Sponsors: Cedar Cliff Ranch, Steve & Leslie Schubert; Chantar Llamas, Paul & Karen Schwartz; Pheasant Hill Farms, John & Sharon Beacham; and Hidden Creek Llamas, Larry & Judy Steffel.

Silver Sponsors: Foothills Llamas, Larry & Deanna Lewellyn; and Losasso Llamas, Gerald & Bobbi Losasso

Our judges were busy: many thanks to Debby Ullrich (performance and halter); Patti Fischer (performance and halter); Patti Morgan (performance) and Ann Bruhn (fiber). Patti Morgan also had a booth (Two places at once? What a gal!) selling raffle tickets for some gorgeous fiber donated by Geri Rutledge and a knit hat/mitten set she donated. Proceeds from ticket sells went towards 'traveling' expenses for the RMLA Fiber Co-op booth. Participants could also purchase the 10th annual RMLA calendar which was hot off the presses.

Fiber Judge, Ann Bruhn, had her work cut out for her judging the Llama Lead event (new this year). In this event, the llama who produced the fiber is led by the owner showing an item created from this fiber. Just how do you compare a vest, to a hat, to a lead rope, to a scarf, to a shawl? Some items were knit, some felted, some woven. What a great event and the participation, with 9 entries, was fantastic.

As we do each year, a silent auction was held to benefit the LOCC Youth. Numerous items were donated. The money raised goes to scholarships for LOCC youth members. In addition, this year, the proceeds from certain auction items went to Southwest Llama Rescue to help raise funds for the matching grant for feed. Many thanks to Bob Welsh and Jan Veuthey for organizing this event.

'But wait there's more'.

In the Dam & Cria event (no age restrictions) cute (2 months old) and cuter (6 weeks old) beat out the yearling....go figure! Who wouldn't give first place to a 6-week old cria caprioling though the ring?

The two entries in the Grandparent-Parent-Cria event were incredible. It was difficult to tell the youngest from the oldest.

In the costume event, Taylor Tsakopoulos outdid herself again with her llama wearing a full-dress picnic table. This sent Sally Rucker into a quandary as she could not remember, nor sing (a blessing, I am told), the words to "Fishin' in the Dark" by the Nitty Gritty Dirt Band.

In addition to having his booth of wonderful pack equipment, halters & leads, Charlie Hackbarth gave a packing equipment demonstration using the two geldings donated to the silent auction by Alaine Byers.

And, at the end of it all, each llama winning Grand in its class, competed for Supreme Grand and Supreme Reserve Grand. Congratulations to Judy Wolf-Mills and Casper on winning the Supreme Grand. And to Barb Harris and Savoie on winning the Supreme Reserve.

Barb's bloopers: I didn't see any, did you?

Just amazing: we did all of this in two days. The only event that had no participants was the human orgling competition. What a shy group we are. Maybe next year, after practicing with our boys a bit, we will be brave and willing to make fools of ourselves. Remember there is a six pack of Mike's Hard Lemonade on the line for this one.

We just love how each of you pitched-in to ensure that the show went on and most especially how all of you support the numerous fund raisers that go on during this and every show. Many thanks to absolutely everyone!!!!

LOCC Fall Classic

August 30 & 31, 2008

Show results compiled by Kathy Stanko

Blue Show

Light Wool Females Juvenile

- DM Fawn - Sandy Henning

Yearling

- LDL Snow Pepper - Sandy Lockwood
- DM Estrella - Sandy Henning
- Kenosha of Iron Horse Ranch - Kathy Stanko

Two Year Old

- Banner's Olivia - Steve Schubert
- LDL Do-Si-Do - Sandy Lockwood

Adult

- DM Goldy - Sandy Henning
- Pongo's Talula - Deanna Lewellyn
- Tall Tail's Jitter Bug - Glenn Stanko
- Rocky Mountain Clover - Bobra Goldsmith
- Rocky Mountain Suprinca - Alyssa Carson
- Amanda Bandit's Princess - Emily DiNatale

Grand Champion

- Light Wool Female** Banner's Olivia - Steve Schubert

Reserve Grand Champion

- Light Wool Female**
DM Goldy - Sandy Henning

Medium Wool Females

Juvenile

- Double J's Sands Of Laramie - Gayle Woodsum
- Wheatfield's Maleah - Rex Reinecker
- DM New Release - Sandy Henning
- CTF Renegade's Amore - Carol Ann Tallmon

Yearling

- Bitter Creek's Chilean Francesca - Kim Murphy
- Double J's Argentine Abila - Gayle Woodsum
- Maricela - Mary Beth McCormick
- PHF Cadfael's Cassia - Sharon Beacham
- Spring Lilly Anna - Carol Ann Tallmon
- Mighty Joe's Fiona - Paul Schwartz
- Bolivian Gato Del Sur - Sandy Henning

Two Year Old

- Yo-Yo Yolanda - Steve Schubert

Grand Champion

Medium Wool Female

- Bitter Creek's Chilean Francesca
Kim Murphy

Reserve Grand Champion

Medium Wool Female

- Double J's Argentine Abila
Gayle Woodsum

Heavy Wool Females

Juvenile

- E2U! Hot Shot Of Kona - Alysian Dahl
- E2U! Hot Shot Of Kahlua - Rachel Dahl

Yearling

- Double J's Sandy River - Julie Heggie
- FLT Marie's Suzanne
Alaine Byers-Holzhauser
- Bitter Creek's Indigo Lace - Kim Murphy
- CTF Renegade's Katydid It
Carol Ann Tallmon
- DM Vista - Sandy Henning
- Stage Stop Kinobi's Karmah - Connie Dahl

Two Year Old

- DM Xiomara - Sandy Henning

Adult

- DM Xi Lin - Sandy Henning

Grand Champion Heavy Wool Female

- Double J's Sandy River - Julie Heggie

Reserve Grand Champion

Heavy Wool Female

- FLT Marie's Suzanne
Alaine Byers-Holzhauser

Suri Females

Juvenile

- HCLR Madam Butterfly - Judy Steffel
- Peruvian Chura Vista
Alaine Byers-Holzhauser
- Bitter Creek's Spice Kurl - Kim Murphy
- FLT Day Glow - Chelsea Goodale

Yearling

- WW Quintessa - Larry Steffel
- HCLR Morning Glory - Judy Steffel
- Bradford Sierra Starr
Annette Mulholland
- HCLR Bedazzled - Larry Steffel
- DM Chilean Jubilee - Sandy Henning

Adult

- Northwest Autumn - Carol Ann Tallmon

Grand Champion

Suri Female

- Northwest Autumn - Carol Ann Tallmon

Reserve Grand Champion

Suri Female

- WW Quintessa - Larry Steffel

Light Wool Males

Juvenile

- Foothill's Kodiak - Larry Lewellyn
- RWL Smoke And Mirrors - Sandra Nolan
- Alcalde Of Iron Horse Ranch
Glenn Stanko

Yearling

- DM Gray Shadow - Sandy Henning

Two Year Old

- Rocky Mountain Saturn - Alyssa Carson
- LDL Thundersnow - Sandy Lockwood
- Rocky Mountain Highlight
Bobra Goldsmith
- T I H La Grange - Cheryl Juntilla

Adult

- Senor Besame Mucho - Ashley Fillmore

- Carla's Mystic Lightning - Andy Darter
- LDL Spring Snow - Sandy Lockwood
- El Ninno - Sandy Henning
- LDL Free Spirit - Dave Lockwood
- Pongo's Kahootz - Deanna Lewellyn

Grand Champion

Light Wool Male

- DM Gray Shadow - Sandy Henning

Reserve Grand Champion

Light Wool Male

- Senor Besame Mucho - Ashley Fillmore

Medium Wool Males

Juvenile

- Bitter Creek's Telluride - Kim Murphy
- DM Wrangler - Sandy Henning
- Stage Stop Crystal Wizard
Hanna Jenkins
- Foothill's Kaz - Deanna Lewellyn
- Mighty Joe's Yosemite Sam
Paul Schwartzl
- DM Reggie - Sandy Henning

Yearling

- Savoi - Andy Darter
- Premiera's Choco Latte
Mary Beth McCormick
- Triple O Seven - Betty O'grady
- Wheatfield's Chairmann - Bobbi Losasso
- DM Chilean C4 - Sandy Henning
- Wheatfield's Blue Thunder
Gerald Lossaso

Adult

- HJ Cadfael's Casper - Judy Wolff-Mills
- Gazo - Laurel Snider
- Viper Jet - Andy Darter
- Kiowa Creek Samwise The Brave
Sherry Adamcyk

Grand Champion

Medium Wool Male

- Savoi - Andy Darter

Reserve Grand Champion

Medium Wool Male

- HJ Cadfael's Casper - Judy Wolff-Mills

Heavy Wool Males

Juvenile

- DM Racing Stripes - Sandy Henning
- Double J's Sand Castle - Julie Heggie
- Wheatfield's Brother Jake - Rex Reinecker
- Ears To You! Hot Shot Comanche Moon
Tom Tsakopoulos
- Ears To You! Marshal Matt Dillion
Sara Walke

Yearling

- Double J's Gold Dust - Gayle Woodsum
- DM Chilean Ichiro - Sandy Henning
- BW Moscato D'asti - Teri Baird

Two Year Old

- Argentine Soleado - Kim Sawyer

Adult

- Wheatfield's Butler - Bobbi Losasso
- Don Miguel (Et) - Sherry Adamcyk
- DM Atlas - Sandy Henning
- Rambutan's Woodstock - Larry Lewellyn
- Cloud Peak's American Soldier
Cindy Griffith
- Bolivian Hot Shot's Fancy Boy
Tom Tsakopoulos

Grand Champion

Heavy Wool Male

- Double J's Gold Dust - Gayle Woodsum

Reserve Grand Champion

Heavy Wool Male

- Wheatfield's Butler - Bobbi Losasso

Suri Males

Juvenile

- Bitter Creek's Silverado Ltd
Kim Murphy
- Perfection's Bada Bada Swing
Alaine Byers-Holzhauser
- Indian Peak's Bellagio - Chelsea Goodale

Yearling

- Bitter Creek's Maddix - Dick Murphy
- HCLR Amir - Judy Steffel
- Sensations Don Ignacio
Mary Beth McCormick
- HCLR Warlock - Larry Steffel
- Copperain - Alaine Byers-Holzhauser
- Gunmetal - Carol Ann Tallmon

Grand Champion

Suri Male

- Bitter Creek's Maddix - Dick Murphy

Reserve Grand Champion

Suri Male

- HCLR Amir - Judy Steffel

Get-of-Sire

- WL Laces Sand Dollar - Gayle Woodsum
- Chileno Canaletto II - Larry Steffel
- BAL Renegade - Carol Ann Tallmon
- Bolivian Hot Shot's Fancy Boy
Tom Tsakopoulos

Adult Non-Breeder

- HJ Isidro's All The Hard Ways
Laurel Snider
- Indian Peaks Thunder
Alaine Byers-Holzhauser
- Mv Cateria - Carol Ann Tallmon
- Taylor Made Of Tunitas
Alaine Byers-Holzhauser
- Indian Peak's Samwon - Taylor Tsakopoulos
- LDL Yinyang - Sandy Lockwood

Grand Champion

Non-Breeder

- HJ Isidro's All The Hard Ways
Laurel Snider

Reserve Grand Champion

Non-Breeder

- Indian Peaks Thunder
Alaine Byers-Holzhauser

Open Public Relations

- Cloud Peak's Totally Calvin - Julie Heggie
- HJ Isidro's All The Hard Ways
Laurel Snider
- LDL Grey Dawn - Dave Lockwood
- Rambutan's Dakota Dream
Larry Lewellyn
- Jurni - Jerry Dunn
- Bonnie's Clyde - Sherry Adamcyk
- Wheatfield's Ziggy - Gerald Lossaso
- Mocha Magic - Mary Wickman

Continued on page 36...

Youth Costume

- 1 Gunsmoke's Deputy Festus
Taylor Tsakopoulos

Youth Public Relations

Sub-Junior (Age <8)

- 1 Gunsmoke's Deputy Festus
William Walke-Torres

Junior (Age 8-11)

- 1 E2U! Hot Shot Of Kahlua - Rachel Dahl
- 2 Escarpment's T Tres - Hanna Jenkins
- 3 Gunsmoke's Deputy Festus
Brian Walke-Torres
- 4 Double J's Sand Dune - Sam Gotthoffer
- 5 Stage Stop Flint Eastwood
Connor Robertson

Intermediate (Age 12-14)

- 1 Amanda Bandit's Princess
Emily DiNatale
- 2 Escarpment's Sterling El Sol - Sara Jenkins
- 3 Indian Peak's Samwon - Taylor Tsakopoulos
- 4 E2U! Hot Shot Of Kona - Alysian Dahl
- 5 LDL Cascade - Taylor Huggins

Senior (Age 15-18)

- 1 Double J's Hunter - Laurel Snider
- 2 FFF Fudge.Com - Tiffany Quackenbush
- 3 Carla's Mystic Lightning - Andy Darter
- 4 Double J's Autumn Dancer
Russell Gotthoffer
- 5 Southwind's Moonshadow
Mariko Matsuda
- 6 LDL Thundersnow - Warren Lockwood
- 7 BQD Chirimeister's Eldorado
Melissa Quackenbush
- 8 Kiowa Creek Samwise The Brave
Maddie Casey

Youth Obstacle

Sub-Junior (Age <8)

- 1 Gunsmoke's Deputy Festus
William Walke-Torres

Junior (Age 8-11)

- 1 Escarpment's T Tres - Hanna Jenkins
- 2 Double J's Sand Dune - Sam Gotthoffer
- 3 Gunsmoke's Deputy Festus
Brian Walke-Torres
- 4 E2U! Hot Shot Of Kahlua - Rachel Dahl
- 5 Stage Stop Flint Eastwood
Connor Robertson

Intermediate (Age 12-14)

- 1 Escarpment's Sterling El Sol - Sara Jenkins
- 2 Indian Peak's Samwon - Taylor Tsakopoulos
- 3 Amanda Bandit's Princess
Emily DiNatale
- 4 LDL Cascade - Taylor Huggins
- 5 E2U! Hot Shot Of Kona - Alysian Dahl

Senior (Age 15-18)

- 1 Double J's Hunter - Laurel Snider
- 2 Double J's Autumn Dancer
Russell Gotthoffer
- 3 FFF Fudge.Com - Tiffany Quackenbush
- 4 Carla's Mystic Lightning - Andy Darter
- 5 Southwind's Moonshadow
Mariko Matsuda
- 6 LDL Thundersnow - Warren Lockwood
- 7 BQD Chirimeister's Eldorado
Melissa Quackenbush
- 8 Kiowa Creek Samwise The Brave
Maddie Casey

Youth Pack

Junior (Age 8-11)

- 1 Escarpment's T Tres - Hanna Jenkins
- 2 Stage Stop Flint Eastwood
Connor Robertson
- 3 E2U! Hot Shot Of Kahlua - Rachel Dahl
- 4 Gunsmoke's Deputy Festus
Brian Walke-Torres
- 5 Double J's Sand Dune - Sam Gotthoffer

Intermediate (Age 12-14)

- 1 Escarpment's Sterling El Sol - Sara Jenkins
- 2 E2U! Hot Shot Of Kona - Alysian Dahl
- 3 Indian Peak's Samwon - Taylor Tsakopoulos
- 4 LDL Cascade - Taylor Huggins

Senior (Age 15-18)

- 1 FFF Fudge.Com - Tiffany Quackenbush
- 2 Double J's Hunter - Laurel Snider
- 3 Carla's Mystic Lightning - Andy Darter
Russell Gotthoffer
- 5 BQD Chirimeister's Eldorado
Melissa Quackenbush
- 6 LDL Thundersnow - Warren Lockwood
- 7 Southwind's Moonshadow
Mariko Matsuda

Youth Performance Champions

Junior Grand Champion

- Escarpment's T Tres - Hanna Jenkins

Junior Reserve Grand Champion

- E2U! Hot Shot Of Kahlua - Rachel Dahl

Intermediate Grand Champion

- Escarpment's Sterling El Sol - Sara Jenkins

Intermediate Reserve

Grand Champion

- Indian Peak's Samwon - Taylor Tsakopoulos

Senior Grand Champion

- Double J's Hunter - Laurel Snider

Senior Reserve Grand Champion

- FFF Fudge.Com - Tiffany Quackenbush

Purple Show

Light Wool Females

Juvenile

- 1 DM Fawn - Sandy Henning

Yearling

- 1 DM Estrella - Sandy Henning
- 2 Kenosha Of Iron Horse Ranch
Kathy Stanko
- 3 LDL Snow Pepper - Sandy Lockwood

Two year old

- 1 Banner's Olivia - Steve Schubert
- 2 LDL Do-Si-Do - Sandy Lockwood

Adult

- 1 Pongo's Talula - Deanna Lewellyn
- 2 Amanda Bandit's Princess
Emily DiNatale
- 3 DM Goldy - Sandy Henning
- 4 Tall Tail's Jitter Bug - Glenn Stanko
- 5 Rocky Mountain Clover
Bobra Goldsmith
- 6 Rocky Mountain Suprinca - Alyssa Carson

Grand Champion

Light Wool Female

- Banner's Olivia - Steve Schubert

Reserve Grand Champion

Light Wool Female

- DM Estrella - Sandy Henning

Medium Wool Females

Juvenile

- 1 Double J's Sands Of Laramie
Gayle Woodsum
- 2 DM New Release - Sandy Henning
- 3 Wheatfield's Maleah - Rex Reinecker
- 4 CTF Renegade's Amore
Carol Ann Tallmon

Yearling

- 1 Bitter Creek's Chilean Francesca
Kim Murpy
- 2 Bolivian Gato Del Sur - Sandy Henning
- 3 Double J's Argentine Abila
Gayle Woodsum
- 4 PHF Cadfael's Cassia - Sharon Beacham
- 5 Spring Lilly Anna - Carol Ann Tallmon
- 6 Maricela - Mary Beth McCormick
- 7 Mighty Joe's Fiona - Paul Schwartz

Two Year Old

- 1 Yo-Yo Yolanda - Steve Schubert

Grand Champion

Medium Wool Female

- Bitter Creek's Chilean Francesca
Kim Murpy

Reserve Grand Champion

Medium Wool Female

- Double J's Sands Of Laramie
Gayle Woodsum

Heavy Wool Females

Juvenile

- 1 E2U! Hot Shot Of Kona - Alysian Dahl
- 2 E2U! Hot Shot Of Kahlua - Rachel Dahl

Yearling

- 1 Mighty Joe's Daphne - Paul Schwartz
- 2 Double J's Sandy River - Julie Heggie
- 3 Bitter Creek's Indigo Lace - Kim Murphy
- 4 FLT Marie's Suzanne
Alaine Byers-Holzhauser
- 5 CTF Renegade's Katydid It
Carol Ann Tallmon
- 6 Stage Stop Kinobi's Karmah
Connie Dahl

Two Year Old

- 1 DM Xiomara - Sandy Henning

Adult

- 1 DM Xi Lin - Sandy Henning

Grand Champion

Heavy Wool Female

- Mighty Joe's Daphne - Paul Schwartz

Reserve Grand Champion

Heavy Wool Female

- Double J's Sandy River - Julie Heggie

Suri Females

Juvenile

- 1 HCLR Madam Butterfly - Judy Steffel
- 2 Bitter Creek's Spice Kurl - Kim Murphy
- 3 Peruvian Chura Vista
Alaine Byers-Holzhauser
- 4 FLT Day Glow - Chelsea Goodale

Yearling

- 1 HCLR Morning Glory - Judy Steffel
- 2 DM Chilean Jubilee - Sandy Henning
- 3 HCLR Bedazzled - Judy Steffel
- 4 WW Quintessa - Larry Steffel
- 5 Bradford Sierra Starr
Annette Mulholland

Adult

- 1 Northwest Autumn - Carol Ann Tallmon

Grand Champion Suri Female

HCLR Madam Butterfly - Judy Steffel

Reserve Grand Champion Suri Female

Northwest Autumn - Carol Ann Tallmon

Light Wool Males

Juvenile

- 1 Foothill's Kodiak - Larry Lewellyn
- 2 Alcalde Of Iron Horse Ranch
Glenn Stanko
- 3 RWL Smoke And Mirrors - Sandra Nolan

Yearling

- 1 DM Gray Shadow - Sandy Henning

Two Year Old

- 1 LDL Thundersnow - Sandy Lockwood
- 2 Rocky Mountain Saturn - Alyssa Carson
- 3 T I H La Grange - Cheryl Juntilla
- 4 Rocky Mountain Highlight
Bobra Goldsmith

Adult

- 1 Senor Besame Mucho - Ashley Fillmore
- 2 Carla's Mystic Lightning - Andy Darter
- 3 Pongo's Kahootz - Deanna Lewellyn
- 4 El Ninno - Sandy Henning
- 5 LDL Spring Snow - Sandy Lockwood
- 6 LDL Free Spirit - Dave Lockwood

Grand Champion

Light Wool Male

Senor Besame Mucho - Ashley Fillmore

Reserve Grand Champion

Light Wool Male

DM Gray Shadow - Sandy Henning

Medium Wool Males

Juvenile

- 1 DM Reggie - Sandy Henning
- 2 Bitter Creek's Telluride - Kim Murphy
- 3 Foothill's Kaz - Deanna Lewellyn
- 4 Mighty Joe's Yosemite Sam
Paul Schwartz
- 5 Wheatfield's Skip Out - Rex Reinecker
- 6 DM Wrangler - Sandy Henning

Yearling

- 1 Savoi - Andy Darter
- 2 Premiera's Choco Latte
Mary Beth McCormick

- 3 PHF Clearly Cadfael's - Sharon Beacham
- 4 DM Chilean C4 - Sandy Henning
- 5 Triple O Seven - Betty O'Grady
- 6 Wheatfield's Blue Thunder
Gerald Losasso

Adult

- 1 HJ Cadfael's Casper - Judy Wolff-Mills
- 2 Gazo - Laurel Snider
- 3 Viper Jet - Andy Darter
- 4 Kiowa Creek Samwise The Brave
Sherry Adamcyk

Grand Champion

Medium Wool Male

HJ Cadfael's Casper - Judy Wolff-Mills

Reserve Grand Champion

Medium Wool Male

Savoi - Andy Darter

Heavy Wool Males

Juvenile

- 1 DM Racing Stripes - Sandy Henning
- 2 Double J's Sand Castle - Julie Heggie
- 3 Wheatfield's Brother Jake
Rex Reinecker
- 4 Ears To You! Marshal Matt Dillion
Sara Walke
- 5 Ears To You! Hot Shot Comanche Moon
Tom Tsakopoulos

Yearling

- 1 Double J's Gold Dust - Gayle Woodsum
- 2 DM Chilean Ichiro - Sandy Henning
- 3 BW Moscato D'asti - Teri Baird

Two Year Old

- 1 Argentine Soleado - Kim Sawyer

Adult

- 1 Wheatfield's Butler - Bobbi Losasso
- 2 DM Atlas - Sandy Henning
- 3 Don Miguel (Et) - Sherry Adamcyk
- 4 Rambutan's Woodstock - Larry Lewellyn
- 5 CTF Abednego - Tamara Olsen
- 6 Cloud Peak's American Soldier
Cindy Griffith

Grand Champion

Heavy Wool Male

Double J's Gold Dust - Gayle Woodsum

Reserve Grand Champion

Heavy Wool Male

Wheatfield's Butler - Bobbi Losasso

Suri Males

Juvenile

- 1 Bitter Creek's Silverado Ltd
Kim Murphy
- 2 Indian Peak's Bellagio - Chelsea Goodale

- 3 Perfection's Bada Bada Swing
Alaine Byers-Holzauer

Yearling

- 1 Bitter Creek's Maddix - Dick Murphy
- 2 HCLR Amir - Judy Steffel
- 3 Copperain - Alaine Byers-Holzauer
- 4 HCLR Warlock - Larry Steffel
- 5 Sensations Don Ignacio
Mary Beth McCormick
- 6 Gunmetal - Carol Ann Tallmon

Grand Champion

Suri Male

Bitter Creek's Maddix - Dick Murphy

Reserve Grand Champion

Suri Male

HCLR Amir - Judy Steffel

Get-of-Sire

- 1 Chileno Canaletto Ii - Larry Steffel
- 2 WL Laces Sand Dollar - Gayle Woodsum
- 3 BAL Renegade - Carol Ann Tallmon
- 4 Bolivian Hot Shot's Fancy Boy
Tom Tsakopoulos

Adult Non-Breeder

- 1 HJ Isidro's All The Hard Ways
Laurel Snider
- 2 Indian Peaks Thunder
Alaine Byers-Holzauer
- 3 Taylor Made Of Tunitas
Alaine Byers-Holzauer
- 4 LDL Yinyang - Sandy Lockwood
- 5 Mv Catera - Carol Ann Tallmon
- 6 The Incredible Huck - Cheryl Juntilla

Grand Champion

Non-Breeder

HJ Isidro's All The Hard Ways
Laurel Snider

Reserve Grand Champion

Non-Breeder

Indian Peaks Thunder
Alaine Byers-Holzauer

Miniature Females

Blue Show

- 1 & Best of Show
E2U! Hot Shot Of Kona Alysian Dahl
- 2 E2U! Hot Shot Of Kahlua Rachel Dahl

Purple Show

- 1 & Best of Show E2U! Hot Shot Of Kona
Alysian Dahl
- 2 E2U! Hot Shot Of Kahlua Rachel Dahl

Miniature Males

Blue Show

- 1 Ears To You! Marshal Matt Dillion
Sara Walke
- 2 Bolivian Hot Shot's Fancy Boy
Tom Tsakopoulos
- 3 Ears To You! Hot Shot Comanche Moon
Tom Tsakopoulos
- 4 Gunsmoke's Deputy Festus
Tom Tsakopoulos

Purple Show

- 1 Ears To You! Hot Shot Comanche Moon
Tom Tsakopoulos
- 2 Ears To You! Marshal Matt Dillion
Sara Walke
- 3 Bolivian Hot Shot's Fancy Boy
Tom Tsakopoulos
- 4 Gunsmoke's Deputy Festus
Tom Tsakopoulos

Dam & Cria

- 1 'six-week old cria' Sandra Henning
- 2 Majic Dawn - Sandy Lockwood
- 3 Kenosha of Iron Horse Ranch
Glenn Stanko

Grandparent, Parent & Cria

- 1 Majic Dawn - Sandy Lockwood
- 2 Pongo's Talula - Deanna Lewellyn

Llama Lead Fiber Class

- 1 Judy Wolff-Mills wearing a woven jacket
from HJ Cadfael's Casper
- 2 Cheryl Juntilla wearing a felted hat from
T I H La Grange
- 3 Wally Juntilla wearing a felted hat from
The Incredible Huck
- 4 Cheryl Juntilla wearing a nuno-felted
scarf from Grand Valley's Garfield
- 5 Mary Wickman with a lead rope from
Ssam
- 6 Sandy Lockwood wearing a vest from
LDL Yinyang
- 7 Mary Wickman with a lead rope from
Mocha Magic
- 8 Mary Wickman with a lead rope from
Mr. Dynamo
- 9 Pongo's Wickman with a lead rope from
Escarpment's Windsor

Supreme Champion

(selected from the Grand & Reserves
of all halter classes, both shows)

HJ Cadfael's Casper
owned by Judy Wolff-Mills

Reserve Supreme Champion

Savoi owned by Barb Harris

**“Some people want it to happen, some wish it would happen,
others make it happen.” Michael Jordan**

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Back Cover	7.5"	7.5"
Full Page	10"	7.5"

Issue	Mailing Date	Submission Deadline
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Summer, 2009	June 20, 2009	June 1, 2009
Fall, 2009	September 20, 2009	September 1, 2009
Winter, 2009	December 20, 2009	December 1, 2009

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Pheasant Hill Farm, December, 2008

May the joys and wonders of the holidays
be yours throughout the year



Cadfael
Picacho

The Peruvians
The Argentines

The North Americans
John and Sharon Beacham



Pheasant
Hill Farm
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For fiber,
packing
and show

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bigjohnb@hughes.net

grandmamallama@hughes.net

Celebrity World Futurity Champion

FLT Day Glow

1st Place

Class 6 Suri Females



Congratulations and a Big Thank You to the following breeders for their support of the

Flightless Farms Suri Production Sale:

Keith and Patti Wattigney
Linda Laird
Stacey Mashburn
Dan and Marilyn Milton
Mitch Vakoch
Jerry and Carolyn Ayers
Pat and Boyd Bell
Penny Lage

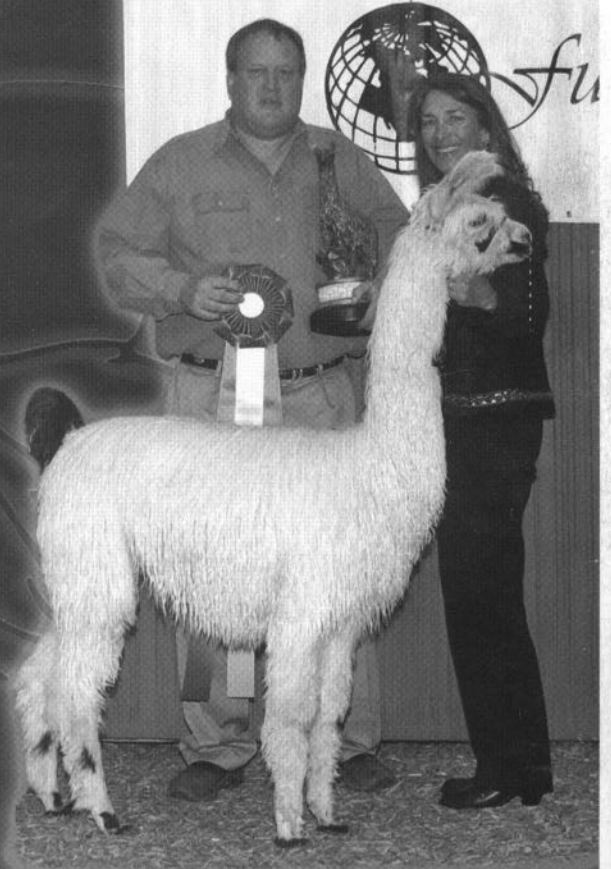


Flightless Farms



www.flightlessfarms.com

Celebrity World Futurity



A special THANK YOU to Tom and Nancy Simmons, Tim and Teresa Vincent of Celebrity Sales, for putting together such a wonderful event over the last 20 years and counting!!

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Alaine Byers-Holzauer • Herd & Show Manager
Colorado Branch • LaVeta, CO
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