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**Rocky Mountain Llama and Alpaca Association**

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August, 2003



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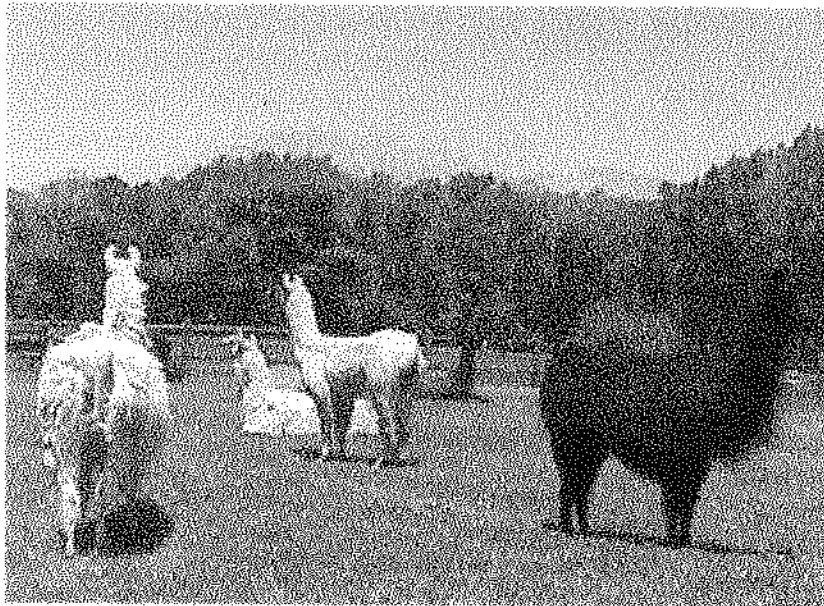
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*Cover photo by Jerry Dunn of Bear Track Farm—attendees at her April clinic hit the road with experienced and green driving llamas alike. See article on page 28.*

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It's all in how you

# LOOK

at it....

Understanding how llamas see their world is useful in management and training. Everything from getting one to hold its ears up for a photo to responding to command cues becomes easier.

You've undoubtedly observed your llamas' visual acuity. They're the first to see wildlife when out on a trail or the neighbor's dog coming up the driveway--anything that moves or is different. This is an essential part of a defense system that has enabled the camelid species to survive over the ages.

Like all animals that are preyed upon, llamas have monocular vision. This means that the information from each eye is processed separately. A llama can look ahead with one eye and behind with the other. Since those beautiful big eyes are set well out on the sides of their heads, their necks don't ordinarily block their field of view. Some heavy-wooled llamas are an exception. A thick ruff of neck fiber can act just like blinders on a horse. Everything within the monocular field appears flat; without depth perception. The distance from a predator is determined after the llama spots it and runs.

Llamas also, because of the location of their eyes, have a "blind spot" directly in front of them. This area extends out three to four feet from the chest and is slightly wider than the head. You can simulate this by

using your hands to form an extension of your nose. Place them so you can't see the ground just in front of you, and then try some stairs or other obstacles.

A llama can focus both eyes on an object in order to gauge distance, but the area of binocular vision is limited. One that is chasing something, like a coyote, will hold its head close to the ground in order to minimize the blind spot and focus on the canine.

Predators, like members of the canine and feline species, have binocular vision. Their forward-facing eyes do not function independently and produce a single image in the brain. Good depth perception, but limited peripheral vision, are the consequences.

To a llama, humans also look like predators because our eyes are in the front of our heads. This is why it's best not to stare at a llama's eyes--they'll perceive it as a threat. Some llamas will tolerate a direct look if they know you well and see that you have a "soft" expression on your face.

Do you know which llama in your herd is the guard? It's not necessarily the herd leader and the job can rotate among two or three members, depending on the size of the herd. The guard's responsibility is to stay alert and make an alarm call when anything out of the ordinary happens. If you've ever startled a llama that was focused on eating, it was because the guard recognized you and didn't react. The startled llama assumed all was well until it suddenly noticed you. When the guard does sound the alarm, every llama in the herd responds instantaneously. There will be a mass exodus out of the corral or to the far side of the pasture. Then they'll stop and stand at attention in a tight group until they identify the problem or it goes away.

It's surprising how small a detail will get their attention. Velvet, our matriarch, comes up for a closer look when my hair has just been cut or if I'm wearing shoes instead of boots. The first time you wear a new hat, most of your herd will be interested in it. Turn a just-shorn llama back into the pasture and it gets

## OBSERVATIONS

### On Llama Vision and Behavior

by Sharon Beacham,

Pheasant Hill Farm, Salida, Colorado • [beachams@phf-llamas.com](mailto:beachams@phf-llamas.com)

mobbed. Everyone comes to check out the "new" llama. What attracts their attention in all these instances is a change in profile or silhouette.

I discovered this a long time ago when taking photos of our llamas. Making noises or dancing around had limited effect in getting them to hold up their heads and ears. Balancing a small stuffed dinosaur on my head, a change in silhouette, got their attention.

Putting the toy down, out in the pasture, caused the llamas to come up close to investigate. Several weeks ago, I lay down on the ground in order to have the sky as background for a youngster's head and ears. She found this procedure quite interesting and stood still for nearly a minute. Then I became aware of a lot of llama activity and lowered the camera. The entire ladies' group had gathered around the unfamiliar horizontal object. Because the young female wasn't frightened, they weren't either and came up a few at a time to sniff and reassure themselves that it was just one of their humans.

Unusual movement also causes llamas to react. Once, when we lived in Boulder, a cria found a strip of plastic tape that had blown over from the neighbor's trash. When it stuck to his mouth he panicked and headed for mom with the tape fluttering behind him. Instantly, every one of the adult females in the pasture ran to protect him. In the excitement, the "dangerous" tape fell off and was trampled.

These observations were helpful when we wanted a group of males to go into a new pasture through a gate that had just been installed. They ran right past it because the ladies were farther out in the meadow. We needed to make 36 female llamas come back to the cross fence in order to get the males to return to the new gate. The ladies had only been out for about ten minutes and hadn't eaten since the evening before. I went out in the

meadow, lay down and started talking. One of the herd guards came over cautiously to see what was happening.

At that point, I got on hands and knees and began crawling toward the fence. The ladies' guard, startled by the sudden appearance of a new kind of predator, made an alarm call. It had eyes in the front of its head and moved on all fours, but it sounded like a human. The ladies followed me right up to the fence. I went under it and continued crawling across the pasture, still talking. The boys came back to the new gate and lined up just outside of it, all nine of them making alarm calls.

Finally, one of them, who guards his group, ventured out into the pasture for a closer look. The others followed. My husband, John, stopped laughing long enough to close the gate behind them. Mission accomplished—in about three minutes.

Knowledge of llamas' visual acuity has practical applications when training them. The more subtle your cues in the show ring, the more professional your appearance. Train yourself to use consistent body language whenever you work with a llama. If you want it to walk with you, give a tug on the lead line and start off with your right foot. When the llama is to stand in place, give that command and step away with your left foot. Gradually diminish

the physical or spoken cue until the llama responds only to your foot movements.

Squaring up a llama's back feet is accomplished by swinging your arm in a wide arc towards the leg that is out of line. If necessary, also lean forward as if you intend to touch the leg. Again, gradually diminish these cues until it only requires pointing toward the leg that you want moved. Be sure to reward the llama with praise when he or she responds.

A threat to spit can often be stopped by a sudden and rapid hand movement parallel and close to the side of the llama's head. Never touch the llama, just swing



this action with a firm command to "quit"—or whatever word you consistently use for discipline.

Your goal is to teach the llama that if it doesn't "quit" the threat, something is going to whiz by one of its eyes. After several repetitions, the verbal command alone should be enough to make it stop.

You also need to be mindful of the limits of monocular vision when training. A llama that is led within three or four feet of an obstacle cannot see it directly in front of him because of the blind spot in his field of view. He needs enough distance and time to become aware of and focus on the jump, steps, or trailer's edge. To increase your llama's confidence in its ability, and in you, approach obstacles slowly at first and allow him to lower his head and look.

Because a llama's eyes work independently, it must be taught a lesson from each side. After it consistently accepts haltering from the left, go back to square one and teach haltering from the right. Follow the same

procedure for leading, putting on a pack, grooming, etc.

Llamas' peripheral vision tends to decrease as they age. This is why an otherwise well-trained and obedient performance llama may begin to have difficulty backing when seven to 12 years old. The onset of this condition is genetically predetermined and thus varies from one llama to another. Since it can no longer see where it's supposed to go, allow the llama extra time to look at the obstacle before attempting it. Otherwise, you'll need to let the llama turn its head, which can make it go off course.

This is our 21st year of observing and learning from our llamas. We've also benefited from association with other trainers. My thanks to Bobra Goldsmith, John Mallon, and Barbara Harris for sharing their observations and research.



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## Ross Scrapes Heaven....

and pays tribute to RMLA

*Scraping Heaven* by Cindy Ross

Published in hardcover by McGraw Hill © 2003

323 pages • ISBN 0-07-137360

Book Review by Gayle M. Woodsum

Long distance hikers are a breed apart. Their sense of adventure is not measured by quick flashes of highs and lows, but rather the inexorable, steady heart-beat of physical fitness and the accomplishment of goals that crawl by in painfully tiny increments. Long distance hikers possess the dedication of an Olympiad, but with no hope of a gold medal ever gracing their walls in recognition.

It circulates continuously through the veins, this passion for walking trails that sometimes barely exist, collecting completed traverses as avidly as the more

mundane of us might collect ceramic llamas. There are certain long distance trails that are so common to the basic diet as to be recognized by even the occasional day hikers among us. In the United States, three of those wilderness byways are the Appalachian Trail in the East, the Pacific Coast Trail in the West and the relatively recently developed Continental Divide Trail in our own Rocky Mountain backyard.

In her new book, *Scraping Heaven*, Cindy Ross takes us with her over the course of five years as she, her family and four llamas travel the Continental Divide Trail from Canada to Mexico. (Actually, the

llamas only go as far south as New Mexico, thankfully being spared the brutality of the desert.)

Ms. Ross is the consummate long distance hiker. She is a writer, photographer and fundraiser as a means of financing this thing that both drives and feeds her spirit. *Scraping Heaven* chronicles one of the more unusual journeys of its type, and one which owes an enormous portion of its completion to the support and assistance of the members of the Rocky Mountain Llama and Alpaca Association.

Negotiating tedious and treacherous wilderness is an everyday undertaking for both Ross and her husband by the time she gets the itch to bag the Continental Divide Trail. The trouble is, they've accumulated a couple of kids since they first met. Their daughter is three and their son is still in diapers, but the lure of walking the earth won't wait for those

tykes to grow up. Ross embarks on a year of research, planning and sponsorship begging in order to get her family west, outfitted with llamas and onto the Great Divide.

Enter the llamas. Reading this book is in part like having some of the legendary names of our organization brought to life in a whole new way. In 1992, Ross and her clan are guided by RMLA's then-president Dee Goodman. He educates them, spends hours advising them, eventually coordinates food drops by RMLA members, and sends the Ross family in the direction of Stan Ebel and his enormous herd of llamas

*"Reading this book is in part like having some of the legendary names of our organization brought to life in a whole new way."*

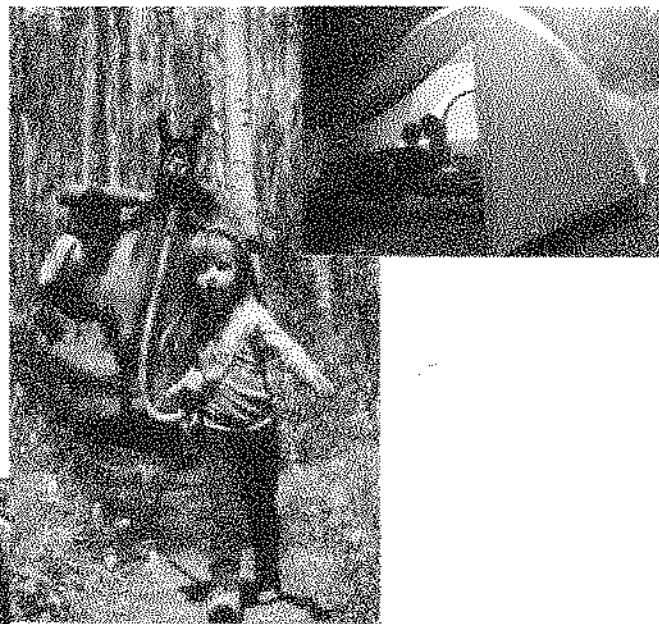
for lease. There the adventure begins. Keep in mind that this is not a family of llama lovers. Ross and her husband are motivated by the mountainous trek and the desire to take their kids along with them. The llamas enter the picture as a necessary piece of equipment. Ebel sets the family up with four llamas and packs and sends them on their way. We later learn that he was highly doubtful the trip would ever be completed, an assumption that played into his particular choice of animals.

There is indeed frequent bliss to be found in ignorance. A family for whom wilderness backpacking is a way of life but whose familiarity with llamas is nonexistent, does not know enough to be worried about a weight-laden animal leaping through the air to avoid sliding down a muddy bank and wading through a creek. Nor have they watched a panic-stricken string bolt from the sight of a bear, panniers flying. They haven't even witnessed a choke hold on a staked-out llama whose line has turned into a deathtrap. Sometimes we need this lack of information just to consider attempting new things, and it is possible Cindy Ross's notion of packing her kids along through the length of the Rockies might have died on the drawing table had she only known.

An often unimagined aspect of expedition-level world travel is the amount of time and energy that goes into planning the trip itself. Even with four llamas to carry equipment, shelter, food, clothing and diapers, it is not possible to spend several months in the backcountry without assistance all along the way. Between this book's years of 1992 to 1998, members of the Rocky Mountain Llama Association provided education, rest stops and food drops for the Ross family. Helping with maps, local lore and long treks of their own to meeting places on estimated dates, llama lovers up and down the trail created the links from trailhead to trailhead and year to year.

Bob Riley, a foundation member of RMLA, not only started out with the Ross family on their quest to

complete the Continental Divide trail to teach them the llama ropes, but also became a regular part of the trip, joining the hikers for a week or two nearly every year of the journey and enduring his own adventures from coping with group dynamics to a dog attack on one of



his own llamas. The book is dedicated to him.

An interesting aspect of several sections of the trail to be negotiated are the politics and prejudices encountered concerning the llamas. Suddenly in competition with the years-old traditions of horse outfitters, the lightly treading camelids are all but prevented from entering some of the more public domains, subjected on at least one occasion to governmental harassment.

But even as the realities unfold for this family, llama-savvy readers may be somewhat amazed by the matter-of-fact way in which Ross describes scrambling through danger-laden boulder fields or being dragged down windblown slides of scree, llamas tumbling after. The absolute hardships of taking on the top of the world by foot are what Ross is designed for while most of us are not. That she incorporates the needs, talents and gifts of llama companions without much fuss is a reflection of the rare personality that can make such an endeavor work.

It is through the experiences of the children who spend five of their formative summers on this trek, that some of the magic of traveling with llamas is portrayed. Sierra, the oldest, comes to speak the language of

Berrick, the llama who carries her and entertains her on long days in the heat, the rain, the hail, the narrow pathways that cut through varying elevations and terrain.

Ultimately, long distance hikes are very much about personal growth and evaluation within the simplification of step-by-step travel in the natural world. Ross does a wonderful job of sharing her own personal process and presenting what she views in both her human and animal companions. If the splendor of the landscape and the stories of the llamas may at times seem undertold to those of us whose passion is about those things, it is only because they are so much a part of the larger scope of Cindy Ross's personal drive for completing her missions as to be an everyday backdrop for her.

*Scraping Heaven* is an insight into the odd people among us who crave experiences shared by few and understood by fewer; a lesson in appreciation for the dedication, generosity and enthusiasm of RMLA members; an inspiration to those of us still nurturing a strange dream or two; and a quiet tribute to the way in which llamas can make many of those dreams come true.

*Scraping Heaven* is widely available in bookstores, on the Internet at Amazon.com, and from the RMLA lending library.

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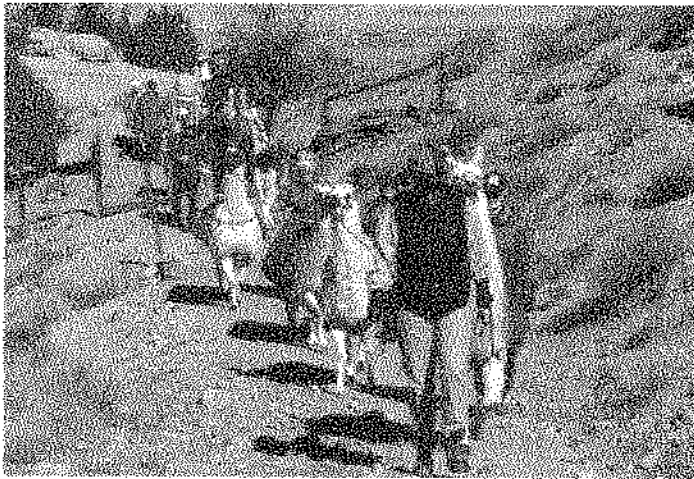
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# What's Up on the Western Slope?

by Cheryl Juntilla

If you ever go hiking in Western Colorado and come across a group of people who appear to be having all together too much fun as they lead their pack llamas along the trail, you will probably have encountered some members of the Grand Mesa Llama and Alpaca Club.

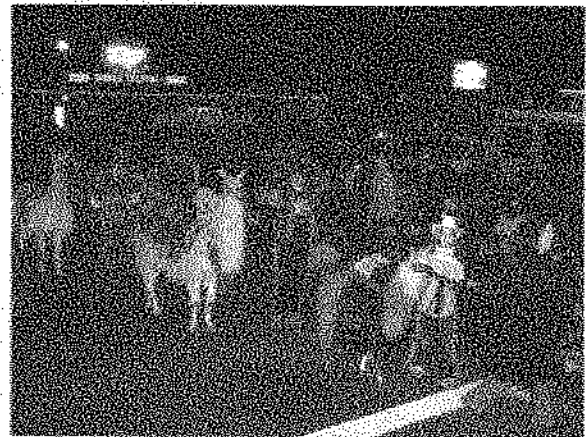


*Pollock Trail*

The Grand Mesa Llama and Alpaca Club was founded just three years ago by a few llama and alpaca owners who wanted to form a club to provide more opportunities for members to participate in llama activities and to communicate with other llama owners in the Grand Junction area. Since that time the Club has grown to more than 30 members from 20 different ranches who collectively own more than 350 camelids. Club members come from many different backgrounds and have diverse interests, but are united in their enthusiasm for llamas and alpacas. The club is an informal group and its activities reflect the various interests of its members. Some of the activities are educational and some are promotional, but all of them include some fun.

Each year the club participates in Grand Junction's Parade of Lights. This annual event is held in early December and is the biggest parade of the year in Grand Junction. Thousands of people line Main Street to see floats lavishly decorated with Christmas lights. Some of the floats are quite spectacular as local businesses compete for first prize. The parade is so popular that the number of entries has to be limited. The fun for club members started well before the parade, with a planning meeting and delicious lasagna dinner at Linn Jackson's house. The theme of the 2002 Parade was

"A Cowboy Christmas" and club members had a great time decorating their llamas accordingly with as many battery-operated lights as possible. Many of the llamas were ridden by "cowbears" or other stuffed animals, but the llama rider who got the most attention from the children along the parade route was Woody from the movie *Toy Story*. The kids recognized Woody even after his head had spun around so that it looked like he was riding backwards. Members also showed great imagination with their own costumes, which ranged from traditional western wear to Native American and even an authentic Mexican vaquero suit.



*Parade of Lights*

The club also participated in the Lions Club Carnival Parade in February. This parade is part of the largest annual fund-raising event of the Grand Junction Lions Club, which raises thousands of dollars for charities each year at its carnival. This parade gives usually dignified lawyers, bankers and business people an opportunity to dress up in silly costumes and make fools of themselves on Main Street. Club members donned their clown and carnival costumes, decorated their llamas with balloons and Mardi Gras beads and joined in the fun. It was so much fun that members were not anxious to go home after the parade and spent a while just visiting and letting people pet the llamas.

On April 12, club members and guests traveled to Penny and Erik Lloyd's Sheep Camp Wool Mill in Molina, Colorado, where they got to see how raw fiber is turned into yarn. Penny and Erik demonstrated the equipment as they explained each step of the process

and answered questions. Members had an opportunity to inspect the finished products in the Mill's retail store-room where beautiful yarns, rovings and feltings were available for sale. Even the youngest club members enjoyed the trip to the Wool Mill as there were numerous baby sheep and goats on the property available for petting.



*Lion's Club Parade*

Club members who enjoy hiking are extremely fortunate for a couple of reasons. First, the Western Slope has many beautiful trails, which present opportunities for hikes with varying degrees of difficulty. Secondly, Club president Kris Brewer has done an outstanding job of researching trails and organizing hikes. The hikers range in age from about five years old to qualifying for senior discounts and Kris provides descriptions of the trails before each hike so that people can decide whether it might be too difficult for them. However, she always seems to find trails that can be enjoyed by everyone. (Some of us just walk a little

slower and don't even try to keep up with that five-year-old.) Club members usually take one or two day hikes per month and guests are always welcome to participate. The hike at Turkey Flats on May 24, 2003, was especially fun as "camp fairies" Kris and Pat Lowe had set up a delicious lunch at the end of the trail and we all enjoyed grilled hamburgers, salad, dessert and cold drinks instead of our usual granola bars and beef jerky. Several overnight camping trips were planned for the summer, with the most ambitious hike being a seven day trip to the Popo Agie Wilderness in Wyoming in August.

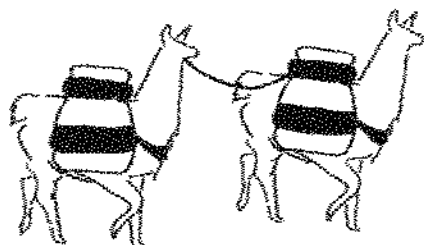


*Turkey Flats*

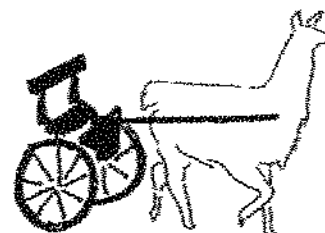
Membership in the Grand Mesa Llama and Alpaca Club is open to anyone who would like to get together with other lama owners to share information and experiences in an informal, relaxed and fun forum. For more information, please contact Kris Brewer at [woollyllamas@aol.com](mailto:woollyllamas@aol.com) or Cheryl Juntilla at [cajwdj@aol.com](mailto:cajwdj@aol.com).



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# FIBER PROJECTS

## from fleece to favorite

Edited by Judy Wolff-Mills

**AFTERNOON IN A CANYON ...** socks of mill spun & handspun llama yarn

Kathy Hartmeister, known for her unique knitted designs, shares one of her favorites with the RMLA Journal readers. She encourages knitters to use this pattern to experiment with color and texture and to find just the right place for those few extra yards of designer yarns.



### PROJECT SUMMARY:

#### Men's or Women's Socks

**Knit structure:** Stockinette

#### Equipment:

- 1 pair US Size 4 straight needles •
- 1 set double pointed US Size 4 needles •
- Yarn needle for finishing •
- Check gauge and change needles as required •

#### Yarns:

Approximately 5 oz. Worsted Weight llama yarn

#### Optional:

A few yards of coordinating designer / handspun yarns of similar weight

**Yarn sources:** Double K Diamond Llamas & Fiber 970.568.3747 • Rocky Mountain Lama Fiber Pool 719.539.2096

Handspun by the artist Gauge • 5 \_ stitches & 8 rows = 1 inch on US Size 4 needles

### KNITTING & FINISHING INSTRUCTIONS

#### KNITTING ABBREVIATIONS

K = knit

P = purl

dp = double pointed

tog = together

togB = knit together in back of stitches

dec = decrease

sl = slip

st(s) = sticte(s)

#### DESIGN NOTES

Pick up and knit a row, a few stitches, or a few rows with contrasting yarns in the cuff and / or ankle.

This is unstructured patterning – enjoy playing with color and texture! The patterns in the two socks do not need to match!

#### CUFF

Cast on 48 sts on straight needles.

Rib (K1, P1) for 2 inches

#### ANKLE

Work stockinette (K 1 Row, P 1 Row) for 3 inches.

#### HEEL

Change to dp needles.

Needle #1: K 12 sts

Needle #2: K 24 sts

Needle #3: K 12 sts

Join by knitting 12 sts from Needle #1 on to Needle #3.

Turn. Purl across (24 sts now on Needles #2 & #3).

The sts on Needle #2 now sit in “reserve” while the heel is being worked on Needle #3.

Row 1: (sl 1, K1) repeat across row

Row 2: Purl

Repeat these 2 rows until flap measures 2 \_ inches, ending with Row 2

## TURN HEEL

Row 1: K across 14 sts, K2togB, K1. Turn.  
Row 2: Sl 1, P5, p2tog, P1. Turn.  
Row 3: Sl 1, K6, K2togB, K1. Turn.  
Continue in this manner, adding 1 more K or P st between the sl 1 and dec, ending with just a dec at the end of the last 2 rows. 14 sts. Remain.

## GUSSETS

Needle #1 –  
Knit 7 sts. K remaining 7 sts.  
pick up and K 12 sts along edge of heel flap (the “slipped” sts). Needle #1 = 19 sts.  
Needle #2 – K 24 “reserve” sts for instep  
Needle #3 –  
pick up 12 sts along other side of heel flap, then K across the first 7 sts. Needle #3 = 19 sts  
Total sts = 63  
Round 1 - knit  
Round 2 –  
Needle #1: K to last 3 sts, K 2tog, K1  
Needle #2: knit  
Needle #3: K1, K2togB, K to end  
Repeat these 2 rounds until 12 sts remain on needles #1 & 3. Total sts = 48

## BODY OF FOOT

Knit in rounds until sock measures 2 inches less than length of foot

## TOE

Round 1  
Needle #1: K to last 3 sts, k2tog, K1  
Needle #2: K1, K2togB, K to last 3 sts, K2tog, K1  
Needle #3: K1, K2togB, K to end  
Round 2 – knit  
Repeat these 2 rounds until 24 sts remain. (Needle #1 = 6, #2 = 12, #3 = 6)  
K 6 from Needle #1 onto Needle #3  
Weave sts together using Kitchner Stitch or other joining technique.

## FINISHING

Work a second sock to match.  
Stitch up back seams.  
Block to measurement

## CARE INSTRUCTIONS

Wash gently in warm water and mild soap, squeeze excess water in towels and lay flat to dry.



Kathy Hartmeister designs, turbo-knits and sews in her mountain studio in the Rist Canyon, Colorado. The workshop overlooks her llama herd grazing in the meadow below. She can be reached at [oppalandet@cs.com](mailto:oppalandet@cs.com) or 970.493.0571

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[vwinds@hotmail.com](mailto:vwinds@hotmail.com)

## 2003 Fiber Retreats & Classes

**Sat Feb 8th Tune-Up Your Spinning - Review & Coaching**  
Jane's Fiber Studio - Denver 9:30-4:30  
Kaye Collins, Instructor Cost \$45 (lunch included)

**Mar 21-23 Knit, Hike & Antique - A Knitter's Retreat**  
Lazy Heart Ranch - Salida Fri 4P thru Sun 2P  
Cost \$125 (room & board)

**Apr 11-13 Beginning Weaving**  
Lazy Heart Ranch - Salida Fri 4p thru Sun 2p  
Chris Switzer - Instructor Cost - \$265 Materials \$25

**Sat July 19 Trim Your Felted Hat - the Last Step**  
Jane's Fiber Studio - Denver Jane Levene - instructor  
Cost \$45 (lunch included) Materials - available to purchase

**Aug 1-3 Spin Designer Yarns**  
Lazy Heart Ranch - Salida Fri 4p thru Sun 2p  
Candy Tobin - Instructor Cost \$265 Materials \$25

**Oct 3-5 Fiber Field Trip - Fabulous Taos Wool Festival**  
Jane Levene, Guide & Host Cost \$265 (room & board) plus Saturday dinner

**Nov 7-9 Begin T'Spin - Getting Started**  
Lazy Heart Ranch - Salida Fri 4p thru Sun 2p  
Kaye Collins, Instructor Cost \$265 Materials \$15

For registration or details, call Marta 719-742-6053 or [vwinds@hotmail.com](mailto:vwinds@hotmail.com)

# Packing Adventures

## Past and Future

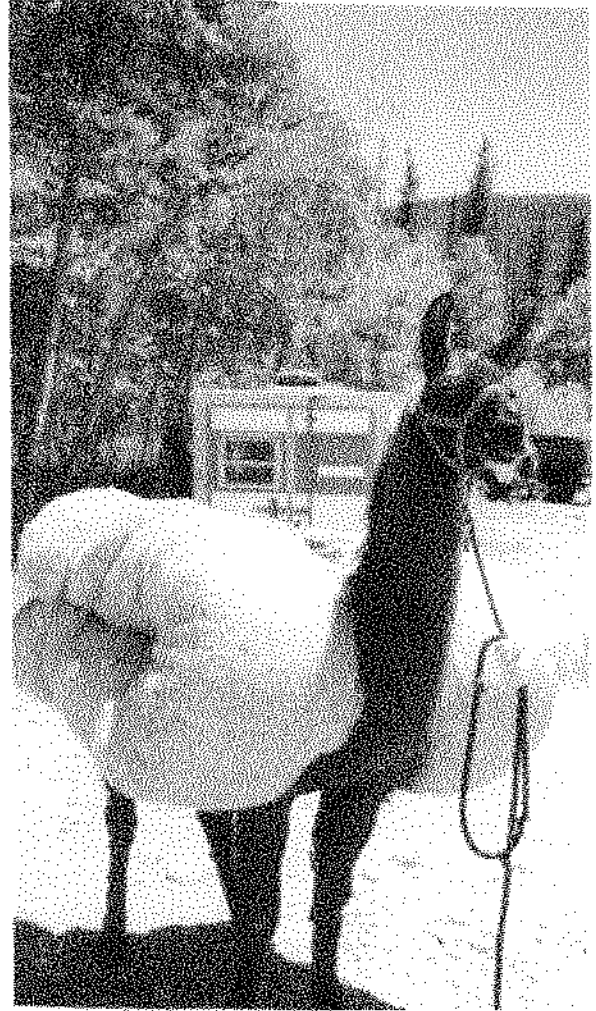
by Bobra B. Goldsmith

The past two summers have given my pack llamas and me some wonderful opportunities. Work with the local U.S. Forest Service and the Wildlands Restoration Volunteers of Boulder, who do trail maintenance and restore overused areas in the Indian Peaks Wilderness area, always offers some challenges for carrying the necessary supplies and equipment needed. But the summer of 2002 presented additional opportunities to get out, see some beautiful mountain areas and introduce people to llama packers.

### Elderhostel Llama Sessions

Beginning July 5, I was invited to conduct an Elderhostel Llama Hiking session at CSU's Pingree Park mountain campus. It is at 9000 feet in a beautiful valley with meadows, lakes, high altitude trees, streams and all surrounded by high peaks. I had been there only for two days back in 2000 when Karen Kinyon and Sharon Beacham were leading an Elderhostel event which included every aspect of working with llama wool, as well as some hiking.

This 2002 session was to concentrate on hiking with llamas and learning about their character and care. I took three of my packers, Ninja, High Spirits and Rory. Deborah Cowan, coordinator of Elderhostel and other conferences at Pingree Park, brought her two llamas, Jaco and Mountain Sun, so we had five llamas to work



*Greyfeather with anti-erosion matting*

with. We were also blessed to have John and Mary Ellen Barber as hosts and trail guides. John was retired after many years with the Forest Service as a civil engineer. He knew the trails in that area and also knows all the birds in that area.

The first day, after an introductory lecture and hands-on meeting with the llamas we saddled them and took a short hike around the valley and a nearby lake. As we headed east a moose emerged from the woods ahead of us. He stopped and stared at us until my Ninja made the alarm call, which sent him off into the bushes. Our second-day hike took us to a gorgeous view of a cirque in the Mummy Range. The third afternoon, as part of the lessons on llama care, Carolann Evans came with a mom and cria for all to see, plus a chute for her



*Waiting to load up at East Portal*



demonstration on shearing, for which Deborah Cowan's two llamas were good candidates.

The next day we had a more strenuous, full day lunch hike, arriving home in time to do the llama chores and make it to dinner. As a "rest" day following that harder hike, Karen Kinyon came with lots of carded llama wool, and everyone in the group completed making a felt llama hat. We all learned that making felt is a fairly strenuous activity, too. In the end a group picture was taken with all of us wearing our felt hats. Our final hike was again a full day with lunch, which took us higher with spectacular views.

One of the delights of the week was that our group became friends with a Handbell Ringers group, often sharing dinner tables. They attended some of my evening presentations with llama videos, and our llama group attended their concert at the end of their session, conducted by their teacher, Steve Bush, a music professor from CSU.

In my group there were three women friends who are avid hikers. Two of them were from Boulder and Louisville. At our first evening get-together with introductions, the lady from Boulder mentioned that she lived just east of Boulder and that someone with llamas in that neighborhood would come by her house when they were training llamas to drive to cart. Guess who? These two ladies joined me the very day after our return from Pingree Park for my first work day for the Forest Service, leading two of the four llamas needed to carry all the supplies and tools for a project at Lost Lake, which presented our first interesting challenge.

### Trail Restoration Work

Ed Self, organizer of the Wildlands Restoration Volunteers had us meet at the Hessie trailhead on Friday to pack in the necessary supplies for work at Lost Lake. He warned me that there would be four rolls of anti-erosion matting plus the various tools needed for

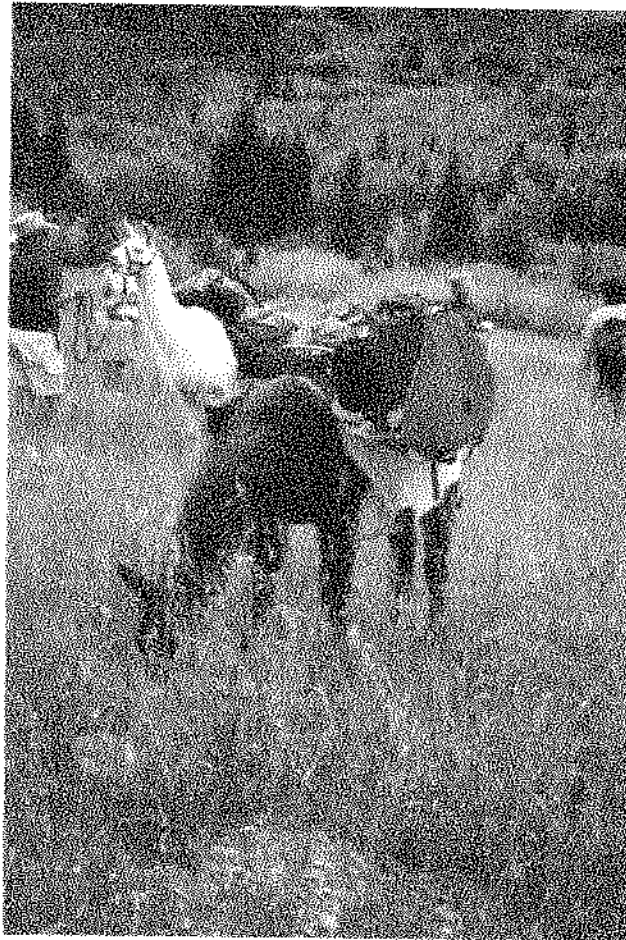
about 20 volunteers. He wasn't sure about the weight of the matting. We knew the rolls were eight feet long and about 18 inches in diameter because my Greyfeather had carried one up to Diamond Lake the previous summer. We had to cut the roll in half, so he had a four-foot long piece on either side of his pack. So here was our new challenge, but we solved the problem quite easily. With our stake lines we folded and tied each roll firmly in half. We weighed each one with two of our packing scales and found that they weighed 40 pounds each. We

then lashed one on either side of the pack frames on Greyfeather and Scout, who accepted this new bulky load as easily as Grey-feather did. The grass was so lush next to the parking area, compared to our then drought-plagued pastures at home, that both fellows sat down and munched happily while we loaded Ninja and High Spirits with the rest of the necessary tools. For Ninja this included six-foot-long pipes that the volunteers can make "stretchers" out of to carry rocks or dirt where needed.

Our second project was to return to the Mitchell Lake area where we had done four days of work the summer of 2001. In the parking area a large heap of fill dirt had been

dumped. The volunteers for this project were teenagers from Boulder. With Ranger Glen Cook in charge along with Ed Self, water barriers were made to prevent the trail from washing out in heavy rains.

Some of the students helped install logs at crucial points across the trail. Other students shoveled fill dirt into the four-gallon plastic buckets I brought along, loaded the buckets onto the llamas' saddles and led them to where the dirt was needed uphill of the installed logs. It had rained on the pile of fill dirt, so we found that each fairly full bucket weighed 45 pounds. As a result, each llama was carrying 90 pounds on multiple trips. Fortunately, the trail was quite level and we only had to



go about a half a mile. At the end of four days on that project, Ed Self figured the llamas had hauled about 7,000 pounds of the dirt.

The third project of summer 2002 was in the newly designated James Peak Wilderness area. Many parts of it have seen heavy impact in the past, and the Forest Service was beginning a multi-year program to improve conditions and protect sensitive areas. Many volunteers were recruited to reroute 1100 feet of trail in a sensitive wetland area. For this project, my four packers carried in the tools plus all the necessary kitchen supplies for a two-night stay in the woods for the many volunteers. On Sunday we went in to bring out everything left. On this day the third friend of the avid hiking ladies from the Elderhostel week joined us, and RMLA members Gerry and Bobbi Losasso brought along their packer to help us out.

This day also presented us with a new challenge for one of my packers. When we arrived at the camping area in dense woods, Ed Self said that because of the large number of volunteers, he had set up a portable camp toilet, and he wondered if a llama could carry out the small but very heavy waste container. Again I selected our experienced Greyfeather to manage this load. We put the heavy container in one of his panniers and then balanced the other pannier with numerous kitchen items including rolled up card tables placed vertically. The pack seemed pretty well balanced, but after hiking a short distance on the way out, I found it necessary to hang my own backpack high from the top of a card table. After that Greyfeather had no trouble with his odd-looking, asymmetrical load.

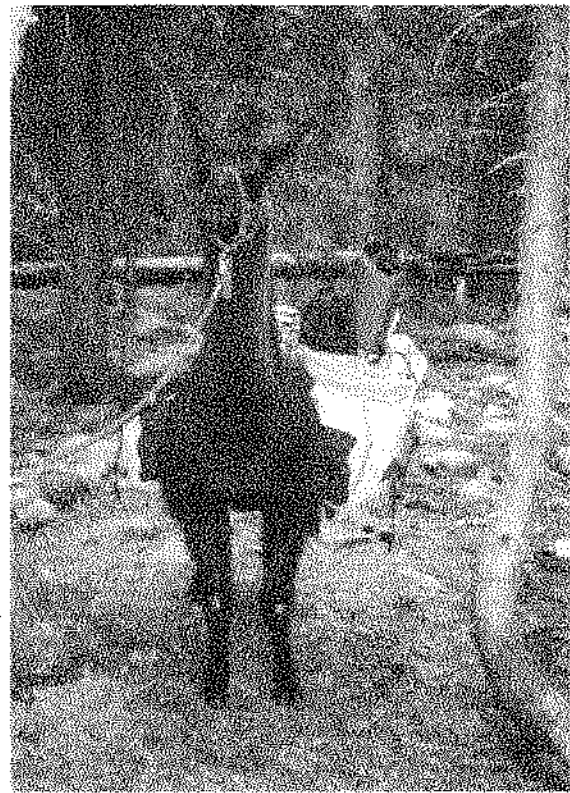
### Children's Day Hikes

In addition to the Elderhostel and Forest Service packing activities, a director of a local Boulder YMCA day camp asked if we could arrange a llama lunch hike once every three weeks for 5th to 7th grade children. I chose a very easy trail I knew well starting from Camp Dick in the Middle Saint Vrain area.

There were to be about 24 children and two counselors for each hike. The camp bus would join us at the trailhead about 10:30. After a bit of introduction about llamas from me, the children were divided into four groups and each group was assigned to one of my four packers. The lunches for each group were packed on "their" llama, and as we hiked the children could take turns leading the llama. Our lunch site was a nice meadow that slopes gently down to the stream. With

the lunches unloaded, the llamas could munch the delicious grass while the children ate, played, climbed on rocks, waded in the water. With the panniers reloaded after about an hour's play, we hiked out in time for the bus to return the children to Boulder by 3:00. The same program has already started this year for "Camp Chief Niwot." Some of the children were in the program last year, and one boy in particular was disappointed that I had not brought Greyfeather along for the first hike, so I promised to bring him next time. Chatting with the various participants as we hiked, it was interesting to find that some of the children are very animal oriented and want to learn more.

In the long run, it is my hope that more people who enjoy and appreciate the mountains will also discover the benefits of packing with our wonderful llamas.



*Greyfeather with asymmetrical load fully balanced*



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# Elk and Deer Repellent Research

Informal and ongoing....

by Tony Gross

I live in an area where elk suddenly appeared about seven or eight years ago. Elk have not inhabited this area for nearly 150 years. We forgot elk could be a plains animal in Douglas County, Colorado. They have become a wonderful sight sending the Californians in Highlands Ranch into fits of activity like we used to see in Yellowstone Park—suddenly stopping in the middle of the road and gawking in awe. Then they return with cameras and Boy Scout troops.

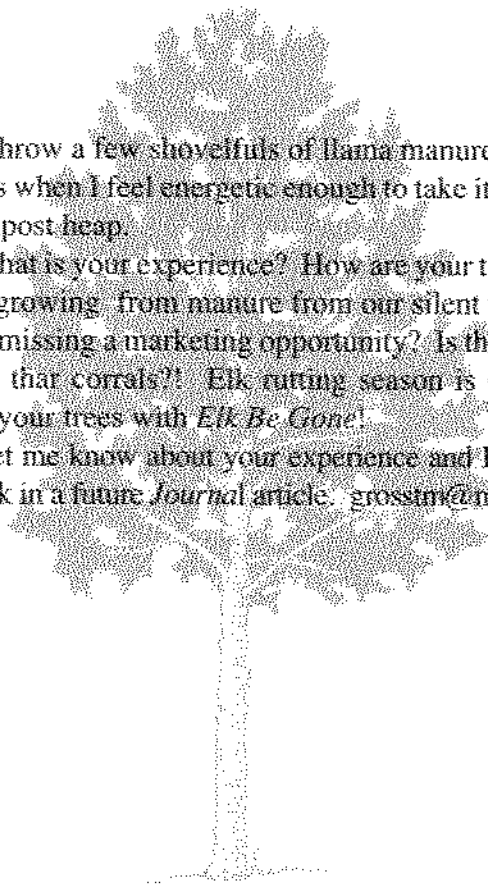
After a spring of blissful observation of the elk, we started to see our precious few trees with their branches lying on the ground and bark stripped.

For some reason, my trees remained untouched. Hummmm, something fishy here! I think elk do not like the manure I feed the trees. Maybe the elk do not like llama manure and play with my neighbors' trees instead!

I throw a few shovelfuls of llama manure around my trees when I feel energetic enough to take it beyond the compost heap.

What is your experience? How are your trees and garden growing from manure from our silent friends? Are we missing a marketing opportunity? Is there gold in them that corrals?! Elk rutting season is coming. Protect your trees with *Elk Be Gone!*

Let me know about your experience and I will report back in a future *Journal* article. [grosstm@msn.com](mailto:grosstm@msn.com)



## *Field Guide to Plants Poisonous to Livestock: Western U.S.*

By Shirley A. Weathers

Every year, poisonous plants cause death, temporary and chronic pain and illness, abortions, decreased productivity, and birth defects involving hundreds of thousands of livestock. Economic losses amount to hundreds of millions of dollars. Experts agree that many occasions of plant poisoning are preventable.

Learn quickly what you need to know. *Field Guide to Plants Poisonous to Livestock: Western U.S.* compiles in over 240 pages key information in lay language to help llama, alpaca, horse, cattle, goat, swine, and sheep owners:

- identify and learn about over 100 toxic plants found west of the Mississippi River;
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To order, please send \$14.95 per book, plus \$3.00 shipping for the first book and \$1.00 shipping for each additional book (Utah residents add 6.00% sales tax to book price) to Rosebud Press and your ...



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# Estes Park Wool Market

June, 2003 Marked 14th Consecutive Year  
for RMLA and the Lamas

*"Dear Lougene and RMLA:*

*"Another great Wool Market has been completed! The weather was great, our crowd was estimated at approximately 12,000 and we received many compliments from the visitors, vendors and exhibitors.*

*"All of the animal shows had good entries. It went smoothly and everyone seemed very happy to be here and to participate.*

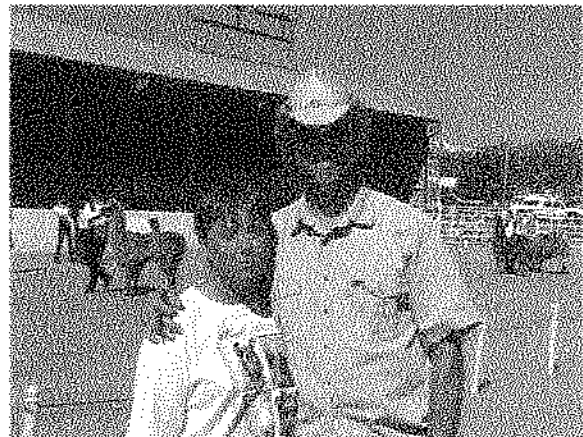
*"The llama show is always a "star" at the Wool Market.*

*"We appreciate your continued support. Thank you—our success depends on support like yours.*

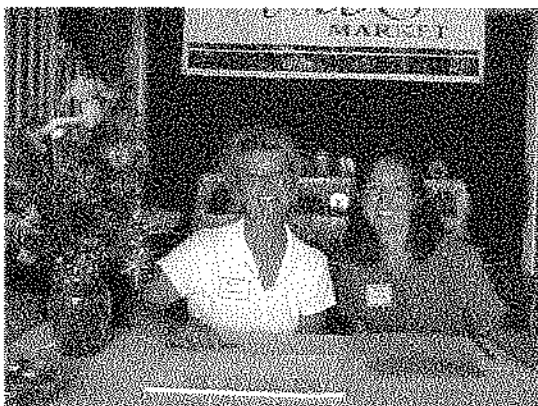
*Sincerely,  
Linda Hinze  
Event Coordinator  
Estes Park Wool Market Committee"*



Gatekeeper Jerry Dunn of Golden, Colorado may very well have had the volunteer job with the best benefits.



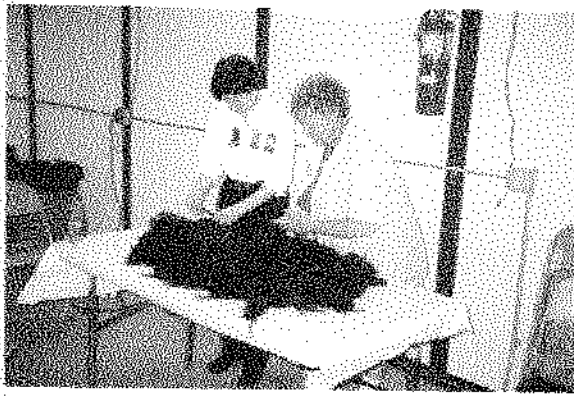
Gatekeepers Rhonda Livengood of Westcliffe, CO and Ben Herr, Lyons, CO.



Registration and check-in were faithfully attended by Rose Mary Zeschin (L.) of Platteville, CO and Robin Fickle, Sedalia, CO.

**Thanks to all the volunteers!  
YOU made it happen for the  
14th year in a row. Our real  
Champions are YOU! Thanks  
to you all.**

**~ Lougene Baird  
Llama Show Superintendent**



Fleece Judging was conducted by Karen Kinyon of Wellington, CO; apprentice llama fleece judge Lee Ann King of Stryker, OH looks on and practices.



Show trophy designer and creator, Darren Lange of Boulder, CO. Not pictured but not forgotten is the coordinator of trophy and sponsorship sales, Terry Lynch of Boulder, CO.



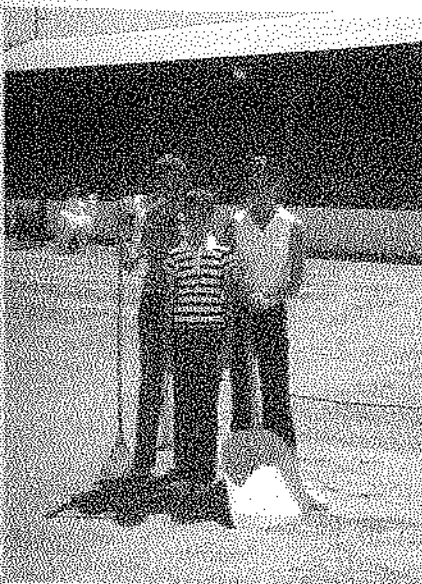
ABOVE: Creator of the Saturday lunch Jackpot Race, Dani Varela of Kiowa, CO.



ABOVE: Sponsors of the Friday evening exhibitors' social, Julie and Hanna Heggie and Gayle Woodsum of Laramie, WY.



ABOVE: The ribbon, premium and trophy presenters, Heather and Sue Grimm, Georgetown, CO; Adrienne Bergenfeld, Colorado Springs, CO; Sarah and Shiela Buss, Georgetown, CO.

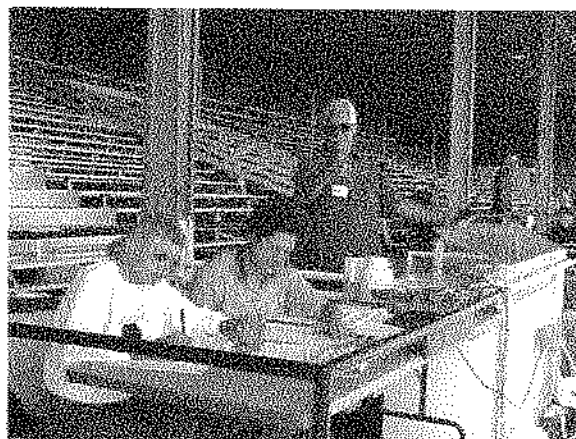


The arena readiness crew represented the Llofty Llamas 4-H Club of Douglas County, CO in the form of Taylor, Bailey and Jordan McHenry (l. to r.) of Castle Rock, CO.



Show Book coordinator (l.) Terri Baird, Elizabeth, CO; Pre-show Publication Coordinators Jan and Sherri Adamczyk, Kiowa, CO.

*BELOW: The smashing performance crew still had enough energy to pose with smiles on their faces. Left to right from the back: Jill and Rob Knuckles, Grand Junction, CO; Gerald Losasso, Lafayette, CO; Dave Lockwood, Conifer, CO; Gregg and Suzie (not pictured) Romens, Colorado Springs, CO; Deanna and Larry Lewellyn, Sedalia, CO; Sandra Lockwood, Conifer, CO.*



*ABOVE: The world's absolutely BEST clerks (l. to r.), Nancy Jamnik, Avondale, CO; Maurseen Bergenfeld, Colorado springs, CO; and the Voice of the Estes Park Wool Market, announcer Bill Lillie of Eustes, FL.*

**Next year's show will be a new date:  
The weekend BEFORE Father's Day!**

**.... And a special thanks to the Kauffman Family of Castle Rock, CO for making our annual Saturday Night Family Dinner a wonderful success. David, Willow, Levi, Gretchen and Heide have been long supporters of the Estes Park Wool Market Llama Show and we appreciate thier efforts toward this special part of the weekend. Thank you, all exhibitors for attending! We look forward to seeing you next year. Without you, these volunteers would have nothing to do!**

**~ Lougene**

## **RMLA SEEKS MANAGER FOR FIBER CO-OP BOOTH**

This position requires some knowledge of lama fiber and fiber products, with a willingness to learn if necessary. The manager will take the booth to various events within the Rocky Mountain Region, plus several major fiber festivals and the ALSA Grand National.

The booth is contained within a utility trailer. The Manager will be responsible for setup and breakdown at events; soliciting; stocking and keeping track of high quality consignments to the booth; bookkeeping for each event, preparing accounting for the RMLA Treasurer and generating invoices to each consignor; as well as coordinating volunteer assistance as needed.

Gas and lodging will be reimbursed and manager will be paid a percentage of the profits. Interested individuals should contact RMLA board member Julie Heggie at 307.721.2919 or [jkheggie@aol.com](mailto:jkheggie@aol.com).

# **2003 RMLA Annual Conference**

**October 11-12, 2003**

**Lion's Camp Facility, Woodland Park, Colorado**

**~Different Sessions for Different Interests~**

## **Saturday, October 11**

**10:00-6:00, followed by the RMLA Annual Meeting**

**10:00 Introduction to Spinning (\$15 materials fee)**

**Learn to spin your fiber on a drop spindle!**

**Llamas on the Trail**

**Packing, Finding your Way, First Aid tips**

**Youth Judging Clinic, all day (\$15 fee)**

**1:30 Pasture Management for the Small Farm**

**2:30 Marketing Roundtable**

**Basic Training**

**5:00 Social Hour**

**Ask the Llama Lady**

## **RMLA Annual Meeting**

**Sunday, October 12, 9:00 am to 12:00 noon**

**9:00 Fiber 101**

**Llama 101 for new owners**

**Advertising**

The 2003 RMLA Annual Conference will feature different sessions for differing interests. Experienced lama owners may want to learn how to pack, find your way out of the wilderness, or to spin fiber if you've never tried. New lama owners can take advantage of Llama 101 (suitable for alpaca owners as well) and learn how to feed, groom, trim toenails, and look for developing fighting teeth. Basic training will also be demonstrated.

We will also feature "Ask the Llama Lady" as a casual discussion of specific behaviors or things that have happened on your farm.

Ron Baird will be teaching a Youth Judging Clinic for youth who show in this class. This is a great opportunity to learn from an ALSA judge in a small group situation. Have all your questions answered and start collecting the ribbons!

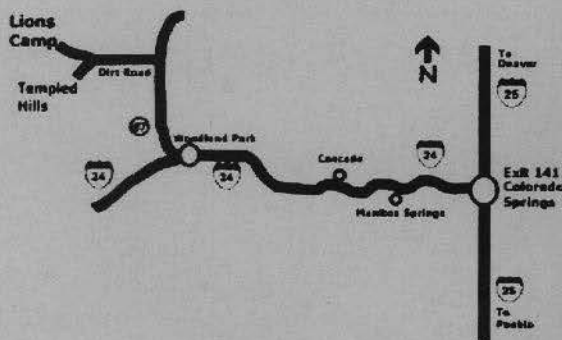
Following the Saturday sessions, we will convene in the large room for the Annual Meeting.

The Lions' Camp volunteer crew will be providing us lunch Saturday as well as the dinner for the annual meeting. Breakfast will be served Sunday morning as well. The cost for all this (except Learn to Spin and the Youth Judging Clinic) is only \$35 for members.

*We will see you in October!*

### Directions to the Colorado Lions' Camp:

To get to Woodland Park, take Highway 24 West from Colorado Springs. Follow Route 24 to the fifth traffic light in Woodland Park. Follow Colorado Route 67 toward Deckers. The Colorado Lions' Camp is located four miles west of town at 28541 Colorado Highway 67. Look for the signs and turn left into the access road.



[www.lionscampco.org](http://www.lionscampco.org)

### Local Accommodations:

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**Eagle Fire Lodge** 719-687-5700  
Cozy to spacious private cabins.

**Lion's Camp Motel** 719-687-2087  
Stay right at the camp! Reasonable at \$22 per night. Limited number of rooms.



# Registration Form

2003 RMLA Annual Conference

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

e-mail: \_\_\_\_\_

RMLA Members:      \$35 per person      \_\_\_\_\_

Non-Members      \$45 per person      \_\_\_\_\_

*(Registration fee includes Saturday lunch and dinner and breakfast on Sunday.)*

Learn to Spin      \$15 per person      \_\_\_\_\_

Youth Judging Clinic      \$15 per child      \_\_\_\_\_

*(Please provide names of all youth entered in clinic.)*

Total:      \_\_\_\_\_

**Please make check payable to RMLA. Mail completed entry form and check to:**

Mary Wickman

P.O. Box 2016

Woodland Park, Colorado 80866-2016

Any Questions? Mary can be reached at 719.687.1423

# Did you know?

## history lessons from RMLA

compiled by Larry Lewellyn

The "RMLA Yellow Pages" or Service Directory was initiated by Peter Nichols in 1984 and is issued every year. Erma Hast still coordinates the information for the Service Directory.

~

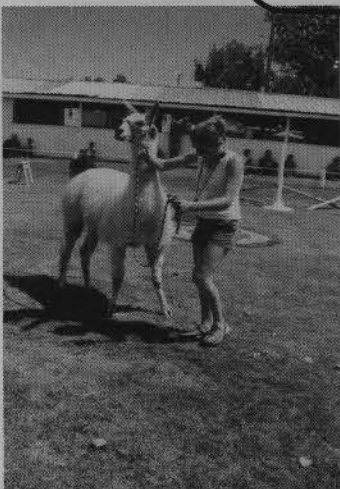
February, 1984 Newsletter states the RMLA brochure "Why Llamas" was being prepared.

~

April, 1984 Newsletter states that RMLA IS UP TO 200+ members. Dues were \$10.00 per year.

~

More to come in the next issue of the RMLA Journal. A special thanks to Loren and Judy Stevens, who gave me their old RMLA Newsletters. Finally, the **RMLA Journal** is only as good as **we the members** make it. RMLA has new outstanding editor in Gayle Woodsum and she will add new life to the **Journal** by getting members involved.



Old times are not forgotten. Left: Halley Coffman and Timmy Girl compete in a tricky turn on the forehand at the 2002 Wyoming State Fair. At the same show, Molly Bearden and Tippi Canoe (right) duck and glide just fine.



# Read any Good Books Lately?

## The RMLA Bookstore Report

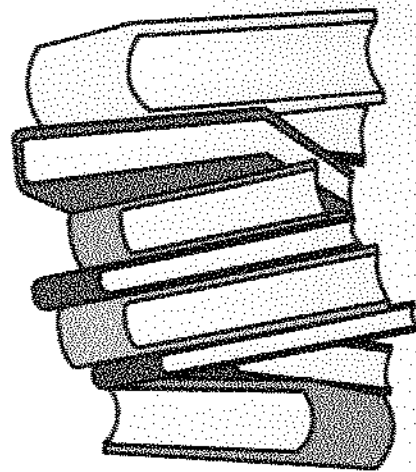
by Jan Adameyk

The RMLA Bookstore is up and running at the Adameyk's in Kiowa, Colorado, after a successful transition from Keith and Katy Wegner's in Golden, Colorado. RMLA has completely sold out of the 3rd printing of the Second Edition of *Caring for Llamas and Alpacas*. The first 700 copies of the 4th printing have been received. Orders are being filled with these hot-off-the-press books.

If you look elsewhere in the Journal you will find a *Caring for Llamas and Alpacas* ad that says we ship worldwide. The list of bookstore customers includes many repeat orders from Canada, England and Australia. A recent e-mail from Sweden requested shipment of one copy of *CFLA*.

Memorial Day weekend the phone rang and a man asked if we would ship *CFLA* outside the United States. After confirming we do international shipping and listing some of the countries we had shipped to in the past as an example, the man chuckled and said he wasn't from Sweden. He asked if he could utilize the RMLA web site to order the book and give the address and payment information on the order form. He said the address was very specific and long. I assured him that would be fine. The order came in and a copy of *Caring for Llamas and Alpacas* is now in the Czech Republic.

You probably use your copy of *CFLA* often, like we do, referring to it during the course of the year as questions arise. Now you know it is being used by llama and alpaca owners and persons interested in ownership throughout the world.



## RMLA Library Update

### RMLA Plays Major Role in New Book

by Sharon Herbold

As I sat and contemplated what to include in this *Journal* article, I picked up *Colorado Country Life*, which is a monthly publication of the Colorado Rural Electric Association. I was surprised to see an article entitled "Scraping Heaven, A family's journey along the Continental Divide," by Cindy Ross. It was a condensed article from a book that Cindy Ross wrote by the same name.

For those of you new to RMLA, the story takes place beginning in 1993. Cindy, along with her husband Todd, three-year-old daughter Sierra, and one-year-old son Bryce, hiked the 500 mile Colorado Trail over the course of several years. What makes me write about this story here is that RMLA played an important part in this trek.

Several people arranged for RMLA to donate llamas that would be part of this family adventure. The llamas were donated because RMLA was working to promote llamas as pack animals. These llamas not only carried supplies and gear for four people, but Sierra rode or hiked the entire trail with one of the llamas.

I will add this condensed article to the library. Also, I will purchase the book, *Scraping Heaven, A family's journey along the Continental Divide*, for the library. By the time you read this, I should have the book available for check out. Don't hesitate to get in touch with me through the web site or email directly if you would like to read the book or article.

*Editor's note: See an extensive review of Scraping Heaven elsewhere in this issue of the RMLA Journal.*



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# Llamas Out in Front

by Gayle M. Woodsum

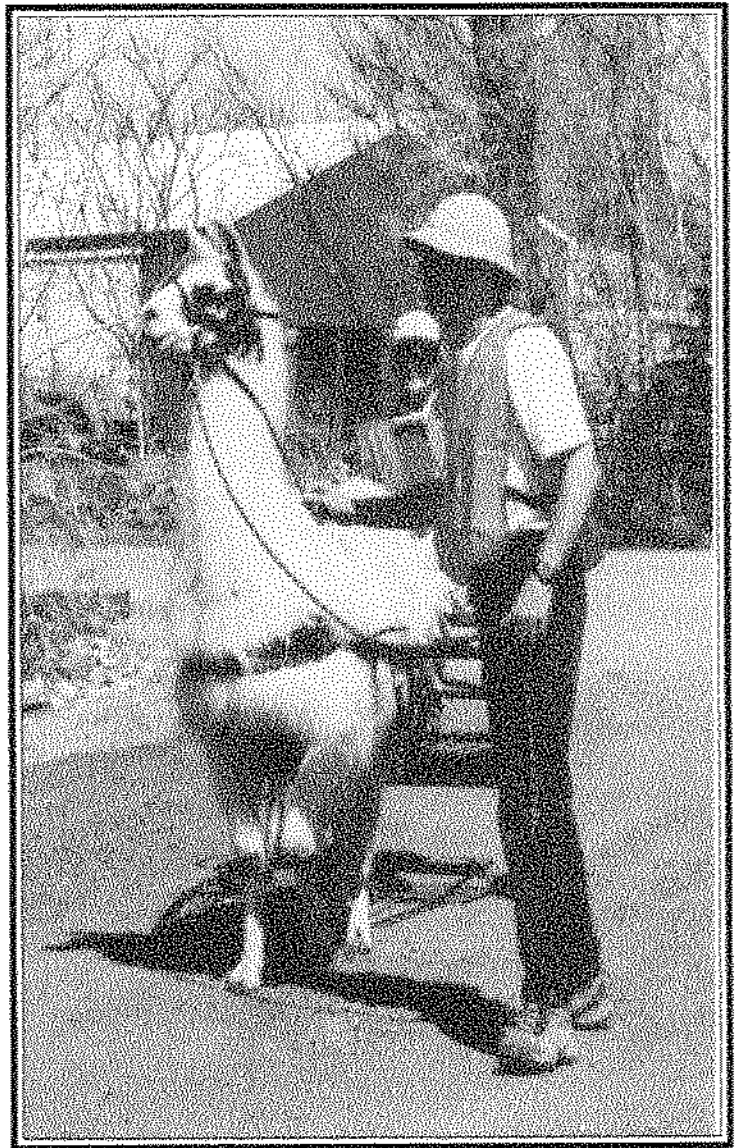
Rolling down the road behind a llama is a quiet experience. Not even the clip-clop of hooves sounds out to announce your presence. The world slips by very slowly, giving you the feeling that it might be possible to stop and smell the roses after all. That is, if your llama has learned yet how to stand patiently while harnessed and hitched up.

Every year, Jerry Dunn of Golden, Colorado conducts at least one driving clinic at her Bear Track Farm. This past April was no exception. On a warm and sunny weekend, llama lovers from Wyoming, Colorado and Texas gathered for training and experience. Designed primarily for llama owners getting the itch to drive without a clue of how to go about it, attendees also included a couple of us who showed up with driving llamas in tow, looking for support, helpful hints and a little companionship in this still somewhat unusual llama-related activity.

It isn't as if you can take just any llama, throw a harness on him or her and head for town in your favorite buckboard. Llamas with the potential to learn how to drive have an interesting combination of traits. The best ones are independent, intelligent and self confident. They don't worry too much about performing simultaneous, multiple tasks, and they don't fret over lots of distractions. One of the great ironies about driving with a llama is that the skills and temperament required to get the job done don't always make for the most malleable of personalities.

So much of what we expect of llamas involves following our lead. Down the trail, over obstacles, around the ring, they come to rely on our physical signals and overall body language to be the cooperative partners we're seeking. Their very basic nature as highly evolved herd animals also makes them genetically disposed toward following the lead of a herd mate's alarm or simple knowledge of the environment at any given moment in time.

Driving breaks the rules. Llamas must not only respond to voice commands as the primary aid directing them, but must also possess a self-assured, powerful forward movement that ultimately is in command of where an entire outfit of vehicle and passengers end up. When Jerry Dunn conducts her basic clinic, she doesn't let anyone near a rig before sitting her students down and talking for a while about the nature of llamas and



*Mike Shealy and Marlice Van Zandt working together with their llama.*

permitted to harness up. Not the llamas, mind you – each other. The first morning that weekend became filled with two-legged “llamas” wearing halters and reins, being driven around the Bear Track Farm obstacle course by drivers who were not always terribly adept at keeping light but steady contact through long reins and a variety of maneuvers.

By afternoon of the first day, clinic participants were given the privilege of ground driving Jerry's experienced llamas, who all do an excellent job of teaching the uninitiated. Ground driving, which involves having the llama dressed in halter, reins and either a simple surcingle around the girth or the full harness, allows both llama and handler to practice everything without the complication of the cart.

That cart makes a huge difference. The llama is

hemmed in by a shaft on each side, and gone is the ability to bend in the middle when turning. In fact, gone are quick, easy movements in any direction other than forward, backward or straight up in the air (not a part of the training repertoire, but occasionally a part of the experience for the green llama).

Sunday was the actual driving day there in Golden. Having mastered harnessing and a fair level of control, the group was then divided into pairs and matched up with a driving llama. After a few fumbling moments actually putting the animals into their full harnesses and to their carts, a long line of us ventured out into the neighborhood for a couple of hours of driving. During that time, we were afforded with all the requisite learning opportunities including barking dogs, kids on scooters, a man up in a tree trimming branches, hills that went up as well as hills that went down, and plenty of back roads traffic. One of my own driving llamas in attendance was having his first real drive out with companions, and happily provided the entertainment of a couple of impressive blowups. Nevertheless, just about the only thing more amazing than rolling down the road behind a llama, is rolling down the road behind a llama with six other driving llamas for company.

By the conclusion of the clinic, Jerry Dunn once again let loose on the world a group of people greatly inspired by all they had learned and more than ready to join the growing ranks of llama driving enthusiasts.

*Gayle M. Woodsum of Double J Llamas in Laramie, Wyoming is a writer, llama lover and ALSA judge who continues to work on early driving skills with her 4-year-old gelding Tuvac.*

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# Upcoming RMLA-Sponsored Events

Check out our website at  
**RMLA.com** for ongoing updates!

## September 6 & 7, 2003

LOCC Fall Classic

Colorado Springs, Colorado

Contact: Barb Harris

719.275.9457 • wildeatllamas@aol.com

## September 27 & 28, 2003

Rocky Mountain Regional Championships

ALSA National Llama Fleece Show

Denver, Colorado

Contact:

Lougene Baird

303.688.5445 • lougene@att.net

Larry Lewellyn

720.733.2775 • fhllamas@aol.com

## October 11 & 12, 2003

The RMLA Conference  
and Annual Meeting  
Woodland Park, Colorado

Contact: Mary Wickman

• 719.687.1423 •

• mwickman@cheyennevillage.org •

*(Note: you will find details and a registration  
form for this event in this issue's centerfold!)*

**RMLA** 

Rocky Mountain Llama and Alpaca Association

# RMLA Youth Committee Report

Barbara Harris

New and exciting things are happening with the RMLA Youth Committee. First we are once again combined with the RMLA 4-H committee. Second we have new and very enthusiastic members and last we say goodbye to a dedicated individual.

With much regret Elaine Byers resigned from the combined committee and we will miss her presence and input very much.

Our new members are Deidre Baird, Maureen Bergenfeld, Tony Gross and Emily Varela.

On Saturday, June 28, Maureen, Tony and I met and discussed the focus and direction that we felt the Youth committee should take for the next two years.

On the 4-H side Maureen will be in contact with County Agents and gathering from them all the various llama manuals that are being used in the various 4-H programs. Our goal will be to update and standardize all of them into one user-friendly manual. We hope to eventually see a state recognized program, which would culminate with a 4-H llama show at Colorado State Fair. For those RMLA members in other states, if your state already has a program your input would be greatly appreciated.

Tony will be working with Mary Wickman and Teri Baird to include some more youth oriented programs at the RMLA conference this year. At this time we will be having a Youth Judging clinic for those youth who are interested in competing in the ALSA youth judging program. Tony has some good ideas so I am sure we will see some very interesting clinics for the youth.

I will be working on compiling a list of approved judges for 4-H shows. This list will be comprised of ALSA judges, some of our area youth who have competed at ALSA Regionals and Nationals in Youth Judging and highly experienced performance exhibitors. We want to see that youth who compete at the 4-H level have the chance to be judged by folks who are experienced in performance and not just someone who owns llamas.

Our goal for next year is to start two RMLA Youth Projects along the lines of 4-H project books. Youth who are interested could sign up for one or both of the projects. At this time the projects that are proposed are Showing and Creations with Llama fiber. The

project would start on January 1 and culminate with recognition of exceptional youths in each project at the RMLA conference. Watch for updates on this as we work on guidelines and rules.

Each of our new committee members brings new and fresh ideas to this organization. I want to welcome them and thank them for generously donating their time to our youth.



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Llama Deara Ranch is a four-acre guest ranch south of Abiquiu in Northern New Mexico. The ranch is fully equipped to support our wonderful camelid friends. A number of charming casitas grace the property: Three independent guest units with kitchens and baths, an owner's casita, and a ranch office casita close to the corrals, apple grove, and pasture. The architecture and design of the property reflect the history and culture of Northern New Mexico, Santa Fe style, and sustainability and renewability principles.



The property fronts the Chama River and enjoys an abundance of water, irrigation rights, and gardens. Appraised at \$445K. For details, call Hannah-Leigh Bull, the owner, at 505-685-9416, send e-mail to [info@llamadeara.com](mailto:info@llamadeara.com), or view [www.llamadeara.com](http://www.llamadeara.com).

# How are *Your* Investments?

by Tony Gross

My 401k value is a distant memory. Our ranchette is down, probably could not get our money out. Stocks are a joke. How are your investments? I know several folks who have made a killing lately. It's a sure thing. They have been investing in kids. Humans, not goats!

Allow me to let you in on a hot tip:

Jerry Dunn got a big smile and high fives from Mike when he won a blue ribbon in the junior youth pack performance division at the Douglas County Summer Classic in June. She supplied him with a llama and advice at the show.

Roger Miller brought his pack of 4-H kids and was grinning like a fool each time they went though the course.

Scott McHenry wore a huge smile all day watching his Lofty Llamas 4-H group compete with kids around the area in the event he organized.

I caught Barb Harris secretly chuckling as she judged this show.

Maureen was gleefully sparring with anyone brave enough to take her on as she tallied the scoring sheets and announced winners of each category.

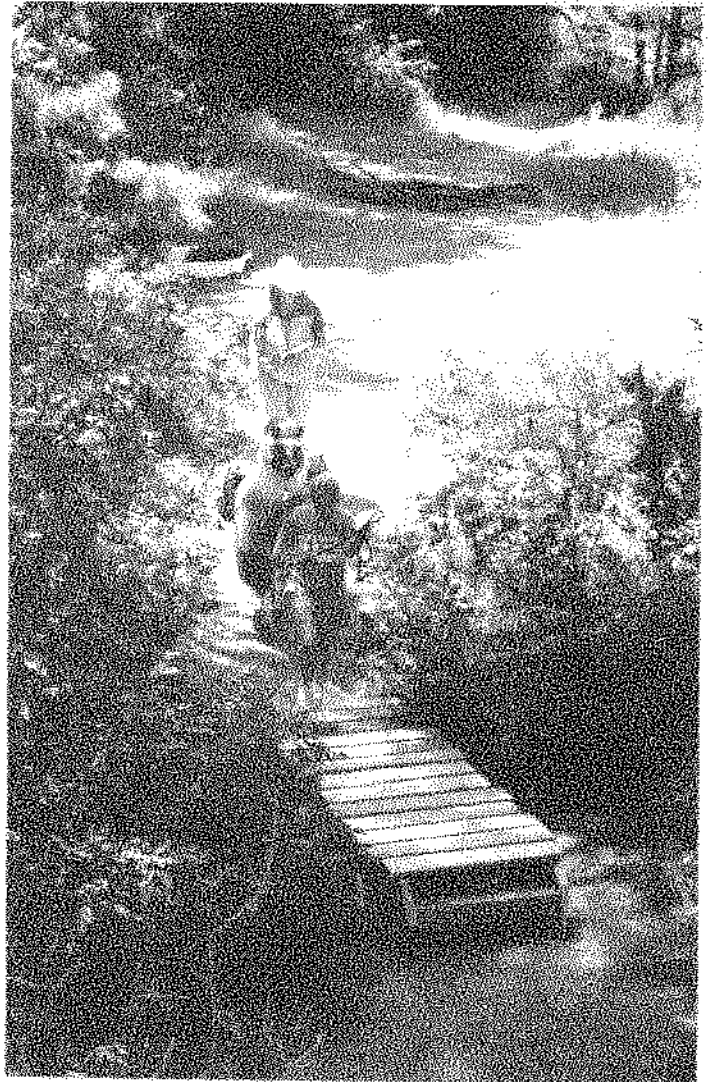
Lougene Baird was smiling from her recliner in Hawaii thinking of this event that she mentored Scott and the kids to organize and run.

Adults attending were clapping and saying "good job" and "you did great" to each kid who wandered by.

They were all getting a dollar for each dime of emotional support they invested. They made a killing! It was like fishing in a barrel. Like walking out with bars of gold at Fort Knox while the guards we sleeping. Like the flashing blue light special at Kmart!

Small investments of time, emotion and support reap huge returns from the kids who attend our events.

Thanks to all the adults who contribute llamas, time, money and emotional support to the children. Thanks to the kids who work with llamas and make us smile.



*Photo by Tony Gross, taken at the Douglas County Classic, June 2003, Barb Harris judging.*

**For Sale – up to 18 open female llamas available. I am looking for a situation where they can stay as a group on open range. Prices/terms negotiable. Located in Ft. Collins, CO area.**

**Serious inquiries only to 970-484-1306.**

# New Home and a Haircut .... Two Bits

by Carol Lontine

A year ago we saw an ad in the Fence Post Magazine listing several llamas for sale and a southeast Wyoming phone number. Charles called the number and it turned out to be the same llamas we had seen while driving on a backcountry road a year earlier. At that time the llamas—a large brown one in particular—were in dire need of grooming and shearing. The man on the phone informed us that he was selling his entire herd. I inquired about registration papers and he said he could get them for us. Our friend and neighbor in Pine Bluffs, Anne Larson who is a horse trainer, offered her truck and trailer so we both went down to make a deal on the brown llama we had remembered for a year.

There were two males and four females, of which the owner was not sure of the ages or the names. After the deal was made he tried to halter our new male llama, but was using a halter which was way too small. I picked up one off the floor which was somewhat larger and he was able to halter him in a short while. As Anne and I were about to entice the frightened llama into the trailer, the man came up behind him, gave him a shove on the butt and shouted, "Get in there!" I reprimanded him for his actions and hugged the shaking llama. I walked him into the trailer and we headed for home.

As we headed back to Pine Bluffs, Anne agreed to let the llama board at her ranch temporarily. Upon further inspection that afternoon, we realized this llama, being between five and six years of age, still had his fighting teeth and they were very vicious looking. He could do some real damage with those teeth so I made an appointment with the veterinarian to remove them almost immediately. I did find out the name of the pre-

vious owner and called her, but she wanted no part of trying to help me identify this llama. She said they had sold all their llamas, moved to Cheyenne several year prior and "totally changed their lifestyles." After quite a bit of searching, I finally managed to find out that the llama's name is "Bandit," and even eventually tracked down and transferred legitimate ILR registration papers for him.

Over the next week we probably spent 20 hours picking through the wool and found all kinds of nasty things stuck in it - sticks, twigs, pieces of wire and ropes, and glass from bottles. I tried to cut some of the matted wool from him but just couldn't do it. There was 12 to 15 inches of wool to deal with. Finally, I asked Diane Tompkins of Cheyenne, Wyoming if she would be willing to tackle the job of shearing Bandit. She graciously agreed to do this and engaged additional help from Karen Kinyon and Judy Wolf-Mills. I was so happy about this as they ended up spending about four hours accomplishing the task. Bandit accepted this unaccustomed attention quite well and was probably extremely happy to get rid of all that wool. Those women did a fantastic job of shearing him and we are forever grateful. We now have a smaller *black* llama instead of the huge *brown* llama.

Bandit now lives with seven of our other boy llamas on our property in Pine Bluffs, Nebraska and is doing quite well. We need to take the time to get him neutered as soon as possible. A week after we got him and had the big problems corrected, we brought him home to Denver with us and took him for a walk on a hike/bike path close to home. He started out a little



*Bandit before and after his haircut.*



pokey, but soon picked up the pace and walked next to Charles for the two-mile round trip hike. We practiced going over bridges, some with rushing water below and some with just a stream. He was curious at first, but soon crossed like a pro. Obviously he had never been on a hike before. We now have lots of other ideas of where we can take him to hike.

Bandit has become a real sweetie and we love him as much as we do the rest of our herd of llamas. He was seven years of age this past May 13.

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## The November Issue of the RMLA Journal

*Deadline:  
October 1*

Be sure all advertising information, payment and copy is in Marilyn Arnold's hands no later than October 1 - she will be out of the country after that and will not be able to get things to our Publishing Team!

### Questions? Need Help?

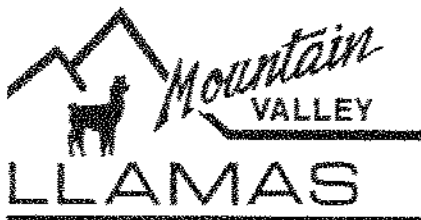
Talk to Marilyn about ads at  
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Talk to Gayle about editorial copy or late ads at  
307.721.2919 or [RMLAJournal@aol.com](mailto:RMLAJournal@aol.com)

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# RMLA RESEARCH REPORT

by Ron Baird

The Lama Medical Research Group met in a teleconference in mid-June. Among the items of discussion was the current funding levels of research projects by many of the regional llama and/or alpaca groups. It appears some groups are trending toward funding their favorite researchers at local universities rather than working through the Morris Animal Foundation as RMLA does, a step the organization took about a decade ago. One of the reasons RMLA adopted the use of the Morris Animal Foundation to disperse its medical research funds was as the result of a situation that occurred in California. A particular research project of pertinence to California llama owners was funded at one of the prestigious schools there. The money was spent by the researchers, but the report was not received by the funding group. Morris, on the other hand, looks out for our interests, making certain that funding is not dispersed unless researchers provide progress reports as well as the final report.

The study funded for the past three years by RMLA, study of the effects of early castration on llamas, has been completed at Ohio State University. Publication of the study is expected in a medical journal in the near future, after which time its results will be available for distribution by RMLA. This is the policy of the Morris Animal Foundation, that research must first be published in a scholarly journal before its distribution to the funding group or the public. This policy was discussed by the LMRG and its possible modification by Morris will be investigated so that more timely distribution of medical research studies to owners can be made.

Funding emphasis this year seems to be directed toward studies of practicality for llama breeders. The LMRG panel is disposed toward funding research of benefit rather than research directed toward proving a particular drugs' efficacy or esoteric academic studies. With the active funding participation by the Morris

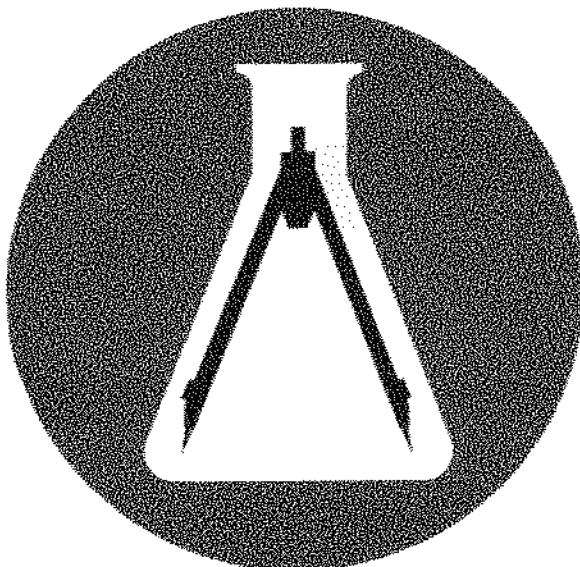
Animal Foundation (since it has determined llamas to be companion animals and thereby meeting its funding participation criteria) it appears a rather large number of proposals will be funded during the current year.

On another front: Some concern is evolving about the recent spate of news concerning Mad Cow Disease in a Canadian cow. Some indications exist that Mad Cow Disease and Chronic Wasting Disease in deer and elk are the same or similar in origin and communication. No proof has ever been offered that llamas are in

danger of catching or transmitting this or either of these weird diseases.

However, some of the same parties are involved in researching Chronic Wasting Disease (CWD) as were involved in the Johnes Disease incident of the 1990's (when at least one national park banned the entry of llamas on the hysterical academic contention they carried Johnes Disease—a banning successfully fought through the leadership of the RMLA Board of Directors, which

led a class action lawsuit against the Department of Interior.) These parties are seeking massive funding to study CWD and MCD. Our industry needs to be vigilant that these researchers do not attempt to cast their nets of hysteria and misinformation about CWD and MCD over the llama industry.



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# Your RMLA Board Hard at Work ....

## RMLA Board Meeting

Date: Saturday, March 29, 2003

Time: 12:00 Noon

Golden, Colorado

Board Members Present: Jan Cummer, Julie Heggie, Jerry Dunn, Lougene Baird, and Jill Knuckles

Members Present: Tony Gross, Bob Hance, and Robert Knuckles

Secretary Report: Motion to approve the February 21, 2003 Board Meeting Minutes: Motion: Jerry Dunn, 2nd, Lougene Baird, Motion Carried.

## Treasury Report:

General Operations	\$ 837.02
CFL&A Special Production	\$ 11,090.97
Research	\$ 5,527.02
Liquid Asset	\$ 60,455.14
Life Member	\$ 7,058.41
Bookstore Operations	\$ 4,919.33
Total Cash on Hand	\$ 89,887.89

Lougene has requested that each committee liaison contact their committee chairs to request a list of all RMLA assets/inventory. Lougene will need this information by April 11.

## Old Business:

### Committee Reports

Government Relations Committee - Teri Baird will be sending a report on the Government Relations Committee. The report will be noted in the Journal.

Events - There are currently 23 events submitted and approved, 7 of the events are requesting the RMLA insurance. No events have requested the "added insured". The schedule of events is posted on the RMLA Web Site as well as published in the RMLA Journal.

Conference - The conference chairs, which are Mary Wickman and Teri Baird, have submitted a proposal for the Fall Conference. The conference is planned for October 18 & 19 (may need to look at the date in conflict with Regional Shows), and will be held at the Lions Camp outside of Woodland Park. Specifics of the Conference will be in the next RMLA Journal. Motion to accept the proposal

submitted for the 2003 Conference with an estimated budget of \$2,000. Motion: Jill Knuckles, 2nd: Julie Heggie, Motion Carried.

**Research** - Ron Baird submitted a report in reference to the Research Committee. The report will be noted in the May RMLA Journal.

**Animal Therapy** - No report. There was discussion in reference to having a Co-Chair for the Animal Assisted Therapy committee.

**4-H and Youth** - Jill Knuckles reported that she had talked with both Barb Harris and Elaine Byers in reference to the committees and also requested reports for the May Journal. In their discussion, they address the idea of combining the two committees and trying to re-vamp the Youth Activities as a whole. Motion to combine the 4-H and Youth Committee into one committee. The decision of having co-chairs or one chair will be discussed by the current chairs and liaison. Motion: Jill Knuckles, 2nd: Jerry Dunn, Motion Carried. There was additional discussion of getting a committee together for a brainstorming session. Jill Knuckles will schedule the meeting, targeting May, with the current Chairs, Tony Gross and Deidre Baird volunteered and it was also suggested to contact Maureen Bergenfeld.

**Bookstore** - 5th Printing layout update - The authors do have a copyright, which should be obtained by them and is not the publisher's responsibility. The bar code has been set to the price. All final proofing will be ready next week and then the next edition will go to print.

**Management Change** - All items have been transferred to Jan Adamcyk. Keith and Katie are finalizing the procedure for the bookstore and Lougene will ask that they forward to the Secretary for the operations manual. Keith is also writing and article for the Journal on the transition of the bookstore.

**Liability Sign P/L** - Total income on the Liability Signs to date is \$2,121.84. Cost of good sold is \$1,456.30. Additional expenses such as shipping is \$304.37 for a current Net Income of \$361.08. We still have 10 metal liability signs and 1 magnetic liability sign in inventory. Even though postage has increased, the board has recommended keeping the cost as is.

**Membership Report** - Bob Hance reported to date we have 39 Junior Members, 8 Youth Members, 22 Life Members (4 of which are new life members) and 258 Regular Memberships. This is as of March 29, 2003. The annual membership enrollment has begun with letters being mailed to all current members and to some past members. To date we have 50% of renewal submitted.

**Service Directory P/L** - The 2002 Service Directory had a total income of \$4,265 and total expenses of \$2,634.42 for an overall profit of \$1,630.58. The 2003 Directory is in the renewal process.

**Calendar** - The board has agreed to continue with a 2004 RMLA Calendar. We will put out a notice on the email newswire for volunteers. Julie will check with those who put the 2003 Calendar together to see if there is interest in volunteering for the 2004 Calendar. The P/L for the 2003 Calendar was a loss of \$330.50. If the Calendar is published again we must work with the Chair to see that all guidelines for marketing are met. Reviewing books for articles for the journal - Julie informed that board the Gayle will commit, but not sure of date, to reviewing RMLA Library books and writing reviews for the Journal.

**Update on May Issue** - In progress Ad carry forward - All individuals who had ads in the February issue have been contacted.

**12 Month P/L** - For the last 12 month period the RMLA Journal has had an income of \$5,033.80 and expenses of \$7,572.68 for a net loss of \$2,538.88. Camera ready ad examples - Lougene provided the board with examples of Camera Ready Ads for a better understanding of how ads should be submitted for the Journal. The board discussed that it would be a good idea to provide a session on creating "Camera Ready Ads" at the fall conference. The actual dimensions and an explanation will also be published in the journal so members have a better understanding of what they should submit.

**Fiber Co-op** - 7 years-accounting numbers - The Fiber Co-op has had a

capital investment of \$6,828.00 and a Net Income from events of \$5,469.00 over the last 7 years. The remaining trailer payoff is \$1,359.00.

Judy submitted the following for approval: Estes Park Wool Market application fee of \$175; Awards for the Best Llama Handspun Skein, EPWM at a cost of \$25 and Best Alpaca Handspun Skein, EPWM at a cost of \$25; MAVWA membership of \$20; MAVWA booth fee \$145; Taos Business License \$10; Awards for the Taos Wool Market, llama and alpaca \$50. Motion to approve expense submitted by Judy Wolf-Mills for the Fiber Booth as noted above. Motion; Lougene, 2nd; Jan, Motion Carried.

Julie submitted the following proposal to the board as a new operating guideline for the Fiber Co-op.

Proposal to the Board:

Everyone pays same commission to consign products to the co-op = 30%.

Non RMLA members pay a 50% commission or join RMLA.

Gas and Motel need to be covered for person hauling booth the event.

Managers of the co-op find volunteers to staff the booth or staff it themselves.

The Event Manager of the co-op makes 15% of profits of the co-op.

The position of Chairperson / Manager will be opened up to the membership to apply for an opening.

The RMLA Board will come up with a written job description to fill such a vacancy.

Motion: to accept Julie's proposal as stated. Motion: Lougene, 2nd; Jerry, Motion Carried.

RMLA Gear – We have 1 shirt and 9 hats left of the RMLA Gear. To date we have a net loss of \$338.07.

Insurance – All insurance policies are up to date. The overall cost for insurance is \$3,583.

**Open Forum:** The following questions / comments were submitted by members and address at the meeting.

Tony Gross

Importance of Communication – Tony discussed the importance of communication to the membership. He suggested publishing the Board Minutes not only in the Journal but also on the RMLA Website. Jill will get with Barb and Bob Hance to create an area for the minutes and begin submitting approved minutes following RMLA Board Meetings.

Documented Goals and Planning – Tony discussed that the Board needs to better establish and documents goals down to a specific objective level. He also noted that the Committee Chairs should be involved in setting goals for their committees and communicating these goals to the membership.

Larry Lewelflyn

More open RMLA BOD meetings. If RMLA needs a bigger facility I can make arrangements at the prison. – Yes the board will try and have more open board meetings. The board has committed to at least 4 face to face meeting this year. We have at least one more prior to the annual meeting in October. The meetings will be noted on the email newslines to the membership.

Why did it take the RMLA BOD so long to decide and notify the membership about the February Journal when there was a January 1st deadline. Very fishy! – Jan has sent out an email letter to the membership explaining.

Recommend we limit the amount of terms for RMLA BOD members. If needed I can start a petition through the membership.

Change is good. – The board unanimously voted “no” on limited terms for board members.

All BOD Meetings minutes posted on the web site and the Journal. – Yes, we will set up an area on the RMLA website for approved Board Minutes.

In the last issue of the Journal I did not see a page for the new RMLA members. – There were no new RMLA Members to list.

Is RMLA having a photo contest for the front cover page of the Journal? – We need to check with Larry for clarification.

Are the Journal committee members working with the present editor or it just looks good in the Journal? – Yes, some are working with the editor on the Journal

I recommend that the May Journal deadline be moved back. – The board voted not to extend the May Journal deadline.

#### **New Business:**

Suggestion for a new committee –

#### **Packing**

Tony Gross has volunteered to chair the Packing Committee. Tony will begin contacting members and establishing the committee.

**Operations Manual** – The board is continuing to update and contribute to the operations manual. We will review the Officer Duties and make any updates within the next several weeks. Once all the officer duties are up to date we will begin finalizing the Committee Descriptions.

**Youth Manual** – Proposal from Gayle Woodsum

The Board has suggested that the Youth and 4-H committee work with Gayle to determine the needs for the Youth Manual.

**Back up for the Hances** – The Hances will provide the RMLA Secretary with a copy of the email address for the newslines. It was also suggested that they provide the Secretary with an update monthly roster.

**Election of Board Members** – Julie submitted the following proposal: “To make RMLA a seven member Board of Directors. And at the same time open the elections to members to run for the board, not a specific position on the board. The positions would be voted on by the boards as to who would fill what position following the election of the officers.”

The board discussed the proposal. It was suggested that all officers have two-year terms and each election year either 3 or 4 new officers would be elected, so that some experienced board members would remain on the board. Motion to accept Julie proposal. Motion: Jill, 2nd; Jan, Motion Carried. Julie will contact Diane Tompkins to help updating the bylaws and then it will be submitted to the membership for approval.

**Board Minutes on the Web Site** – Yes

**ALSA Youth Committee Events** – Barb Harris. \$50 from each organization in support of the events planned. Motion to invest \$50 in the ALSA Youth Committee Awards for the 2003 Grand Nationals. Motion: Lougene, 2nd; Jill, Motion carried.

Motion to adjourn at 5:30pm. Motion carried.

~

#### **RMLA Board Meeting**

**Date:** Thursday, May 8, 2003

**Time:** 7:00 PM

**Conference Call**

**Secretary Report** – The minutes from the 3-29-03 Board Meeting will be sent back out to the board via email for final approval.

### Treasury Report

General Operations	\$ 12,150.00
CFL&A Special Production	\$ 11,101.00
Research	\$ 5,543.00
Liquid Asset	\$ 60,597.00
Life Member	\$ 7,071.00
Bookstore Operations	\$ 5,101.00
Total Cash on Hand	\$106,854.00

All cash has been deposited. The expected bills next month are as follows: CFL&A \$ 7,071.00

Bookstore Operations	\$ 5,101.00
Total Cash on Hand	\$106,854.00

All cash has been deposited. The expected bills next month are as follows: CFL&A \$15,000, May Journal, Membership Directory, Service Directory

### Committee Reports

**Packing** – Tony Gross, the Packing Chair reported the following to Jerry Dunn, Liaison: Tony would like to try and put together an RMLA pack trip 7-12 or 7-19. Jerry recommended making the pack trip an RMLA event. Other ideas in the works are packing seminars and getting new people involved. Discussion of the two day pack clinic with Charlie Hackbarth. Jerry mentioned that Bobra Goldsmith had pack clinics coming up in May. Tony has also been asked to do "Packing 101" at the conference.

**Events** - One new application has been submitted by Bobra for a Packing Clinic on May 24 and 25. All appropriate paperwork has been submitted. The Board has approved event.

**Government Relations Committee** – Teri submitted a report that will be in the Journal and has prepared an article on West Nile Virus, which will go out via the newswire.

**Membership** – The 2003 membership renewals are coming in very well. Lougene commented that she believes the letter, which was sent out, has helped members remember to return their membership dues. Service and membership directories are in the final stage. Lougene forwarded a copy of the RMLA Information Page from the Journal for the Hances use.

**Calendar** – Going great guns !!!!

Deadline for the photos is May 15.

Deanna has several photos and some good prospects. Business Card Ads – Have 19

and space for 21. Pre marketing is very important.

**Fiber Co-op** – The Fiber Co-op is in a transition period in which Judy has volunteered to do 4 shows and does not wish to continue as chair or committee to any additional show during this year. The Board needs to create a Committee Chair Description and a Procedure for the Fiber Booth. We need to look at the overall structure and how we can make it work. What are the goals and how do we want to go forward.

**4-H / Youth** - Jill will get with committee chairs and bring the committee together to begin revamping the 4-H / Youth Committee.

**Bookstore Report** – CFL&A Reprint - The Bookstore is down to 210 copies of the last revision of Caring for Llamas and Alpacas with the new revision very close to being mailed to the Adamcyk's. The transfer of the bookstore and all accounting of the transfer have gone very well.

**Journal** – The May issue has been mailed out and is arriving at homes. Katy Wegner supplied input that the Journal really needs a "Committee" to include outlining reporters, someone selling ads, etc. Gayle Woodsum submitted a proposal that will be considered in the future. Lougene will notify Gayle.

**Bylaws Update** – Julie talked with Diane Tompkins about updating the Bylaws to include the changes discussed during the March 29th meeting.

**Fairplay Budget** – Lougene has received a copy of the Fairplay Budget, which is in line with previous years. The budget shows a net profit of \$280.

**Procedure Manual** – Have received and updated all board position except the Treasurer. All Committee Liaisons need to get procedures from their respective Committee Chairs.

**Items submitted by Membership:**

Submitted by Larry Lowellyn:

Use of RMLA WEBSITE for messages.

There should be consideration for members who have serious medical problems who need to get rid of the animals. This should be a BOD decision based on humanitarian reasons only. Its is a shame we (RMLA) cannot help them based on the current policy that we do not due post this type of message due to monetary gain. --

The board has discussed this in the past and continues to support that the RMLA

Newswire is not meant as a means of advertising or selling animals.

We allow driving class in the RMLA Calendar and in the RMLA Calendar events of the Journal and the RMLA website. This is purely for personal monetary gain plus advertisement.

There are a number of events offered at a fee to individuals, which are listed on the RMLA Calendar. These events have been submitted appropriately and approved by the Board. Yes, they may provide some monetary gain to the individual but they also provide an Educational Forum to our membership.

I recommend that a second signature block for the Events package if there are co-supers because there is none. On the event packet it does show a signature line for the "Event Organizer (s)". This will be made clearer and additional lines will be added for signatures.

### Next Board Meeting:

Review Pictures for the Calendar at Estes Park

Board Meeting Conference Call – July 17, 2003 7:00PM

Meeting Adjourned 10:00 PM Motion to adjourn carried.

**The next Journal  
is the  
November Issue.**

**Deadline:  
October 1, 2003**

**See page 3 for new  
publishing team  
information!**

# RMLA Pack Committee Report

by Tony Gross

Well, I went to the April RMLA Board meeting to complain about participation and wound up with the Pack Committee! One good turn deserves another. Actually, this is right down my alley since packing is the reason we have llamas.

After a couple months of cogitating, I have the following thoughts:

First, since RMLA has an education/information mission we should follow suit for the Pack Committee. Our goal should be to get folks to look at those llamas on their back forty and think "lets go packing!" We should get folks and their kids to get out and intimately enjoy the Rocky Mountains on a pack trip. This committee should be a resource and provide mentoring for those that have not been llama packing or have some problem getting started. RMLA has a large group of very experienced, savvy packers and we need to share our experiences.

Second, we need to have a few RMLA folks organize some social packing trips.

Third, we need to provide a resource to others like the Colorado Trail Foundation to help haul gear in and out of the mountains.

What do you think? How would you like to participate? What do you need? Do you need a mentor? Will you be a packing mentor. Call me or email me at 303.791.8640 or grosstm@msn.com.

*Have something to say?*

*Say it in the  
RMLA Journal.*

*Deadline for the  
November issue is  
October 1!*

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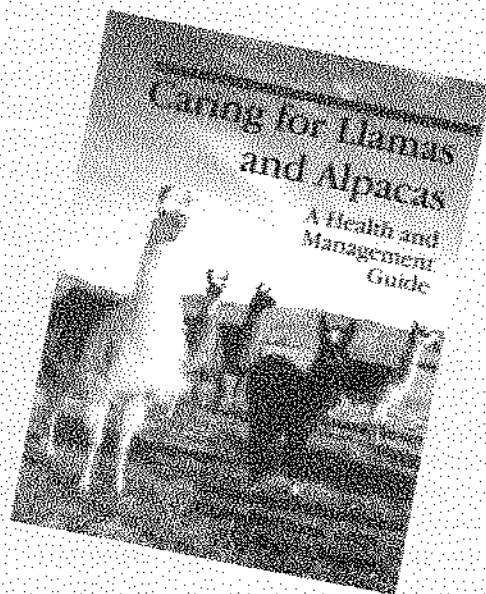
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# Grand Mesa Llama Classic and the Kokopelli Llama Classic

Grand Junction, Colorado

By Deanna Lewellyn and Jill Knuckles

Though participants may have had to brave the Colorado spring snow, or spend a delightful afternoon in Dillon due to an overturned semi on Vail Pass, or detour on the "scenic byway"... they finally arrived to Beautiful Blue Skies, Great Weather, Pink Flamingos, Dolphins, a Five Foot Monkey and Palm Trees in Grand Junction, Colorado. Yes, the participants of the Grand Mesa Llama Classic, which was held on Saturday, April 26 and the Kokopelli Llama Classic, which was held on Sunday, April 27 arrived to a festive Hawaiian theme... And YES, next year we will put out the word and expect all participants to dress the part!!! So be shopping for the "BRIGHTEST" Hawaiian shirts you can find. Let's see who can outdo Tony Gross, The Big Kahuna, who, it seems, may have a Hawaiian shirt for every possible occasion. How does he do it?

The ALSA, two-show weekend offered halter classes, performance classes for sub-junior to open, youth judging, fiber judging and acCostume contest for the kids during the well-attended Saturday night barbecue.

Our exhibitors came from Colorado, Wyoming, Montana, Nebraska, Kansas, New Mexico, Texas and visitors from Utah.

We were honored to have Alaine Byers and Cathie Kindler as our judges for the weekend. Both did an outstanding job and kept the show right on time and on track. Our wonderful fiber judge, Karen

Kinyon commented that she was very impressed with the fleeces submitted. We had a total of 10 fleeces and know that we can double it, but actually would like to triple it, for next year. We hope to offer fiber classes at our show in 2004, so mark you calendars.!

For those of you who partook in the Tropical Performance classes, you may thank Deanna Lewellyn as you remember backing through flamingos, side stepping over pineapples and wearing blowup sea creatures on your waist. So how many of our llamas hang out with flamingos every day? Who cares—it was a blast! Deanna created outstanding and challenging courses as our participants found out. But, most exciting, were

the smiles seen on participant's faces as they ventured through the courses.

And how about the "Photo Booth" designed and created by Rob Knuckles, aka Surfin' Llamas Dude.

The overall stars of our show were our outstanding and dedicated volunteers who made the show move smoothly and on track both days. From our wonderful Ribbon Girls honoring our Grand and Reserve Grand Champions with Hawaiian leis, to our performance crew herding flamingos and wrestling with the octopus, they were all great. Our gate check-in group kept things flowing as our fabulous, vocal and fun loving announcer kept us all smiling. The outstanding clerk team



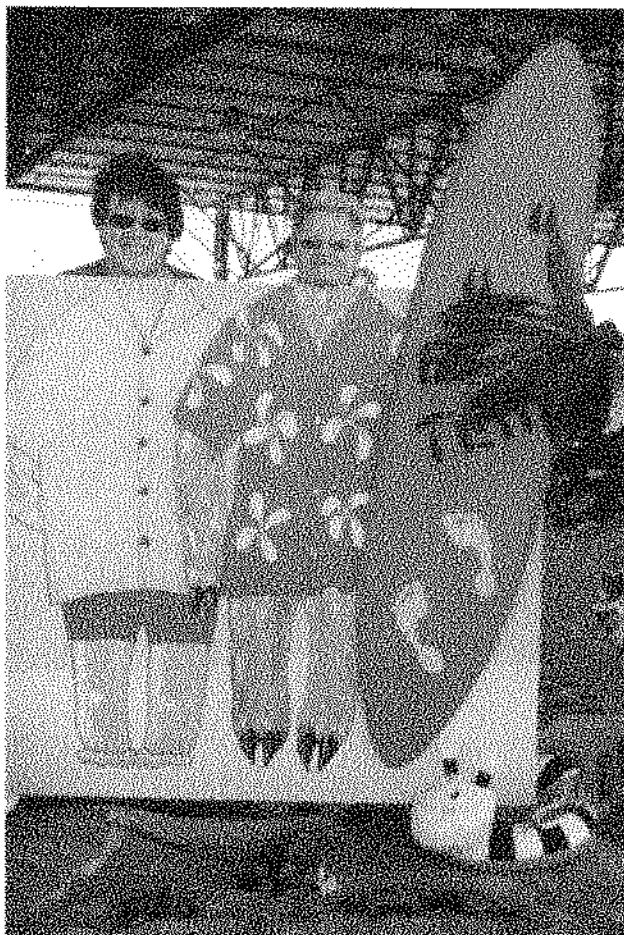
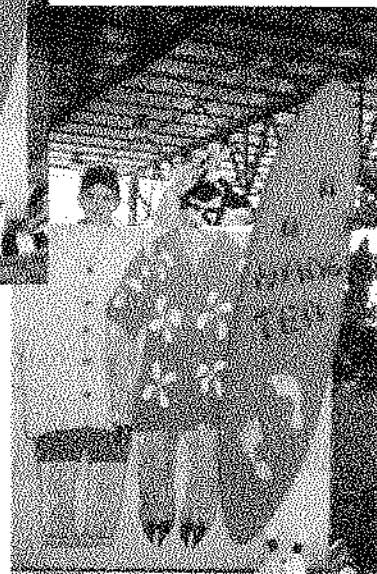
*Judges Kathie Kindler and Alaine Byers join in the fun and pose behind the Hawaiian photo board in place for all to enjoy.*



kept right up with the pace and did a wonderful job of keeping track of all of the scores even though there was a bit more work to complete a show each day. Our crew was on the ball with smiles to go. What about our Very Generous and Supportive Sponsors? Thanks to their support, the show was able to honor our 1st, 2nd and 3rd places with premium monies, hand out ribbons for 1st through 6th and give great prizes to our Grand and Reserve Grand Champions. They are the best.

We would like to extend a **HUGE THANK YOU** to everyone who made our show a **HUGE SUCCESS**. Thank you as well to our exhibitors, volunteers, sponsors, vendors and visitors!

We have already begun planning for 2004. So be shopping for those Hawaiian shirts, start sidestepping over pineapples, design (and wear) silly looking hats and be ready for a fun and exciting show.



*Our wonderful ribbon girls .....*

## Grand Mesa Llama Classic Fleece Results

### Single Coat Division:

- 1st: Argentine Fresco  
Randy and Tara Cipriano  
RTC Llama Ranch
- 2nd: TSX Martini  
Rob Knuckles  
Tall Tail Ranch

### Double Coat Division:

- 1st Place & Best of Show:  
Whisper RTC  
Geri Rutledge  
Bucks Hollow Ranch
- 2nd: Papa San  
Rob Knuckles  
Tall Tail Ranch
- 3rd: LRL Lightning  
Gerald Losasso
- 4th: Amanda De Pecos  
Penny Rummel  
Stargazer Farm Llamas

# Kokopelli Show Results - 2003

## Junior Youth Showmanship

- 1 Masha Flinn Cloud Peak's Spear
- 2 Rachel Gross PVLRL Bilbo
- 3 Cody Howard Lazy H's Spirit Dancing

## Intermediate Youth Showmanship

- 1 J.J. Moore Stage Stop Keep Dreamin
- 2 Caleb VanDeusen Stage Stop Midnight Rider
- 3 Molly Bearden Cloud Peak's Tippi Canoe

## Senior Youth Showmanship

- 1 Shylan Bearden LRL Lightning
- 2 Brianna Livengood Grand Valley's Kentucky Avenue
- 3 Tara Schwartz Cloud Peaks Polar Bear

## Adult Showmanship

- 1 Tiffany Coffman Cloud Peak's Spear
- 2 Sandra Lockwood Llamas.LDL Spring Snow

## Light Wool Male Juvenile

- 1 Wickman, Mary Ssam
- 2 Lewellyn, Deanna Rambutan's Denali
- 3 Juntilla, Wally and Cheryl Ruger's Desparado

## Light Wool Male Yearling

- 1 Schwartz, Paul, Karen, Chandra and Tara  
ChanTar's Alley Oops
- 2 Lockwood, Sandra Cadfael's Cloud Dancer
- 3 Mulholland, Annette Traveler's Blackhills Gold

## Light Wool Male 2 Yr Old

- 1 / Reserve Flinn, Barbara and Dwayne  
Cloud Peak's San Antonio

## Light Wool Male Adult

- 1 / Grand Lewellyn, Deanna D's Pongo
- 2 Gross, Tony Sir Marvin
- 3 Lewellyn, Deanna Rambutan's Dakota Dream

## Medium Wool Male Juvenile

- 1 Schwartz, Paul, Karen, Chandra and Tara  
ChanTar's Marquis
- 2 McMurry, Melanie and Michael Brooks  
Taos Eddie

## Medium Wool Male Yearling

- 1 Flinn, Barbara and Dwayne Cloud Peak's Celebration
- 2 Woodsum, Gayle / Julie Heggie Pusaq
- 3 Losasso, Gerald and Bobbi Wheatfield's Ziggy

## Medium Wool Male 2 Yr Old

- 1 / Grand Knuckles, Robert Tall Tail Ranch  
Tall Tail's Morocco
- 2 / Reserve Reinecker, Rex and Dalene Wheatfield Llamas  
Wheatfield's Chocolate Chip
- 3 Juntilla, Wally and Cheryl La Chiripada  
The Incredible Huck

## Medium Wool Male Adult

- 1 Moore, Wyatt and Dawn NLLC Cheyenne Rust

## Heavy Wool Male Juvenile

- 1 Woodsum, Gayle / Julie Heggie Double J's Hunter
- 2 Reinecker, Rex and Dalene Wheatfield's Scooby Doo
- 3 Murphy, Dick and Kim Bitter Creek's Black Powder

## Heavy Wool Male Yearling

- 1 Woodsum, Gayle / Julie Heggie  
Bolivian Innovations Silver Lining

- 2 Woodsum, Gayle / Julie Heggie

Double J's Rocco Ritchie

- 3 Murphy, Dick and Kim

Chilean Don Juan

## Heavy Wool Male 2 Yr Old

- 1 / Grand Evans, Carolann and Kim

Riley Legacy de Amigo

- 2 / Reserve Potts, Spike and Patricia

Resero's Legacy, MVLPS

- 3 Cipriano, Randy and Tara

Argentine Fresco

## Heavy Wool Male Adult

- 1 Knuckles, Robert/Deanna Lewellyn TSX Independence

- 2 Losasso, Gerald and Bobbi

PHF Quattro

- 3 Moore, Wyatt and Dawn

BAL Mojo

## Non Breeder Adult

- 1 Flinn, Barbara and Dwayne

Cloud Peak's Spear

- 2 Schwartz, Paul, Karen, Chandra and Tara

Cloud Peak's Polar Bear

- 3 Trujillo, Heather

Cloud Peak's Target

## Light Wool Female Juvenile

- 1 Casey, Tim and Paula Tiny Hearts Ellie

- 2 Morgan, Patti (Ann Bruhn)

Iyla Mae

- 3 McMurry, Melanie and Michael Brooks

Ella Belle

## Light Wool Female Yearling

- 1 Flinn, Barbara and Dwayne

Sequoia's Sasafress

- 2 Woodsum, Gayle / Julie Heggie

Double J's Cinnamon Stick

- 3 Juntilla, Wally and Cheryl La Chiripada

Misty Moondance

## Light Wool Female 2 Yr. Old

- 1 / Reserve Lewellyn, Deanna Rambutan's Pikachu

- 2 Knuckles, Robert Tall Tail Ranch Tall Tail's Crescendo

- 3 Harris, Barbara

Anna of Santana

## Light Wool Female Adult

- 1 / Grand Juntilla, Wally and Cheryl Jamboree's Button

- 2 O'Grady, Betty

Tabernash's Hocus Pocus

- 3 McMurry, Melanie and Michael Brooks

Nivea

## Medium Wool Female Juvenile

- 1 Woodsum, Gayle / Julie Heggie

Double J's String of Pearls

- 2 Reinecker, Rex and Dalene Wheatfield's Miss Liberty

- 3 Evans, Carolann and Kim

Lady U-Lla-Lla

## Medium Wool Female Yearling

- 1 / Grand Beachum, John & Sharon Cadfael's Gabriella

- 2 Knuckles, Robert Tall Tail Ranch Tall Tail's Tuscany

- 3 Cipriano, Randy and Tara

Topanga RTC

## Medium Wool Female 2 Yr. Old

- 1 Schwartz, Paul, Karen, Chandra and Tara

Blue's Blue Heaven

- 2 Schubert, Steve and Leslie

Federally's Gabrielle

- 3 Moore, Wyatt and Dawn

Wild Apple's Honey Cider

## Medium Wool Female Adult

- 1 / Reserve Mendoza, Carlos / Mary Beth Hartsough

Nexstarr

## Heavy Wool Female Juvenile

- 1 / Grand Reinecker, Rex and Dalene

Wheatfield's Crème Puff

- 2 Woodsum, Gayle / Julie Heggie

Double J's Like A Prayer

- 3 Murphy, Dick and Kim Bitter Creek's Ruby Red

Heavy Wool Female Yearling  
 1 *Murphy, Dick and Kim Bitter Creek's Miss Scarlet*  
 2 *Flinn, Barbara and Dwayne Cloud Peak's Shakira*  
 3 *Potts, Spike and Patricia Resero's Sabrina MVLPS*

Heavy Wool Female 2Yr. Old  
 1 / Reserve *Murphy, Dick and Kim Bitter Creek's Knight Fancy*  
 2 *Faussone, Janine Loma Llamas Grand Valley's Sweet Dreams*

Heavy Wool Female Adult  
 1 *Schubert, Steve and Leslie Zia Zoe*  
 2 *Faussone, Janine Paloma Belle*

Produce of Dam  
 1 *Woodsum, Gayle / Julie Heggie Barrio's Serrinilla*  
 2 *Potts, Spike and Patricia SCR Baby Face*  
 3 *Harris, Barb Overlund Trail's Night Dancer*

Get of Sire  
 1 *Reinecker, Rex and Dalene Wheatfield T.B.F. Keiko*  
 2 *Knuckles, Robert Tall Tail Ranch Tall Tail's Calipso*  
 3 *Beacham, Sharon / Julie Heggie Argentine Yecu*

Pleasure Driving  
 1 *Wickman, Mary Mocha Magic*

Open Pack  
 1 *Livengood, Rhonda and Brianna Stage Stop Silver Bullet*  
 2 *Losasso, Gerald and Bobbi LRL Lightning*  
 3 *Livengood, Rhonda and Brianna Grand Valley's Avalanche*

Short Stack  
 1 *Schwartz, Paul, Karen, Chandra and Tara Cloud Peak's Polar Bear*  
 2 *Gross, Tony Sir Marvin*  
 3 *Wickman, Mary Mocha Magic*

Junior Youth Pack  
 1 *Jacob VanDeusen LaRue's Bahama Bandit*  
 2 *Rachel Gross Hightop Bambereto*  
 3 *Cody Howard Stage Stop Shock Wave*

Intermediate Youth Pack  
 1 *Molly Bearden Cloud Peak's Tippi Canoe*  
 2 *Heather Trujillo Cloud Peak's Target*  
 3 *Ben Chambers II Alan's Shamadingdong*

Senior Youth Pack  
 1 *Brianna Livengood Stage Stop Thunder Rolls On*  
 2 *Shylan Bearden LRL Lightning*  
 3 *Tara Schwartz Cloud Peaks Polar Bear*

Sub Junior Youth Obstacle  
 1 *Abbey Casey Tiny Hearts ElliePlace*

Junior Youth Obstacle  
 1 *Jacob VanDeusen LaRue's Bahama Bandit*  
 2 *Rachel Gross Hightop Bambereto*  
 3 *Cody Howard Stage Stop Shock Wave*

Intermediate Youth Obstacle  
 1 *Molly Bearden Cloud Peak's Tippi Canoe*  
 2 *J.J. Moore Stage Stop Zodiac*  
 3 *Heather Trujillo Cloud Peak's Target*

Senior Youth Obstacle  
 1 *Brianna Livengood Stage Stop Thunder Rolls On*  
 2 *Shylan Bearden LRL Lightning*  
 3 *Tara Schwartz Cloud Peaks Polar Bear*

Open Obstacle  
 1 *Livengood, Rhonda and Brianna Stage Stop Silver Bullet*  
 2 *Livengood, Rhonda and Brianna Grand Valley's Avalanche*  
 3 *Schwartz, Paul, Karen, Chandra and Tara Cloud Peak's Polar Bear*

Sub Junior Youth Public Relations  
 1 *Abbey Casey Tiny Hearts Ellie*

Junior Youth Public Relations  
 1 *Rachel Gross Hightop Bambereto*  
 2 *Meghan Casey Tiny Hearts Ellie*  
 3 *Cody Howard Stage Stop Shock Wave*

Intermediate Youth Public Relations  
 1 *Ben Chambers II Alan's Shamadingdong*  
 2 *Molly Bearden Cloud Peak's Tippi Canoe*  
 3 *Heather Trujillo Cloud Peak's Target*

Senior Youth Public Relations  
 1 *Shylan Bearden LRL Lightning*  
 2 *Brianna Livengood Stage Stop Thunder Rolls On*  
 3 *Tara Schwartz Cloud Peaks Polar Bear*

Open Public Relations  
 1 *Livengood, Rhonda and Brianna Grand Valley's Avalanche*  
 2 *Livengood, Rhonda and Brianna Stage Stop Silver Bullet*  
 3 *Lewellyn, Deanna Rambutan's Dakota Dream*

Grand Champion Sub Junior Performance  
*Abbey Casey, Tiny Hearts Ellie*  
 Grand Champion Junior Performance  
*Jacob VanDeusen, LaRue's Bahama Bandit*  
 Reserve Grand Champ Junior Perf.  
*Rachel Gross, High Tops Bambereto*  
 Grand Champion Intermediate Perf  
*Molly Bearden, Cloud Peak's Tippi Canoe*  
 Reserve Grand Champ Intermediate Perf  
*Heather Trujillo, Cloud Peak's Target*  
 Grand Champion Senior Perf  
*Brianna Livengood, Stage Stop Thunder Rolls On*  
 Reserve Grand Champ Senior Perf  
*Shylan Bearden, LRL Lightning*  
 Grand Champion Open Performance  
*Stage Stop Silver Bullet, Brianna Livengood*  
 Reserve Grand Champ Open Performance  
*Grand Valley's Avalanche, Brianna Livengood*

## Grand Mesa Show Results

Junior Youth Showmanship  
 1 *Rachel Gross PVL R Bilbo*  
 2 *Masha Flinn Cloud Peak's Spear*  
 3 *Jacob VanDeusen LaRue's Bahama Bandit*

Intermediate Youth Showmanship  
 1 *Molly Bearden Cloud Peak's Tippi Canoe*  
 2 *J.J. Moore Stage Stop Keep Dreamin*  
 3 *Heather Trujillo Cloud Peak's Target*

Senior Youth Showmanship  
 1 *Brianna Livengood Stage Stop Thunder Rolls On*  
 2 *Shylan Bearden LRL Lightning*  
 3 *Tara Schwartz ChanTar's Alley Oops*

Adult Showmanship			2 / Reserve	Cipriano, Randy and Tara	
1	Sandra Lockwood	LDL Spring Snow			Argentine Fresco
2	Tiffany Coffman	Cloud Peak's Spear	3	Potts, Spike and Patricia	
Light Wool Male Juvenile					Resero's Legacy, MVLPS
1	Juntilla, Wally and Cheryl	La Chiripada	Heavy Wool Male Adult		
		Ruger's Desparado	1	Moore, Wyatt and Dawn	BAL Mojo
2	Schwartz, Paul, Karen, Chandra and Tara	ChanTar's Masquerade	2	Knuckles, Robert and Deanna	Lewellyn
3	Lewellyn, Deanna	Rambutan's Denuli LE142			TSX Independence
Light Wool Male Yearling			3	Losasso, Gerald and Bobbi	PHF Quattro
1	Lockwood, Sandra	Cadfael's Cloud Dancer	Non Breeder Adult		
2	Mulholland, Annette	Traveler's Blackhills Gold	1 / Grand	Flinn, Barbara and Dwayne	
3	Schwartz, Paul, Karen, Chandra and Tara	ChanTar's Alley Oops			Cloud Peak's Spear
Light Wool Male 2 Yr Old			2 / Reserve	Faussone, Janine Loma Llamas	HLR Buddy
1 / Reserve	Flinn, Barbara and Dwayne	Cloud Peak's San Antonio	3	Lockwood, Sandra	LDL Thor
Light Wool Male Adult			Light Wool Female Juvenile		
1 / Grand	Gross, Tony	Sir Marvin	1	Casey, Tim and Paula	Tiny Hearts Ellie
2	Lewellyn, Deanna	D's Pongo	2	Morgan, Patti (Ann Bruhn)	Iyla Mae
3	Juntilla, Wally and Cheryl	La Chiripada	Light Wool Female Yearling		
		Wild and Wooly Winchester	1	Flinn, Barbara and Dwayne	Sequoia's Sasafress
Medium Wool Male Juvenile			2	Woodsum, Gayle / Julie Heggie	Double J's Cinnamon Stick
1	Flinn, Barbara and Dwayne	Cloud Peak's Trend Setter	3	Juntilla, Wally and Cheryl	La Chiripada's Moonshadow
2	Schwartz, Paul, Karen, Chandra and Tara	ChanTar's Marquis	Light Wool Female 2 Yr. Old		
Medium Wool Male Yearling			1	Knuckles, Robert	Tall Tail's Crescendo
1	Losasso, Gerald and Bobbi	Wheatfield's Ziggy	2	Harris, Barbara	Wild Cat's Anna of Santana
2	O'Grady, Betty	Killballeeyowen Ranch	3	Lewellyn, Deanna	Rambutan's Pikachu
3	Flinn, Barbara and Dwayne	Cloud Peak's Celebration	Light Wool Female Adult		
4	Glaser, Kurt and Judy	Solo Sapa	1 / Grand	Juntilla, Wally and Cheryl	Jamboree's Button
Medium Wool Male 2 Yr Old			2 / Reserve	O'Grady, Betty	Tabernash's Hocus Pocus
1 / Grand	Reinecker, Rex and Dalene	Wheatfield's Chocolate Chip	Medium Wool Female Juvenile		
2 / Reserve	Knuckles, Robert	Tall Tail Ranch	1	Warren, Jeanne and Robert	Robbins
		Tall Tail's Morocco	2	Evans, Carolann and Kim	Lady U-Lia-Lia
3	Juntilla, Wally and Cheryl	La Chiripada	3	Reinecker, Rex and Dalene	Wheatfield's Miss Liberty
		The Incredible Huck	Medium Wool Female Yearling		
Medium Wool Male Adult			1 / Reserve	Flinn, Barbara and Dwayne	Chilean Miss America
1	Moore, Wyatt and Dawn	NLLC Cheyenne Rust			
2	Lewellyn, Deanna	Rambutan's Dakota Dream	2	Beacham, John and Sharon	Cadfael's Gabriella
Heavy Wool Male Juvenile			3	Knuckles, Robert	Tall Tail Ranch
1	Reinecker, Rex and Dalene	Wheatfield's Scooby Doo			Tall Tail's Tuscany
2	Beacham, John and Sharon	PHF Yecu's Arperuvian Primero	Medium Wool Female 2 Yr. Old		
3	Cipriano, Randy and Tara	Lazer RTC	1	Schwartz, Paul, Karen, Chandra and Tara	Blue's Blue Heaven
4	Murphy, Dick and Kim	Bitter Creek's Black Powder	2	Flinn, Barbara and Dwayne	Kelty Kay
Heavy Wool Male Yearling			3	Schubert, Steve and Lexie	Federally's Gabrielle
1	Murphy, Dick and Kim	Chilean Don Juan	Medium Wool Female Adult		
2	Potts, Spike and Patricia	Resero's Yankee Doodle Dandy MVLPS	1 / Grand	Mendoza, Carlos / Mary Beth	Hartsough
3	Flinn, Barb and Dwayne and Randy Cipriano	FFF Chiri Colipe			Nexstarr
4	Woodsum, Gayle / Julie Heggie	Bolivian Innovations Silver Lining	Heavy Wool Female Juvenile		
Heavy Wool Male 2 Yr Old			1 / Grand	Woodsum, Gayle / Julie Heggie	Double J's Like A Prayer
1 / Grand	Evans, Carolann and Kim	Riley Legacy de Amigo			Double J's Dare to Dream
			2	Woodsum, Gayle / Julie Heggie	Double J's Dare to Dream
			3	Reinecker, Rex and Dalene	Wheatfield Llamas
					Wheatfield's Crème Puff
			Heavy Wool Female Yearling		
			1 / Reserve	Murphy, Dick and Kim	Bitter Creek's Miss Scarlet
					Wheatfield's Sara
			2	Reinecker, Rex and Dalene	Silver's Little Angel
			3	O'Grady, Betty	

Heavy Wool Female 2Yr. Old  
 1 *Murphy, Dick and Kim* *Bitter Creek's Knight Fancy*  
 2 *Faussone, Janine* *Grand Valley's Sweet Dreams*

Heavy Wool Female Adult  
 1 *Schubert, Steve and Leslie* *Zia Zoe*  
 2 *Faussone, Janine* *Paloma Belle*

Produce of Dam  
 1 *Woodsum, Gayle / Julie Heggie* *Bardo's Serrinilla*  
 2 *Potts, Spike and Patricia* *SCR Baby Face*  
 3 *Schubert, Steve and Leslie Cedar* *Mustang Sally*

Get of Sire  
 1 *Reinecker, Rex and Dalene* *T.B.F. Keiko*  
 2 *Beacham, Sharon and Julie Heggie* *Argentine Yecu*  
 3 *Potts, Spike and Patricia* *Resero*

Junior Youth Judging  
 1 *Rachel Gross* *Orion Hunting*

Intermediate Youth Judging  
 1 *Molly Bearden*  
 2 *Carrie Howard*  
 3 *Heather Trujillo*

Senior Youth Judging  
 1 *Shylan Bearden*  
 2 *Brianna Livengood*

Open Pack  
 1 *Brianna Livengood* *Stage Stop Silver Bullet*  
 2 *Heather Trujillo* *Cloud Peak's Target*  
 3 *Cheryl Junilla* *Misty Moondance*

Short Stack  
 1 *Mary Wickman* *Mocha Magic*  
 2 *Tiny Gross* *Sir Marvin*  
 3 *Faul Schwartz* *Cloud Peak's Polar Bear*

Junior Youth Pack  
 1 *Rachel Gross* *Hightop Bambereto*  
 2 *Cody Howard* *Stage Stop Shock Wave*  
 3 *Jacob VanDeusen* *LaRue's Bahama Bandit*

Intermediate Youth Pack  
 1 *Ben Chambers II Llamarado* *Alan's Shamadingdong*  
 2 *Molly Bearden* *Cloud Peak's Tippi Canoe*  
 3 *Heather Trujillo* *Cloud Peak's Target*

Senior Youth Pack  
 1 *Shylan Bearden* *LRL Lightning*  
 2 *Brianna Livengood* *Stage Stop Thunder Rolls On*  
 3 *Tara Schwartz* *ChanTar's Alley Oops*

Sub Junior Youth Obstacle  
 1 *Abbey Casey* *Tiny Hearts Ellie*

Junior Youth Obstacle  
 1 *Rachel Gross* *Hightop Bambereto*  
 2 *Jacob VanDeusen* *LaRue's Bahama Bandit*  
 3 *Cody Howard* *Stage Stop Shock Wave*

Intermediate Youth Obstacle  
 1 *Molly Bearden* *Cloud Peak's Tippi Canoe*  
 2 *Carrie Howard* *Stage Stop Viva Tikado*  
 3 *J.J. Moore* *Stage Stop Zodiac*

Senior Youth Obstacle  
 1 *Brianna Livengood* *Stage Stop Thunder Rolls On*  
 2 *Shylan Bearden* *LRL Lightning*  
 3 *Tara Schwartz* *ChanTar's Alley Oops*

Open Obstacle  
 1 *Deanna Lewellyn* *D's Pongo*  
 2 *Deanna Lewellyn* *Rambutan's Dakota Dream*

3 *Gerald Losasso* *LRL Lightning*

Sub Junior Youth Public Relations  
 1 *Abbey Casey* *Tiny Hearts Ellie*

Junior Youth Public Relations  
 1 *Jacob VanDeusen* *LaRue's Bahama Bandit*  
 2 *Cody Howard* *Stage Stop Shock Wave*  
 3 *Rachel Gross* *Hightop Bambereto*

Intermediate Youth Public Relations  
 1 *Molly Bearden* *Cloud Peak's Tippi Canoe*  
 2 *Caleb VanDeusen* *Stage Stop Midnight Rider*  
 3 *Carrie Howard* *Stage Stop Viva Tikado*

Senior Youth Public Relations  
 1 *Shylan Bearden* *LRL Lightning*  
 2 *Brianna Livengood* *Stage Stop Thunder Rolls On*  
 3 *Tara Schwartz* *ChanTar's Alley Oops*

Open Public Relations  
 1 *Brianna Livengood* *Stage Stop Silver Bullet*  
 2 *Deanna Lewellyn* *D's Pongo*  
 3 *Brianna Livengood* *Grand Valley's Avalanche*

Grand Champion Sub Junior Youth Perf.  
*Abbey Casey, Tiny Hearts Ellie*

Grand Champion Junior Youth Perf.  
*Rachel Gross, Hightop Bambereto*

Reserve Grand Champion Jr. Youth Perf.  
*Jacob VanDeusen, LaRue's Bahama Bandit*

Grand Champion Intern. Youth  
*Molly Bearden, Cloud Peak's Tippi Canoe*

Reserve Grand Intern. Youth  
*Carrie Howard, Stage Stop Viva Tikado*

Grand Champion Senior Youth  
*Shylan Bearden, LRL Lightning*

Reserve Grand Champ Senior Youth  
*Brianna Livengood, Stage Stop Thunder Rolls On*

Grand Champion Open Perf  
*Stage Stop Silver Bullet, Brianna Livengood*

Res. Grand Champion Open Perf  
*D's Pongo, Deanna Lewellyn*

**Editor's note:** In response to popular demand, this issue of the *RMLA Journal* is experimenting with the publication of results for RMLA-sponsored events. They will be published as space allows, and must be submitted in the precise form in which these results have been printed. Errors in placings, spelling, etc. are the full responsibility of the individual submitting them. Contact the publishing coordinator for details.

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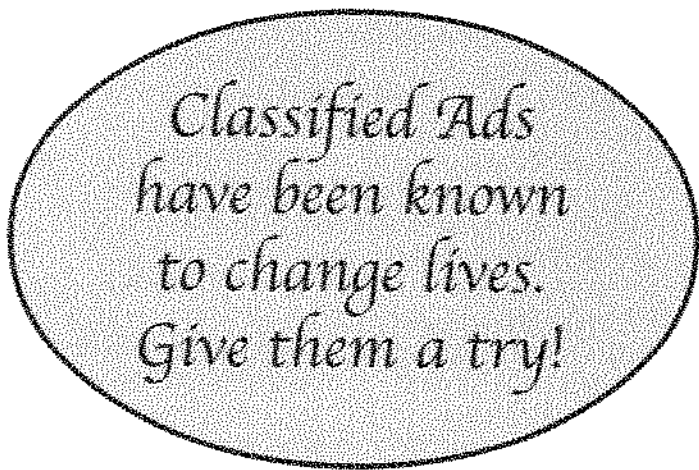
# RMLA Classifieds

**I FIND IT NECESSARY** to find homes for my 7 llamas. If anyone could please help I would greatly appreciate it. Thank you so much. Linn Jackson 970.245.3833. [InslamaInd@aol.com](mailto:InslamaInd@aol.com)

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## Journal of the RMLA—Advertising Information—effective August 2001

- **All art must be camera-ready.** Ad design cost is \$30 per hour, 1 hour minimum. Contact Marilyn Arnold at 303.841.5126 for more information.
- Color photographs are preferred. Electronic images should be on disk accompanied with a hard copy of ad.
- This publication is printed in black and white. Line screen is 115 lines per inch.
- Each May, a promotional issue is published. The outside covers and centerfold advertisement are printed with a base color determined by the RMLA Board of Directors. Additional copies of this edition are printed for distribution to the public at llama and alpaca events.
- Mail all advertising materials to Marilyn Arnold, 11483 E. Ponderosa Lane, Franktown, CO 80116-9319. Include check payable to RMLA for the amount of the ad plus estimated design costs for art that is not camera-ready. **Full payment must accompany all advertising submitted.**

**Deadlines:** Ads must be received by  
 July 1, October 1  
 January 2, April 1

**Ads must be camera ready!**

Exact size — clean copy — Black & White or Greytone  
 Or above charges will apply

## Advertising Rates

All rates per issue	RMLA Member	RMLA Member	Non-Member	Non-Member
Ad sizes	1—2 issues	Same ad 3 or more issues	1—2 issues	Same ad 3 or more issues
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1/4 page	\$24	\$21.60	\$36	\$32.40
1/3 page	\$48	\$43.20	\$72	\$64.80
2/3 page	\$96	\$86.40	\$144	\$129.60
Back cover	\$60	\$53.80	\$90	\$81
Full page	\$78	\$70.20	\$117	\$105.30
Inside cover Front or back	\$96	\$86.40	\$144	\$129.60
Promotional Issue Rates: Same color as Journal cover				
Full page per page (centerfold)	\$162	Different color add \$85	\$243	Different color add \$85
Back cover	\$130		\$207	

Classified Ad rates: Members \$5 for up to 50 words per ad  
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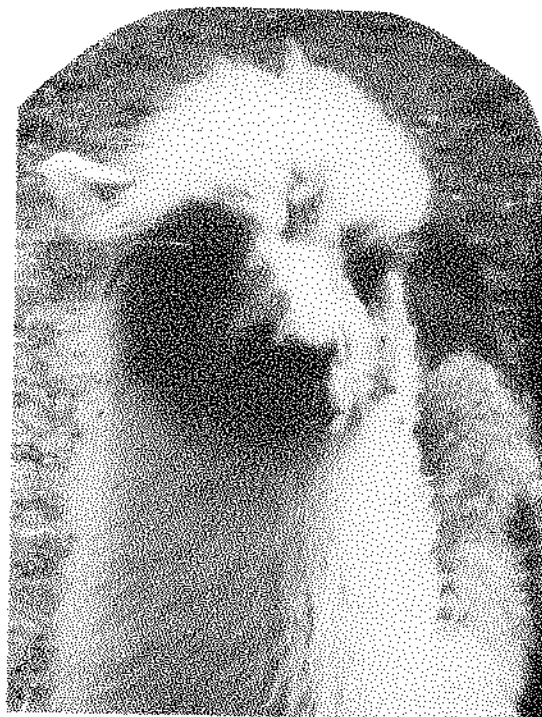
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MANAGEABLE AND GENTLE  
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Trout Creek  
Llamas

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# *Double Jj Llamas of Laramie, Wyoming*



*WL Laces Sand Dollar  
ALSA Halter Champion  
Junior Herd Sire*

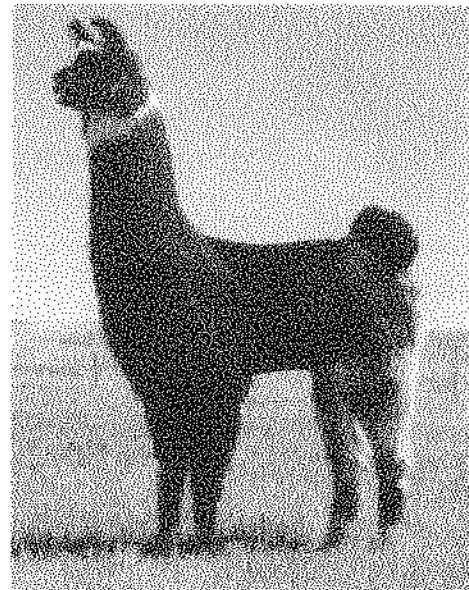
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