

The Journal

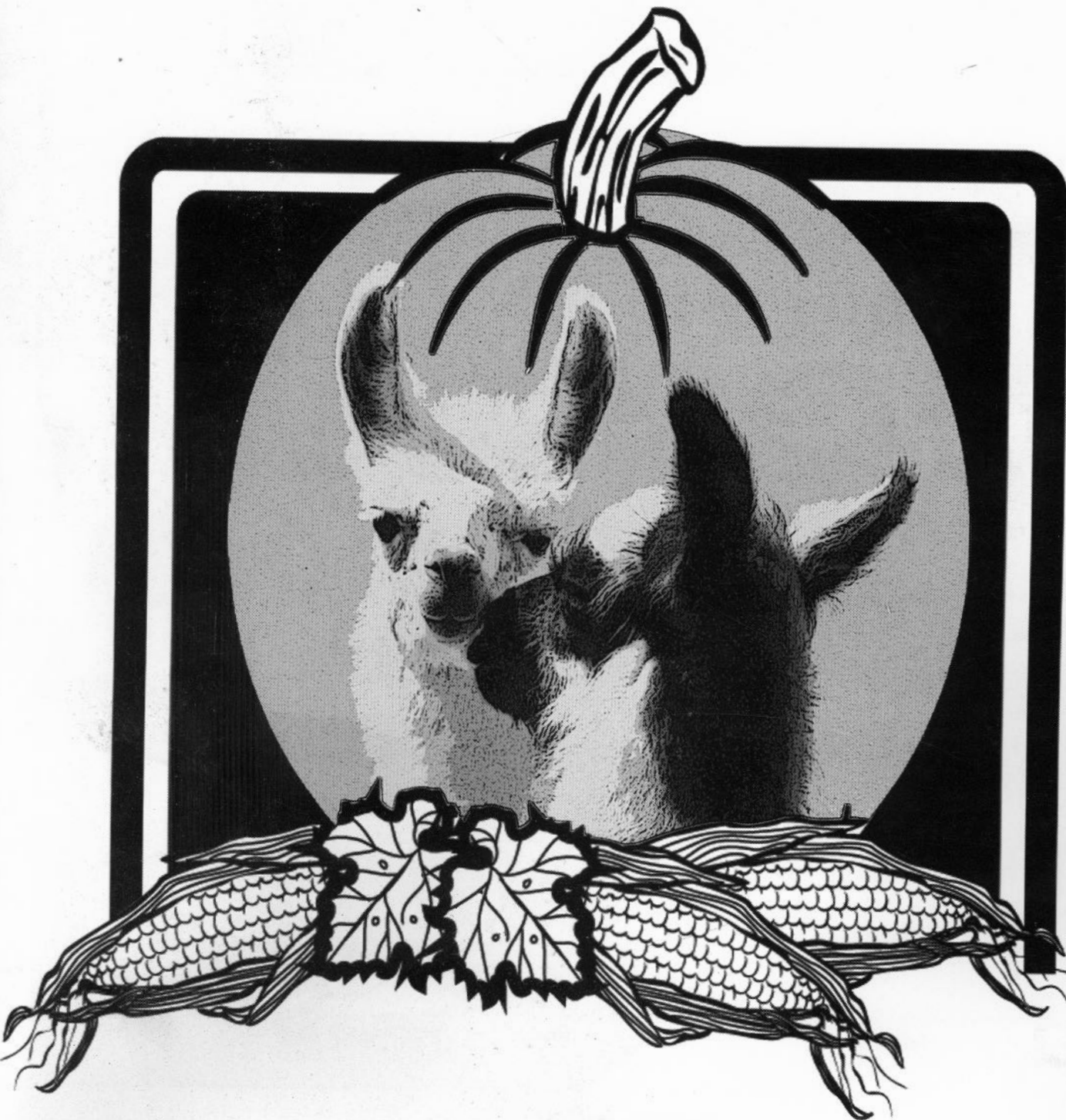
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Journal

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August
November

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Our cover is a graphics rendition of a photo taken by Judy Wolff-Mills of Wellington, Colorado. Left is Umistaspot Starshimmer owned by Karen and Bob Kinyon. Right is Cobweb's Tangleweave owned by Judy and Stan Wolff-Mills.

President's Message

I would like to start by saying how thrilled I am to begin this year as RMLA President. It has been a privilege over the past 12 months working with the membership and the board of directors, while feeling my way along. I think the experience I have gained is invaluable, and am now up for the challenge of taking on the presidency of this organization that means a great deal to me.



It is my pleasure to say that we have Lougene Baird returning as our Treasurer. She is now serving the second year of her two-year term. I am also happy to say we have Jerry Dunn back on the board after her successful re-election this fall. Jerry will be serving RMLA as our Vice-President in this 2003-2004 season.

I put out a very warm welcome and congratulations to our new board members. Patti Morgan of Kansas and Colorado will serve as the RMLA Secretary. We also have three other new directors, Annette Mullholland and Teri Baird of Colorado; and Paul Schwartz of Wyoming. This completes the new configuration of a seven-member board for RMLA, a change which came about with enthusiastic support from all of you in this past summer's bylaw vote (see the bylaw change report elsewhere in this issue of the *Journal* for details). I am excited about this new structuring to the board and look forward to wonderful things coming out of it.

Last, but certainly not least, I want to thank all the RMLA volunteers. Without you, RMLA could not function. You are the backbone of this great organization.

Most Sincerely,
Julie K. Heggie

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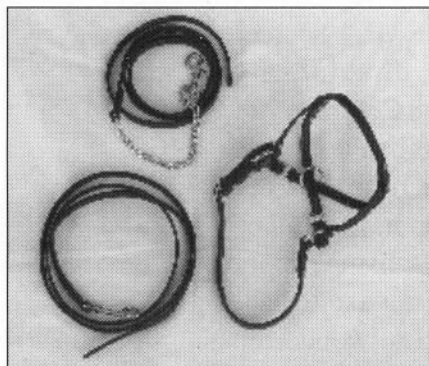
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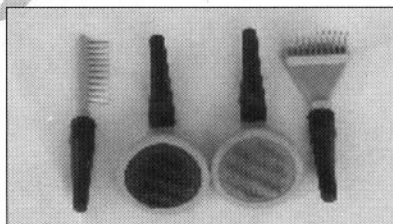
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How to Survive a Parade

by Cheryl A. Juntilla

Parades are excellent opportunities for llama and alpaca owners to display their animals to a large group of people and educate the public about these lovable creatures. They also present unique opportunities for making a fool of yourself on Main Street in front of friends, business associates and total strangers. Having had the pleasure of participating in several parades with the Grand Mesa Llama and Alpaca Club, I have personally made enough stupid mistakes to now feel qualified to give advice to others on the subject. The following are some tips for anyone who is thinking about stepping out and joining a parade.

Don't go out there alone. Parades are best enjoyed as a group activity. Some applicable cliches that come to mind are: "The more the merrier," "Strength in numbers," and "Misery loves company." Parades are similar to hiking in the backcountry—you should always travel with companions in case something goes wrong. One person walking a llama in a parade will get noticed, but a group of llamas and/or alpacas is much more impressive and provides the spectators with an opportunity to see a variety of colors, sizes and wool lengths. Instead of hearing comments like "There's that crazy old lady from Clifton with her llama," you will hear spectators saying things like "I had no idea so many people around here have llamas," or "Look at all the different colors," or "Isn't that one cute?" If you don't belong to a club or group, contact other llama and alpaca owners in your area to see if



they are willing to participate in a parade. If all else fails, get your friends and relatives to join you. Bribery, blackmail and guilt trips can be quite effective when recruiting volunteers. Keep in mind that not every person in your group has to be leading a llama. It is prudent to have one or two people following along who can help when something goes wrong, especially if there are children in your group. (Please note that I said "when something goes wrong," not "if." Murphy's Law is in full force and effect during parades.) I personally believe the most important members of our group are the volunteers who carry our Club's banner and the guy bringing up the rear with the pooper scooper. In terms of public relations, the designated pooper scooper is probably the single most important person in any group.

Know what you are getting into. Learn as much as you can about the parade before you enter. Surprises are not good. Find out the exact parade route, where you can park your trailers, how long it will take to complete the parade and how big the crowds will be. Take the weather conditions into consideration and remember that it will be much hotter walking on asphalt or concrete than it is in your pasture. It is better to skip a parade than risk overheating your animals. If it is a local parade, you probably already have a good idea of what to expect, but still should check with the parade





organizers for specific rules and entry requirements.

Don't assume you can just show up on parade day and take a place in line. Many parades have entry deadlines or limit the number of entries. Some, believe it or not, don't even allow animals! If it is the first time that llamas or alpacas will be in the parade, let the parade organizers know it would be best to not put your group right next to any horses. You should also find out if the parade has a specific theme. The general theme for holiday parades is usually obvious, but parade organizers will often throw in some variation. For instance, instead of just being a Christmas parade, the theme will be "A Cowboy Christmas" or "Christmas in Toyland" or something else just a little different so people can't use the same float every year. Get in the spirit by dressing yourself and your animals appropriately.

Getting ready is more than half the fun. When you have twisted enough arms to assemble an enthusiastic group of volunteers, you need to work together to prepare for the event. Have a potluck dinner or lunch meeting to plan how to decorate your llamas and alpacas and what the handlers should wear for the parade. Use your imaginations, be creative and bounce ideas off each other. Not every llama has to have the exact same decorations as long as everyone is working on the same wavelength. Don't feel obligated to come up with anything elaborate because most of the parade

spectators will be more interested in the animals than they are in the trimmings. You don't have to spend a lot of money for materials for costumes and decorations if you shop around and visit thrift stores. Wonderful things can be done with felt and a hot glue gun, so you don't even have to use a sewing machine. Just remember, if it stops feeling like fun, you are working too hard on it.

Test drive your decorations. A lot of ideas look really good on paper, but fail miserably when you actually try to make them work. The same is true when it comes to dressing llamas. The big white teddy bear with the cowboy hat that looks so cute riding on your llama's back, looks quite silly when it slides around and is hanging upside down under his belly. You would be amazed at how far a llama can fling a pair of fuzzy reindeer antlers with

just one flick of his head. Whatever decorations are used must undergo trial runs before the parade to make sure they will actually stay on the animal.

A llama's pack saddle makes a good foundation for decorations because it can be cinched on securely



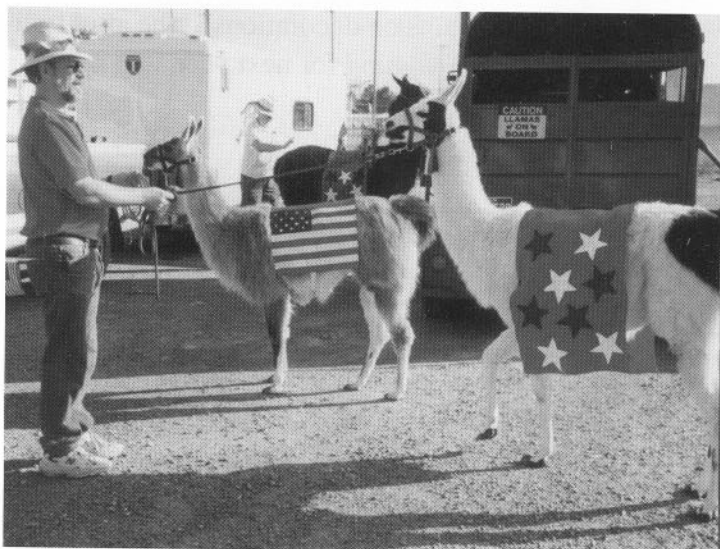
Top: Wally Juntilla with *The Incredible Huck*. Middle: Rob Knuckles and unidentified llama buddy. Bottom: Jill Knuckles with *TSX Independence*; all at the 2003 Lions Club Carnival in Western Colorado.

and he or she is already familiar with it. The decorations should be safely secured in a way that allows quick and easy application and removal and does not cause the animal any discomfort. The tasteful use of duct tape to attach things to the saddle or panniers is acceptable, but using duct tape to attach things to the llama is not.

Once you have chosen the decorations, give your llama or alpaca a chance to smell and look at them before placing them on the animal. Tie the animal in a comfortable place and take your time applying the decorations. When you are sure they are fastened securely, walk the llama around your yard and return to the starting point. Retie the llama and walk around the yard again, picking up all the items that fell off. Repeat this exercise until you have devised a way of securing the decorations so that they don't fall off. Then try it again at a jog, and finally at a dead run.

up funny. Bring snacks and drinks for yourself and hay bags and water for your animals in case you have extra time before the parade. They will also come in handy after the parade when you discover some idiot's car is blocking the parking lot exit.

Ladies do not necessarily go first. Your planning should include a discussion about the order in which the animals will walk in the parade. If time permits, getting together for a practice session before the parade will help to determine the best order and spacing. Spacing is important because you want to stay close enough together to make sure nobody gets left behind, but far enough apart to allow each animal to be easily viewed by the spectators. It is also important to avoid crowding each other. Crowding leads to sniffing, and sniffing leads to spitting. Spitting leads to drooping lips and unhappy spectators.



Wally Juntilla with The Incredible Huck and Wild and Wooly Winchester at the Fruita Fall Festival



Kris Brewer and Judy Sealy with Chewbaca and Austin Powers at the Grand Junction, CO Parade of Lights

A little work before the parade will ensure that your creative masterpiece remains in place even after the high school band starts playing a loud and off-key rendition of Jingle Bells right behind you.

Get to the parade route early. Some parade organizers require participants to get to the staging area an hour or two before the actual starting time so that streets can be closed off. Most parades will have designated areas for livestock trailer parking, however it is often some distance from where you will actually have to line up for the parade. Get there early to make sure you find a good parking spot where you won't get boxed in. Allow yourself plenty of time to get prepared, help the others in your group, and walk to your designated line-up position. This will also give the animals time to calm down and get used to seeing each other dressed

If your group includes both alpacas and llamas, have the alpacas go first so that they are not blocked from view by the taller llamas.

Similarly, it is best to have smaller llamas and children walking in front of adults and larger llamas. An important exception is to keep any females a good distance behind the males. The animals are likely to be easily excited because of all the stimuli from sights and sounds along the parade route and putting a male behind an open female is just asking for trouble. Parades are family entertainment and parents will not appreciate having to explain to their children why that llama is making those funny noises and trying to get a piggy-back ride from the other llama.

Beans happen. You know how it is when you take young children for a long ride in the car? No matter



Kris Brewer and Rawhide at the Lion's Club Carnival Parade

how many times you remind them about using the restroom before you start out, there will always be one who doesn't really have to go until you are 30 miles from the next rest area or stuck in a traffic jam. Walking llamas in a parade is like that. No matter how many times you remind them before the parade, there will always be one (usually mine) who won't do his business until he is in the middle of Main Street and has a nice big audience. With any luck, it won't happen in front of the announcer's stand. This truly is one of life's longest moments, but it does not have to be a disaster if you are prepared for it. First, don't panic and try to make the animal stop what it is doing. The only thing that looks sillier than a llama in that classic tripod position with his ears back in the middle of Main Street is a person trying to drag that llama down the street and leaving a trail of beans behind.


Second, keep the other animals moving. You can always catch up to them, and the problem will only multiply if they stop to wait for you. Rather than getting flustered, use the time to make jokes or chat with the spectators and get them laughing with you rather than at you. The designated pooper scooper can help by pulling out a stop watch and timing the event, doing magic tricks, or tap dancing.

Practice selective deafness. The vast majority of people react very positively to llamas and alpacas and are thrilled if they get to pet them. Unfortunately, at any public event there are always a few individuals who make rude and ignorant remarks. These are usually ill-mannered teenagers who are trying to impress each other with smart-mouth remarks or drunks who are trying to impress each other by acting like teenagers. The best response to these people is to ignore them. Pretend you didn't hear them, wave, smile and keep on moving. They are just looking for attention, so don't

give them any. Their "witty" comments won't sound nearly as funny if they have to repeat them. A drunken man once walked right up to me and loudly proclaimed that my llama was the ugliest (expletive deleted) animal he had ever seen. I was so flabbergasted by his rudeness and impaired eyesight that all I could do was smile and say "Thank you, have a nice day." Baffled by my brilliance, he just shook his head and staggered away. I have since thought of many clever comebacks, any one of which would only have made the situation worse.

Relax and have fun. Don't take yourself too seriously and don't panic if something goes wrong. Some day you will look back at those little disasters and laugh. When the parade is over, you might be tired and your feet may hurt, but keep smiling and be prepared for all the people who will want to pet your llama, ask questions and take your picture. In a few days you can find some bargains on decorations at the after holiday sales and start planning for next year.

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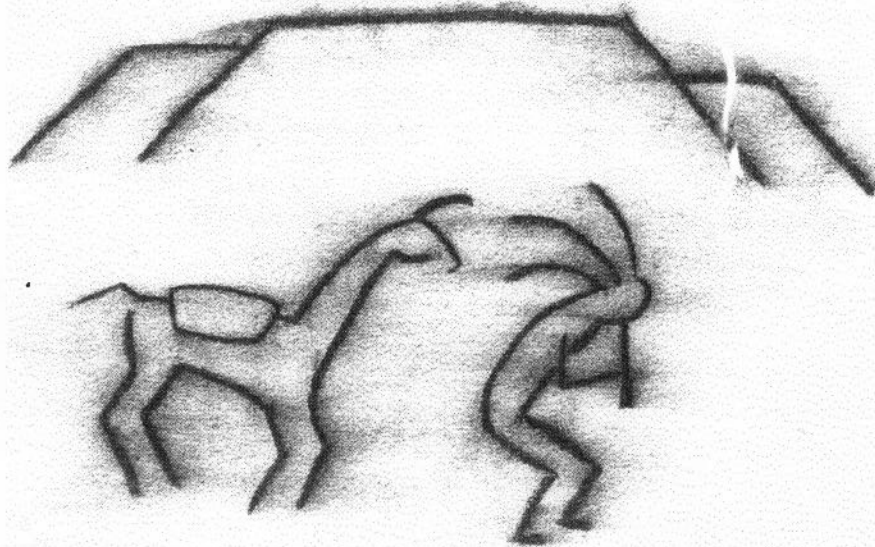
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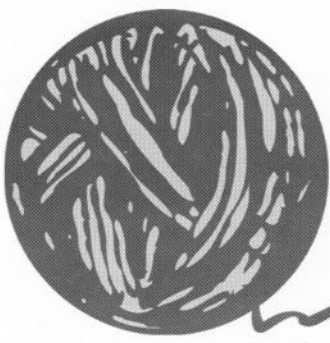
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RMLA's Fiber Co-op Booth Sets New Sales Record

by Sharon Beacham

The RMLA Fiber Co-op booth set a new sales record at the Taos Wool Festival October 4 – 5. Total income was \$4,404.03, despite rain that saturated the park grounds Friday and continued into the first few hours of the event Saturday morning. Receipts for 2002 were \$3,841.58, also a new record at the time.

For the seventh consecutive year, the booth was allotted one of the 67 available spaces. In addition, it was awarded second place for design, in competition with other booths. The judge commented that it appeared “very inviting.” People were standing in line to enter most of Saturday afternoon.

Kathy Hartmeister, RMLA member from Bellevue, Colorado, won the Grand Champion silver medallion for “The best garment made from wool from Colorado, New Mexico, or Texas.” She modeled her crocheted llama-fiber coat at the awards dinner Saturday evening. The piece is titled “Great Divide,” since the fiber is from

RMLA member Stan Ebel’s Great Divide llamas. Her handknitted, handfelted “Spirit Boots” received a blue ribbon. She also won third place ribbons for a llama sweater ornament and a “landscape” men’s sweater. The 15 RMLA members who consigned to the Fiber Co-op at the Taos event, represent six different states. If you are creating anything from llama or alpaca fiber, but not consigning to the Fiber Co-op booth, you’re missing a great sales opportunity.

Karen Kinyon managed the booth at the ALSA Grand National Show November 7 – 9. Julie Heggie and Gayle Woodsum have offered to manage the booth for the National Western Stock Show in Denver in January, but the RMLA board continues to seek a manager for continuation of the Co-op’s existence. Please contact Judy Wolff-Mills if you have items to consign or can help with the booth in any way: 970.568.7463 or jwmfibers@cs.com.



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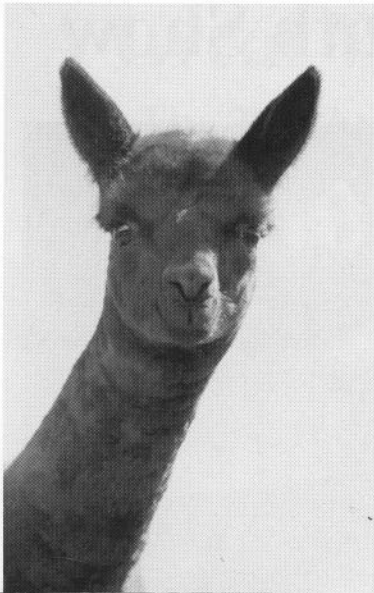
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ALPACAS ROCK

by Jerry Dunn

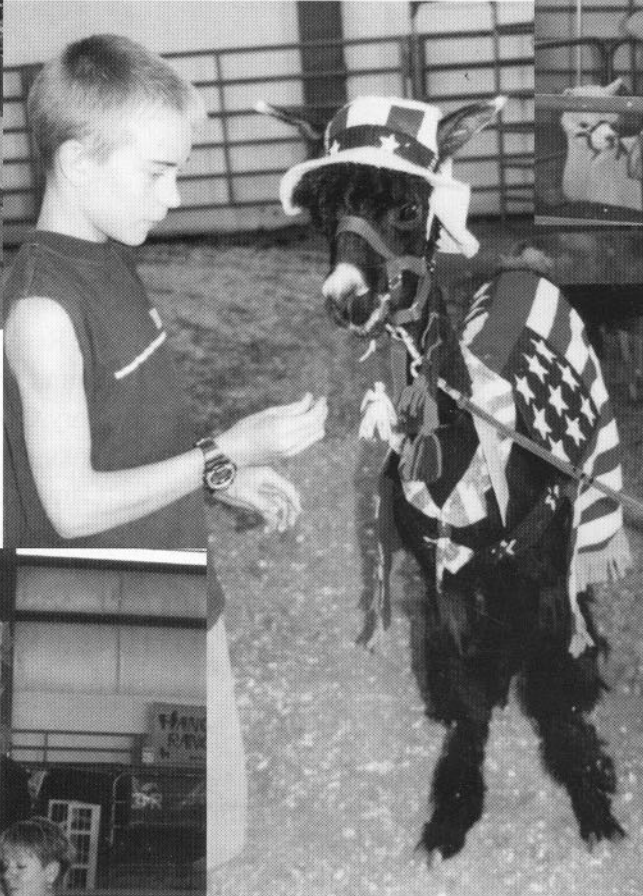
RMLA alpaca owners along the Front Range in Colorado came together in July at the Jefferson County Fairgrounds to share their knowledge of alpacas with visitors from the community. The room was filled with interesting displays with handmade items, alpacas and music. Workshops were available every hour to educate people about the different aspects of the alpaca industry. Farm exhibitors also sponsored drawings for special items throughout the day, for the visitors.



Event photos by Jerry Dunn. Header photo (left) by Judy Wolff-Mills is of Mahogany, owned by Jim and Linda Hall.



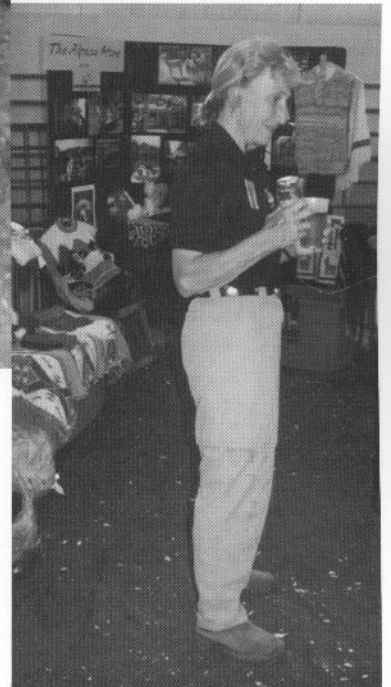
Above, left to right: Barb Hance and Chris Switzer. Right: Mike Jensen being greeted by the official alpaca greeter, Diamond of the Big Sky.



Above: Jane and Arthur Leve
Below: Bette Rittenger



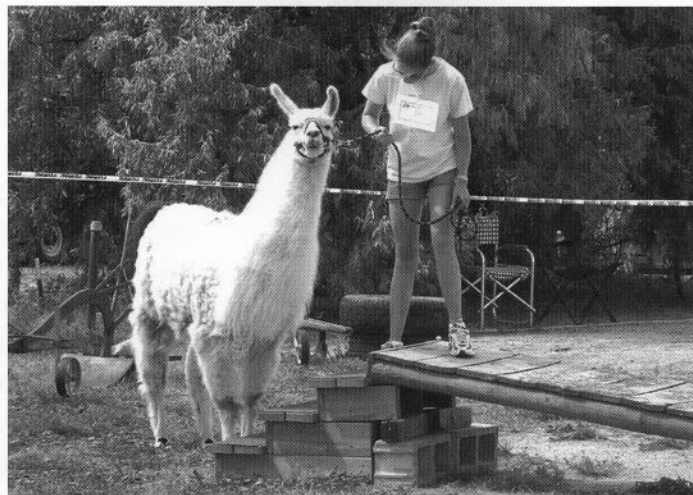
Left: Judy Glazier



El Paso County Fair Youth Show

by Jennifer Camp

Wow! What a great show. The El Paso County Fair Youth Show was a great success this year. The turnout for the Junior class was fantastic. The Senior class was a bit on the bony side, but they still had fun, and there were enough entries to qualify the Championships to be awarded. The llamas, handlers and audience all survived the heat, thanks to occasional cloud cover and a nice breeze. The competition was tough though, and everyone did a great job. Special thanks to our judge, Lougene Baird. It must have been a challenge to judge this show, as the competition was close.



Above Right: Amy McMahon and Lazlo.
Above: J.J. Moore in Junior Showmanship.

The Grand Champion for the junior showmanship class was J.J. Moore, and the Reserve Champion was Sheree Fridel.

The senior showmanship class Grand Champion was Heather Grimm, and the Reserve Champion was Amy McMahon.

Performance Champions were: Senior Grand Champion, Heather Grimm; Reserve, Jennifer Camp. In junior performance the Grand went to J.J. Moore, and the Reserve went to Cory Carpenter. Congratulations all!

A great big thanks goes to Mike Shealy, Rodger Miller and Jennifer Camp for providing the obstacles. And another hardy thanks to Mike, Rodger and all of those dads who helped set up the courses—we couldn't have had the show with out them. Hopefully everybody will be back next year and we would love to see some new faces.

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A Great Weekend at Fairplay 2003

The 21st Annual RMLA Pack Llama Race/Walk

by Gary Carlton



It had been raining every afternoon for several days before the event, and race day was no exception with the clouds cutting loose about five minutes into the race. Lightning began to strike very close, causing great concern for those already running and working on the course. Llama lunacy had to be postponed for about an hour, while too much of a good thing came falling down. The river was running 12 to 18 inches above normal, making mask, fins and snorkel optional.

This was my first year being involved in organizing this

In the spring of 2003 the rain finally came to bring much needed moisture to the state of Colorado and by July most of the problems we had encountered last year with the fire bans and forest closures were all but a memory of how precious our water resources are to each and every one of us.

This year, the llama camp and performance show was back in the alpine meadow along Beaver Creek and it was time to go looking for prizes for the race/walk participants. After spending the better part of a day talking to about every merchant in town, Prize Patrol Bob and I were able to come up with 22 prizes in all. I really enjoyed talking with all the local folks and getting a feel for how much they appreciate this two-day event of burros and llamas taking over their community, and the boost it brings to the economy of this small mountain town.

This was a record year for the event, with 188 runners and walkers and 133 llamas. The participation of the Colorado donor alliance also continues to grow every year. This year, 88 racers ran in 22 teams of four, really seeming to enjoy themselves with each team having a different costume, theme or slogan.

event, and I must say it was a little overwhelming with everything needed to bring the race together. With Roer and Betty Miller at my side, and all of the great volunteers who make this race possible, everything went pretty smooth and I am looking forward to next year.

I would like to thank everyone who has given their time and effort along the way. You have made this event the huge success it has become today.

For information, suggestions or to volunteer, contact Gary Carlton at 303.622.6306 or 303.503.1324.



The 3rd Annual Fairplay Llama Camp 2003

by Mary Wickman

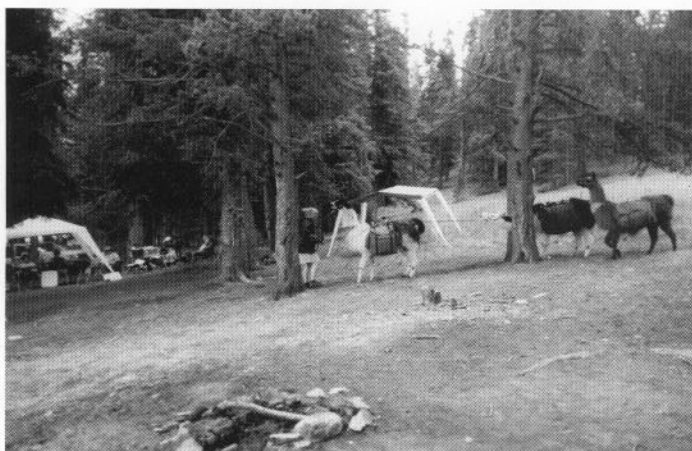


The Fairplay Llama Camp 2003 sandwiched the famous llama races for the third year in a row, starting with a cook-out on Friday night, sponsored by Betty and Roger Miller, and winding up with the performance show on Sunday.

Once again held in the Pike National Forest, 41 llamas and our first alpaca competed for a record breaking turnout in spite of the nasty weather. As it turned out, some lama and people teams moved a little faster and more naturally to avoid getting wetter.

The show was punctuated by a number of new obstacles this year, such as backing upstream, squeezing between trees, fishing and using the bridge over the stream.

We had the wonderful team of Ron and Lougene Baird for our judges, both of whom made the show a learning experience, setting aside time to do some performance evaluations with the group.



Clockwise this page starting at top: Deanna Lewellyn taking off packs, Ron Baird judging; Linda Hayes at the portait obstacle; Ann Bruhn and her string going through the squeeze; Larry Lewellyn. Clockwise next page starting at top: Jill Knuckles and Jerry Dunn with prizes and awards; Pack strings passing each other on the course; Ann Bruhn and her string; Patti Morgan with the storm coming up behind her.

As always, our volunteers were an integral part of making the Fairplay Llama Camp a success and included

Ron and Lougene Baird; Deborah and Butch Barnes; Gary Carlton; Adrienne and Maureen Bergenfled; Ann Bruhn; Jerry Dunn; Wally and Cheryl Juntilla; Sandy and Dave Lockwood; Betty and Roger Miller; Patti Morgan; Margaret Burnes and Diane Turner.

Mark your calendar now for next year's llama camp on July 25, with Ann Bruhn serving as superintendent.



She Maketh Me to Lie Down in Green Pastures

A Story of a Dog and the Llamas she Loves

by Mary Louise Macrossie

Setting:

A small ranch in western Colorado.
It is summer.

Characters:

Two people named Allan and Mary Louise
12 llamas
1 German Shepherd Dog

Act 1, Scene 1

Inside the ranch house, Mary Louise is reminiscing as she begins preparations for the day.

I remember the drive to a house in the beautiful ponderosa-wooded land of Franktown. It was one week before Christmas and Santa had sent me to find a puppy for Allan. I sat with the car door open looking at the newspaper want ads and wondering if this was the right place. I felt a nudge on my arm, looked down next to the car and jumped with a start at the site of a majestic tan and black German Shepherd Dog. He was wagging a long, gracefully curved tail. Most startling was his quiet nature. He was large and commanding, yet in his greeting made no sounds. I knew this was the kind of dog Santa had in mind for Allan. We approved of each other and walked side by side to his home. It was only later I was told that this dog had graduated with flying colors from attack school. He was the sire of the puppy I would purchase.

Mary Louise smiles to herself and continues.

Later that week, the six-week-old puppy we named Kiva, came to live with us. She was dark brown with floppy ears and she had trouble standing up on the slippery kitchen floor. Months later, we began visits to our newly purchased ranch north of Eagle, Colorado. Kiva was to be the ranch dog and she knew that from the start. There were lots of things she knew that we did not, but she taught us. She loved the ranch and knew that was her place.

But life with Kiva is not always easy. Both Allan and I have raised many dogs, but none like this one! She is determined to be the alpha. Allan is strong and has a deep voice to hold his number one spot, but in Kiva's eyes, I am a pushover.

Mary Louise continues as she eats her breakfast.

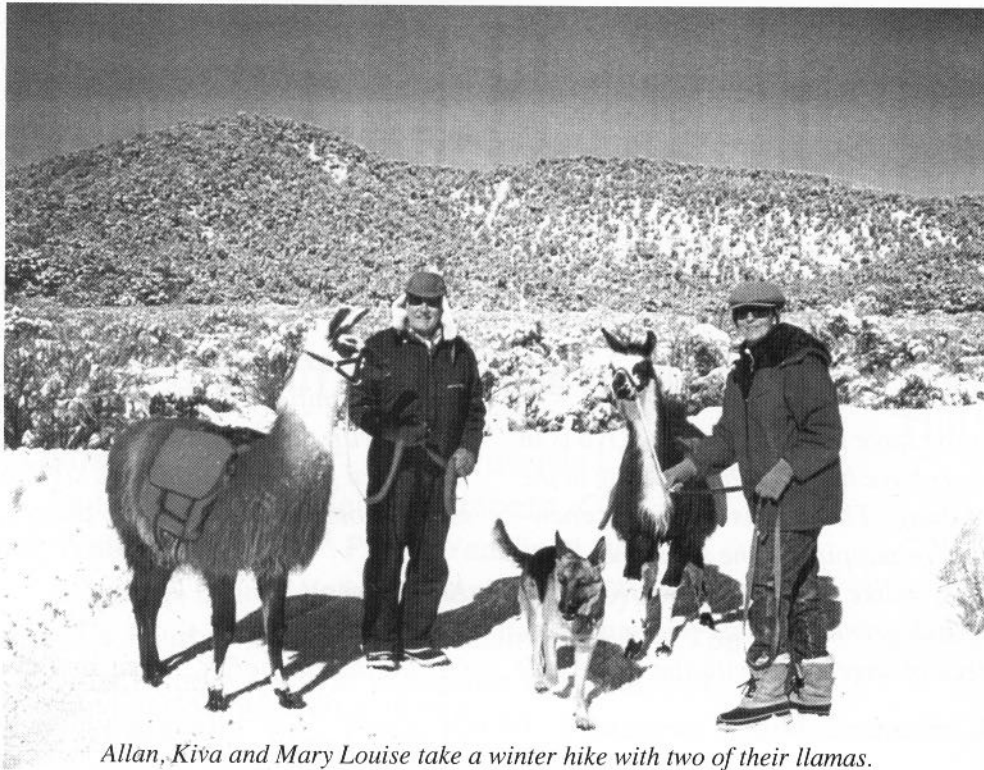
When Kiva was a year old, we brought home the first four of our present 12 llamas. Now Kiva, Allan and I had something new to learn together. We would not allow Kiva in the corral or near the barn because we thought she would harass these gentle animals. She wanted to nip them and keep them in line. She wanted to do what German Shepherd Dogs do, and take care of her herd. But we did not understand.

Act 1, Scene 2

The sun is just peeking through the pinon pines on the east hillside. The day is new at 1539 Eby Creek Road. The elevation is 6900 feet. A large pasture is in the center of a small valley, surrounded by hills bearing pinon, juniper and sagebrush. Giant cottonwoods spring from the washes of the flatland. In the distance are views of the Sawatch Range.

A large German Shepherd Dog emerges from behind the house. She barks a very powerful deep bark that fills the valley with her presence. She wags her tail as if to say "I am here and I am fearless. This is my valley."

After Kiva has sent out her morning message, she walks toward the barn. She is a trotting dog and gallops only when she runs with the llamas. Her tail wags unless the llamas are having a disagreement, then she gives them angry barks. Kiva stands for no rough housing.



Allan, Kiva and Mary Louise take a winter hike with two of their llamas.

Act 1, Scene 3

There is a metal barn enclosed in a large fenced corral. The barnyard is hard tan dirt with assorted piles of llama dung. The barn has a ridged red roof and a cupola that is topped by a weathervane with a copper silhouette of a llama. One white llama rests by the barn.

Allan enters from the house and walks toward the barn. He talks to the dog.

Llamas do not want to be controlled. You know, Kiva, that your corrections to them must be quick or your llama will have escaped. And if you are too persuasive the llama will give you a swift kick. Lucky they seem to understand you. I have never seen one come down on you with a jump.

Allan puts hay into feeders and suddenly eleven llamas gather around. Kiva barks with authority at them a couple of times before she and Allan leave for the house. Allan carefully fastens the gate latches as they go, but if the llamas do escape, Kiva will find them and help someone to coax them home with grain.

Act 2, Scene 1

The white llama has not walked to the hay feeders but continues to rest on his side in the sun next to the barn.

The white llama watches Kiva leave with Allan, and speaks.

Kiva has chosen to be the shepherd for all 12 of us llamas. She does not care that we do not need a shepherd. It is the job she has chosen and Shepherds, especially German ones, are not to be dissuaded from their mindset. There are times I try to send her away by charging her with my ears back. She is insistent, and will not even consider an idea if it is not her own.

Act 2, Scene 2

Kiva has gone to the porch railing to look out at her 12 llamas. All except the white llama have finished eating. Kiva muses about the llama play of her all-bachelor herd.

The people chose to have only male llamas here, so those llamas have dominance games of chest bashing, leg biting and neck wrestling. I know it is llama play, but sometimes the play gets too rough and squeals fill the pasture. Then it is my job to go check on them.

Our herd leader is Pink Floyd. When things get out of hand, he moves in with great dignity and raises his head even higher than the others. He does not spit, but makes a clucking noise. They all exchange glances and soon the battle is over and all the llamas walk away. But if

Pink Floyd cannot stop the fight, I step in and chase them all and bite them on the legs. Pretty soon they are all chasing me instead of each other.

Act 3, Scene 1

In the pasture, the bluebird houses are fully occupied. Two brilliantly colored male birds fly along with the llama herd as Kiva guides them out the stock drive and past the cottonwoods toward the pasture.

Allan and Mary Louise have gone to town, so Kiva is in charge. All the llamas have had a bath by rolling in the dirt. Dirt is a good thing. The llamas are either chewing their cud, grazing or napping in the sunshine. They like a variety of foods, so like to graze all day. Kiva has helped them find a lush green carpeted field and happily chews on a piece of sagebrush with the llamas all around her.

Soon, Kiva grows restless and worried. She stands and sniffs at the air. It smells of smoke.

The sky is a different color. Why is it so red?

She looks to the north and can see the smoke. The llamas do not seem to notice. Then Kiva can see flames on a mountain not very far away. She begins to round up her llamas, barking to have them alert. They get angry and try to chase her, but she keeps them circled together near the pasture gate. The white llama then hears the warning in Kiva's voice.

Kiva is a good shepherd. She maketh me to lie down in green pastures for a reason.

The white llama stays put and tells the others to do the same.

Act 3, Scene 2

Mary Louise is driving up the ranch road, shouting.

Help, we have a forest fire!

When she reaches the house she realizes Allan is not home. She runs toward the pasture carrying a basket of halters. Kiva is barking and greets her near the cottonwood trees. Mary Louise shouts to the dog.

This is very dangerous. It must have been a lightning strike. We need to get the llamas into the corral where it is all hard dirt with nothing to burn. We do not want them up on the hills in the dry trees that will burn quickly and trap the llamas.

Mary Louise opens the pasture gate and Kiva barks at the llamas to chase them up the stock drive. The white llama stops to have a bite of green grass and Kiva bites at his leg. He decides to keep moving. Llamas are always dignified, so even in this emergency they walk lightly with their heads held high. Mary Louise closes the corral gate with a relieved sigh. She sees that Allan is now home and hurrying to the corral.

Act 3, Scene 3

On the house porch, Allan and Mary Louise stand, watching the approaching red flames. They have already watered down the hillside next to the house. Allan has hitched the horse trailer to the truck in case the fire threatens the house. Kiva is with her llama boys, patrolling outside their corral. Allan calls out.

Mary Louise, I hear an airplane.

From the south, up Neilsen Gulch, they see a slurry bomber followed by several helicopters with buckets of water swinging below. All are flying very low and right toward the house. Even as the flames and smoke move closer, the airplane turns slightly to pass over the pasture and barn and out of sight. A succession of airplanes follow the same route. Soon the fire is smoking more but without as many flames. Within an hour, the fire is stopped.

A newspaper man has arrived to take pictures of the fire. Kiva comes up to the porch and watches with Allan and Mary Louise. The llamas are busy making funny faces by chewing their cud. Kiva and her people breathe with relief that they are safe.

Allan and Mary Louise also remember that day in Franktown when they first met Kiva, the puppy who grew up to be the magnificent German Shepherd who helps to take care of 12 much loved llamas

Mary Louise MacRossie lives with Allan, Kiva and their llama friends in Eagle, Colorado

© 2003 Mary Louise MacRossie

Cadfael kids shine at Rocky Mountain Regional...

9 offspring qualify for show in 2003

BW Cadfael's Noelle - 1st Place, Juvenile LWF

Phil & Teri Nilson Baird, Elizabeth, CO

Wynd Walker PWL - 3rd Place, Yearling LWM

Robert & Diane Walker Tompkins, Cheyenne, WY

Double J's Hunter - 1st Place, Yearling HWM & Top 5

Julie Heggie & Gayle Woodsum, Laramie, WY

Cadfael's Gabriella - 2nd Place, YMWF & Reserve Grand Champion MWF

Beacham/Sheppard/Uherek, Salida, CO & Beasley, TX

Cadfael's Cloud Dancer - 1st Place, Two Year Old LWM

David & Sandy Lockwood, Conifer, CO

Cadfael's American Spirit - 3rd Place, Two Year Old LWM

Larry & Deanna Lewellyn, Sedalia, CO

Tall Tail's Morocco - 2nd Place Adult MWM & Top 5

Robert & Jill Knuckles, Grand Junction, CO

PHF Quattro - 4th Place, Adult HWM

Gerald & Bobbi Losasso, Louisville, CO

PVLR Shay Blanc, 3rd Place, Adult MWF

Janice & Sherry Adamcyk, Kiowa, CO

Cadfael grand kids:

Banner's Bocelli, 1st Place Yearling LWM & Grand Champion Light Wool Male

Jerry Dunn, Golden, CO

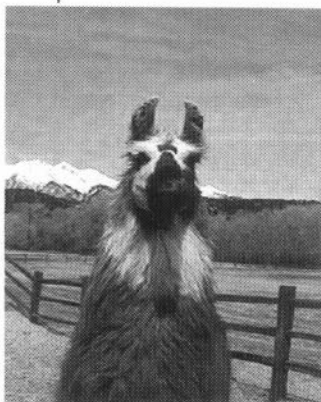
HJ Earth Wind & Fire, Best Single Coat Fleece, National Fleece Show at RMR

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It's All About You

A Report from the RMLA Membership Committee

by Barb and Bob Hance, Co-Chairs

Bob and I have been the membership committee chairs since 1998. It may be of interest to you to see how your organization has evolved. Below is a table of membership, by year and type.

	RMLA Membership Trends					
	Junior	Youth	Life	Individual	Farm/Ranch	Adult
1999	33		12	224	132	
2000	44		16	182	161	
2001	35	5	18	(509)		295
2002	39	8	21	(426)		253
2003	33	5	25	(384)		225

As you can see, Juniors fluctuate. We all know that these young folks do grow up and their interests change. As you can see, the Youth membership was instituted in 2001. Youth are defined as those Junior members who have graduated from high school and are enrolled in college or university and they are receiving a stipend from the RMLA Youth Foundation. Life memberships have steadily increased. Why? Could it be strictly the cost factor? Hopefully it is because folks like what RMLA does for them and they want to see it continue to be a viable organization.

Also in 2000, the board of directors decided to create a single \$40 membership type (Annual, up to two adult members, with one vote each) instead of the Individual at \$30 and the Ranch with two votes at a cost of \$50.

We have also completed our fourth year of layout for both the *RMLA Membership Directory* and the *Service Directory*. This is one of those jobs that can't be started much ahead of the final deadline date for dues. Usually, we allow two weeks after the March 31 cutoff. Then we pray that our computer doesn't die before we get all of the information typed, proofed and sent off to the printer. We know all of you are waiting for the new directories and we work as fast as possible.

Job #3 is updating the RMLA web page at www.rmla.com. This is interesting, but sometimes time consuming. Especially if there is a health event like FMD or West Nile. We post all of the information that we find of importance to you on the "Health" page. We attempt to find items of interest to all RMLA members. And of course, the web also needs to have the latest *Service Directory* and membership information posted.

Job #4 is the "RMLA internet newslines": we send you updates on events, health concerns, government legislation, etc. We try to make this as timely as possible.

A Special Welcome to this Year's Newest Lifetime Members!

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New Members

And here's to all of RMLA's newest members. We hope you enjoy your life with llamas as much as we do.

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www.crch.com

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505.869.2980 Fax 505.869.2991
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In Search of Packing Pleasure

Tony Gross (the Llama Wrangler)

Does His Best to Answer One RMLA Member's Questions

Hi RMLA,

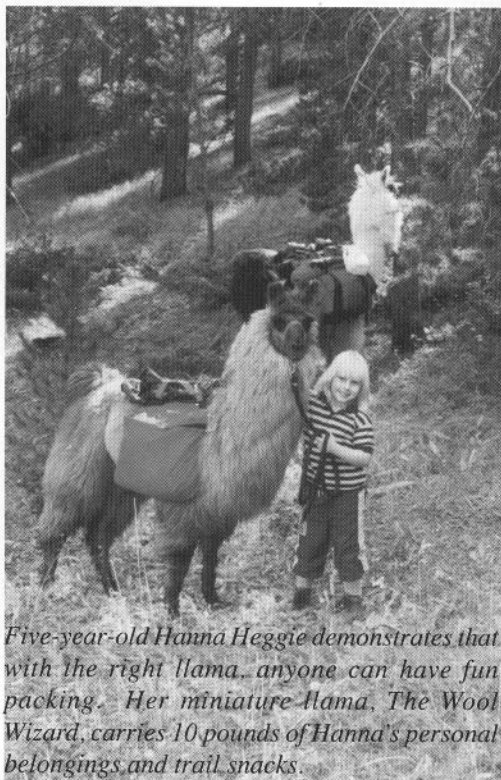
I haphazardly ended up with llamas, and solely for the purpose of packing. I have learned the basics from the training tapes in your library, books, and trial and error. I am still often exasperated with my efforts.

My husband and I have taken several pack trips with some success and with some frustration. At times, we wondered why we just didn't put the backpacks on ourselves. If my knees and body weren't aching, I might have given up.

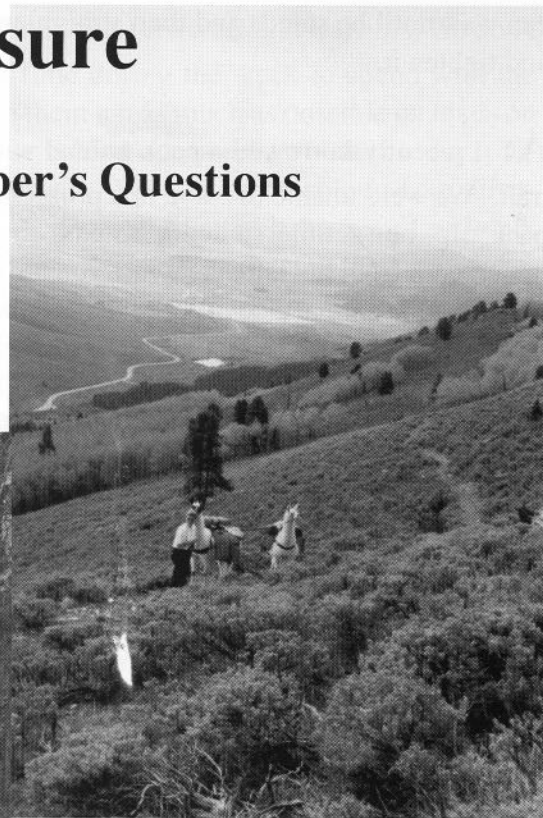
We are improving with the llamas and I love being able to get to camp and still have some energy. Many friends have asked if the llamas like to hike and carry the packs. I have to say that I don't know how to respond. Sometimes they seem to be enjoying a hike, but I have often just wished they were willing! Signed, Chris.

Here are some of my questions:

Q: I have two male llamas (Dimitri and Jasper) that had very little attention until I purchased them for packing. They are both about five years old and are big and strong. Dimitri is beautiful and very stubborn. Once caught, it is difficult to lead him to where I typically brush or saddle the llamas. Once out of the pen area and with at least one other llama, he leads well for about 30 minutes to an hour. After this time or on uphill, he balks even without a saddle. On our last pack trip we hiked about four miles with the last mile being a steep grade. We had to have one person walk behind Dimitri and occasionally nudge him from the back to keep him moving, or his lead person would have been exhausted from pulling him up the hill. Any suggestions?



Five-year-old Hanna Heggie demonstrates that with the right llama, anyone can have fun packing. Her miniature llama, The Wool Wizard, carries 10 pounds of Hanna's personal belongings and trail snacks.



A: Llamas need to be worked with steadily once they are six to 12 months old. Any earlier, you risk crazy llama syndrome. Starting at five years makes life difficult, but it can be done. See my article about Zack and Missey earlier this year.

Keep up the efforts, you are on the right track. Make sure your llama is comfortable in the pack system; that there is no debris under the saddle and the weight is

appropriate and distributed properly. Long and short woolled animals should be sheared in the early summer to help them maintain comfortable temperatures. Conditioning will allow longer hikes. Llamas still need rest and cooling breaks. Hike in the morning when temperatures are cooler. Check to see if your llamas are overweight. You should be able to feel prominent vertebrae lobes on their back and ribs and should be able to see muscle definition on their rear thighs. Use the RMLA *Caring for llamas and Alpacas* rating system as your guide.

Q: Dimitri has another irritating trait. When being saddled, as soon as I reach under him for the girth, he immediately drops to a kush. It requires fast hands to get the girth underneath him. Once the girth is on, I

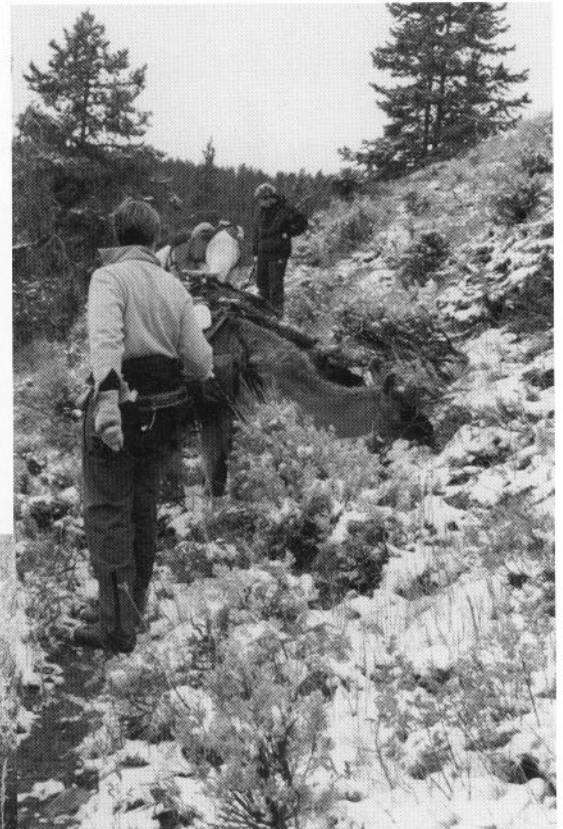
can wait until he stands and then straighten the saddle and tighten it.

A: I recently borrowed a pack animal with the same trait. We were unable to solve this problem during the pack trip, but getting someone to pass the long strap underneath from the left side while you are on the right helped. This animal also drops to the ground when you try to get his feet to trim nails. He is also eight or nine years old with out much recent handling. I suspect this is a desensitizing problem and could be addressed by spending time sacking your animal.

Sacking is a desensitization technique in which the trainer gets a bath towel or similar fabric and gently swings it into and onto the animal until the animal stands and stays still. (I think the old timers used a gunnysack this way to desensitize horses.) The towel is draped over the animal and slowly pulled off. The towel is sometimes allowed to hang

proximately three feet deep. Jasper is afraid of water and I think I complicated the matter by forcing him to go through the canal too soon.

Even though he has now crossed it several times, he is still scared and it requires lots of pulling. I have de-



Above: It is important to let your llamas snack along the trail from time to time, especially when the weather requires they burn more calories to keep going. Left: Journal coordinator Gayle Woodsum takes a break from writing and editing by asking 4-year-old Tuvac to carry a 70-pound load for the first time, after two years of light packing experience. He complied happily.

off the animal and fall off on its own accord. The towel is swung into areas that the pack straps contact the animal. After a period of several weeks or days when the animal is more desensitized, use your hands all over the animal. Persistence, patience, and a calming gentle manner is key to success.

In terms of observed llama behavior, I have seen many llamas when they are fighting or playing drop to the ground in a defensive or submissive gesture.

Q: Jasper is also a very large and strong llama. Jasper doesn't like water. I like to take two to three llamas for walks behind our house on BLM land. Our property is separated from the BLM by a large irrigation canal ap-

proximately three feet deep. Jasper is afraid of water and I think I complicated the matter by forcing him to go through the canal too soon. Even though he has now crossed it several times, he is still scared and it requires lots of pulling. I have de-

ecided to take him around to a bridge until the water drops. We have taken him on pack trips and he jumps the little streams and takes the larger streams in large leaps. What is the best way to improve his attitude on water?

A: Three-foot deep water crossings are a bit much for me or a llama to negotiate. Leaping over puddles and extremely small springs is a natural llama trait. The smaller the water obstacle, the greater the leap. My advice is to take it slow and try to hold the llama's head low.

I advise that you find a body of water much wider than the llama can leap and cannot walk around. Walk the llamas through it often. Better yet, find a hike with many water crossings. Always wade. Do not attempt any bridge that is not very wide or without side handrails. Eventually the llamas will take crossings more naturally, but when you're not watching, they leap anyway!

My family went on a hike without packs when we were new to llamas. I noticed the llamas were terrified of an eight-inch wide babbling brook. All three of them balked and watched the brook like it was a pouncing lion. I worked and worked to pull llama Marvin over the brook. Marvin locked up in classic llama fashion. He finally relented with a deer like leap over me and the brook. I lost my balance and fell flat on my back. I distinctly remember a close fly-by with close detail of Air Marvin's chest, sheath, and rear legs against the sky. Upon landing well beyond the brook, he calmly watched me get up and regather my wits.

Llamas gradually begin to trust your judgment and lead as you spend more time working with them. Problems diminish as llamas get more experience on the trail, though my llamas still test me every once in a while. Marvin and I have practiced for and competed in ALSA performance events. Participation in these events has greatly improved our working relationship on the trail and once in a great while I get a 6th or 7th place ribbon to boot. Another benefit of competing in these events is the networking and advice you can get from llama packing experts who are also competing.

Q: My husband and I are weekend warriors. We don't have a lot of time during the week to spend with the llamas. I take them out as much as possible on hikes on the BLM trails behind our house, which is rocky, pinyon/juniper terrain. We want to be able to take three-day pack trips and have the llamas behave well and walk willingly. We have learned to adjust to their somewhat slower pace but we don't want to pull, push, yell, etc. to get to camp.

We have never packed them with more than 50 pounds, but they seem to get cranky and want breaks after about an hour. Part of this may be because many of my walks with them are one hour in duration. Also, I rarely take the time to saddle them with weight for the walks during the week.

A: Previous discussions above apply here. Be patient. Allow your llamas to get in shape with the activities you are doing now. My first experience with llamas was on a trip 10 years ago with Peter Nichols out of Clark, north of Steamboat Springs, Colorado. Peter was running a professional llama packing outfit with weekly-extended excursions. We had some of his best animals. We hiked eight miles with 80 pounds on each animal in about four or five hours over an 800-foot pass. Peter dropped us off and hiked out with empty packs completing a 16-mile hike in one day. After my experience as a recreational llama packer I realized how awesome these animals were.

Unless you and your llamas are in great shape, it will be hard to exceed these values. Llamas are extremely capable pack animals, if they are in shape. Well conditioned animals handle heat stress better (this includes humans). Llamas have competed successfully in marathon distance pack competitions such as the "Pack your ass up the Pass" event in Fairplay.

My wife, 11-year-old daughter and I hike with four or five llamas. We make one to two miles an hour for five to seven miles per day, with no more than 65 pounds per llama. We only take two- to three-day hikes.



Barbara Summer and Cyndy Mullings of Bigfork, Montana frequently head out into the mountains with their pack llamas for weeks at a time, dog and pack goat rounding out the crew.



When packing, even with experienced llamas, be prepared for just about anything. This photo of a peaceful 2-day hike was taken less than an hour before the llama train rounded a corner on a high, narrow ledge to encounter hikers sitting behind a boulder, above the llamas, with their dog. One llama panicked and ran and several of the beginning handlers escalated the problem by dropping their lead ropes and watching their own llamas also run. Packs flew. All was well in the end, but shattered nerves did put a pall on an otherwise beautiful trip.

This is an enjoyable pack trip for us without pressuring the animals or ourselves too much.

It is important to learn your animal's limitations. Llamas are stoic to pain and stress and may collapse and die of heat exhaustion without any obvious signs of distress. Signs of heat exhaustion are (in combination or by themselves) balkiness; kushing on the trail; refusing to move; lethargy; open mouth breathing; staggering or uneven gate; and/or irritability.

Observe your animals! Take heed and respect these great animals by taking the following precautions: allow them to rest and cool off periodically, shear them and watch them for heat stress.

Q: My llamas are used to being in a nice pasture and eating whenever they want. How can I train them to take their snack breaks when I want them to? Are they stopping because they aren't physically fit or because they want their food break?

A: Probably both. Llamas love to eat darn near everything. I see this as the llama's cut in the deal for carrying my stuff. Know your poisonous plants. Llamas can be trained to not munch all the time while on the trail.

By taking regular rest stops and permitting them to graze for a while, you can then tell them to "leave it" and move them along at other times.

Q: We have five llamas that I think are good pack animals. I do most of the training by myself. I would like to take all of them out at once to maximize the number that are staying fit, but they don't work well in a pack string. (Also, that means taking time to saddle them.) Anyway, if one balks, then the one in front gets jerked, or one tends to walk faster and pull the one behind, or one jumps over every puddle jerking the one behind...

Typically, I have found it easiest to walk two to three llamas at a time and hold all the lead ropes. Is there a good way to improve on this? Do I need to put on the breast and breach straps?

A: Try a pack string with breast straps on. Use breeching when traveling down steep hills. Start with a short stack (two animals in tandem). Start without panniers. Progress to a pack string with multiple animals. Tie the rear animal to the front animals' packsaddle with a quick release knot.

The order of animals matters; some want to be in front some in back and some just don't like each other. Try different combinations. Practice in the yard before a big trip. The order may vary with time and the mood of the animals. Go slowly over water. Practice and expect a rodeo once in a while.

Q: I have an old llama (Paco) that I don't want to pack with and another (Ned) that is short, stocky and not a good temperament for packing. I want to be able to leave these two behind. The problem is that when I take Hummer out for a hike, Paco has to go. He is a magician at escaping, but only when he is trying to follow Hummer. The intensity of his need to follow increases as I take more llamas, but the trigger is always Hummer. Any suggestions on getting Paco used to the idea that he needs to stay with Ned?

A: Try to get Paco and Ned to bond by keeping them together but in a separate pen from Hummer. This is an interesting problem, showing how different llamas bond together. I do not have any other ideas how to solve this problem....do any readers have suggestions?

(Editor's note: Should you be inspired to offer more suggestions of a packing nature, or ask your own questions of the Llama Wrangler, just contact the *Journal* publishing coordinator at RMLAJournal@aol.com or P.O. Box 536, Laramie, WY 82073.)

PHF Picacho's Rambutan
2001 ALSA National Grand Champion, LW Male

ALSA Performance Champion

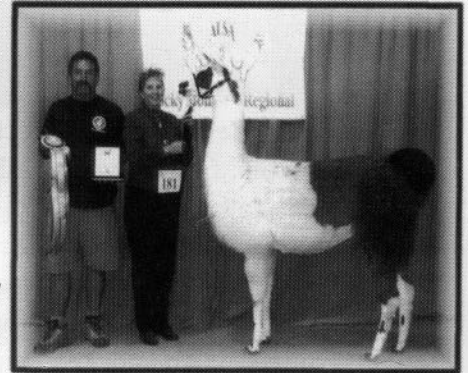


ALSA Halter Champion



Rambutan's Dakota Dream (m)
Numerous halter & performance awards

Sire of Two
2003 Rocky Mountain Regional
Reserve Grand Champions



Rambutan's Pikachu (f)
ALSA Halter Champion

"Ramble" is the sire of 5 cria, 3 males and 2 females. His youngest are under 6 months old and showing beautiful conformation with terrific potential. All of the older three qualified for the Rocky Mountain Regional Show and two made the trip.



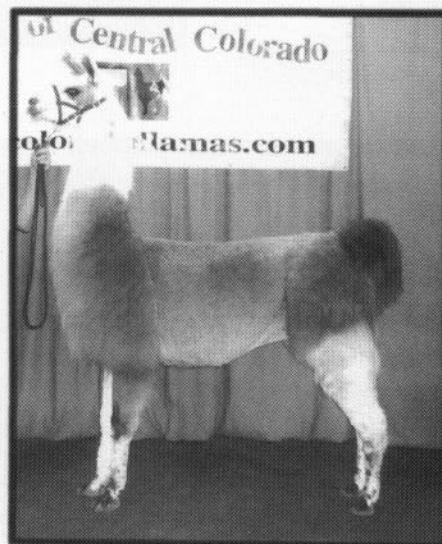
Thank You Ramble, Dakota & Pikachu !!!



D's Pongo
2002 ALSA Rocky Mountain Regional Champion

ALSA Halter Champion
ROM in Pack & PR

2003 = 6 Halter Shows
4 Grand Champions / 1 Reserve
2003 = 7 Halter Shows
4 Grand Champions / 1 Reserve
2002 & 2001 = Twice
4th Place, Adult LW Male
ALSA Grand National



Limited 2004, Breedings Available to Ramble.
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Proposed Bylaw Change Passed In Large Membership Vote

by Jill Knuckles, Outgoing RMLA Secretary

Proposed changes to the RMLA bylaws were overwhelmingly approved by the membership in an impressively large percentage of eligible individuals taking time to cast their ballots.

Out of 115 returned ballots, 112 voted "yes" and 3 voted "no" for the bylaws changes.

As a result, the ensuing election to the RMLA board of directors was for a seven rather than five-member board, with five of those seats up for election.

Board members, from now on, will be elected as general directors rather than for specific offices, with the following legal offices being selected from within the board: president, vice president, secretary and treasurer. Members of this initial board following the change will also determine the manner by which directors will rotate off in a staggered method ultimately to result in three-year terms for each seat.

RMLA Member Passings

It is with sorrow that we report the deaths of two of our members. Our sympathy and best wishes go out to their families.

Pat Cox died on August 3.

She and her husband, Dr. Maury Cox, DVM, of La Salle, Colorado, have been Life Members of RMLA for many years.

Donley Gardner died on October 13.

He and his wife, Dolores Gardner, of Daingerfield, Texas, have been much involved in the national llama community, including both being certified ALSA judges.



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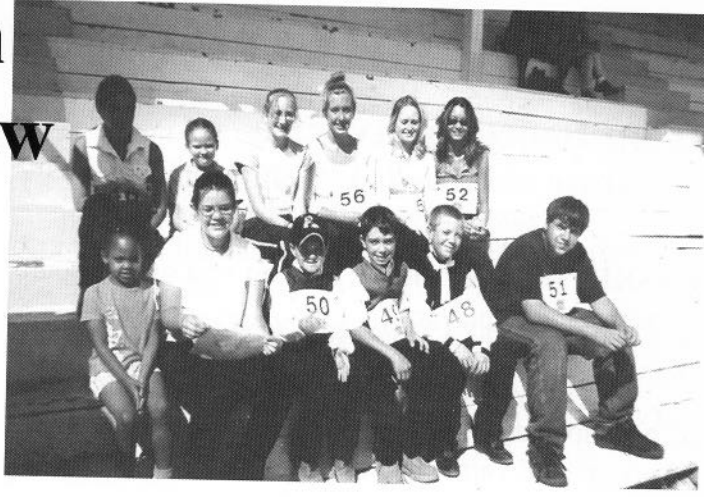
JERRY DVNN

Kiowa Creek Youth Llama & Alpaca Show

by Dani Varela

Eh... What's up Doc? Llamas, alpacas and kids, of course! The Kiowa Creek Youth Llama & Alpaca Show was held Saturday, August 16. A delightful day was had by all as they weaved around giant Easter eggs in the carrot patch and introduced themselves to the Easter bunny. All exhibitors did an outstanding job showing their well-trained animals. Congratulations to each one of them. *

A special "thank-you" to our sponsors and volunteers: Betty Robertson, Nancy Jamnik, Deanna and Larry Lewellyn, Judy Pacheco, Justin Hutton, Valerie VanDeusen, Emily Varela, Sherry Adamcyk, Jan Adamcyk, and Community First National Bank.



Exhibitors and Champion Highlights

Heather Grimm (Intermediate Reserve Champion), Dylan Thornton, Emily Varela (Intermediate Grand Champion), Megan Vasquez, Daniella Bus, Sarah Bus, Ashley Fillmore, JJ Moore (Jr. Grand Champion and qualified for his ALSA Ultimate Award), Jayme Pacheco (Jr. Reserve Champion), Caleb VanDeusen, Jake VanDeusen and Olivia Pacheco (Sub-Jr. Grand Champion).



Above: Jake VanDuesen from Westcliffe, CO
 Right: J.J. Moore from Penrose, CO
 Middle Right: Olivia Pacheco from Elizabeth, CO,
 first show, sub-junior category
 Above Right: The youth show participants

FIBER PROJECTS

from fleece to favorite

project and article by Judy Wolff-Mills

BASKETWEAVE VEST ... a knit vest of mill spun or handspun llama yarn

This vest pattern uses three simple stitches for a “pick up and go” project that allows you to showcase a very special yarn. The bolero style does not require buttons and is knit in one piece for easy finishing.

PROJECT SUMMARY:

Handknit Vest

Knit structure: Basketweave

Size:

Woman's Medium

Finished measurements:

bust = 38"

length = 23"

Equipment:

- Circular needles, US size 7 and 9 •
- Stitch markers •
- Stitch holders •
- A yarn needle •
- Check gauge and change needles as required •

Gauge:

17 stitches and 20 rows = 4" on size US 9

Check your gauge

Yarn:

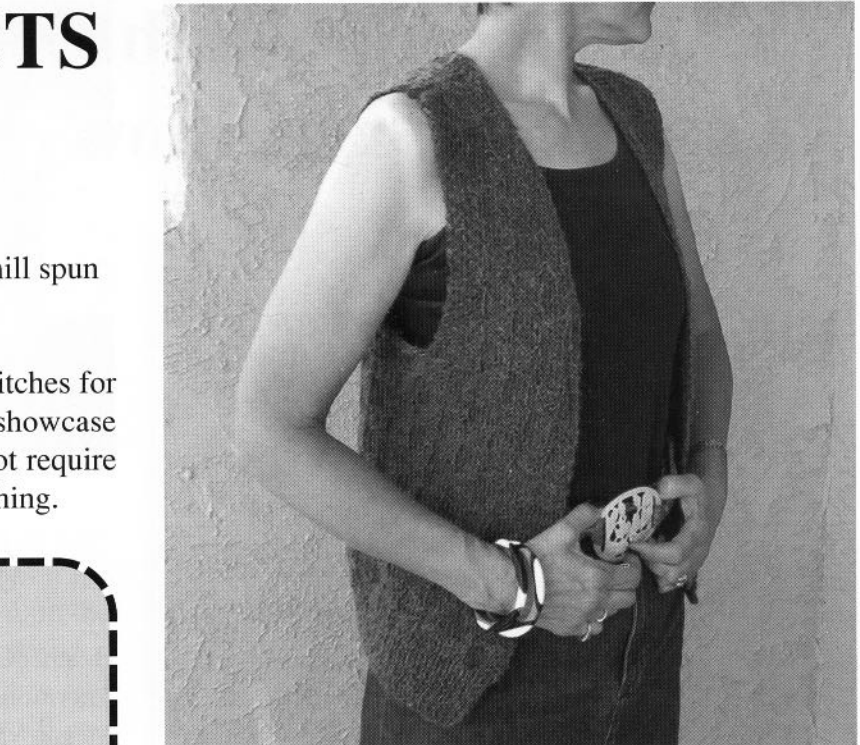
Approximately 10 ounces worsted weight yarn.

The sample is knit using Smokey Gray,
90% llama, 10% kid mohair.

Yarn sources:

Double K Diamond Llamas & Fiber 970.568.3747

Rocky Mountain Lama Fiber Pool 719.539.2096



Finished Basketweave Vest created in smokey gray, 90% llama

KNITTING & FINISHING INSTRUCTIONS

STITCHES

1/1 Rib (2-row pattern over a multiple of 2 sts.)

Row 1: (K1, P1) repeat to end

Row 2: Knit the K and purl the P

Seed Stitch (2-row pattern over a multiple of 2 sts.)

Row 1: (K1, P1) repeat to end

Row 2: Knit the P and purl the K

Repeat Row 2 for pattern

Basketweave Stitch (10-row pattern over a multiple of 10 sts.)

Row 1: (K5, P5) repeat to end

Row 2: Knit the K and purl the P

Rows 3 – 5: repeat Row 2

Row 6: Purl the K and knit the P

Rows 7 – 10: Knit the K and purl the P.

BACK AND FRONTS

Cast on 156 sts on smaller circular needle. 1/1 Rib for 3".

Change to larger needle. Set up row:

Work Row 1 Seed Stitch for 3 sts. Put marker on needle. Work Row 1 Basketweave Stitch for 150 sts. Put marker on needle. Work Row 1 Seed Stitch. (156 sts.)

KNITTING ABBREVIATIONS

K = knit

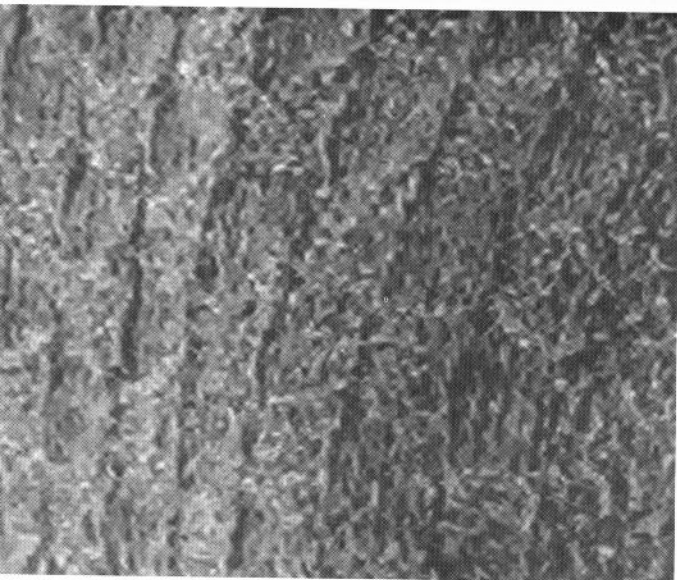
P = purl

tog = together

dec = decrease

sl = slip

st(s) = stitch(es)



the basketweave design

BEST BODY

Keeping the 3-st Seed Stitch for the front bands, work Basketweave Stitch until piece measures 9" or desired length to front neck decreases.
 Decrease row: K Seed Stitch band. Slip marker. Keeping in Basketweave, work 2 sts tog. Work across to 2 sts before marker. Work 2 sts. tog. Slip marker. Knit Seed Stitch band.
 Work 3 rows.
 Next row: Repeat dec row, keeping Seed Stitch and Basketweave in pattern.
 Work 3 rows. (152 sts.)
 Dividing row. You will divide your work into two fronts and a back and you will work with three balls of yarn, keeping each section in pattern.
 Work the Seed Stitch band. Slip marker. Work 2 sts. tog. Keeping in Basketweave, work 26 sts for front. Cast off 10 sts. Keeping in Basketweave pattern, work 70. Cast off 10 sts. Keeping in basketweave, work 26 sts, work 2 tog. Slip marker. Work Seed Stitch band. (130 sts.)
 Work band. Slip marker. Work to 2 sts. before end. Work 2 tog. Attach 2nd ball yarn. Work 2 tog. Keep in Basketweave work to 2 before end. Work 2 tog. Attach 3rd ball yarn. Work 2 tog. Work basketweave. Slip marker. Work band. (126 sts.)
 Repeat previous row. (122 sts.)
 Front: Work band. Slip marker. Work Basketweave to last 5 sts. Put marker on needle. Work 5 in Seed Stitch. Back: Work 5 sts in Seed Stitch. Put marker on needle. Work Basketweave to within 5 sts of end. Put marker on needle. Work 5 in Seed Stitch. Front: Work 5 sts. In Seed Stitch,

work Basketweave to within 5 sts of end. Put marker on needle. Work 5 sts. in Seed Stitch. Continue working fronts & back simultaneously. Dec 1 st on neck edge of each front next and every 4th row until 20 sts. remain.
 At the same time, when the back measures 20", decrease for back neck. Work 25 sts. Bind off 20 sts. Work 25 sts.
 Dec one st at the neck edge every other row until 20 sts remain.
 Bind off.

FINISHING

Stitch shoulder seams.
 Block to measurement.

CARE INSTRUCTIONS

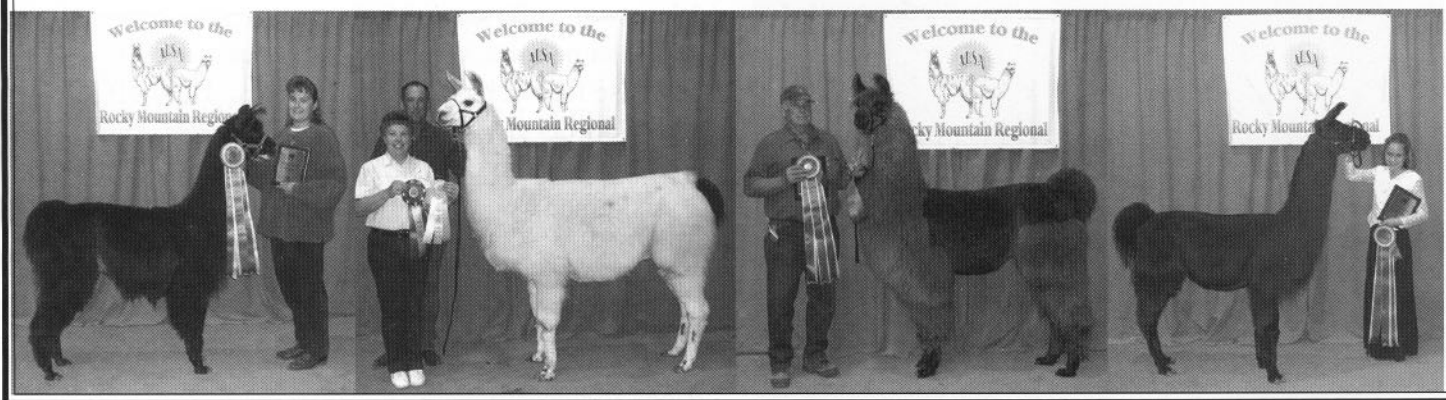
Wash gently in warm water and mild soap, squeeze excess water in towels and lay flat to dry.



Judy Wolff-Mills designs clothing in her Wellington, Colorado studio where she spins, knits, weaves and sews overlooking the llama compound. She can be reached at jwmfibers@cs.com or 970.568.7463

Rocky Mountain Regional Championship

by Deanna Lewellyn



Walking through spiders, cobwebs and a tunnel of thick fog, you may have felt as if you had walked into a haunted house rather than the performance competition at the ALSA Rocky Mountain Regional Championship Show. Well, thank goodness the lights stayed on, so not one scream was heard during the highly spirited, yet lighthearted competition.

A group of RMLA members combined their knowledge and skills, along with their performance obstacles from home, resulting in challenging, creative and spooky courses for the alpacas, llamas and exhibitors to maneuver. The performance classes progressed smoothly thanks to the commitment and hard work of the performance crew led by Jimmy Moore. Other crew members moving tombstones, corn stalks, cattails and pumpkins included Anna Moore; John and Valerie Van Duesen; Wally and Cheryl Juntilla; Rob and Jill Knuckles, Dave and Sandy Lockwood; Tim and Paula Casey; Glenn and Sue Troutd; Gerald Lasasso and Larry Lewellyn. Jerry Dunn was instrumental in securing the facility at the National Western Stock Show Complex where there was ample room for all to have fun.

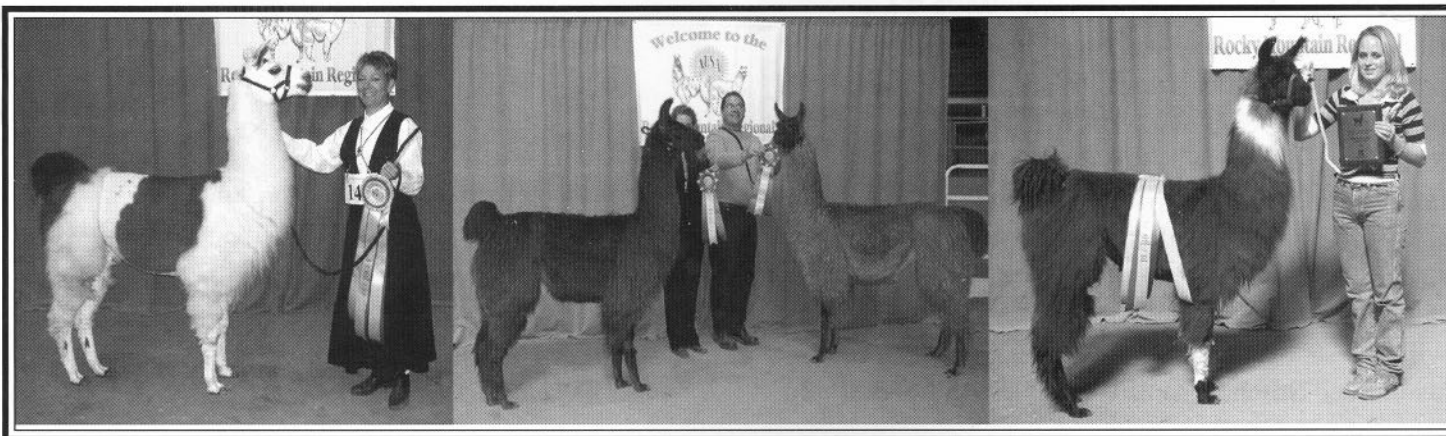
The halter classes on Sunday went just as smoothly as judge Darlene Vaughan kept everything going at a crisp,

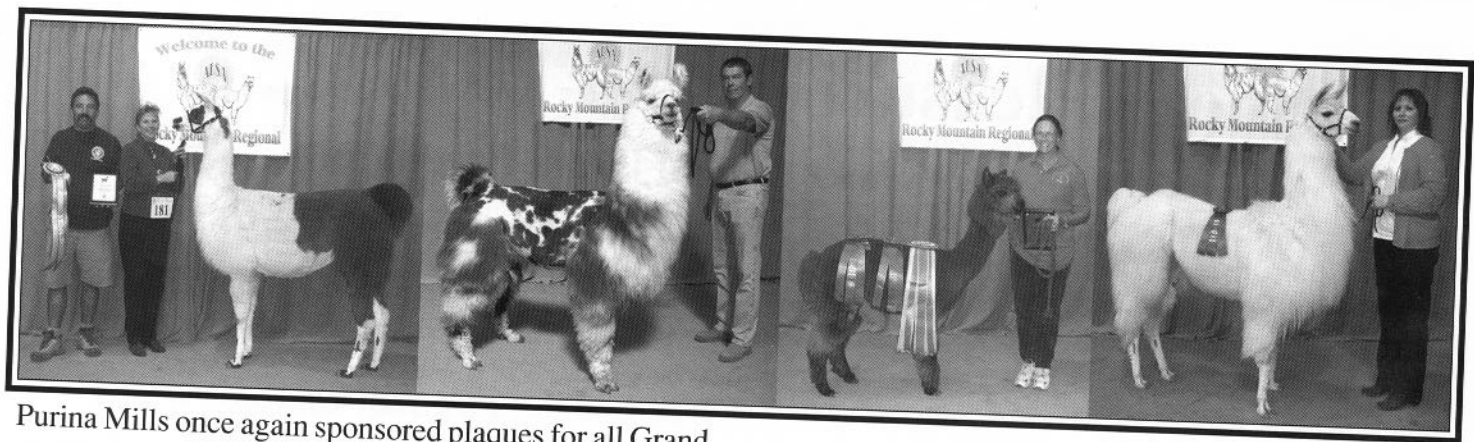
even pace. Ann Bruhn served as ring steward, co-superintendent Lougene Baird (along with Larry Lewellyn) played double duty as ribbon presenter, and the "seek and you shall find" gatekeepers included Adrienne Bergenfeld, Rhonda Livengood, Mary Wickman and Carol Ann Tallmon, who ensured a trouble free progression between classes.

The voices of the show and music to sing (or dance) to, was provided by Maureen Bergenfeld and Nancy Jannik, while they simultaneously completed their perfected clerking duties.

Ron Baird served as the youth judging coordinator, expertly guiding the youth to where they needed to be, when they needed to be there, which was no small feat at this busy championship show.

Following Friday evening's exhibitors' meeting, pizza and refreshments were sponsored by Betty Robertson, the first Lifetime RMLA member, long time llama lover and staunch supporter of RMLA activities for over 20 years. Thank you Betty, and thanks to Teri Baird for successfully organizing the pizza party.





Purina Mills once again sponsored plaques for all Grand and Reserve Grand Champion winners in both the halter and performance classes. Mindy Earl, a merchandising specialist, conducted door prize drawings of five, 50-pound bags of llama feed.

During that first evening get-together, plaques were presented to a few individuals for their contributions to the llama and alpaca community. The plaques were awarded in loving memory of past llama lovers whose dedication to our camelid friends had a positive impact on the llama industry within this region. The plaques were presented to selected individuals in appreciation of their long term commitment and involvement with lama activities that have benefited other llama and alpaca enthusiasts throughout the area. The awards were as follows:

The Jack Robertson Memorial, awarded to Nancy Jamnik; the Cliff Harding Memorial, awarded to Maureen Bergenfeld; Erma Hast Memorial, awarded to Lougene Baird.

The Rocky Mountain Regional Championship Show was a huge success with an excellent turnout, and everyone sure seemed to be having a terrific time. Congratulations are in order to those beautiful llamas and alpacas who won the various classes and to the exhibitors who lovingly showed their animals with pride.

The sampling of photos exhibitors sought to commemorate their 2003 Regional Championship accomplishments are courtesy of Tony Taylor Photography.

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Shear Pleasure, Shear Delight

creating a successful shorn llama fleece show

by Karen Kinyon

As a llama fleece judge, I have heard many comments regarding fleece shows and why or why not to have one in conjunction with a llama show. I get questions and comments from both show superintendents and participants, and would like to offer some suggestions on how to make a shorn llama fleece show a success.

For nearly six years now, the ALSA Fiber Committee and the RMLA Fiber Committee have been working very hard to promote shearing in general, and the use of llama fleece in particular.

At every show, we see better and better fiber producing llamas. Fleeces are finer, softer, with more crimp and less guard hair than ever before. We have developed the suri-type and silky fiber in our herds. How will we ever start promoting garments made from this gorgeous fluff if it is never shorn off the animal? Or worse than that, shorn and thrown away because breeders do not know or do not care about cleaning it up.

The first step is to promote shorn llama fleece shows in your area. Every single llama show or llama sale should also have a shorn fleece show. Why are we growing it if we are not promoting it? Yes, it is gorgeous on the animal. (And probably hides many flaws!) But when it stays on too long, it compromises the health and fitness of the animal and becomes impossible to process into yarn and ultimately into garments.

Following are some very simple steps to make the shorn llama fleece show a success at your next llama event. If you have questions about details and sanctioned show rules, refer to the ALSA Handbook, 13th edition.

Sanctioning the Show

To begin with, it is important to have your show sanctioned by ALSA and sponsored by RMLA. This process not only lends credibility, insurance and automatic publicity through the organizations' web sites, but also offers an awards program for your exhibitors, through ALSA. Fleeces are eligible for overall championship status, which can be not only a source of pride for llama owners and fiber artists, but can also be a valuable marketing tool.

To become officially recognized by each of these organizations, and to obtain any technical assistance you

might need, simply contact the ALSA office and the RMLA events coordinator individually.

Pick Your Classes

A shorn llama fleece show is usually made up of four distinct classes: Double Coat, under 24 months. Double Coat, over 25 months, Single Coat, under 24 months and Single Coat, over 25 months. List and number these in your registration information so it is easy for people to participate. In regard to single coat versus double coat, new exhibitors may not know what category their fleece belongs in. A good general rule of thumb is that if there is any visible guard hair (and show fleeces are not permitted to have guard hair removed), the fleece is a double coat. Most fleece judges will automatically move fleeces that in their opinion have been entered in the incorrect division, just as a halter judges will move llamas from one wool length division to another. Check with the judge you hire to be sure this is the case with her or him.

All entry criteria is available to any ALSA member in the ALSA Handbook. This can be copied and made available to your new fleece exhibitors if they do not have a Handbook of their own. The section includes all the information needed for preparation and submission of show fleeces. Some show superintendents will publish the rules for submission as a part of their entry form packets.

Optional Classes

To make your show even more interesting, include some optional classes like Handspinner's Choice. A Llama to Luxury class or a fashion show is also an excellent way to promote the overall shorn llama fleece show. Another fun event is the Walking Fiber Class, a highly popular, new creation that made its debut at the Laramie Llama Festival this past summer (see the Festival's report elsewhere in this issue for details).

No, these optional classes do not receive ALSA points, but do give very positive feedback to participants and increase financial viability for your show through additional entry fees.

Select An ALSA Certified Llama Fleece Judge

There are currently 15 certified llama fleece judges all across the United States. They are listed in *Showing Magazine*, on the ALSA web site, and through the ALSA office, by name and phone number.

These judges have been specifically trained to judge shorn llama fleece shows. They are paid according to the number of fleeces they judge. Their fee schedule is explained in the ALSA Handbook; \$75 for 16-30 fleeces; \$150 for 31-50 fleeces; \$250 for 51-100 fleeces and \$300 for over 100 fleeces. Negotiate with them. Sometimes they can be flexible if asked. Charge an entry fee per fleece that will cover the judge's fee plus expenses. For example: A \$15 entry fee for 30 fleeces will generate \$450. If the judge's fee is \$75, that leaves a considerable amount for expenses like travel, lodging and meals.

Select a Llama Fleece Show Steward

This person is a volunteer in your organization who understands and enjoys llama fleece. It should be someone who is very organized and pays attention to detail. This person will be the fleece judge's right hand before, during and after the actual fleece show.

The steward's responsibilities may include accepting mailed entries, checking in entries, making sure all entries are bagged and tagged correctly, setting up the fleece entries before judging, assisting the judge at the time of judging by checking totals, recording results, and returning mailed entries and awards after the show. Your selected show steward should be very familiar with criteria for fleece judging. This information is all in the ALSA Handbook, as well as in the *Shorn Llama Fleece Show Management Guide*, a new version of which will soon be available through the ALSA office.

Select a Location for Judging

Llama fleeces are judged anonymously. There is no information about the owner or animal available to the judge. Select an area on the show property where the fleeces can be judged. It should be a large, comfortable room, climate controlled with excellent light. A table should be provided, covered with white

paper and two chairs for judge and show steward. Most judges will bring their own calculator, pens, etc., but it never hurts to have these on hand just in case. Paper towels or unscented dryer sheets are excellent for clean-up between fleeces. You must provide clear plastic bags for each fleece for conformity of entries. Score cards, entry tags, etc. are all available from the ALSA business office. In your show packet from them, you will receive a single copy of the necessary entry form for each fleece, and a single copy of a score card. Be sure to photocopy more than enough of these forms to cover all the fleeces entered, as well as some extras for good measure.

Determine Time for Fleeces to be Judged

If your show is held on a weekend, fleeces can usually be checked in on Friday evening by 6:00 PM and judging can begin Saturday morning. A good fleece judge can judge at least 50 fleeces in one day, possibly more. Provide ample time for judging and make sure the show steward is available during that time. During closed judging, the public is not present.

Display the Judged Fleeces

This is a very important part of any shorn fleece show. Make sure that the judged fleeces are displayed in a very prominent place for the duration of the show. This is the only time that the public and fellow participants can see the entire show and understand how fleeces were placed. Provide tables so that each class is displayed together. Close the bags securely, because fleeces should not be damaged or disturbed in any way as they will go on to other fleece shows. Pull out a few locks and staple them to the bag so that people can see how the fleece looks. Make sure ribbons and the judge's score cards are visible. Provide large, legible signs so that people know what they are looking at. Make this an important part of your event. Set a time when the judge can be available to answer questions. This time should be educational and helpful so that everyone gets a chance to do better next time.

Awards and Premiums

Something that I find very sad is that shows do not typically have monetary or prestigious prize awards for the llama shorn fleece show. This is disturbing, because

*Fleeces are finer, softer,
with more crimp and
less guard hair
than ever before.*

I know many exhibitors would never participate in a performance or halter show if no premiums or other special awards were offered. Sooo, why would anyone expect a participant to go to the trouble of shearing, skirting, cleaning and entering a fleece when no monetary premiums or prizes are awarded?

Let's get busy and change this! Your fleece show may well be set up to fail when no premiums or special awards are offered. When your staff or volunteers are on the phone soliciting sponsorships for your show, include the premiums and awards for the fleece show. Just add those classes in. Prospective donors are fiber shops in the area, the local Handweavers' Guild, a handweaver who would weave llama scarves for Championship awards. Don't miss this chance to recognize these winners just like you would the rest of the show. Offer smaller ribbons and trophies and more cash, instead.

Include Fleece Show Results in Written Articles

After the show, when articles are written for your association's newsletter or the local newspaper, remember to include the results of the fleece show. When the reporters are there photographing the halter and performance winners, show them the fleece display, too. It is important to make sure this part of the show is treated as importantly as all the other aspects.

Promote, Promote, Promote

It cannot be said enough that ultimate success of any show is often linked to the amount of promotion done for it. If you have an advertising budget, use it and highlight your fleece show. If you do not have a budget for paid ads, get as creative as possible with distributing flyers at every llama-related event you attend, as well as submitting press releases to any llama-related magazine or newsletter that might print them.

I hope this information is helpful and will generate more fleece shows in 2004. Recently, I judged the Laramie Llama Festival in Laramie, Wyoming. They had Halter, Performance and Shorn Fleece in their event and chose the overall Versatility Champion Llama. That was the llama who did the best in all three categories. This is the kind of show that I hope to see in the future. We are in the 21st

Century and we don't have to do everything as it has been done for the last 25-30 years. It's time to spark new interest in something our llamas have been doing beautifully for centuries. They're growing it, now you start showing it!

***It's time to spark new
interest in something our
llamas have been doing
beautifully for centuries.***

Shorn Fleece Show Resources

RMLA Events Coordinator

Jerry Dunn
Bear Track Farm
14550 W. 50th Avenue
Golden, CO 80403
303.277.1129
beartrak@gte.net

ALSA Office

607 California Avenue
Pittsburgh, PA 15202
412.761.0211
office@alsashow.org

Karen Kinyon is an ALSA Llama Fleece judge who raises llamas in Wellington, Colorado. An ALSA fleece judging instructor, she processes and promotes lama fiber and lama fiber products with a passion. She also assists and consults with individuals who want to set up or adapt mini-mills for the processing of exotic fibers.

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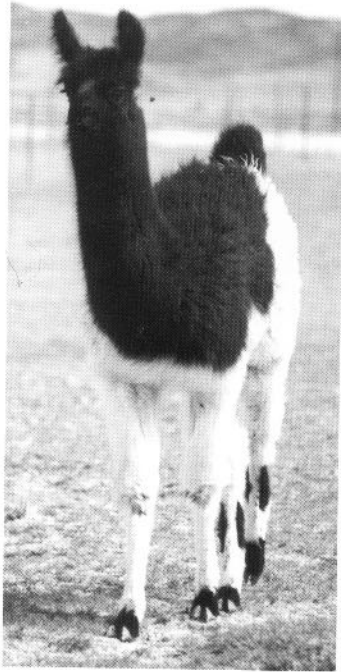
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The Miracle of Birth

by Julie Heggie

The summer was a very trying one at Double J Llamas in Laramie, Wyoming. We had troubles with crias and the birthing process that we had not experienced before our herd grew to one of 60 llamas. And while we pride ourselves in thinking each and every animal on our ranch has the utmost in care and nutrition, problems still arise. This is the story of our little miracle baby. Her name is Evening Star.



Evening Star at four weeks

One fine summer day while waiting for the vet to arrive to give plasma to a cria we did not believe got enough colostrum from his mom, we noticed one of our pregnant females, Olene, lying on her side in the barn, very much in distress.

When the vet got there just a few minutes later, we grabbed her arm, telling her to forget the plasma for now, because we had a much bigger problem that needed immediate attention.

We were able to get Olene up and into our chute for examination. Sure enough, we had a serious problem. The first words out of the vet's mouth were, "I don't know if I can save the baby." Of course, Gayle and I jumped in at the same time with "Save the mom!"

As it turns out, the baby was in a position that was nearly impossible to straighten out. Her head and neck were bent backward, and both front legs were bent back underneath her and crossed.

After working for about an hour, the vet was able to bring the head out the birth canal. The baby was breathing and seemed fine. The next question was how were we going to get her out with both front legs still crossed and bent back underneath her?

By now, Olene was down and lying on her side in the chute, from pure exhaustion. There was no more pushing going on at this point.

Don't ask me how, but our vet was able to get one leg at a time out, using a handy piece of baling twine to gently pull out the second one. Even then, since Olene was too worn out to help, the vet was not strong enough to pull the baby by herself. She and Gayle each grabbed a leg and carefully pulled first one side then the other, until that baby did come out.

At this point, I was up at Olene's head (trying not to faint), on my knees and holding her. There was no sound as the baby was finally born. She was alive and breathing, but we heard nothing and Olene did not move.

Before I knew it, Gayle had picked up the cria and brought her to the front of the chute so Olene could see that her baby really was okay. That momma llama was the happiest thing I have ever seen, crying and jumping up to see her new baby, Evening Star. Even the vet had to admit she had never seen such a show of affection by an animal before.

Evening Star is a big, healthy, happy cria. To this day, Olene follows us around whenever we enter the field, never letting us out of her sight. This seems quite unusual given the fact she was the wildest llama at our place until this incident, and had little use for the presence of humans. As a matter of fact, she was the only llama we had whose toenails we could not trim, because she was so wild. And, do you know that a week ago today, Gayle and I trimmed Olene's toenails without incident? She was almost nice about it almost.

Julie Heggie is serving her second year on the RMLA board and was recently elected as its president. She raises a diverse herd of llamas (plus a couple of alpacas) and serves as a 4-H leader in Laramie, Wyoming, where she also works as the Albany County coroner and a funeral director.

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Your RMLA Board Hard at Work

Meeting Minutes

Date: Thursday, July 17, 2003

Time: 7:00 PM, Conference Call

Present: Lougene Baird, Jerry Dunn, Julie Heggie and Lougene Baird

Not Present: Jan Cummer

Secretary Report

Minutes from the March 29 and May 8 board meetings have been approved via email and submitted to the *Journal* for print. The March 29 minutes have also been submitted to the Hances for the web site. The May 8 minutes will also be submitted.

Motion approved via a special conference call: Motion to accept Gayle Woodsum's offer to step in as Coordinator of the RMLA *Journal* for up to four issues. Motion, Lougene Baird; second, Jerry Dunn. Motion carried.

Treasury Report

General Operations	\$ 5,643
Life Member Savings	\$ 7,084
Liquid Asset	\$60,731
Research Savings	\$ 5,558
RMLA Bookstore	\$10,637
CFL&A Special	<u>\$11,131</u>
Total Cash on Hand	\$100,784

Date: Tuesday, September 2, 2003

Time: 7:00 PM, Conference Call

Present: Lougene Baird, Jerry Dunn, Julie Heggie and Lougene Baird. Not present: Jan Cummer

Treasury Report

General Operations	\$ 6,832
Life Member Savings	\$ 7,095
Liquid Asset	\$60,855
Research Savings	\$ 5,558
RMLA Bookstore	\$ 4,773
CFL&A Special	<u>\$ 8,647</u>
Total Cash on Hand	\$93,760

Agenda Items

Bookstore: Jan has ironed out the delinquent account and all is up to date.

Events Packet: Packets have been sent out for 2004 events for all events from 2003 and any that had dropped from 2002. Leadville 100 is looking for someone new to take over the transportation of items to the pass.

RMLA Calendar: Ready for the printer this week. Will be available at the Rocky Mountain Regional.

Fiber Booth: Motion to support and send the Fiber Booth to Taos, New Mexico and the Grand Nationals in Lincoln, Nebraska. Motion, Julie; Second, Jerry. Motion carried.

Rocky Mountain Regional Show: Motion to support the sponsorship of the National Fleece Show at an amount of \$100. Motion, Lougene; second, Jerry. Motion carried.

Bylaws Changes: The proposed changes were approved by the membership via a mailed ballot; 115 responses received back as of August 28, 2003. There were 3 no votes, 112 yes votes.

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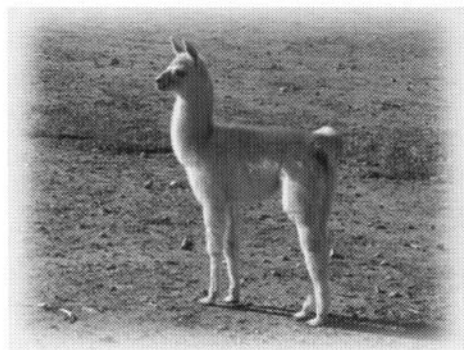
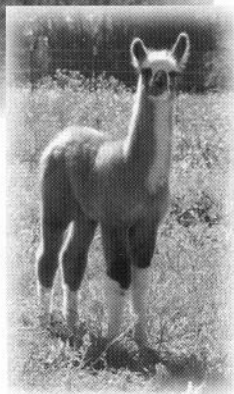
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- 2002 Grand National Llama Show Lincoln, NE Top Ten, Heavy Wool Male
- Third Place Rocky Mountain Regional Llama Show Denver, CO
- Reserve Grand Champion Grand Mesa Llama Classic Grand Junction, CO
- Reserve Grand Champion Heavy Wool Male 2001 Grand National Llama Show Columbia, MO
- Grand Champion Heavy Wool Male International Expo Llama Show Springfield, IL 4/22/01
- Reserve Grand Champion Heavy Wool Male Indy 400 & 500 Show

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Election Ballots: Bio's due by September 5. The ballots will be mailed out and due back by October 6 to be counted. They will be returned to Maggie Merrill-Brown.

Meeting Adjourned at 8:00 PM

Minutes submitted by Jill Knuckles.

Date: Tuesday, October 14, 2003

Time: 8:00 PM, Conference Call.

Present: Lougene Baird, Teri Baird, Jerry Dunn, Julie Heggie, Patti Morgan, Annette Mulholland and Paul Schwartz.

Agenda Items

The first order of business was to elect officers. Terms to be for one year, from October 14, 2003 to October, 2004. Julie Heggie nominated Lougene Baird for treasurer,

seconded by Patti Morgan. Elected unanimously. Jerry Dunn nominated Julie Heggie for president, seconded by Paul Schwartz. Elected unanimously. Julie Heggie nominated Jerry Dunn for vice-president, seconded by Patti Morgan. Elected unanimously. Jerry Dunn nominated Patti Morgan for secretary, seconded by Julie Heggie. Elected unanimously.

The office of president-elect no longer exists under the bylaw change of October, 2003. According to the new bylaws, the board members will hold three-year terms. Since five were elected in 2003, Julie asked for volunteers to hold a two-year term. These were Jerry Dunn and Teri Baird. The board terms will be as follows:
Through 2004: Julie Heggie and Lougene Baird
Through 2005: Jerry Dunn and Teri Baird
Through 2006: Paul Schwartz, Annette Mulholland, Patti Morgan

The next meeting will be via conference call on November 12, at 7:00 PM, MST.

Minutes submitted by Patti Morgan.

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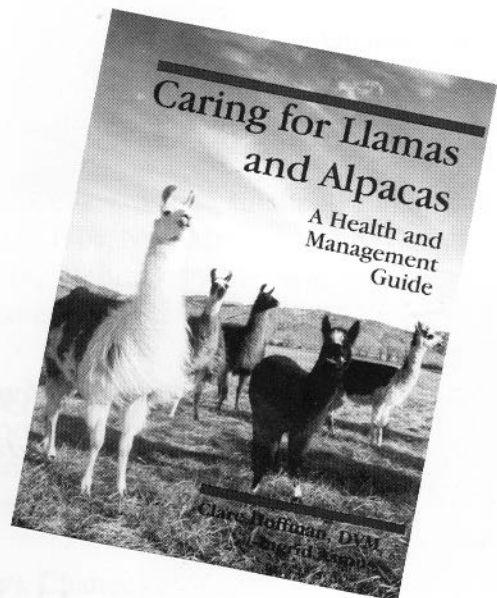
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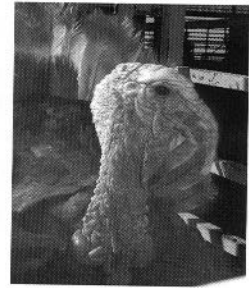
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Laramie Llama Festival

A Debut RMLA Sponsored Event Offers Unusual Classes, Large Prizes and Caters to New Exhibitors
(and two not-so-popular turkeys in several of the performance classes)



At the Albany County Fairgrounds in Laramie, Wyoming, mid-August breezes defied the steaming temperatures of lower elevations. Located at 7500 feet on the high plains at the foot of the Laramie Range and the Snowy Range Mountains, this university town played host to its first major llama show after being introduced to the notion through two years of small youth shows at its annual county fair.

Over 150 llamas from seven states participated in the three-day event that included a one-day youth show as well as double performance and halter shows and a shorn llama fleece show over the weekend.



Beginners Were Made Welcome

Trying to attract a great variety of participants in its first year, the show was highlighted by a number of unusual offerings including Maiden Obstacle and Maiden Handler classes designed specifically for brand new show people. Both of these events included advice and feedback from the judges in addition to traditional scoring and placing. The show hired four judges to cover the entire weekend. Virginia Christensen of Nevada, Linda Rodgers of Oregon, Lougene Baird of Colorado and Karen Kinyon of Colorado were all flexible, helpful and enthusiastic in their contributions to some of the festival's experimental offerings.

Prizes Galore

To attract some of the best competitors within and

beyond the Rocky Mountain region, sponsors stepped up to the plate and helped make the awards special. The overall youth champion was given an embroidered beginner's pack system. Other youth winners garnered \$50 savings bonds.

The overall performance champion received a full pack system complete with an engraved brass plaque. The versatility champion, requiring that animals be entered in a minimum of one class in each of performance, halter and fleece, won a weekend for two at the Vee Bar Guest Ranch and \$100 in cash. The top four walking fiber winners enjoyed fiber artisan gift certificates, and

the grand champions of the fleece show raked in gift certificates valued at \$100 each. All other grand champions received embroidered full bale bags while the reserves and winners of specialty classes went home with embroidered, deluxe camp chairs.

Walking Fiber Class Quite a Hit

One of the greatest successes of the Laramie Llama Festival was the creation of a new class, Walking Fiber. Invented and designed by Gayle Woodsum and Sharon

Beacham, the class judged llamas strictly on their fiber, whether or not the animal had been shorn. Judged by fleece judge Karen Kinyon, a modified version of the fleece judging score card was used, taking into consideration that these animals had been groomed for the show ring rather than for a shorn fleece presentation.

Conducted throughout the first day of the weekend, each animal was presented to the judge in a private area for several minutes of fiber evaluation. Because each animal was being judged individually on its own fiber's merits, all wool types were able to be judged in one division (although the response was so tremendous,



it is anticipated that more than one division will be offered next year).

There were 14 animals signed up for the class at the start of the show. Once it was described in greater detail and the exhibitors meeting, late entries made a total class of 27 for this first time event.

In early afternoon, once the judging was completed, all entries were brought into the ring and introduced in a formal parade of llamas. After the presentation, the top 10 animals were announced, remained in the ring, and the judge did some final assessments for tie-breakers. In the end, the top six animals were separated by only one or two points each.

One of the most appreciated aspect of the class was that whether or not an animal placed, they were given their full fiber evaluation sheet to take home as an informative, educational souvenir.

Expansion Planned

Next year's dates for the Laramie Llama Festival have been scheduled for August 13 - 15. A new barn at the Albany County Fairgrounds and the Festival's purchase of their own stall panels promises not only a repeat of fun times and great competition, but an anticipated increase in participation.



Walking Fiber Class Winner, Wheatfield's Chocolate Chip, Dalene Reinecker and Judge Karen Kinyon

Walking Fiber Class Results

- | | | |
|---|-----------------------------|------------------------------|
| 1 | Wheatfield's Chocolate Chip | Rex/Dalene Reinecker |
| 2 | Tall Tail's Moonstruck | Robert/Jill Knuckles |
| 3 | Serrinilla's Muddy Waters | Julie Heggie |
| 4 | Tall Tail's Seraphina | Robert/Jill Knuckles |
| 5 | Wheatfield's Miss Liberty | Rex/Dalene Reinecker |
| 6 | Wynd Ranger PWL | Diane Walker/Robert Tompkins |



Overall Performance Champion AND Versatility Champion

TSX Independence
owned by Robert and Jill Knuckles & Larry and Deanna Lewellyn

Llama Shorn Fleece Show Results

Single Coat, 25 months & over

- | | | |
|---|--------------------|----------------------|
| 1 | Martini | Robert/Jill Knuckles |
| 2 | Cloud Peak's Spear | Barb Flinn |
| 3 | HLM Brandywine | Julie Heggie |

Single Coat, 24 months & under

- | | | |
|---|--------------------|-------------------|
| 1 | Earth, Wind & Fire | Jane Sheppard |
| 2 | Whisper RTC | Geri/Jim Rutledge |
| 3 | Double J's Hunter | Julie Heggie |

Double Coat

- | | | |
|---|----------------------|---------------|
| 1 | Miracle | Jane Sheppard |
| 2 | Gordo | Geri Rutledge |
| 3 | Peanut Butter Crunch | Dee January |



Overall Youth Champion

Molly Bearden and Cloud Peak's Tippi Canoe
(Shown with Molly's Grandparents)

Laramie Llama Festival 2003

Youth Show Results

Sub-Junior Showmanship

1	Taylor Fourley	Cloud Peak's Celebration
2	Hanna Heggie	Double J's Hunter
3	Sammy Gotthoffer	Astral Eclipse

Junior Showmanship

1	Sam Mulholland	Wheatfield's Scooby Doo
2	Cody Howard	Llaza H Llama Ranch
3	Masha Flinn	Cloud Peak's Spear

Intermediate Showmanship

1	Carrie Howard	Stage Stop Viva Tikado
2	Kaitlin Conner	Tuvac
3	Molly Bearden	Cloud Peak's Tippi Canoe

Senior Showmanship

1	Brianna Livengood	Duke of Nash
2	Heather Grimm	GSLR Lucy
3	Katie Rieke	Double J's Rocco Ritchie

Sub-Junior Obstacle

1	Sammy Gotthoffer	Astral Eclipse
2	Hanna Heggie	The Wool Wizard
3	Taylor Fourley	Cloud Peak's Celebration

Junior Obstacle

1	Sarah Buss	Einstein
2	Marshal Rutledge	Kikaida
3	Mike Jensen	Double J's Jambalaya

Intermediate Obstacle

1	Molly Bearden	Cloud Peak's Tippi Canoe
2	Sam Mauk	Cloud Peak's Totally Calvin
3	Kaitlin Conner	Tuvac

Senior Obstacle

1	Brianna Livengood	Stage Stop Thunder Rolls On
2	Heather Grimm	GSLR Lucy
3	Katie Rieke	Double J's Rocco Ritchie

Sub-Junior Public Relations

1	Hanna Heggie	The Wool Wizard
2	Sammy Gotthoffer	Astral Eclipse
3	Taylor Gourley	Cloud Peak's Celebration

Junior Public Relations

1	Sarah Buss	Einstein
2	Marshal Rutledge	Kikaida
3	Cody Howard	Llaza H's Spirit of Harlequin

Intermediate Public Relations

1	Molly Bearden	Cloud Peak's Tippi Canoe
2	Kaitlin Conner	Tuvac
3	Kaycee Anderson	Bolivian Innovations Silver Lining

Senior Public Relations

1	Heather Grimm	GSLR Lucy
2	Brianna Livengood	Stage Stop Thunder Rolls On
3	Katie Rieke	Double J's Rocco Ritchie

Junior Pack

1	Sarah Buss	Einstein
2	Cody Howard	Stage Stop Viva Tikado
3	Mike Jensen	Double J's Jambalaya

Intermediate Pack

1	Molly Bearden	Cloud Peak's Tippi Canoe
2	Russell Gotthoffer	Astral Eclipse
3	Daniella Buss	Samba

Senior Pack

1	Heather Grimm	GSLR Lucy
2	Brianna Livengood	Stage Stop Thunder Rolls On
3	Katie Rieke	Double J's Rocco Ritchie

Youth Judging

1	Brianna Livengood
2	Carrie Howard
3	Marshal Rutledge

Costume

1	Marshal Rutledge	Ramsey's Bronco Billy
2	Sammy Gotthoffer	Astral Eclipse
3	Hanna Heggie	Picasso

Sub-Junior Champion

Gr.	Hanna Heggie
R.	Sammy Gotthoffer

Overall Youth Champion

Gr.	Molly Bearden	Cloud Peak's Tippi Canoe
R.	Sarah Buss	Einstein

Laramie Llama Festival 2003

Red Show Results

Pleasure Driving

1	Chakote	Jerry Dunn
2	Jurni	Jerry Dunn

Maiden Obstacle

1	Ramsey's Bronco Billy	Jim & Geri Rutledge
2	DDL Sugar Bear	Tim Casey
3	Astral Eclipse	Tracy duCharme

Novice Obstacle

1	Cloud Peak's Totally Calvin	Julie Heggie
2	Chakote	Jerry Dunn
3	Tuvac	Julie Heggie

Advanced Obstacle

1	Stage Stop Silver Bullet	Rhonda/Brianna Livengood
2	TSX Independence	Robert/Jill Knuckles & Larry/Deanna Lewellyn
3	Sock	Robert/Jill Knuckles

Novice Public Relations

1	Cloud Peak's Totally Calvin	Julie Heggie
2	Astral Eclipse	Tracy DuCharme
3	Chakote	Jerry Dunn

Advanced Public Relations

1	TSX Independence	Robert/Jill Knuckles & Larry/Deanna Lewellyn
2	Stage Stop Silver Bullet	Rhonda/Brianna Livengood
3	Polar Bear	Paul, Karen, Chandra, Tara Schwartz

Novice Pack

1	Tuvac	Julie Heggie
2	Cloud Peak's Totally Calvin	Julie Heggie
3	Chakote	Jerry Dunn

Advanced Pack			2	<i>Blue's Blue Heaven</i>	Paul, Karen, Chandra, Tara Schwartz
1	<i>Sock</i>	Robert/Jill Knuckles			
2	<i>Jurni</i>	Jerry Dunn	3	<i>DM Chambler</i>	Sandy Henning/Roger Akers
3	<i>LRL Lightning</i>	Gerald/Bobbi Losasso	Adult Medium Wool Female		
Short Stack Pack			1	<i>Bitter Creek's Darlin'</i>	Larry/Deanna Lewellyn
1	<i>Jurni</i>	Jerry Dunn		<i>Clementine</i>	
2	<i>Rambuta's Dakota Dream</i>	Larry/Deanna Lewellyn	2	<i>Calatonia</i>	Paul, Karen, Chandra, Tara Schwartz
3	<i>Double J's Jambalaya</i>	Jerry Dunn	3	<i>Chantilly Ace</i>	Dan/Ellen Schreiner
Red Show Performance Champion			Red Show Medium Wool Female Champion		
Gr.	<i>Llamarado</i>	Rhonda/Brianna Livengood	Gr.	<i>Zia Zelda</i>	Julie Heggie
R.	<i>TSX Independence</i>	Robert/Jill Knuckles & Larry/Deanna Lewellyn	R.	<i>Bitter Creek's Darlin'</i>	Larry/Deanna Lewellyn
Adult Showmanship				<i>Clementine</i>	
1	<i>Julie Heggie</i>	Bolivian Innovations	Juvenile Heavy Wool Female		
		<i>Silver Lining</i>	1	<i>Bitter Creek's Ruby Red</i>	Dick/Kim Murphy
2	<i>Geri Rutledge</i>	<i>My Little Sweet</i>	2	<i>Double J's Like a Prayer</i>	Julie Heggie
Maiden Handler			3	<i>Athena</i>	Carol Ann Tallmon
1	<i>Tracy duCharme</i>	<i>Astral Eclipse</i>	Yearling Heavy Wool Female		
2	<i>Paula Belew</i>	<i>HVR Amazing Grace</i>	1	<i>Double J's Dare to Dream</i>	Julie Heggie
3	<i>Geri Rutledge</i>	<i>My Little Sweet</i>	2	<i>Chay</i>	Rusty Harwell
Yearling Non-Breeder			3	<i>CTF Magnolia Blossom</i>	Carol Ann Tallmon
1	<i>The Wool Wizard</i>	Julie Heggie	Two-Year-Old Heavy Wool Female		
2	<i>Chan Tar's Alley Oops</i>	Paul, Karen, Chandra, Tara Schwartz	1	<i>Kobra's Rebekka</i>	Carol Ann Tallmon
Two-Year-Old Non-Breeder			Adult Heavy Wool Female		
1	<i>Astral Eclipse</i>	Tracy duCharme	1	<i>GNLC Sabra</i>	Carol Ann Tallmon
2	<i>Double J's Rocco Ritchie</i>	Julie Heggie	Red Show Heavy Wool Female Champion		
Adult Non-Breeder			Gr.	<i>Bitter Creek's Ruby Red</i>	Dick/Kim Murphy
1	<i>Sock</i>	Robert/Jill Knuckles	R.	<i>GNLC Sabra</i>	Carol Ann Tallmon
2	<i>Tuvac</i>	Julie Heggie	Dam and Cria		
3	<i>Polar Bear</i>	Paul, Karen, Chandra, Tara Schwartz	1	<i>MGF La Chicha & Sweet Honey in the Rock</i>	Julie Heggie
Red Show Non-Breeder Champion			2	<i>Chilena Niebla & CTF Gringo</i>	Carol Ann Tallmon
Gr.	<i>Sock</i>	Robert/Jill Knuckles	3	<i>Jewelled Ringlets & Diamond in the Rough</i>	Julie Heggie
R.	<i>Tuvac</i>	Julie Heggie	Juvenile Light Wool Male		
Juvenile Light Wool Female			1	<i>DM All Spots</i>	Sandy Henning/Roger Akers
1	<i>BWR Cadfael's Noelle</i>	Teri Nilson Baird	Yearling Light Wool Male		
2	<i>TC Udella</i>	Dennis/Glenna Overmiller	1	<i>Cadfael's American Spirit</i>	Larry/Deanna Lewellyn
Yearling Light Wool Female			2	<i>DM Harry Potter</i>	Sandy Henning/Roger Akers
1	<i>Mayan</i>	Wayne Rankin	3	<i>Wynd Walker PWL</i>	Diane Walker/Robert Tompkins
2	<i>Butterscotch's Leah</i>	Jim/Geri Rutledge	Two-Year-Old Light Wool Male		
Two-Year-Old Light Wool Female			1	<i>Fancy's Big Britches</i>	Stanley/Judith Wolff-Mills
1	<i>Double J's Cinnamon Stick</i>	Julie Heggie	Adult Light Wool Male		
Adult Light Wool Female			1	<i>D's Pongo</i>	Larry/Deanna Lewellyn
1	<i>Double J's Kiana</i>	Julie Heggie	2	<i>Rambutan's Dakota Dream</i>	Larry/Deanna Lewellyn
2	<i>Rambutan's Pickachu</i>	Larry/Deanna Lewellyn	3	<i>Duke of Nash</i>	Cathy Bledsoe
3	<i>Double J's Cookies 'n Cream</i>	Julie Heggie	Red Show Light Wool Male Champion		
Red Show Light Wool Female Champion			Gr.	<i>D's Pongo</i>	Larry/Deanna Lewellyn
Gr.	<i>Mayan</i>	Wayne Rankin	R.	<i>Cadfael's American Spirit</i>	Larry/Deanna Lewellyn
R.	<i>Double J's Kiana</i>	Julie Heggie	Juvenile Medium Wool Male		
Juvenile Medium Wool Female			1	<i>ChanTar's Marquis</i>	Paul, Karen, Chandra, Tara Schwartz
1	<i>T.R.R. Beatrice</i>	Annette Mulholland	2	<i>DM Jaber Wacky</i>	Sandy Henning/Roger Akers
2	<i>BAL Sylvania</i>	Teri Nilson Baird	Yearling Medium Wool Male		
3	<i>DM Fancy Pants</i>	Sandy Henning/Roger Akers	1	<i>Bolivian Innovations Silver Lining</i>	Julie Heggie
Yearling Medium Wool Female			2	<i>Wheatfield's Ziggy</i>	Gerald/Bobbi Losasso
1	<i>Zia Zelda</i>	Julie Heggie	3	<i>Sagsa</i>	Wayne Rankin
2	<i>Tall Tail's Tuscany</i>	Robert/Jill Knuckles			
3	<i>MGF Sylk Slippers</i>	Jerry McRoberts			
Two-Year-Old Medium Wool Female					
1	<i>Vanilla Swiss</i>	Dan/Ellen Schreiner			

Two-Year-Old Medium Wool Male
 1 *Wheatfield's Chocolate Chip* Rex/Dalene
 Reinecker
 2 *Tall Tail's Morocco* Robert/Jill Knuckles
 3 *Raqa* Rusty Harwell
 Adult Medium Wool Male
 1 *U Mistaspot* Diane Walker/
 Robert Tompkins
 Red Show Medium Wool Male Champion
 Gr. *Wheatfield's Chocolate Chip* Rex/Dalene
 Reinecker
 R. *Bolivian Innovations*
Silver Lining Julie Heggie
 Juvenile Heavy Wool Male
 1 *Amaru* Rusty Harwell
 2 *Double J's Okey Dokey Smoky* Tracy duCharme
 3 *Serrinilla's Muddy Waters* Julie Heggie
 Yearling Heavy Wool Male
 1 *Double J's Huner* Julie Heggie
 2 *MGF Cacchus Azul* Jerry McRoberts
 3 *DM Crazy For You* Sandy Henning/Roger Akers
 Two-Year-Old Heavy Wool Male
 1 *Kobra's Phantom* Larry/Leila Crumrine
 2 *CTF High-Ho Silver Cloud* Carol Ann Tallmon
 3 *Kobra's Thunderbolt* Larry/Leila Crumrine
 Adult Heavy Wool Male
 1 *Prince of Peru* Dick/Kim Murphy
 2 *Federally* Diane/Robert Tompkins &
 Karen/Bob Kinyon
 3 *TSX Independence* Robert/Jill Knuckles
 Red Show Heavy Wool Male Champion
 Gr. *Amaru* Rusty Harwell
 R. *Prince of Peru* Dick/Kim Murphy
 Produce of Dam
 1 *Little Miss Mocha* Julie Heggie
 2 *Beliza* Rusty Harwell
 3 *Bardo's Serrinilla* Julie Heggie
 Get of Sire
 1 *Argentine Yecu* Heggie/Beacham/Shepard
 2 *Napali* Wayne Rankin
 3 *Tall Tail's Calipso* Robert/Jill Knuckles

Laramie Llama Festival 2003

Blue Show Results

Yearling Non-Breeder
 1 *The Wool Wizard* Julie Heggie
 2 *ChanTar's Alley Oops* Paul, Karen, Chandra, Tara
 Schwartz
 Two-Year-Old Non-Breeder
 1 *Double J's Rocco Ritchie* Julie Heggie
 2 *Astral Eclipse* Tracy duCharme
 Adult Non-Breeder
 1 *Tuvac* Julie Heggie
 2 *Sock* Robert/Jill Knuckles
 3 *Polar Bear* Paul, Karen, Chandra, Tara
 Schwartz
 Blue Show Non-Breeder Champion
 Gr. *Tuvac* Julie Heggie

R. *Double J's Rocco Ritchie* Julie Heggie
 Juvenile Light Wool Female
 1 *TC Udella* Dennis/Glenna Overmiller
 2 *BWR Caddfael's Noelle* Teri Nilson Baird
 Yearling Light Wool Female
 1 *Mayan* Wayne Rankin
 2 *Butterscotch's Leah* Jim/Geri Rutledge
 Two-Year-Old Light Wool Female
 1 *Double J's Cinnamon Stick* Julie Heggie
 Adult Light Wool Female
 1 *Rambutan's Pikachu* Larry/Deanna Lewellyn
 2 *Double J's Cookies/n Cream* Julie Heggie
 3 *Double J's Kiana* Julie Heggie
 Blue Show Light Wool Female Champion
 Gr. *Double J's Cinnamon Stick* Julie Heggie
 R. *Mayan* Wayne Rankin
 Juvenile Medium Wool Female
 1 *Chocolate Truffles of Dubois* Terry Wierciak
 2 *T.R.R. Beatrice* Annette Mulholland
 3 *My Little Sweet* Jim/Geri Rutledge
 Yearling Medium Wool Female
 1 *Zia Zelda* Julie Heggie
 2 *MGF Sylk Slippers* Jerry McRoberts
 3 *Wheatfield's Miss Liberty* Rex/Dalene Reinecker
 Two-Year-Old Medium Wool Female
 1 *DM Chamblor* Sandy Henning/Rober Akers
 2 *Vanilla Swiss* Dan/Ellen Schreiner
 3 *Blue's Blue Heaven* Paul, Karen, Chandra, Tara
 Schwartz
 Adult Medium Wool Female
 1 *Bitter Creek's Darlin'* Larry/Deanna Lewellyn
 Clementine
 2 *Llamarage's Lavita* Teri NilsonBaird
 3 *Calatonia* Paul, Karen, Chandra, Tara
 Schwartz
 Blue Show Medium Wool Female Champion
 Gr. *Zia Zelda* Julie Heggie
 R. *Bitter Creek's Darlin'* Larry/Deanna Lewellyn
 Clementine
 Juvenile Heavy Wool Female
 1 *Bitter Creek's Ruby Red* Dick/Kim Murphy
 2 *Double J's Like a Prayer* Julie Heggie
 3 *Inaka* Rusty Harwell
 Yearling Heavy Wool Female
 1 *CTF Manolia Blossom* Carol Ann Tallmon
 2 *Double J's Dare to Dream* Julie Heggie
 3 *Chay* Rusty Harwell
 Two-Year-Old Heavy Wool Female
 1 *Kobra's Rebekka* Carol Ann Tallmon
 Adult Heavy Wool Female
 1 *GNLC Sabra* Carol Ann Tallmon
 Blue Show Heavy Wool Female Champion
 Gr. *Bitter Creek's Ruby Red* Dick/Kim Murphy
 R. *CTF Magnolia Blossom* Carol Ann Tallmon
 Juvenile Light Wool Male
 1 *DM All Spots* Sandy Henning/Roger Akers
 Yearling Light Wool Male
 1 *Cadfael's American Spirit* Larry/Deanna Lewellyn
 2 *Wynd Walker PWI* Diane Walker/Robert
 Tompkins
 3 *DM Harry Potter* Sandy Henning/Roger Akers

Two-Year-Old Light Wool Male
 1 Fancy's Big Britches Stanley/Judith Wolff-Mills
 Adult Light Wool Male
 1 D's Pongo Larry/Deanna Lewellyn
 2 Rambutan's Dakota Dream Larry/Deanna Lewellyn
 3 DM Zodiak Sandy Henning/Roger Akers
 Blue Show Light Wool Male Champion
 Gr. D's Pongo Larry/Deanna Lewellyn
 R. Cadfael's American Spirit Larry/Deanna Lewellyn
 Juvenile Medium Wool Male
 1 DM Jaber Wacky Sandy Henning/Roger Akers
 2 Chan Tar's Marquis Paul, Karen, Chandra, Tara Schwartz
 Yearling Medium Wool Male
 1 Saga Wayne Rankin
 2 Bolivian Innovations Julie Heggie
 Silver Lining
 3 Bitter Creek's Outlaw Dick/Kim Murphy
 Two-Year-Old Medium Wool Male
 1 JLL O'Brien Jessica Overmiller
 2 Wheatfield's Chocolate Chip Rex/Dalene Reinecker
 3 Raqa Rusty Harwell
 Adult Medium Wool Male
 1 U Mistaspot Diane Walker/Robert Tompkins
 Blue Show Medium Wool Male Champion
 Gr. Saga Wayne Rankin

R. Bolivian Innovations Julie Heggie
 Silver Lining
 Juvenile Heavy Wool Male
 1 Double J's Okey Dokey Smoky Tracy duCharme
 2 Amaru Rusty Harwell
 3 Pecos' Captain W.F. Call Larry/Leila Crumrine
 Yearling Heavy Wool Male
 1 Double J's Hunter Julie Heggie
 2 MGF Bacchus Azul Jerry McRoberts
 3 Wheatfield's Scooby Doo Annette Mulholland
 Two-Year-Old Heavy Wool Male
 1 CTF High-Ho Silver Cloud Carol Ann Tallmon
 2 Kobra's Lancer Larry/Leila Crumrine
 3 Kobra's Phantom Larry/Leila Crumrine
 Adult Heavy Wool Male
 1 TSX Independence Robert/Jill Knuckles
 2 Oak Hill Muchisimo Carol Ann Tallmon
 3 Cloud Peak's Totally Calvin Julie Heggie
 Blue Show Heavy Wool Male Champion
 Gr. CTF High-Ho Silver Cloud Carol Ann Tallmon
 R. TSX Independence Robert/Jill Knuckles
 Produce of Dam
 1 Little Miss Mocha Julie Heggie
 2 Beliza Rusty Harwell
 3 Bardo's Serrinilla Julie Heggie
 Get of Sire
 1 Argentine Yecu Julie Heggie
 2 NaPali Wayne Rankin
 3 Tall Tail's Calipso Robert/Jill Knuckles

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Insure your Llama and Alpacas' Health for just Pennies per Day!

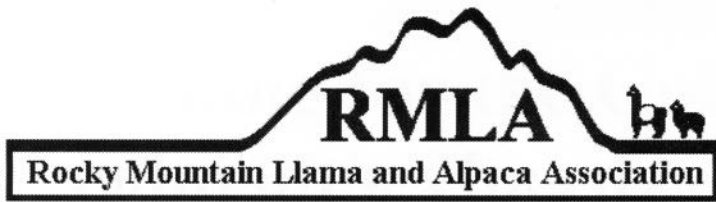
Cache La Poudre Minerals are free choice Vitamin and Mineral supplements formulated specifically to balance your llama and alpacas' diet.

- ◆ The supplements do not add unnecessary calories or protein to the animals' diet
- ◆ They are tailored to meet different feeding situations
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April 1, 2003 through March 31, 2004 RMLA MEMBERSHIP

RENEW your membership, or **JOIN RMLA** now! Your dues will assure the continuation of all the good RMLA has accomplished. Please consider joining as a **LIFE MEMBER**.

* * * * *

Junior Membership: \$10.00 per year (must be 18 years or under **and have an adult RMLA member sponsor**. Not entitled to vote, but eligible to receive scholarships and grants from the RMLA Foundation Inc.

Youth Membership: \$10.00 per year **Former Junior members only**, who have continued education beyond High School. Must have an adult RMLA member sponsor.

Annual Membership: \$40.00 per year (Up to 2 adults per membership: 1 vote per person.)

Life Membership: \$500.00 one time only! Same as Annual, plus: **Special** recognition in Directory; and a one time free 1/4 page ad in the Journal. If there are future special assessments, "Life Members" would pay the same as annual members.

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If you prefer, you may join or renew on the web page at www.rmla.com (click on Membership)



Name _____

_____ Life:

\$500.00 _____

Name (2 or Jr. sponsor) _____

_____ Annual:

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Ranch _____

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This charge will appear on your bill as: Rocky Mt. Llama

of Llamas owned: Females _____ Intact Males _____ Geldings _____

of Alpacas owned: Females _____ Intact Males _____ Geldings _____

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____ Research(RE) ____ Judging(JD) ____ Packing(PK) ____ Leasing(LE) ____ Brokering(BK)

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Check if interested in working on these committees:

____ Finance ____ Marketing ____ Fiber ____ Continuing Education ____ Events ____ Membership ____ Nominations/Elections

____ Research ____ Publishing ____ 4-H & Youth ____ By-Laws ____ Library

Mail this form with your check (payable to RMLA) or Credit Card information to:

Bob & Barbara Hance

11818 West 52nd Avenue

Already a member?

Already renewed for next year?

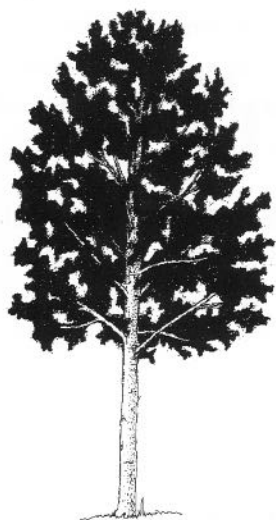
Give this form to a friend!

*The Next Issue
of the
RMLA Journal
is
February, 2004*

*Deadline for ads
and contributions:
January 2*

Looking for the Gold

by Jerry Dunn

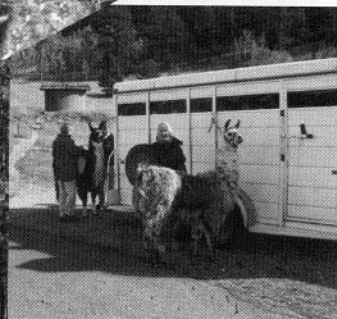
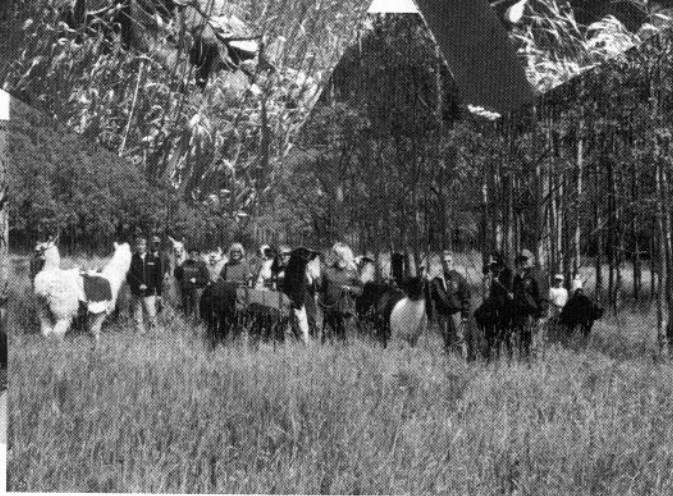


What finer way to enjoy the fall colors in Colorado than a hike with your llamas and friends? On September 21, Golden Gate Canyon State Park sponsored a llama hike in the park to view the fall colors.

Our hike was to be two miles long into Frazer Meadow for lunch. Mike Jensen and his llama, JB, led our group up the mountain through the lodgepole and ponderosa pine forest. As we neared the top of the mountain, the trail wandered through a beautiful stand of aspen trees, still not showing their color. We found a delightful place



Above: Cathy and Mike Jensen. Below: Sandy, Warren and Dave Lockwood



Above right: Gerald and Bobbi Lossaso. Above: David, Levi and Willow Kauffman at the trailhead.

Eleven RMLA members and 13 llamas gathered in the parking lot above Kriley Pond to participate in the aspen viewing hike. David, Willow and Levi Kauffman; Gerald and Bobbi Losasso; David, Sandy and Warren Lockwood; Cathy and Mike Jensen; and the park volunteer, Jerry Dunn, arrived with llamas and cameras ready. We packed our lunches and warm coats on our animals and ventured up the trail shortly after 10 AM.

Along the way, we shared the trail with a few bikers and families hiking with their kids for the day. We frequently were asked to stop and share the usual information about llamas.

in Frazer Meadow below the old barn to stake out the llamas in belly deep grass. The humans nestled down in the grass near a stand of aspen trees to enjoy the warm September sun during lunch.

The trees were not gold but the hike with our friends and the llamas was truly golden!



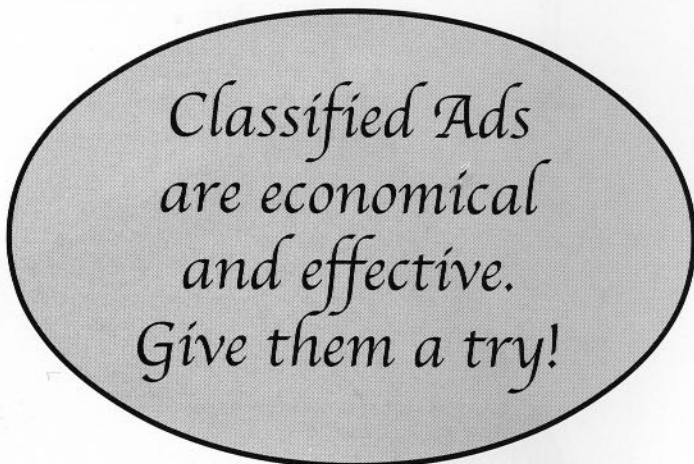
RMLA Classifieds

IT'S AN OLDIE BUT A GOODIE! LeClerc 45" Counterbalance Loom—4 shafts, 6 treadles, 500 new inserted eye heddles, new tieups, new clips for tieups, 4 lease sticks, two reeds (5 & 15 dent), matching storage bench, sley hook and warping board. \$600 or best offer...plus shipping or pick up in Grand Junction Colorado. Please contact Linn Jackson at Inslamalnd@aol.com

I WOULD BE INTERESTED IN TAKING IN RETIRED LLAMAS who need a place to live out their days. My former pack llamas are currently enjoying retirement due to age and an injury, but I lost two over the past six months and would enjoy having some more. They would do nothing but enjoy life in a beautiful setting. There would be no charge, but you would need to bring the llama to my place in Wetmore, Colorado. Call 719.784.3220 or e-mail tsegi@earthlink.net. Chris Brown.

I FIND IT NECESSARY to find homes for my 7 llamas. If anyone could please help I would greatly appreciate it. Thank you so much. Linn Jackson 970.245.3833. Inslamalnd@aol.com

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Journal of the RMLA—Advertising Information—effective August 2001

- **All art must be camera-ready.** Ad design cost is \$30 per hour, 1 hour minimum. Contact Marilyn Arnold at 303.841.5126 for more information.
- Color photographs are preferred. Electronic images should be on disk accompanied with a hard copy of ad.
- This publication is printed in black and white. Line screen is 115 lines per inch.
- Each May, a promotional issue is published. The outside covers and centerfold advertisement are printed with a base color determined by the RMLA Board of Directors. Additional copies of this edition are printed for distribution to the public at llama and alpaca events.
- Mail all advertising materials to Marilyn Arnold, 11483 E. Ponderosa Lane, Franktown, CO 80116-9319. Include check payable to RMLA for the amount of the ad plus estimated design costs for art that is not camera-ready. **Full payment must accompany all advertising submitted.**

Deadlines: Ads must be received by
 July 1, October 1
 January 2, April 1

Ads must be camera ready!

Exact size – clean copy – Black & White or Greytones
 Or above charges will apply

Advertising Rates

All rates per issue	RMLA Member	RMLA Member	Non-Member	Non-Member
Ad sizes	1–2 issues	Same ad 3 or more issues	1–2 issues	Same ad 3 or more issues
Business card	\$12	\$12	\$18	\$18
1/4 page	\$24	\$21.60	\$36	\$32.40
1/2 page	\$48	\$43.20	\$72	\$64.80
2/3 page	\$66	\$59.40	\$99	\$89.10
Back cover	\$60	\$53.80	\$90	\$81
Full page	\$78	\$70.20	\$117	\$105.30
Inside cover Front or back	\$96	\$86.40	\$144	\$129.60
Promotional Issue Rates: Same color as Journal cover				
Full page per page (centerfold)	\$162	Different color add \$85	\$243	Different color add \$85
Back cover	\$130		\$207	

Classified Ad rates: Members \$5 for up to 50 words per ad
 Non-Members \$10 for up to 50 words per ad
 Additional words at \$0.15 for each word over 50 words

Business Card – 2" high X 3 " wide
 Quarter Page Vertical – 4.5" high X 3/5" wide
 Quarter Page Horizontal – 2" high X 7.5" wide
 Third Page Horizontal only – 3" high X 7.5" wide
 Full Page – 9" high X 7.5 " wide
 Back Cover 7" X 7"

Trout Creek Llamas

Bolivian, Chilean, Canadian
and domestic bloodlines

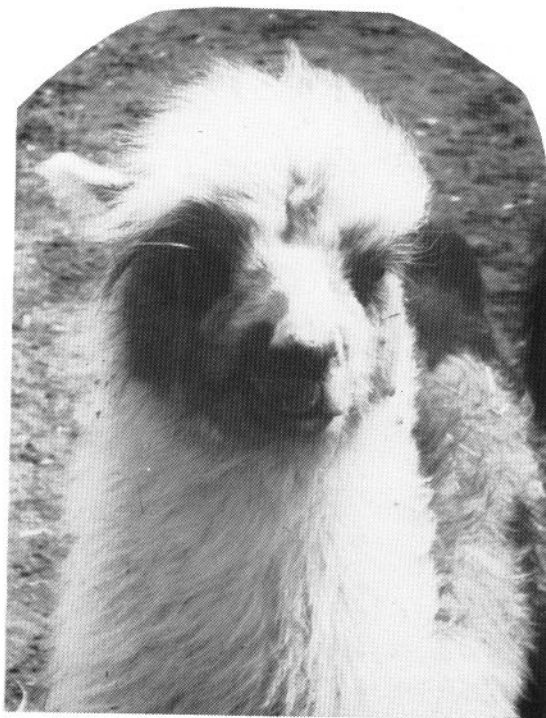
Your type of animal –
from pet to show quality

Guard animals

Manageable and gentle
dispositions

Correct conformations

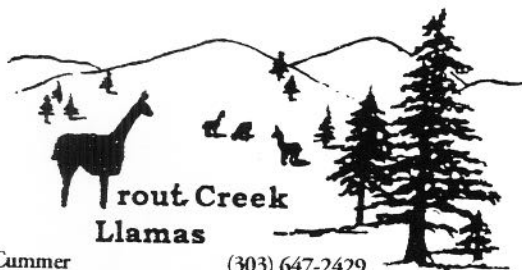
Visitors always welcome!



Am I cute or what?

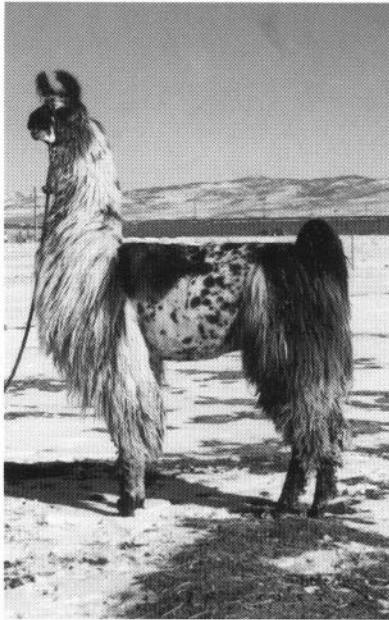
Boarding
in the
Cool Rockies

Comfortable
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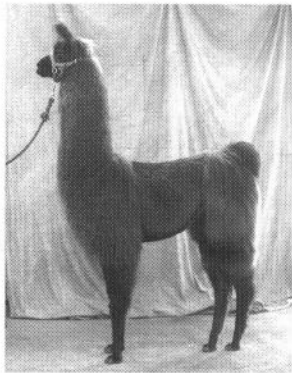
Double Jj Llamas of Laramie, Wyoming



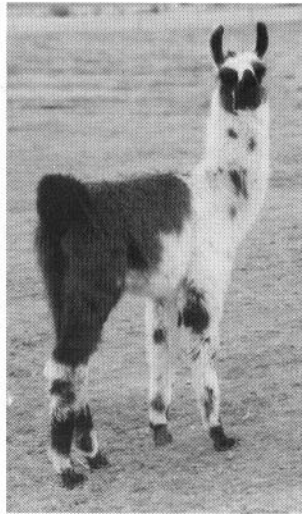
WL Laces Sand Dollar
ALSA Halter Champion
ALSA Recognition of Merit

We say he's our junior herd sire.
He thinks it's time we
stopped calling him "Junior."

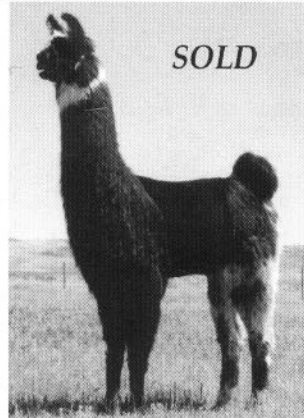
Highly select, limited breeding
with a few outside bookings offered.



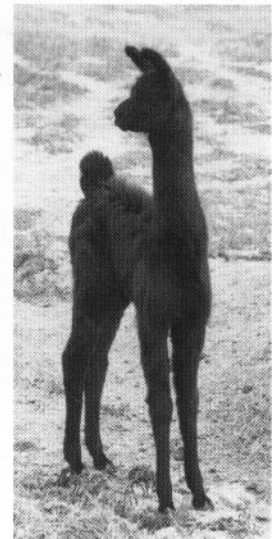
Double J's Like a Prayer
Yearling Female
ALSA ROM
Multiple Grands/Reserves



Double J's
Sweet Honey in the Rock
Female born 7/15/03



Double J's
String of Pearls
Yearling Female
ALSA ROM



Double J's Raven
Female born 9/27/03

Where dreams and reality are one and the same.

307.721.2919 • Julie Heggie & Gayle Woodsum • dbljllamas@aol.com

RMLA

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