

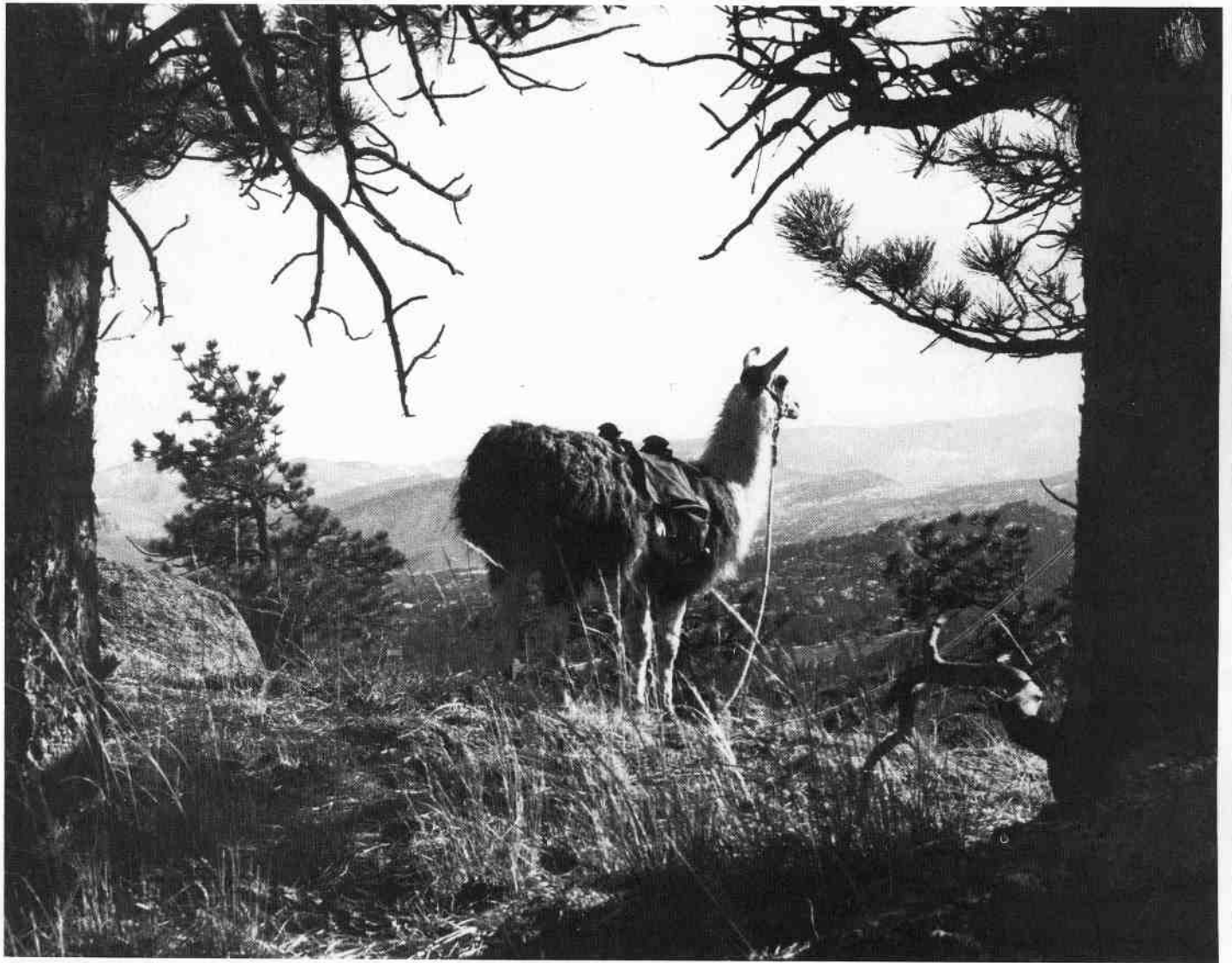
1994

RMLA



May

Rocky Mountain Llama and Alpaca Association



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DEADLINES FOR 1994 AND SOME OF 1995:

July Issue June 10	January Issue December 9
September Issue August 12	March Issue February 10
November Issue October 7	May Issue April 7

MEMBERSHIP INFORMATION

Membership year runs from January 1 through December 31

Adult Individual Membership: \$30.00 (One vote, newsletter, directory entry)

Farm or Ranch Membership: \$50.00 (Couple or two individuals associated with one business; two votes, newsletter, directory entry)

Junior Membership: \$10.00 (18 or under; no vote, receives newsletter and 75% reduction in conference/show fees; must have adult member sponsor.)

RMLA also provides an extensive lending library of books and videos to members.

For further information please contact Judy Sealy

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The information contained in this Newsletter is not intended to be a substitute for qualified professional advice. Our readers are encouraged to consult with their own veterinarian, accountant, or attorney with any questions concerning their animals or business operations. RMLA is not responsible for any losses resulting from a reader's failure to heed this caution.

CALENDAR OF EVENTS

June 8-12: Estes Park Wool Market and Llama and Alpaca Shows; Estes Park, CO

Workshops (June 8-10); demonstrations & vendors (June 10-12) and llama and alpaca shows (June 11-12). For information: Estes Park Wool Market, 303-586-6104.

June 18-19: Basic Team Clinic; Elizabeth, Colorado

Dale Pettigrew will instruct. Hospitality by Stan Lacher and Gail Segreto, 303-646-0989.

June 23-26: Combination TTEAM Training Clinic/Learn-To-Pack Trip; Creede, CO

2 days of basic TTEAM. Bob Getz of Trail Skills, Inc. will lead an overnight pack trip, teaching packing skills and No Trace Camping. Contact Julie Messick, 719-852-4852.

June 24-27: RMLA Pack Llama Festival; Routt National Forest (Northwest Colorado)

The traditional 3 day "Pack-In" for all RMLA members. For more information call Jack & Nancy White, 303-879-1358. See the article on page 15.

June 25: Cripple Creek Race; Cripple Creek, Colorado

Three miles through the historic Red Light District. For more information, call Sally German-Rucker, 719-689-3063.

July 1-3: Firecracker '94; Salem, Oregon

Featuring the 1994 Futurity Show and Sale, The Breeder's Preference Sale and the Firecracker Open Sale. Dick or Pat Wickum, 800-876-8816. See ad on page 31.

July 8-10: ALSA Open Alpaca Judging Clinic; Portland, Oregon

Open to breeders and exhibitors. For information, call the ALSA office, 303-823-0659.

July 16-17: Four Corners Llama and Alpaca Bazaar; Cortez, Colorado

A Bazaar promoting llamas and alpacas to the public. For more information, call Ted Earley, 303-327-4511.

July 23-24: North Dakota State Fair ALSA Llama Show; Minot, North Dakota

Two day ALSA sanctioned show. Halter and performance classes including cart pulling, obstacle, PR, packing, and Show Champion. Call Greg Jacobs, 701-255-2849.

July 30: Fairplay Pack Llama Race; Fairplay, Colorado

A 3-mile pack llama race, plus kid's events and other llama lunacy. Contact Dee or Karla Goodman, 303-345-2927.

August 5-7: Wind River Llama Rendezvous; Riverton, Wyoming

The tenth Anniversary of this RMLA sponsored event.

August 5-7: Llamafest at Fiberfest; Kalamazoo, Michigan

Fourth annual Llamafest includes workshops, demos, shows and sales related to llamas and alpacas. For information, contact Dar Snyder, 616-668-3089.

August 9: Boulder County Fair ALSA Youth Show; Longmont, Colorado

A wonderful ALSA Youth Show to be held in the morning followed by packing and showing demonstrations. For more information, call Mary Beth Hartsough, 303-785-2463.

August 20-21: Colorado State Fair ALSA Youth Show; Pueblo, Colorado

The first ALSA Youth Show to be held at the State Fair plus demonstrations by adults and a Parade for all. For more information, call Chris Brown, 719-784-3220.

September 17: Big Horn ALSA Llama Show; Buffalo, Wyoming

One day Llama Show and Sale. For information, call Barb Coffman, 307-683-2548.

September 24: Western Slope Llama Fall Festival, Fruita Colorado

Pens will be set up to display llamas. See article on page 19.

September 29-October 2: RMLA Conference; Longmont, Colorado

Our Biennial Conference that includes seminar, speakers, classes, fun and food. For information, call Dee Goodman, 303-345-2927. Article on page 17.

TO SHEAR OR NOT TO SHEAR . . .

by Sharon Beacham

It's a beautiful late spring day; clear blue skies without a cloud in sight, temperature about 80° and hardly any breeze. Time to go out to the barn and get busy with the broom, shovel and wheelbarrow. Soon you're perspiring and pushing damp strands of hair away to let the breeze cool your skin. The longer and thicker your hair, the hotter you are, even wearing a hat. (If you're bald, you can certainly still remember!) Hair is made of protein, and protein fibers are known for their ability to hold in body heat; it's why we wear wool in winter. It's why Nature has arranged for other mammals to grow heavier coats each fall. But, not all of them shed that extra protection in the spring. Humans have intervened and developed species that can be shorn to provide fiber or wool for many uses, primarily clothing.

Most North American alpaca breeders shear each animal in their herd when the fleece reaches marketable length, in spring or summer. Alpaca and llama breeders in South America also shear according to fiber length, individual growth rate and the season. There, the fiber is a cash crop and the animals are regarded as a commodity. Mills and markets have been developed to utilize the literally tens of thousands of fleeces produced each year.

To know how many North American llamas feel during the summer, repeat the shoveling scenario imagining that you're wearing your heaviest long wool coat. There is some insulation value against external heat sources in protein fibers but, even those heavy woolen robes worn by nomadic Arabs are only one layer thick. *How do you know when enough is enough and your llama needs to be shorn?*

By the age of two, the majority of llamas have grown their full coat. At that point, the fiber growth stops or slows considerably. From then on, the fiber just hangs there, collecting debris and matting. Llamas perspire, and that moisture, combined with body heat and normal llama activity, is enough to turn the downy undercoat into felted mats. The majority of llamas shed, but not always in the spring. One theory is that since it takes about two years for the fiber to reach full length, the first shedding will occur around the llama's second birthday and every second year after that. Whenever it happens, a natural break point forms in the

fiber allowing some of the shorter portions on the neck and legs to fall off. (Break points can also be caused by severe stress, inadequate diet, birthing or illness.) When you notice your short to medium woolled llama starting to shed, you can use a bristle brush, or special wool rake, to gently remove all the loose fiber. This must be done *before* the fibers have felted, or the mats of shed fibers will be held by the fibers and guard hairs which are still attached to the skin. Attempting to remove the mats by brushing will pull, or even rip, the remaining fibers loose. If your llama has gotten to the point where it appears to have been attacked by an enormous moth, the most humane way to correct the situation is by trimming off the mats (by hand, with scissors or shears) or a complete shearing.

A thorough brushing should be all that is required, for fiber maintenance, to keep a short woolled llama comfortable during the summer. This article defines short wool as less than four inches of *undercoat* on the body. (A llama needs a minimum of three inches of undercoat to stay warm in the winter. If you have a short woolled llama who sheds in the winter, a decision to brush should be based on the severity of the season in your area.)

On the assumption that the fiber on your llama is intended to be functional, rather than decorative, consider that three to six inches is the prime length for spinning. If it is any longer, or shorter, it will require special handling. Therefore, *any spring that your llama's downy undercoat is five to eight inches long, it should be shorn.* Leave two inches of fiber on the llama to prevent sunburn and give a head start on winter. This will still provide you the optimum three to six inches of shorn length for spinning. The longer guard hairs can be pulled out of the fleece after shearing.

As a general rule, leaving eight inches - or more - of undercoat on a llama when the day time temperature stays 80° or more, is risking serious problems. High humidity, pregnancy, lactation, breeding or obesity all compound the situation. If you must keep long fiber on the llama, for decorative purposes, it should be in an air conditioned barn. Also remember that dark fiber absorbs heat waves more than light colored fiber. If you're still not convinced, medical studies have been pub-

Continued on page 7

To SHEAR (Con't)

lished on the many adverse effects of hyperthermia in llamas, from loss of fertility to death.

A llama with a full coat will probably place higher than a shorn llama in a show. The ALSA Handbook list of "Suggested Optional Classes" includes shorn llamas. But, it will take many more owners putting the health and comfort of their animals first to make these classes a reality. The shorn fleece might also be judged, as in alpaca shows. Marketing of llamas for their fiber quality is an area that needs to be developed.

If you've read this far, you're possibly ready to consider which new style your llama will be wearing this summer:

The Giant Cria Cut: This is appropriate for the llama who has been suffering for several years under an accumulation of fiber, debris and mats. Start at the top of the neck and shear every part except the head and tail. Wearing two inches of fiber, your llama will look like it did the day it was born, only much larger.

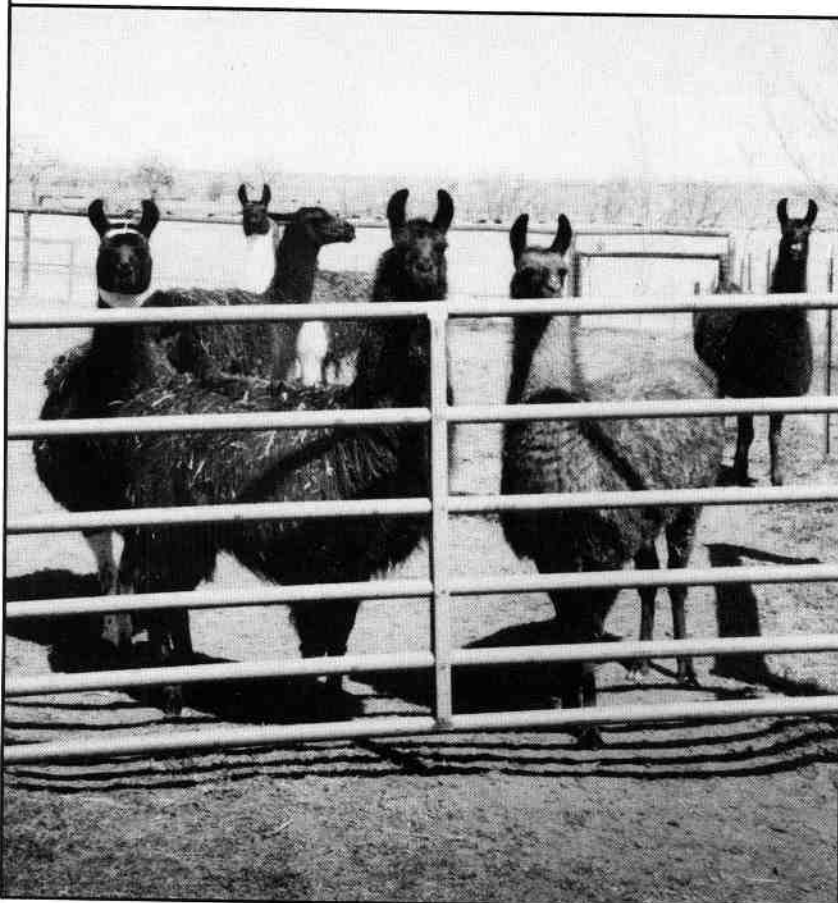
The Poodle Cut: Males used for breeding appreciate this style. Leave the ruff of wool on the neck (provided it's not more than eight inches long), the tail and the "feathers" on the upper legs that are mostly guard hair. Shear the shoulders, back, sides, belly and hips. He'll think he looks good showing off for the ladies, but he won't get heat stressed during pursuit and breeding.

The Barrel Cut: The longest fiber is found on the barrel (around the body between the shoulders and hips), and on the rump. It may only be necessary to shear the barrel to keep your llama comfortable. Pregnant and nursing females can be kept cooler with this mid-section cut.

The "Arm Pit" Trim: This exposes more of the naturally smooth-haired areas to air circulation. It's useful when the beginning of warm weather and a show coincide and you feel you must postpone extensive shearing until after the show. Part the fiber behind the elbow joint of the front leg, where it joins the body. There is a

Continued on page 27

SPRING SELECTION SALE



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BECAUSE OF CAMACHO CHIEF

by *Alaine Byers*

In 1987, I made an evaluation of my current breeding program. Indian Peaks Ranch consisted of all domestic lines, the majority having good size, with no major leg faults, milking or birthing problems. Some of my females were fancier than others with all but one having curved ears with a nice set, and most with acceptable to refined heads. I was maintaining the attributes my females possessed by using my herd sires IPR Yukon (x Eclipse) who also added incredible length and proportion, additional wool coverage and put his "head and ears" on his offspring. IPR Cherokee (x Peter Ustinov) and Kestrel (x Doofus), now known as "Blame It On Rio" at Tamarak Farms were used for line diversity but eventually sold because they did not fit the program.

During this evaluation I decided to add more wool coverage and fiber quality to the size and structure I already had. I had some resistance to the smaller, non-athletic look of the imports and to unknown blood lines. I decided a Chilean/Domestic cross would perhaps involve less risk. An outcross (i.e. sire and dam from different continental locations) because of the "hybrid vigor" that would be imparted on their offspring and, depending on the domestic side, I could perhaps gain or retain good size. I wanted to bring in new blood not only into my own herd but into the regional area.

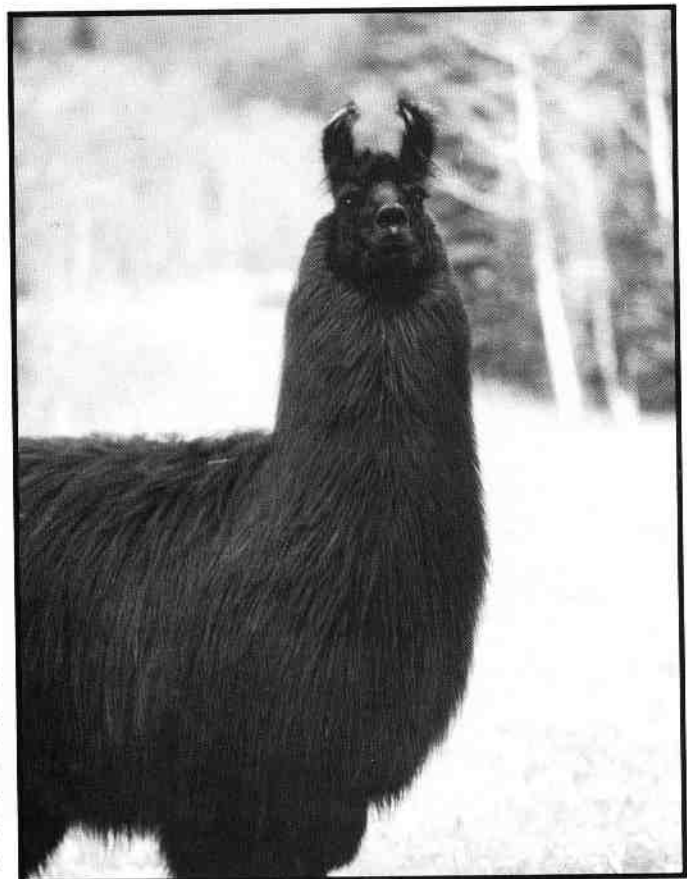
By 1988, Dick and Kay Patterson had produced some striking Macho Camacho sons and daughters. I calculated that Macho Camacho had sired more offspring than any other male import at the time. I felt comfortable with the Pattersons reputation, breeding program and their ability to choose one of the best of the imports. With so many offspring (the majority directly from the Patterson females), any genetic defect would have had a better chance to show itself.

After numerous phone conversations, a flight to Oregon and touring area ranches, we spent two days at the Pattersons. After video taping and studying the tape nightly, we decided on a Macho Camacho x Snow Queen II son by the name of "King Macho". At five months of age

"Camacho Chief" stood out with all of the form, color, structure and presence we were looking for. After the weeks of homework, it actually took me ten seconds to say "Wow! That's the one!" After viewing his dam, Snow Queen II, and some of Chief's siblings out of Snow Queen and Macho Camacho, I knew he would carry the double dose of wool, structure and presence of his dam and sire and most importantly his dam's size. She is undoubtedly one of the most incredible females I have seen, and is considered by the Pattersons to be one of their best. Among her progeny are herd sires like Kingston (Salomon Llamas), Snow King (Great Lakes Llamas) and Ice King (Llama Woods).

Chief began breeding at the age of nineteen months and by this season will have sired over fifty offspring. Chief has accomplished all that I had hoped for. He received the best of his sire and dam and has successfully passed it on to his offspring, adding to my herd all of the attributes

Continued on page 36



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A SERENDIPETOUS VISIT TO PERU: PART II

by Bobra Goldsmith

The last few days before departure were still a flurry of preparations. I wanted to take slides, rather than prints, but my old SLR was non-functional, and I had gotten one of those telephoto PhD cameras (Push here, Dummy). They don't take good slides, I was told. Ulo's SLR was out of whack, but Mike's Camera Store promised to put it in factory-new condition within 24 hours, and they did. Clothes for me--informal but include some work clothes. The season would be spring going into summer. That's intellectually clear but hard to really feel it. My usual two suitcases would do. But how to carry all the llama equipment: two harnesses, numerous halters, leads, stakelines, two kinds of brushes? I went to the basement and stumbled onto a great duffle bag I had completely forgotten about. In 1962 it had carried home a lot of treasures acquired during my stay of nearly two years in Europe, most of it in France. Ingrid packed the harnesses in our usual harness bags and stuffed those and everything else into the duffle. It had a little padlock--great! Phil Switzer had said "Lock things! Apparently they respect padlocks, even if they're flimsy."

Checklist: small flashlight, water filtration kit, my usual pocket knife (Ingrid said not to put it in any of my carry-on luggage or I'd have to turn it over to the plane's captain and it would be complicated to get it back.), plastic rain boots to wear over shoes while visiting llama farms (so as not to bring back any diseases, recommended by Phil Switzer--couldn't find any), passport, ticket to Miami, camera, film in lead-lined bag, Spanish dictionary. SPANISH DICTIONARY! I've always had a couple of Spanish dictionaries. Now where are they? Not to be found since our move--have to buy a new one. So off to a bookstore--five different paperbacks available, some attractive because of small dimensions, easily read print, but which would be the best, most helpful? Choosing a dictionary is not something to be done casually for me. As a serious language student in graduate school, I came to appreciate the differences between foreign dictionaries. How to choose? Select certain crucial words and compare their definitions in each dictionary. The choice became clear: University of Chicago, 4th edition with Latin American usage by country or region. Too bad--it's the fattest pocket book size AND the one with the smallest print (I'll have to put on my glasses).

Day before departure: By evening everything is

finally packed, I think. Grab up a few pictures of my llamas, a couple of Llamas magazines, take the Llama link picture calendar off the wall. Late dinner with my folks, Ulo and I drive to a motel near the Denver airport. My shuttle to the airport leaves at 5:30 AM. Wash hair, leave dirty clothes for Ulo to take home, get some sleep. Denver-Houston-Miami. For me it's always fascinating to look at the terrain from the air. A cover of drifted snow over the plains reveals abstract patterns of fence rows and irrigation ditches etched on gently folded terrain. Intricate waterways along the Gulf coast. Is that New Orleans? My first view of any part of Florida. People in shorts and it's not even summer, and I'm carrying my quilted winter jacket. A redcap with my three bags trundles me for ten to fifteen minutes through the intricate maze of this unfamiliar and very crowded airport. But I have four hours. I am to pick up my complimentary Faucett airline ticket at their counter. Puzzlement behind the counter--ah, it is found. But, I enquire, there are three large boxes to go with me as my baggage. You're not allowed three large boxes--only up to three large suitcases of the same size. But I have special permission from the vice-president. Should we contact the shipping manager, Mr. Espinosa? He knows all about it. It's Sunday, he isn't here. The clerk disappears for about five minutes. It's all right. There is plenty of room in the baggage compartment.

MIAMI-LIMA

The waiting area for Faucett Airlines was already like being in a foreign country. Announcements come in Spanish first, then in English. So many emotional good-byes among families in Spanish. Some single people sitting with huge shopping bags bulging with gifts to take home, many practical items, toasters, electronic devices, souvenirs. There's room in the baggage compartment, but where will all this carry-on stuff go in the cabin? I had my requested window seat, but indeed, the overhead bins filled so quickly it was hard to find a spot to stuff my winter jacket. My nifty briefcase-backpack with all the essentials fits easily under the seat.

Departure 6:00 PM on time. It's already dark, only lights are visible then nothing. I settled in to catch up reading in the latest Llamas magazine but didn't get far. My seat-mate was a Peruvian woman about 25 returning home from European travels. I had to explain about llamas in North America. Her English

Continued on page 30

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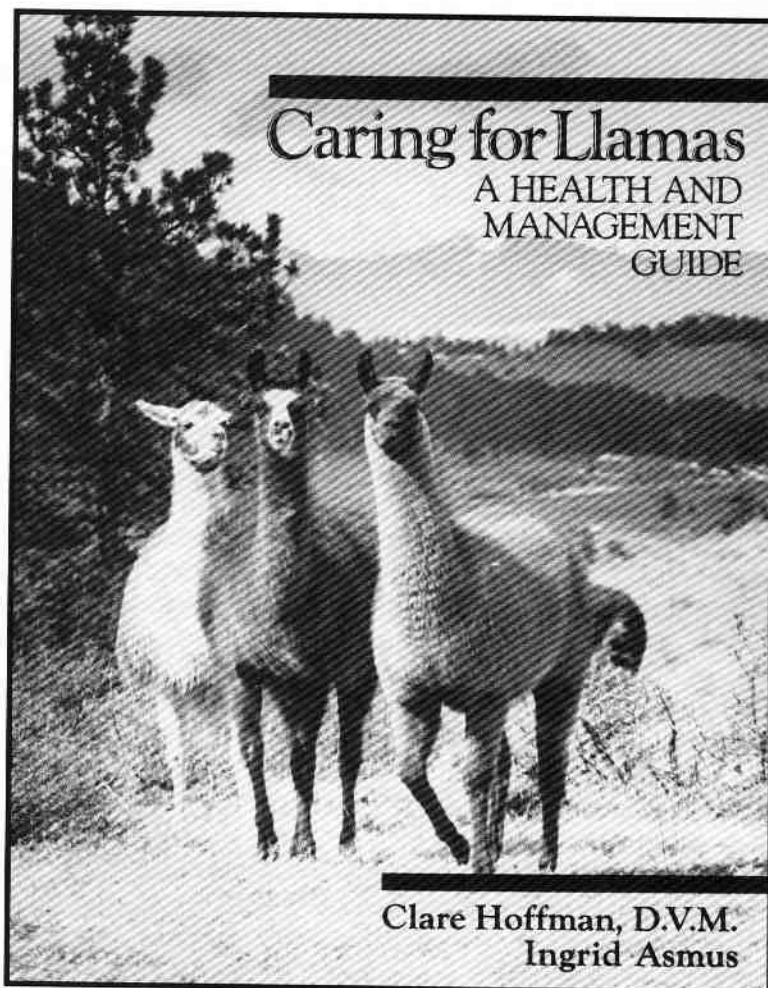
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BATHING LLAMAS

by Bobra Goldsmith

So far I have never met a llama who did not enjoy a good water bath—even the first time. While we don't bathe llamas often, the summer show season is upon us and some of them, white ones especially, are probably destined for a bath.

My preference is to wash llamas only in good hot weather, when temperatures are in the upper 80's or 90's. I also like to be able to attach my hose to the laundry sink, or anywhere where the water can be made warmish.

• Blow, Brush, Soak, Soap, and Rinse

The first step is to give the llama a good blow and a light brushing, removing as much dust and superficial debris as possible. If the coat is the type which forms itself into "locks" with the end of each lock "knotted" together, I like to brush the surface sufficiently to untie the ends of the locks so that the fleece will open up. This type of coat is likely to be much cleaner inside than one which is generally "open" all the time, allowing all the stuff llamas roll in to get inside the surface and be trapped there.

When the brushing and blowing is done, I turn on the hose to a very moderate flow. If this is the llama's first bath, I play the water on his feet and legs first, letting him get used to the feel of water. This only takes about a minute. I use no nozzle, and just let the water flow gently, not more than about an inch to two inch high column as the water comes out of the hose vertically. To begin wetting the llama's body, I hold the end of the hose pointing upward and insert it into the coat about midway up the llama's shoulder. The water, rising upward from the end of the hose begins to float the wool upward, easily wetting the coat from the inside. I move the end of the hose around "inside" the coat, working first from the lower areas toward the top. Soaking this way from the "inside" overcomes the usual tent-fly effect which the llama's normal, efficient coat produces when he gets rained on, or when we try to hose him from the top or outside. This method gets the coat thoroughly soaked very quickly, and it does not tend to tangle it.

My washing procedure is to wet just one side of the llama first. When that side is wet, I apply the soap. Every avid groomer has his/her own favorite shampoo, no doubt. But, after trying many different products, we have come back to the good old Orvis cattle paste. However, since the llama's coat is so dense and the paste is thick, we first dilute a handfull

of the paste in a two-quart plastic pitcher of warm water, turning it into a liquid. With the pitcher and the diluted soap, it is easy to pour the liquid on with one hand and distribute it evenly while massaging it in with the other hand. In handling a llama's wet coat, it seems important to squeeze gently and work the lather up with the ends of the fingers, avoiding too much rubbing. Llama wool does felt quite well, but we don't want it felted on the animal, I'm sure, and the washing process is somewhat akin to the felting process.

Having soaped one side completely from high on the neck to the tail and haunches, I let that side soak while I wet the coat on the other side using the same method. I then apply the soap to the second side and massage it in. While that side soaks, I return to the first, soapy side, and rinse thoroughly, squeezing and letting the upward flow of the water "float" out the dirt and soap. Again, keeping the end of the hose point up lifts and separates the fibers close to the skin, allowing the dirt and soap to escape.

When the first side is well rinsed, I return to the second side and do the same there. At this point I make sure that all the soap is rinsed out thoroughly, feeling especially all along the spine and the back of the neck. Usually it is necessary to run some water on the surface for the top along this dividing line between the two sides.

Drip-Dry and Blow

When the llama is thoroughly rinsed, I let him drip dry for a couple of hours. I stake him (if he is taught to stake) or turn him, or her, loose on the lawn or on a good grassy place where he can graze and not get dirty immediately. A lot of water simply runs out of the coat during this time. This is the stage I think saves time, since one can go on to other things, wash another llama or two, or whatever. After a couple of hours, when most of the water has drained out of the llama's coat by gravity, I then use the blower to fluff the coat and dry any areas which are still damp. Of course, we live in a fairly dry climate. In more humid regions, using the blower several times during the drip-dry stage might be useful to lift and air out the coat.

When the coat is dry, further brushing and removal of any remaining hay particles and the like usually produces a very nice well-groomed effect, which is fairly easily maintained.



HOW WE BECAME INVOLVED WITH LLAMAS

by Jo Riley

Since 1977, our family has spent the majority of the summers backpacking in Colorado. We were living in Fairway, Kansas (a suburb of Kansas City) during this time. Bob would carry most of the gear in the beginning. As the boys grew up, more and more of the weight was shifted to their shoulders. Our sons grew strong and tall over the years and life on the trail became less and less spartan.

In 1977, Bob read an article on the front page of "The Wall Street Journal" about a man in Oregon who used llamas to carry his backpacking gear. He cut the article out and pinned it to the wall over his desk. As the years went by, the clipping turned yellow and faded . . . but the idea stuck: "A lovable beast of burden to carry all your camping supplies into the mountains without ever complaining." In 1987, while backpacking in the Missouri Lakes area out of Vail, he ran into a man backpacking with llamas and stopped to ask questions and take pictures. Bob mentioned the article in the Journal and the hiker said the story was about him. Bob was puzzled because the man in the article was from Oregon. The hiker said that he now lived in Colorado Springs. He mentioned his name but Bob did not remember it.

In 1989, Bob and I started planning our life with llamas. It was a forgone conclusion that we would move to Colorado to set-up a ranch. To prepare for the upcoming adventure we went to auctions, joined RMLA and asked people where to buy llamas. Someone suggested a ranch in Colorado Springs. When Bob arrived at the ranch, he recognized the owner as the man he met on the trail with llamas. He told him that their paths had crossed several times and reminded him of the Journal article and the chance meeting on the trail. The man was Howard Kerstetter. Bob bought his first male llama from Howard Kerstetter in May, 1990, when our youngest child graduated from High School.

In a further attempt to gain knowledge, Bob attended a TTeam Clinic with Marty McGee held at Sally German's Ranch, Stage Stop Llamas. New friendships began.

We were off and running. Howard gave us a companion llama, so we had a herd of two. In October, 1990, we bought 6 more males at Hartmans. Since we lived in the city, we kept them at my sister's horse ranch outside of Kansas City. Basically, the "horse people" were not amused!

At this point, I was not very involved with the llamas. Our next venture in the llama world came because Bob used Stillwater Minerals. We had used them for about 6 months when we received a letter from Leslie Croxell, owner of Stillwater Minerals, stating that she was not going to continue selling the Minerals. Just like the man who bought Shick Shavers, we liked the product so much that we bought the company. What I like most about the selling Minerals is making friends all over the country. They love their llamas and have great stories to tell.

My past business experience has been in the area of publishing; most notably a four-color cookbook, *Beyond Parsley*. In addition, I had worked for a publisher of educational medical reference books and set-up a newsletter for a woman's volunteer organization. Volunteering in the llama industry had not occurred until Sally German became President of RMLA. I volunteered to be editor of the Newsletter for her year which was to start in September, 1991. Because Jane Robertson Boudreaux, the existing Editor, wanted to transfer the job as soon as possible, I started in May of 1991. As you know this one-year job has now stretched into 3 years. My first issue was 16 pages and the last one was 48. It takes about 40-60 hours to put a Newsletter together.

At a Front Range Llama Breeders meeting in the fall of 1992, Bob and I volunteered, along with Alaine Byers, to be superintendents of the Estes Park Wool Market Llama Show. The fact that I had never showed didn't slow us down. This will be our second year.

In 1993, Bob was asked by Dee Goodman to assist Cindy Ross and Todd Gladfelter in their attempt to walk the Colorado Trail. Reluctantly, he agreed. Bob bought several of her books. He

LIBRARY NOTES

by Chris Switzer

Brand new things for the library:

- Articles:**
- "Aymara" (Sacred Weavings) by John Anner, Native Peoples Magazine, Winter '94 (donation from Anne Johnson)
 - "Growing, Harvesting, Cleaning and Storing Llama Fiber" by Rebecca Abbott, Fiberfest Magazine, Winter '93-'94

Jr. High Books: (I discovered these at the Denver Art Museum on a recent visit)

- *COCHA - The Story of an Uru Indian Boy who lives on a Floating Island* by Elizabeth Browne, 1990
- *The Grandchildren of the Incas* by Matti A. Pitkanem, 1991
- *The Incas* by Shirlee P. Newmen, 1992

Video: (already on the new list)

- The Wonderful World of Llama Wool by Marty McGee, 1994

We also received the winter '94 issue of Alpacas Magazine and the newest ALSA Show Handbook.

When updating the library list last month, I came up with some statistics: (additions made in 1993)

ARTICLES (3 new)	33 Total
BOOKS (3 new) (48 titles with 25 second copies)	73 total
CHILDREN (1 new) (27 titles with 3 second copies)	30 Total
VIDEO TAPES (6 new) (31 titles with 12 second copies)	43 Total
WOOL (10 new)	38 Total
MISCELLANEOUS (5 additional, some items have a number of pieces)	6 items

28 NEW ITEMS WITH 183 TITLES/ITEMS (223 with second copies)

By category, here they are: (on your new list there's a star by them in the left column)

ARTICLES:

- "Antigua - The Rescue Operation" by Ellen Nodine
- "The Many Ways Guanacos Talk" By Eric Hoffman (Aug. '93)
- "A Measure of Loss: Prehispanic Llama and Alpaca Breeds" by Wheeler, Russel & Stanley

BOOKS:

- Developing a Strategy in the Forest Service for the Use of Llamas as Alternative Pack Stock*, 1993
- Herdsire Directory* - RMLA, 1993 (4 copies)
- Llamas on the Trail* by David Harmon & Amy S. Rubin, 1992

CHILDREN:

- Alpacas - An Educational Coloring Book by AOBA, 1993

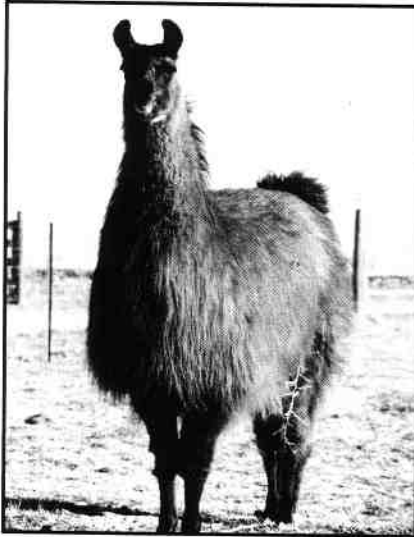
VIDEO TAPES:

- Antigua from Kathy Hughes, 1992
- Fences, Barns & Feeders by Betty & Paul Barkman, 1993
- Herd Management & Starting Babies with TTeam by Marty McGee, 1993
- In Search of the Ideal Llama by Maggie & Richard Krieger, 1993
- The Wonderful World of Llama Wool by Marty McGee, 1994

Continued on page 45

Llamarage

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G.L.L. Java
Fee: \$500

Breeding for quality makes \$ense! The quality of our breeding program has been proven in the show ring. Call to reserve a breeding to one of our champion sires.



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Joe and Mary Beth Hartsough Post Office Box 574 Platteville, CO 80651 303-785-2463

'94 PACK LLAMA FESTIVAL ST. PATRICK'S DAY PARADE

by Jack White

The Festival will be held in Northwest Colorado, in the Routt National Forest, on June 24-27. This will be an excellent opportunity to get acquainted with fellow llama packers in a real "pack-in" situation.

We will be packing in about five miles, where we set-up a main camp for the weekend. The weekend will be spent relaxing and enjoying llamas. There are events scheduled for Saturday and Sunday that will be fun and challenging, with plenty of good time for all ages.

If anyone would like further information, please contact Jack or Nancy White and we will be happy to send you more information and a registration form.

Jack and Nancy White
22900 RCR 56
Steamboat Springs, CO 80487
303-879-1358



by Dee Goodman

On March 12, the 2nd largest St. Patrick's Day Parade in the United States was held in downtown Denver. Most people were trying to be green but, blue was a very common color as rain and snow was falling from the skies!

One of the most enlightening and satisfying experiences of the entire parade were the special Olympics children. Their float area wasn't located very far from RMLA's and guess what happened? Kids meet llamas . . . kids fall in love with llamas . . . kids march in parade with llamas.

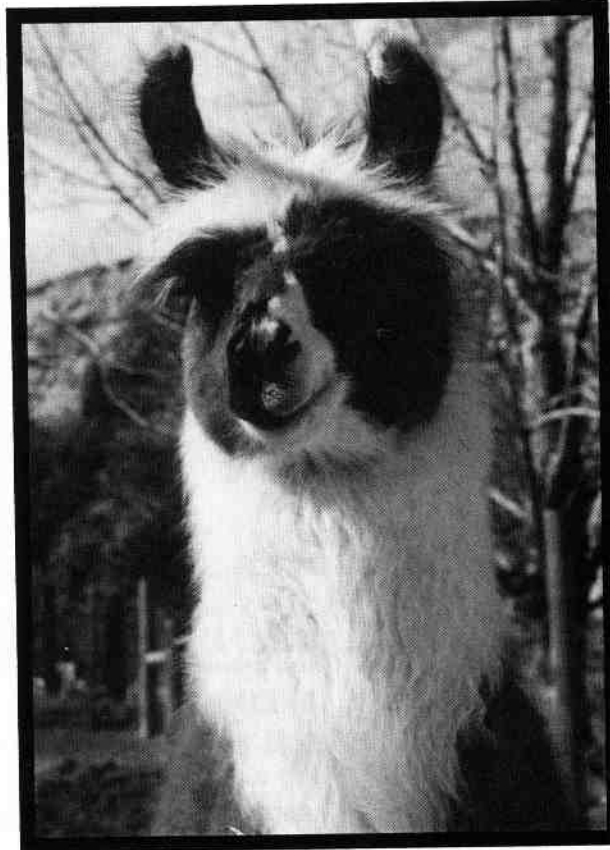
Again, another great marketing tool for RMLA as live footage was seen on Channel 2 as well as news broadcasts. Besides, what better opportunity than this to see Blinky the Clown?

Enjoying the parade with the llamas and me were my son, David, and Cheryl Buckley and her husband. As most of you know, Cheryl is part of the staff of the ILA office in Denver.



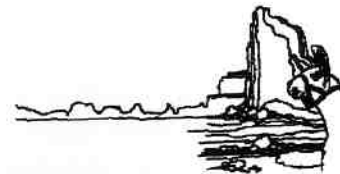
Where Did This Little Guy Come From ?

Guess Again !



See Grand Valley's Winchester at the Estes Park Wool Market !

Another good reason
to visit us !
GRAND VALLEY LLAMAS



Judy & Curt Sealy
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(303) 241-7921

RMLA CONFERENCE '94

by Stan Lacher

Something for everybody!

This year's Conference begins on Thursday, September 29th with 3 optional all-day workshops:

Dr. LaRue Johnson will offer his Neo-Natal Clinic. This is a hands-on opportunity to learn as much as you can about the birthing process and how to be prepared for a dystocia.

Marty McGee will demonstrate her approach to training and handling during a TTeam clinic. These sessions are always informative, entertaining and up-to-date.

Howard Kerstetter will instruct a full-day ALSA Show Clinic. He will share his experience as a long-term llama owner and new ALSA Judge on how to show and groom for a show. He will also discuss conformation, judges and what judges look for in performance and halter classes.

All the full-day workshops have minimum and maximum numbers of registrants . . . register early.

The conference truly includes something for everybody. This list of speakers is formidable, the source of topics wide-ranging. There will be more to this Conference than one can see or do alone; bring a friend. Definitely bring your ranch banner.

Part of the focus of this year's Conference includes fiber, ranch management, performance and medical/nutritional topics.

Fiber topics that will be addressed include fiber genetics, wool harvesting, spinning, combing & felting. **Sue McFarland** will bring a carload of fiber equipment and **Ann Sneary** will give a hands-on demonstration of felting. These names may not be familiar to you but, they are recognized contributors to fiber publications and are truly artisans.

A host of veterinarians will be on hand to

discuss the more technical and medical aspects of camelids. Drs. **Johnson, Thompson, Hutchinson** and **Bravo** will comprise a vet panel as well as speak on a myriad of areas of interest.

One of the new speakers being presented is **Briah Anson**. Briah is a Rolfer who has rolfed many animals, including llamas. Last summer, she rolfed Camacho Chief. The purpose of rolfing is to systematically restructure the llama through a sequence of sessions that are designed to bring the entire structure into balance and symmetry. Not only is Rolfing very effective at dealing with long-standing chronic structural problems but it is designed to bring the llama into a beautiful state of conformation.

Ranch management subjects will include contracts and creating display ads.

Performance topics include evaluating packs and saddles and planning extended hikes or packing with kids. **Cindy Ross** will share slides & experiences of her family's Colorado Trail Llama Trek. She will speak to the public on Friday Night. Make this night a success by encouraging hikers or other interested parties to be there.

Vendor and Ranch Booths are welcome, call for reservations. There will also be a bulletin board for you to market from. The library will be on full display.

The Sunday morning business meeting will be of interest to you. Contact a Board member if you wish something placed on the agenda.

At close to 500 members, RMLA has become a rather large organization. Decisions on how to spend our money and manage our future should be important to you. There is a lot we can do together and no better time to discuss it. Please come on out and speak your mind.

I truly love an RMLA Conference; I hope you like this one.

See you there.



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Our thanks to Bob and Jaci Aue
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**Congratulations to
Cheryl McCutcheon
and Southern Breeze,
another outstanding
1994 ALSA Champion**

ON YOUR MARK, GET SET, GO! MEMO TO LLAMA LOVERS

by Sally German-Rucker

The race is on again at Cripple Creek, June 25. Three miles of taxing course through the historic Red Light District. The altitude is two miles high so many people choose to walk the course. Whether you finish in fifteen minutes or an hour and fifteen minutes, you will enjoy the famous "Donkey Derby Days" in historic Cripple Creek.

The llama festivities begin with a parade in the morning followed by the race at 2:00 p.m. Then everyone retires to the ice skating rink for an obstacle course. Ribbons are provided by the Two Mile High Club of Cripple Creek. There is no entry fee, but T-shirts are available to commemorate your participation. We allow children 9 years-old and over to participate in the race, so bring your 4-H kids. Be sure to have the parents sign one of the long waivers before they come. There is no age limit for the obstacle course if a waiver is signed. For more information, call Sally German-Rucker, 719-689-3063.



*FROM: Jeanne Stanwood, 4-H Coordinator,
Douglas County
Colorado State University: Cooperative Extension*

Llamas may become a new 4-H project in Douglas County, Colorado. Children aged 8 through 18 (as of January 1, 1994) may participate in 4 projects involving large animals like llamas. While leaders have been recruited to work with 4-H members and llamas, there is a need for more members.

It is not necessary to live in Douglas County to become a 4-H member there but there are some rules about participating with llamas in more than one county.

Families interested in this program should contact Jeanne Stanwood, 4-H Coordinator, 303-688-3096, for more information.



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Ellen Sloan
 Lumpy Ridge Llamas
 P.O. Box 933
 Estes Park, CO 80517
 303-586-8252

Contact:

-or-

Alaine Byers
 Peaks Promotions
 45640 Hwy. 72
 Ward, CO 80481
 303-459-3245

WESTERN SLOPE LLLAMA FALL FESTIVAL


September 24, 1994

By: Judy Sealy

While we watch our pastures green and buds open on our trees, some of us are thinking about fall foliage, cool autumn days and Llama fun! The weekend of September 23, 24 and 25, Fruita, Colorado hosts their annual Fruita Fall Festival. This is a weekend filled with entertainment, parades, crafts, food, amusements and an attendance of approximately 18,000. On Saturday, September 24, we will be setting up pens to display our Llama's intelligence, gentleness and talents and share information with the public. Our group, thus far, is represented by packers, a cart driver, a spinner and those offering to set-up obstacles. We invite everyone to participate with Llamas or come have a great time!


Fruita, Colorado, is conveniently located off I-70 eight miles from Grand Junction. It is at the base of the beautiful Colorado National Monu-

ment and a short drive from the Grand Mesa. Visitors can also enjoy the Dinosaur Museum, river rafting, fishing, golfing, and a small town rodeo! For further information call Bob & Linda VanDoozer, 303-241-1420 or Curt & Judy Sealy, 303-241-7921.



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WIND RIVER LLAMA RENDEZVOUS TENTH ANNIVERSARY

August 5 - 7, 1994

by Darlene Vaughan

It is true that the Wind River Llama Rendezvous is an ALSA sanctioned show. It is also true that the Rendezvous offers a complete variety of Classes....halter, showmanship, open and novice performance, youth and fun classes. It is true that we offer a schedule of seminars, social events and a chance to present llamas you may have for sale. We have so much more! Where else can you take a stroll down the Oregon Trail with your llama and spend the night under the same sky that the pioneers saw on their way to the west? Where else can you cheer on your little yellow ducky to win the GREAT DITCH DUCK RACE of 1994? Add the chance to exhibit your llamas in the great open spaces of Wyoming during the packing classes. Your soul will be rested after your Rendezvous experience. For more information and a premium list, contact Darlene Vaughan

307-332-7261 or Wind River Llamas, 2752 Sinks Canyon Rd, Lander, WY 82520.



The other day I heard that sponges grow in the ocean. Can you imagine how deep the water'd be if they didn't?

Rocky Mountain Llamas



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COLORADO RV BOAT AND TRAVEL SHOW

by Karla Goodman

How do two llamas handle a 5-day crowd of 51,000 people? . . . with skill and finesse! This year, RMLA once again had a booth at the Colorado RV Boat and Travel Show. In addition, Dee Goodman gave seminars throughout the weekend. Many people attended these seminars to learn all they could about llamas and hiking, especially with children!

One of the highlights for people walking by the booth was the video, taken by Bob Riley of Cindy Ross and her family walking the Colorado Trail. It was the perfect example of how useful llamas are to families with small children. Several inquiries were made about RMLA as well.

The vendors also enjoyed the tour of llama through their area as this left people standing around the vendor areas. One gentleman was so impressed by the calmness of Tincup: seems he got a little tired and proceeded to kush on stage. Dee let the lead rope go, and the gentleman just couldn't believe that Tincup was still kushing.

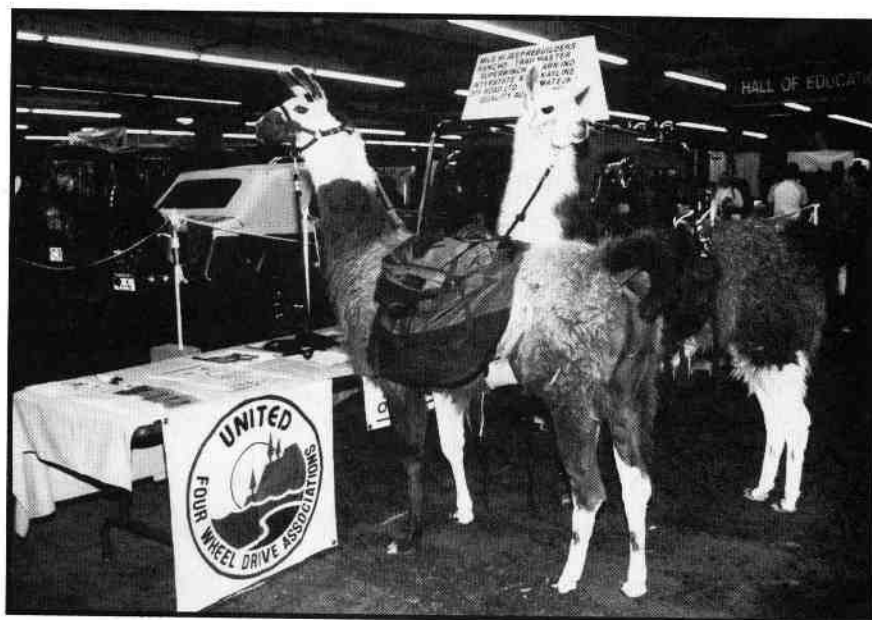
This was a tremendous marketing tool as there was extensive advertising done through TV and newspapers. RMLA had one of the major seminars to deliver during this show! Again, there are plans for next year's show. All the people who volunteered gave away many of their ranch brochures and answered many questions about llamas and their respective ranches and breeding programs. We all have our own types of animals and it is interesting to educate the public on the different types and why we chose our program.

We thank the following people who manned the booth:

Wes Mauz ● Ron and Marie Hinds ● Jan Redenbarger ● Joan Price and Les Logan ● Dewain Wood ● Bob and Jo Riley ● John and Sharon Beacham ● Ron and Lougene Baird ● Kelly and Diane Scott.



Tincup letting the hundreth person pet him. What a guy!



Tincup and Elbert checking out a booth.



BOULDER COUNTY FAIR

by Mary Beth Hartsough

A great ALSA Youth Llama Show is being planned for August 9th. All kids are welcome to participate. If they are members of ALSA, the kids will receive points. For information, call the office, 303-823-0659. The classes will include Junior Showmanship 8-12, Intermediate Showmanship 13-18, Junior Obstacle 8-12, Intermediate Obstacle 13-18, Junior Public Relations 8-12, and Intermediate Public Relations 13-18. Bobra Goldsmith will be the ALSA judge.

The classes are \$7.00 each and there is a refundable stall fee of \$5.00. If you leave the stall clean, you will receive the stall fee back.


Many adult volunteers are needed including

Ring Steward and Gatesmen.

The Youth Show will begin at 10:00 a.m. After lunch will be the educational portion of the day. There are many activities being planned for the public including: packing for the novice, cart driving, and fiber demonstrations. If you would like to volunteer for the Youth Show or the afternoon activities, call Mary Beth Hartsough, 303-785-2463.

To receive a premium book to register for the Youth Show, contact the Boulder County Fair, 9595 Nelson Road, Longmont, CO 80501, 303-772-7170.

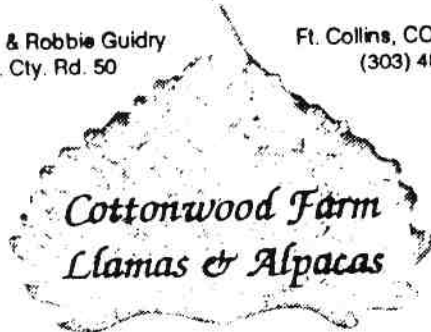
We hope to see you there.



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and
LLAMAS

Phil & Chris Switzer
(303) 586-4624

P.O. Box 3800
Estes Park, CO 80517



Michael & Robbie Guidry
3709 W. Cty. Rd. 50

Ft. Collins, CO 80521
(303) 482-0350

Cottonwood Farm
Llamas & Alpacas

A great big "thank you" goes to Linda Vandoozer for "rescuing" Judy Sealy with her mountain of promotional newsletters (2,500) and preparing the envelopes to mail the Breeders & Owners Directory. People who volunteer to help are just wonderful!

Cogburn Llamas

of the Southeast Colorado Plains

Mitch & Pam Cogburn
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Walsh, CO 81090
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CO FAIR YOUTH SHOW

The Colorado State Fair and the Rocky Mountain Llama and Alpaca Association (RMLA) is proud to announce that, for the first time, there will be a Youth Llama Show on August 20th at the Fair.

This show, which will be sanctioned by the Alpaca and Llama Show Association (ALSA), will be judged by Wally White. The Show Superintendent is Chris Brown.

The classes include Junior Showmanship 8-12, Intermediate Showmanship 13-18, Junior Obstacle 8-12, Intermediate Obstacle 13-18 and a Llama Obstacle Race.

The show will start Saturday evening at 6:00 p.m. All the kids who are members of ALSA will receive points. For ALSA information, call the office 303-823-0659. For Show information, you can either call Chris, 719-784-3220, RMLA at 303-345-6632 call the Fair at 800-876-4567.

YOUTH LLAMA PROJECT MANUAL

RMLA is pleased announce the publishing of the second edition of the Youth Llama Project Manual.

After a complete rewrite, the Manual is now available for only \$3.00 per copy. This price includes postage.

To order, write or call:

Dee or Karla Goodman

41930 County Road AA • Akron, CO 80720

Phone: 303-345-6632 • FAX: 303-345-2927

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LODGING AT STATE FAIR

4-H Camp Tobin Dormitories and Dining Hall

If you are attending the State Fair for the ALSA Llama Youth Show, there is housing available for youth, leaders and parents. This is just a summary of the information to give you an idea of what is being offered at a very reasonable price. If you are interested in complete information with **all** the rules, call Dee Goodman, 303-345-2927

General Guidelines:

- Reservation forms are available from County Agents and must be postmarked by August 5th to:
Sandy Jackson, Program Coordination
State 4-H Office
125 Aylesworth Hall, N.W.
Colorado State University
Fort Collins, CO 80523
 - Meals and lodging are by **advance reservation only**.
 - **Payment in full must accompany all reservations.**
 - **Dormitory Lodging:** Dorms open: Noon, Friday, August 19 through Sunday, September 4. Check-outs must be complete by noon Monday, September 5.
 - **Rate:** \$4.00 per night per person.
 - All reservations are first-come, first served basis.
 - Chaperons are required for all youth.
 - **4-H Dining Hall:** All meals provided on an advance reservation basis.
No refunds for missed meals will be given.
 - **Dorms:** Equipped with mattresses on double-decked beds.
 - **What to Bring:** Bedding/sleeping bag, pillow, towels and personal items.
 - **Health Forms:** Required for all youth (19 and under) staying in the 4-H Dorms.
 - **Meals:**

Breakfast	7:00 a.m. - 8:30 a.m.	\$3.25
Lunch	11:45 a.m. - 1:00 p.m.	\$4.00
Dinner	5:00 p.m. - 6:30 p.m.	\$4.75
- If you have any questions, just call your County Agent or Dee Goodman.

RMLA To Have New Booth

by Jim Osmun

The Board of Directors has given approval for a new booth. A new portable display will be purchased in April. We need your input to be sure that the exhibit tells the whole story. The audience is very diverse. We need to answer questions ranging from "What is a llama or alpaca?", to "What does RMLA offer its members?" If you would like, your photo could be chosen for the cover of the Newsletter.

You can participate in the project in several ways:

1. Enter the Photo Contest
2. Send in the "Yes, I will Help" Form
3. Just write, Fax, or call your ideas, suggestions, concerns to:

Jim Osmun
9966 Logan St. • Thornton, CO 80229
Phone/FAX 303 457-2787

Continued on page 25

YES, I WILL HELP

Name _____

Address _____

Phone _____

FAX _____

Be a Photo Contest Judge _____

Organize the Photo Album _____

Help design and edit the exhibit material

Signs _____

Wool display _____

Video _____

Organize contest awards _____

Donate the following prize or prizes

1. _____

2. _____

3. _____

Mail the form or call:

Jim Osmun
9966 Logan St.
Thornton, CO 80229
Phone/FAX 303 457-2787

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 LLAMAS

John & Emily Klauss

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Walt Garnett
Paige B. Garnett, D.V.M.

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Golden, Colorado 80403
(303) 279-6687

Don't just sit there . . . nominate someone! See page 5.

HIGH HOPES LLAMAS

Stan Lacher
Gail Segreto



P.O. Box 506, Elizabeth, CO 80107 • 303-646-0989

PHOTO CONTEST

We need photographs of alpacas and llamas doing all the things they do. Examples would be ALSA show classes, being sold, packing, being transported, being groomed, being sheared, being loved, visiting a nursing home, visiting a school, guarding sheep, and so on . . .

Guidelines, from *The ILA Publicity Handbook* will be used to select and judge your photographs. Be sure to include the captions.

Guidelines:

Photographs:

A written description of a Llama-its expressions, poses or antics-cannot tell the same story as one good photo.

Taking Photos for Publicity:

Most snapshots are not publicity-quality images that newspapers are likely to run. Photos need thought and effort to convey their desired message.

Study photographs in newspapers and magazines. Really look at the pictures and read the captions-they're a team. If the photograph is good, you will be compelled to read the caption or article.

Try an experiment. Look at photos you've taken of one person, two people, etc. How are they grouped? What are they doing? Where are they looking? Can you see their faces clearly? Compare a newspaper or magazine photo with the same number of people and ask the same questions.

Use the following guidelines as you determine the types of photos you need:

- Plan photos that positively reinforce your publicity goals.
- Photos with emotional impact get the best response. A big smile or a look of surprise at someone's first close encounter with a llama is sure to get attention.
- Select your location carefully. Avoid cluttered or busy backgrounds that could be distracting. Watch for the odd juxtaposition - like a street sign that reads "Dead End" or a telephone pole growing out of someone's head.
- Include people if possible or when appropriate, but only two or three at the most.
- Put action into the picture with people doing something relative to the purpose of the shot, such as grooming a llama, spinning wool, loading a pack, etc. The action should appear

candid, rather than contrived. As human beings, we relate to other people doing things that interest us.

Photo editors are looking for three things when they consider photos for publication:

- Storytelling ability.
- Technical quality.
- Complete and accurate captions.

There are two ways to submit photos: The first way is to submit a 3" X 5" or 4" x 6" and the negative. We would love to have a 5" x 7", or 8" x 10", (preferred), or 11" x 14" (even better) color or black & white glossy prints. ALL PHOTOGRAPHS WILL BECOME THE PROPERTY OF RMLA. We will return all negatives. (Photographs will be used in the exhibit or placed in an album to be used at the booth.)

Captioning and mailing photos. Use the following as a check-list before sending photos to RMLA.

Always include a caption with a photo, no matter how obvious it seems to you.

- Identify each person (except professional models) from left to right. Also, identify animals, buildings or other scenes.
- Explain any action.
- Captions should be double-spaced.
- Do not type or write on the back of a photo; the pen's impression will show up in the reproduction. Type your caption on the bottom half of a sheet of plain paper the same width as the photo. Attach the top of the paper to the back of the photo with tape so the half with the caption hangs down below the photo. Then, fold the paper up over the photo so it can't be overlooked.
- Sandwich the photo between cardboard so the post office stamp doesn't damage the print when cancelling. Write or stamp "PHOTO-DO NOT BEND" on the envelope.

There are two deadlines:

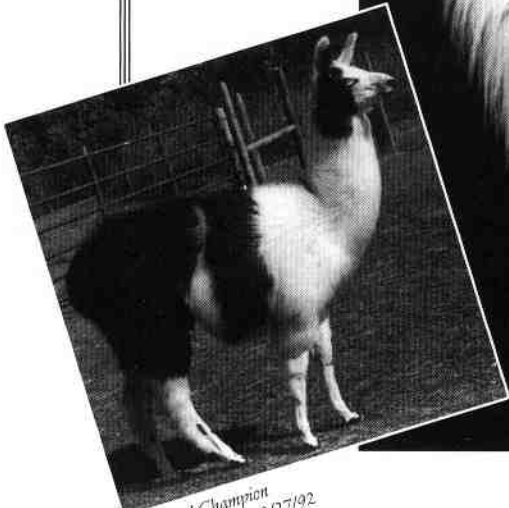
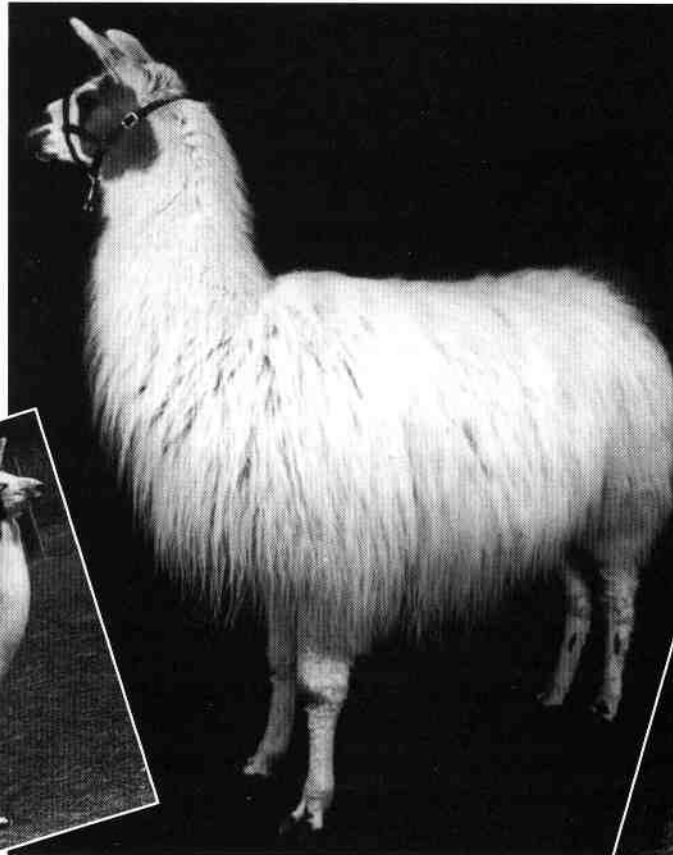
- Prints for display at the Estes Park Wool market must be in by May 30th.
- Final deadline is September 12th.

Photo-Release Form - It is essential to send a photo release form with every photograph.

You will find the form on page 28.



Catskill's President



*Grand Champion
FHL Alabama, 3/27/92*



Golden Ridge's Dusty Rose 7/5/92

***Sire: Harold The Third
Dam: Lady 282***

The best way to evaluate any herd sire is to look at his offspring. The promise of this magnificent sire is fulfilled in his daughter, FHL Alabama. She was the 1992 Grand Champion Female at the Oklahoma State Fair in Tulsa, and was the highest selling female at the 1994 SCLA Fort Worth sale. Look for Golden Ridge's Dusty Rose at the 1994 Estes Park Wool Market.

President is a massive, woolly Champion with the regal disposition of proven breeder. Thus far, he has fathered five crias, four of which are females. President's heritage, conformation, size, strength, and improvement on the females he has been bred to make this opportunity a great value.

***Service Fee: \$750 (\$200 rebate if your cria is a male) Live birth guarantee
Contact: Mark Fisher at The Breeding Center at Golden Ridge, 303.838.9702***



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To SHEAR (Con't)

smooth-haired area that extends part way up the side. Use scissors or shears to widen both edges by two to three inches. You can cut within half an inch of the skin since there will be enough fiber left to hide the shorn part. There is a similar area extending up from the belly, just in front of the hips, that can also be widened. A close trim of the coarse hairs under the belly completes this interim relief method.

Other Options: If you live in an area with lots of rain during the summer, you might want to leave an "umbrella" of unshorn back wool to help shed water but, remember that it will also hold in body heat and humidity.

Fiber from the tail is usually not good spinning quality. Leave it to protect the area underneath and give visual balance to the llama's appearance. It can be braided to control fullness. If you are not familiar with a "French" style braid, consult any teenage girl with long hair for instructions--it's currently quite popular. Fasten the end of the braid with a rubber band and remove when

cool weather returns.

Finally, a review of shearing basics:

1. An English brand of self-opening, hand held sheep shears is best. It's difficult to leave two inches of fiber and easy to make big mistakes with electric clippers. Scissors must be opened and closed, tiring the hand more quickly. Learn to sharpen the shears yourself as this will be necessary two to three times when giving a Giant Criá cut.

2. Think safety and restrain the llama according to its degree of cooperation with the shearing process. Ideally, you have worked with the llama enough that it will stand quietly, perhaps distracted by a pan of hay, while you work. Stop, and take a break when the llama has had enough. One of the purposes of shearing is to *reduce* stress.

3. Give the llama a thorough surface cleaning, with a bristle brush and blower. Then sweep the floor or stand the llama on a tarp to keep the shorn fiber from getting dirty.

Continued on page 43

HERDSIRE DIRECTORY

This wonderful directory was made last year and is available from the RMLA Library.

If you missed the first opportunity to submit your favorite Herdsires, it is not too late. The forms were sent to you along with your directory.

Just fill them out and send wonderful pictures to:

Jo Riley
Post Office Box 1189
Lyons, CO 80540

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-Canadian Llama News, November/December '93 / January '94

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_____, its successors, legal representative and assigns, to
(business or farm name)
use and reproduce my name and photograph(s) or photographs of _____
(name of minor / relationship)
taken by _____ on _____ and circulate the same for any
(photographer) (date)
and all purposes, including public information of every description. No further claim of whatsoever nature will be made by me.

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TURBO offered w/purchase \$8500.00

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SUN BURST/12-18-93/Reg.#Pending/Heavy Wool/Red w/black face &
legs/Sire:CAMACHO CHIEF/Very hooked ears \$6500.00

KING COLADA/2-9-94/Reg#Pending/Medium Wool/Dk Brown/
Sire:SNOW KING/Gentle \$850.00



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VISIT TO PERU (Con't)

was quite good, and she helped me fill out the immigration and customs forms, which were the first order of business. Drinks and a good dinner were served next. I explored my new Spanish-English dictionary, trying to resurrect some forgotten knowledge of Spanish. I wanted to figure out some of the words and expressions I might need when training. What is a halter? What do you say to praise something?

In high school I had three years of Spanish, and that was well before audio-lingual teaching methods were devised. What do I remember? Numbers to 20 and on up up to 100—only they're rusty. "Doy, das, da, damos, dais, dan" = a whole conjugation of the irregular verb "to give." A phrase I worked out eons ago, "Hay muchas cosas que yo no puedo comprender" (There are many things that I cannot understand.) = especially useful sentence now. My ninth-grade Spanish teacher, Miss Speck, tall and straight as a pencil with beak nose and glasses. Her pronunciation when entering our babbling classroom, "This is not a Mexican market where everyone talks and nobody listens!"

In college I went on to one year of German and then to extensive study of French language and literature. And I learned to pronounce Italian and read literary criticism in that language. The romance languages have so much in common that they easily get in the way of each other unless one has a really firm footing in one. My French is fluent, although a little out of practice these days. But Spanish and Italian! When I started learning Italian remnants of the high school Spanish got in the way. And now, on the plane to Peru, trying to dredge up some Spanish, it's the other way around. Is what I'm stumbling over in my mind correct, or is that Italian, or is it the same? Whenever I've come across a Spanish radio station in Denver, I've been surprised that I can usually catch the drift, especially if it's the current news. Passive recognition is much easier than trying to express yourself.

The flight to Lima is only five and a half hours. Faucett Airlines helps pass the time by running two bingo games. The winners get some free flight. Numbers are drawn from a tumbling cage with marked pingpong balls. As each number was drawn it was announced by a stewardess first in Spanish and then in English. It was a good chance to see if I understood the Spanish numbers. I was a little slow comprehending and even missed some of the trans-

lations because of the accent. My seat mate kindly made sure that I didn't miss any numbers on my card. Neither of us won anything, but there was congratulatory applause for those who did. More refreshments, mostly our familiar soft drinks, but my seat mate urged me to try the one truly Peruvian brand, IncaCola. It was yellow like my favorite, Mountain Dew, but it was impossibly too sweet for my taste.

Arrival Lima--11:30 PM. On purpose I had worn one of our llama sweatshirts, Suki Dewey's pack string design, thinking it might help Jose pick me out of the crowd. It did. At his request, a smartly uniformed Faucett representative retrieved me from the long line of passengers flowing into the building, led me through the crowd and into the big hall where friends and relatives were eagerly awaiting their loved ones. There was José and an assistant, who fetched a luggage cart. Luggage carts seem to be free everywhere except in the US. We had time to chat. José explained that he had dressed rather formally in coat and tie because of trying to get me through customs with all the equipment I would have. I had the list of items, as he had requested. He even had a letter from the Ministry of Agriculture explaining my mission and that the cart and other equipment was to be allowed free entry.

Gradually luggage began to arrive on the carousel, which was by now surrounded by eager passengers and their families, all with one or sometimes two luggage carts. It turned out to be a very slow process. The bags entered the building on a conveyor belt which ended close to the carousel. From the belt workmen had to move bags onto the carousel. With the crush of passengers around the carousel it was difficult for anyone to see the bags, but little by little suitcases were plucked from the machine and wrestled onto the carts. There would be no trouble spotting my old, pink, Samsonite pullman case, a smaller grey one, and the brown, vertical duffle bag. They would all look like toys among most of the suitcases that were coming through. I've never seen such huge suitcases anywhere. They were nearly four feet long and over two and half feet high and bulging. Faucett had sealed every bag around with strong, yellow, heat-sealed plastic tape.

Along about 1:00 a.m. my bags came through but no cargo boxes containing the parts of the llama cart. Jose sent someone to see if the three boxes had been unloaded outside. Nothing was found. We proceeded to customs. I was to indicate "Nothing to

Continued on page 32



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VISIT TO PERU (Con't)

declare" by pushing a green button twice, quickly in succession, José instructed me. We sailed through with nary a question. Further checks for the three missing cartons were made by an acquaintance of José's who worked there. No luck. Perhaps they would come on a cargo flight due to arrive at 6:00 AM.

It was decided we should go home to José's house where I was to spend that night. The friend would look for the cartons on the next morning's plane and have them held to go with me on a flight to Arequipa at 10:00 AM. But the friend should have my passport, since the cartons were addressed to me. Give up my passport?! Giving up your passport in a foreign country is like being separated from your soul. It's unnerving enough when an immigrations agent at some border check point takes it out of your sight and into another room for an invisible bureaucrat to inspect. This usually only happens when travelling by car. One always waits uneasily until it is safely back in one's own hand. But José assured me that it would be OK, so I handed it over.

José's driver, Luis, took my baggage and led us to a good sized truck, which was intended to carry the cartons, too, obviously. By this time it was about 2:00 AM. The four-lane road was nearly deserted, but all the same it seemed like a lengthy drive to José's home in the Miraflores section of Lima. This is a highly guarded area where the well-to-do live. We were passed through a check point with a wave from the guard. José showed me the little guest house where I was to stay and then led me along garden paths to the main house. Even in the dark I could see that there were lovely trees, exotic plants, and water pools. The housekeeper was aroused and brought us some tea and cookies, a nice bedtime snack. When José returned me to the guest house, which also served as an office with telephone and fax machine, he handed me his whole set of keys so I could lock the door.

Without those keys I don't think I would have found any way to get into my suitcases at all. The yellow straps Faucett had put around them were so tight and strong there was no breaking them, and, of course, on Ingrid's advice I had packed my ever useful pocket knife in the big suitcase. By using one of José's keys as a saw I managed to mangle my way through the strap and retrieve my knife to free the smaller suitcase. I also opened the plastic liter bottle of spring water Ingrid advised me to bring along. This

was to drink and to brush teeth with, and when it was gone I would start chlorinating and filtering water for the same purposes. I think it was about 3:30 when I crawled into bed.

We had agreed on breakfast at 7:30, but before eating, I was treated to a tour of the gardens, a commercial venture and a pottery workshop. This house, like so many in this Spanish-speaking world, was to remind me of both New Mexico and parts of Europe in many ways--and logically enough since the influence of Spanish culture is so strong. After breakfast driver, Luis was to pick me up and take me to the airport for the 10:00 flight to Arequipa. My bags were ready, but he had not appeared--not to worry said José, it's only a 20 minute drive. (It seemed like an hour to me last night.) A telephone call reported that the llama cart boxes had not arrived on the early morning cargo flight. José was about to call a taxi when Luis arrived with his old VW beetle. My bags were put into the back seat, José assured me that I would not need my passport to check into the hotel, nor at the airline. They would keep checking with Faucett about the cart and send it up to Arequipa when it came.

The drive to the airport was all I saw of Lima. Luis was an excellent driver. The streets, so deserted last night, were now crowded with all sizes and types of vehicles. Hand push carts of small vendors, lots of dented, small old cars, mini-buses, rickety-looking big buses, small trucks, big trucks. It reminded me not a little of Greece in 1961. Luckily, the congestion prevents anyone from driving very fast. It's all a matter of jockeying for position to get through intersections, crucial use of the horn at the right moment and not arguing with vehicles larger than you are. I had experienced something of the sort driving in France the year I was there, only traffic is much better organized there. Still, it's something like a game--take what you can get and keep it. Never mind if it snarls everything up worse than if you gave a little ground out of courtesy. I was amused by the fact that on Luis' VW, the driver's side windshield wiper worked all the time, although it wasn't raining. There was no wiper on the passenger's side. The normal horn ring was missing but was replaced by a home-installed button below the dash on the left side. It was tricky business steering, shifting and blowing the horn as needed, and he did it expertly.

At the turnoff to the airport, traffic dwindled to nearly nothing. We had to stop at a guard station

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VISIT TO PERU (Con't)

where Luis car papers, licence, and the boot were inspected. Security seemed to be very tight--a comforting thought, considering the activities of the Shining Path a while back. Luis saw me checked in. The flight, though supposedly immanent, was not even listed on the departure board. I was having my first experience of "Peruvian time." Luis ascertained and conveyed to me, all in Spanish, that the flight time was to be 10:30. The time and gate would be posted later; I need not worry--just watch the board from time to time. There was no need for him to wait with me.

This was a good time to exchange some traveler's checks, as I did not have any Peruvian money yet. The exchange rates in the Miami airport were so much below what our bank in Boulder had told us they should be that I didn't get any there. Here they were posted just as the bank had said, so I marched up to one window and presented an American Express Traveler's check. The clerk wanted to see my passport! Luckily, Phil Switzer had told me to take my driver's licence. She accepted that.

The main lobby of the Lima airport is not very large, and except for a mezzanine with a few attached chairs around the edge, there were few places to sit in this area. But I found a seat and observed people until at last my flight's time--11:00 now-- and it's gate was listed on the departure board. I decided to head for that area and stopped to buy a can of pop and a bag of peanuts from a vendor on the way. I needn't have bothered. At the waiting area, which was spacious with rows of seats, Faucett personnel were offering all passengers a snack of ham and cheese on a bun and one's choice of soft drink. And so we waited . . . The plane left at 12:00. Once above the clouds, only misty mountain tops were visible.

The flight to Arequipa only takes an hour. We descended into a broad valley, with misty brilliant sunshine, allowing one to see only a suspicion of the towering, barren peaks so close by. Quickly I was approached by Ursula and Marco who took my bags and ushered me to a shining, white Toyota mini-van. (Everybody in Peru is on a first-name basis, right off.) Ursula, a university student in winter and a guide for Mauricio de Romaña in the summer, spoke quite good English. It was Mauricio's llamas I was to train. We would first go to my hotel, have some lunch, and then drive to the Expo where Mauricio was the superintendent of the Alpaca and Llama show at the big Agricultural Expo.

I liked Arequipa immediately. Although it is Peru's second largest city, it has a countryish feeling. There are terraced fields and animals all around. The Wayra Suisse Hotel, quite new, is on the edge of town. We stopped just inside an iron garden gate and carried my bags across a lawn flanked on the street side by high stone walls and big shade trees. As we neared a low building with large windows, something brown in the deep shade suddenly stood up in front of us--a llama no less. What a pleasant surprise! It was a young one, female, very attractive, a little less than a year? She was tied by a very thin cord around her neck to a big tree. I had to approach. "It will spit at you, won't it?" Ursula cautioned. I didn't believe it. Although she was a little leery with ears back, I put a hand on her neck, massaged gently and talked to her. Very quickly her ears came up and she looked more trusting, though a little surprised. Now, having had a brief "llama fix," I could go and check in.

Through patio doors we entered into a dining hall with tables set with cloths and a modest bar in a corner opposite the door. My room key was handed over and my bags were taken by a young man who led me outside and down several flights of steep stairs to my room. This hotel is built on a ridge overlooking a broad, stony riverbed. Rather than going upstairs to your rooms, as in most hotels, you go down to various levels on the steep hillside, where one or two rooms are off of each landing. The room was modest but had large picture window, a pair of single beds with covers in a beautiful, bold floral design in deep purples and aqua. A couple of drawers, a cupboard with hangers and a pink tiled bathroom with shower--simple, pleasant, comfortable.

After washing up, I climbed back up to the top level, noting the height of the risers of some sections of the stairs. Clearly Arequipa had no building code dictating standard stair steps. A week here should have me in pretty good shape, I thought. I paused by the little llama who was busy grazing on the grass near her water basin. Ursula and Marco were waiting for me for our late, 2:00 lunch. "Lunch" turned out to be more of a four course dinner which lasted till nearly three-thirty. We were the only ones there. I had to explain to Ursula, just as we have to at home to so many people, that llamas do not automatically spit on people.

And then I had lots of questions to ask Rolando, the waiter/bell boy, about the young llama. His English was adequate to answer some of my ques-

Continued on page 40



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DID YOU KNOW?

by Erma Hast

Editor's Note: Erma has graciously agreed to research the old RMLA Newsletters for interesting information.

October, 1984.

Peter Nichols laid the groundwork for obtaining a booth at the Junior Stock Show, as well as the Hall of Education at the National Western Stock Show in January, 1985.

Five-digit tattoos are available to be used with the identification system.

A Proposed Election Policy was prepared.

A new Llama insurance policy was available.

April, 1984, Newsletter states that RMLA is up to 200+ members. Dues were \$10.00 per year.

The RMLA brochure was completed and shared with members.

Greta Carsten coordinated the October,

1984, Conference at Glenwood Springs, CO, with Storm King Ranch hosting the demonstrations and housing the llamas. Jim Hook was elected President, Dan Schreiner - Vice-President, and Erma Hast - Secretary-Treasurer.

At ILA Conference in 1984, the membership asked that the differences between CIS and LANA registry be resolved. Stephen Biggs, President of ILA, attended the RMLA Conference in Glenwood Springs, CO.

RMLA participated in the Jr. Western Stock Show held in Denver October, 1984.

RMLA participated in the January, 1995, National Western Stock Show in Denver with demonstration classes.

More to come in the next Newsletter!



Nominate the best person you know for the job . . . yourself! See page 5.

CAMACHO CHIEF (Con't)

with none of the compromises. He has done wonders for the Indian Peaks Ranch name in the market and has helped over twenty other breeders from around the region improve their dams and their breeding programs.

This year marks a milestone for Chief and the Indian Peaks Ranch breeding program. Chief becomes a grandfather for the first time this April through his daughter, Kena. She has been bred to IPR Windfall (x Prospectus [x Fiduciary]). Back to the domestics! After generations of llamas on the ranch since 1980, I am realizing my goals ... large framed, correct, athletic llamas, with quality wool and coverage, with refined head and ears and diverse blood lines.

Chief has many progeny at other ranches that should be producing this season. I would like to thank those ranches who either bred to Camacho Chief or bought his offspring and hope that he has assisted them in reaching their breeding goals and field of dreams.



PRIVATE TREATY SALE

by Jan Redenbarger

There will be a Private Treaty Sale at the Estes Park Wool Market in June. We are trying something new this year to make the Private Treaty Sale even more successful than last year. A printed sale form detailing information about the sale llama will be attached to the stall with a "Bid Box." Note pads will be provided so that prospective buyers can place their name, phone numbers and bids on your llamas in the box. This will give people a means of contact with you even when you are not at your stall.

There will be a showing of sale animals in the main arena immediately following Saturday's classes. There will be banners around the Fairgrounds and sale brochures handed out to visitors to the Fairgrounds.

The cost is only \$25.00 per llama that is entered in the Llama Show and \$45.00 for llama that are in the Sale only. For more information, call Jan Redenbarger, 303-642-0140.



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25 lbs. \$29.00
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Supplement #2

Diet: Late or non-irrigated summer, fall or winter pastures; feeding alfalfa hay, or a grass hay that is low in phosphorus. Contains additional phosphorus and Vitamin E.

25 lbs. \$29.00
50 lbs. \$55.00

Supplement #3

Diet: Spring or irrigated pastures; feeding alfalfa hay, or a grass hay that is low in phosphorus. Contains additional phosphorus and recommended basic levels of Vitamin E.

25 lbs. \$24.00
50 lbs. \$45.00

Prices do not include shipping.

Compare our analysis and our prices.

MINUTES OF THE RMLA EXECUTIVE BOARD MEETING

March 24, 1994

Meeting opened at 10:00 A.M. at Airport Holiday Inn, Denver, Colorado.

Board members in attendance: Stan Lacher, Reid Langerman, Kerby Pfrangle, Sharon Beacham and Judy Sealy. Visitors included Dale Morris, ILA, & David Dunn of Whitney, Jones & Dunn.

● **Membership Report:** As of March 24, 1994, RMLA has 470 members. RMLA's Owners & Breeders Directory and library lists are at the printers. The Service Directory is about to be printed. Business card space was sold which provided an additional \$340.00 income to RMLA. All three will be mailed in one envelope as soon as printing is completed. Inquiry packages are continually being mailed; requests for alpaca information has increased and there is a need for more alpaca articles in the newsletter.

● **Treasurers Report:** Sharon Beacham distributed the report and explained the activities of the RMLA funds.

● **Camelid Kids:** Barb Coffman is working on the current Camelid Kids publication. This youth magazine is a joint effort between RMLA and ILA. Subscription information can be obtained through the RMLA secretary.

● **1994 RMLA Conference in Longmont:**

Advertising: Bob Riley offered to handle promotion of Cindy Ross' program and place conference notices in Event Calendars, such as Llamas Magazine, Llama Link, etc. Flyers will be posted in the Boulder area at outfitter and backpacker shops. Vendors will be invited in RMLA's May Newsletter. Jim Osmun will draw up a floor plan of space available and have contract forms ready.

Finance: Expense forms need to be distributed to committee chairpersons so expenses can be reviewed by the committee. A motion was made and passed to approve a \$40.00 expenditure to utilize a room at the Raintree Hotel, Longmont conference site for a conference meeting, April 10, as well as a tour of the facility to assist in planning conference meeting rooms.

Packing Center: Chairpersons are needed for the Packing Center and Resource Center. Jim Osmun will be coordinating the vendors and Bobra Goldsmith the logistics.

Raffle: Mary Beth Hartsough will organize a raffle to benefit the RMLA Foundation which includes the Wes Mauz Jr. Memorial Fund and the Scott Welles Youth Project Fund.

Registration: Lougene Baird will handle registration. Forms will be printed in the July newsletter.

Speakers: Jerry Dunn will finalize this work.

Booth: Mark Fisher will work with local breeders to man the RMLA booth during the Estes Park Wool Market and the Conference.

Youth Program: Pat and Maury Cox will plan a Saturday program for kids.

● **Education Committee:** Susie Frye will be continuing as chairperson in 1994.

● **Insurance:** Form filled out by Dee Goodman to continue insurance coverage for events. Bill Redwood will be holding a conference call April 6th to determine what events will be sponsored by RMLA this year. Insurance bill not yet submitted (\$1,000.00).

● **Education Seminar 1995:** Reid Langerman reported Steve Komadina, Vista Hermosa Farm, Corrales, New Mexico will host an Education Seminar in 1995. Reid is also looking for another location to host a second seminar in a separate region.

● **Elections:** Lougene Baird is Chairperson for the Elections Committee in 1994. A list of nominees was discussed. A suggestion was also made to list open positions in the form of a "help wanted" ad in the newsletter along with a brief description of the positions. It is our hope we will have lots of volunteers nominating themselves!

● **Marketing:** Linda Kyriopoulos is Chairperson for this committee. Stan Lacher shared several fiber magazines (Fiberfest, Spin-Off, and Handwoven) to consider for advertising. A recent advertisement in the New Mexico Stockman received no response.

MINUTES (Con't)

- **RMLA Display Booth:** We are investigating the purchase of a new display booth. The existing booth has taken a beating in transporting. Also, because it has been requested frequently, a second booth would be useful. Ginger Ferris, Chairperson of the Wool Committee, will be working with Sharon Beacham to enhance the wool display. A need for new photographs led to a discussion of a photo contest.
- **Trails for Americans Program:** Dale Morris and Stan Lacher reported a meeting they attended on a "Trails System Program" regarding connecting multiple use trails between urban communities. They feel there is a need to form a Trails Committee within RMLA to align with groups to volunteer labor and llamas. Dale will include an article in the May newsletter to set the foundation for such a committee. Reid Langerman also suggested a reminder for National Trails Day date be published in the newsletter.
- **Insurance & The Affinity Fund:** Dale Morris also discussed his concern over RMLA's participation in an insurance program. Further review will be needed. The Affinity Fund, a long-distance telephone company bargain for non-profit groups, was explained. Dale will further present in a newsletter article.
- **Strategic Planning:** David Dunn of Whitney, Jones & Dunn delivered a brief sampling of what a Strategic Planning seminar would involve. A seminar would be a benefit to the membership through better organizational skills. We discussed the possibility of including such a seminar at the conference.
- **4-H:** The 4-H manual will be out April 1st. Announcements need to be made through the newsletter, magazines, the exchanged newsletters through ILA, press releases and 4-H councils.
- **Herdsire:** Few requests have been made for the Herdsire Directory. There is a need to once again let the members know it is available and can continually be updated. A series of stories highlighting herdsires from the Herdsire Directory are printed in the newsletter.
- **Research:** A motion was made and passed to support the Llama Impact Study with a contribution of \$2,500. The proposed study will be administered through the Leopold Research Institute.
- **Library:** The updated library list is now available. Chris Switzer continues to do a terrific job and graciously tells us she enjoys it! She spends approximately one full day each week processing requests. Library books will be available at the conference. Switzer's also offered slides of their last trip to Peru if they would be helpful at the conference.
- **Newsletter:** Special newsletter will be mailed around April 1st. 3,500 copies were printed. Ads sold will cover the costs of the first 2,000 copies; the remainder will be covered by sales.
- **National Western Stock Show Advisory Committee:** Bobra Goldsmith will be requested to write an article in the newsletter to update the membership on the committee meetings.
- **Caring for Llamas:** Due to Mike Pettigrew's busy schedule, he expressed a need for another member to take over the mailing of the *Caring for Llamas* book. Dee and Karla Goodman will now be mailing the book from their home, along with the the new 4-H Manual.

Next Executive Board Meeting is scheduled for May, 1994.

The meeting was adjourned at 4:00 P.M.

Respectfully submitted,

Judy Sealy, Secretary



Needs for the Neo-Natal Clinic

If anyone has the misfortune of a late gestational, stillborn or neo-natal death, could you please contact Dr. LaRue Johnson, 303-221-4535.

If a necropsy is deemed necessary, please have the operator perform a cosmetic procedure. The fetus should be frozen in a box, as square as possible, until you receive further instructions from Dr. Johnson.

These will be used in the Neo-natal Clinic at the RMLA Conference.

VISIT TO PERU (Con't)

tions. Was she here just because a party of llama and alpaca owners were coming? No, she's a permanent resident. How old? Ten months. Name? Angelica. I began feeling fidgets about this poor little girl living alone, tied to a tree with only three dogs for company. Is she never loose? Every evening, as soon as the garden gate is closed, she is turned loose to graze anywhere on the terrace until the gate has to be opened after breakfast in the morning. Hmm!

After lunch Marco drove us quite a distance to the south side of the city to the Expo Park where the 10 day agricultural fair was already in progress. Marco talked his way in through an exhibitors' truck entrance. We were to find Mauricio near the llama and alpaca stalls, wherever those were. Marco parked the van and we set out on foot. We passed an open sided barn with sleek cows all tied up in rows. It looked just like the cow barn at the Boulder County Fair. Then we marched the length of large, flat, grassy terrace, with several rows of bleachers built into the hill on one side. A beautiful class of Brown Swiss cows was lined up on the other side for judging. The loud-speaker spoke forth, "In first place we have number 118, a very fine, dairyish..." Wait a minute, I thought for a second--where am I? Then came the translation of the oral reasons into Spanish.

Just beyond the grassy arena we saw the alpaca and llama pens and opposite them, in a long low building was the display room for alpaca fiber. This was the informal office for the llama and alpaca show. Ursula left me to my first view of Peruvian camelids while she looked for Mauricio. At this point there were only about six or so pens occupied, as this was Monday and the alpaca show didn't start till Thursday afternoon, and the llama show was to be Saturday. The pens were "occupied" all right--nearly wall to wall alpacas. One had only white huyacayas. Another was filled with suris, one small brown one, the rest white. I had never actually seen suri alpacas before--only in pictures. They looked much smaller than the huacayas we are more accustomed to, perhaps because their fiber hangs straight down. None of them could see very well because their bangs hung down over their eyes. A third pen had mostly brown alpacas with a couple of blacks and greys.

There was a mix of some llamas and alpacas in yet another pen. Here an adult male was tied to the fence by a braided rope around the base of his neck. All seemed peaceful. Outside the pens a white stud male

sat under a tree, chewing his cud, again tied with just a rope around the base of his neck. A few feet away, munching freely on a bale of hay, totally loose, with no halters or ropes were two females, a slim, adult, short-wooled, brown female and a half-grown woolier animal. The pens were just wooden poles lashed together with gates made of smaller poles. In fact the poles looked like recently cut saplings. The pens were about 15' x 20' and all were covered with woven mats overhead for sunshade. Some of the pens had signs hanging from the overhead frames showing the name of the owner or farm and where they came from--just like at home. It was feeding time and all the animals were busy chomping pure alfalfa hay, quite long stemmed but very fine--and, I noticed, all were cheerfully eating their stems. La Rue would be pleased, I mused.

As I stood there surveying this scene, still in my llama sweatshirt, a smallish, Indian-looking man in a white jumpsuit noticed my interest and came over. We started "conversing," if that's what one could call it, in truncated sentences of Spanish and English. Two of the pens of alpacas were his. That one black suri was a four-time grand champion, and this huacaya, he's very good. "You interest for alpacas?" "Hoy las llamas a mia casa." "You have llamas?" "Si! Hoy noventa llamas." "Ah?!" He took me by the arm and drew nearer to the two females loose outside the pens. "See esta llama--that's true, autentica ccara llama!"

"Authentic ccara type llama?" Si, Si! autentica, pura!" "Y l'otro?" I asked, "esta chakku?" (It's easy to get one's genders wrong.) "Si, si!" he nodded and smiled, then pointing to himself, "I veterinario." "Ah, you are a veterinarian. That's interesting." And so it went. One can manage to understand, and this was the first of several encounters I had in which I caught a sense of how much the short-wooled ccara llama is held in esteem. I pointed at other llamas--Ccara? Si! Chakku? Si! "And that one?" "Intermedio." So they do speak of llamas with "intermediate" wool. I showed him the few pictures of my llamas, mostly "intermedios" and a few ccaras.

Before long Ursula returned and brought me to the "office," where I was welcomed by Mauricio de Romaño, Vice-president of the International Alpaca Association and Superintendent of this show. "When shall I start training cart llamas?" I asked. "Tomorrow afternoon at my house, if that's all right. I have to come here to the Expo again in the morning. More

A THANK YOU LETTER

RMLA Foundation, Inc.
Jerry Dunn

Dear Members of RMLA:

I would like to take this time to thank each and everyone of you for your donations to the Rock Mountain Llama and Alpaca Association Foundation, Inc. Such generosity has given me some financial assistance to put towards my college education. By receiving the RMLA Foundation scholarship, I have been able to concentrate on my studies instead of worrying so much about money. A good education is very valuable, but at the same time, it is also very costly!

I sincerely hope that when I graduate, I can give back to the llama community as much as it has given to me. Upon coming to CSU, I was sure I wanted to go to Vet School. I have since "broadened my horizons" and am undecided in my career goals at this time. I am currently taking a genetics course that I am enjoying very much. I feel that the area of genetics is about to explode and the career opportunities that could arise are innumerable. Regardless of the specific career path I choose to follow, I plan to be involved with llamas in some aspect.

Again, thank you very much for being so generous. It certainly doesn't go unnoticed!

Sincerely,

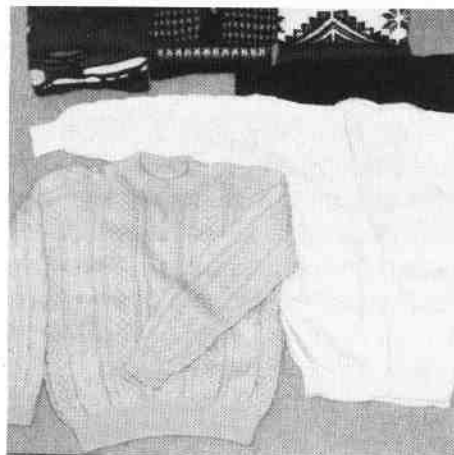
Kimberly Hartsough



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* Add \$4.95/order for S&H. GA residence add 5% for sales tax.
Offer good through 6/94. Allow 6-8 weeks for delivery.

Call now to reserve yours! (912) 953-3645

FAIRPLAY RACE

by Dee Goodman

Yes, it's time again to start not only thinking about the Fairplay Pack Llama Race but to start training (and I'm not talking about training your llamas but training you!). Saturday, July 30th in beautiful (?) downtown Fairplay, Colorado, the 12th Annual Fairplay Pack Llama Race and Llama Lunacy will take place. And this year you have no excuse not to participate. There is a new division just for the "walkers." So this year you can't say, "I'm too old", "My llama is not old enough", "I can't run", or "I don't want to run." With this new group, you don't need packs and you don't go through the deep area in the river (although you still cross the river a few times) so everybody can participate. Of course, if you would like to compete, there is still the Amateur Division which includes both men's and women's age groups of 15-24, 25-34, 35-44, 45-54, and the "youth" group of 55 and older. Ribbons are awarded to the top three finishers in each group plus overall men's and women's winners. There is also the "Pro Division" where the first place men's and women's finishers win a \$50.00 gift certificate. All participants receive a T-shirt. All those who finish receive a ribbon proving they

"ran" in the Fairplay race. If you don't have a llama to "run" with, don't worry, be happy, for there are extra llamas to use. Or, if you do have extra llamas that can be used, bring them up to Fairplay as this is a great place to market your llamas. In the past few years, the locals have said there were well over 3,000 people watching the llama race.

After the race on Front Street, will be the Llama Lunacy. First, there will be the kid's obstacle course with ribbons awarded and then other "fun," crazy races for everyone.

Don't forget the Llama Camp up at Beaver Creek both Friday and Saturday nights where there is lots of room for both people and llamas.

Remember, if you can't be in the race, we could always use some help! So please fill in the entry form (in the middle of the newsletter) and send it to us as either a participant or as a volunteer. If you have any questions, please call me, 303-345-2927, anytime! This is more fun than you can imagine!



PERU (con't)

and more animals are coming, and I don't have enough pens built." "I'm entirely at your disposal. How many llamas to train are there?" "Two only. They are pack llamas. They carry water three times a week at my farm." Ursula and Marco will bring you after lunch, OK?" "Yes, fine." I started to explain about the cart's not arriving from Miami. He had already received a fax from Jose--no news of it yet.

Marco and Ursula drove me back to the hotel. My dinner had been pre-arranged for 7:30, so I went to my room, unpacked a little and washed up. When I came back up to the dining hall, the garden gate was shut and Angelica was wandering about, trailing her slim rope along with her. It was only about 3/16th of an inch thick and did not seem to hinder her in any way. It turned out that I was the only guest in the hotel that night. Rolando took my order and was very attentive. I had questions for him, and he had plenty

for me. I asked him if he wouldn't sit down so we could chat. He was from Cuzco, he spoke Quechua and Spanish. He came to the University in Arequipa to learn English. He's working here to earn money to continue his studies. He would like to come to the USA. He would like to see snow (I had showed him my pictures, some of which were snowy scenes). He was fascinated. "But surely you have snow in Cuzco?" "No, never, I have never experienced snow." I had to adjust some of my impressions. I know that most of Peru was closer to the equator than we are in Colorado, but many of the TV programs led me to believe that in the higher regions it was very snowy. Not further north near Cuzco, it appears. I had lots to learn--and much of it would be poured upon me in the next two weeks.

This article will be continued in the next Newsletter.

*Cannot be reprinted without
permission of Bob Goldsmith.*



To SHEAR (Con't)

4. Start at the front, on the llama's right side, if you are right handed. The first cut is the hardest; just grit your teeth (but keep your eyes open) and do it! According to the style you have chosen, shear from top to bottom, in horizontal rows no more than two inches wide, from neck or withers to rump. You will work from back to front on the llama's left side. Keep the blades of the shears parallel to the surface of the llama's body.

5. Use your free hand to gauge the distance from the body. After several rows, the weight of the fleece will begin to pull on the skin, resulting in a closer cut. To avoid this, have a helper support the fleece, hold it over your left arm or pull it off every three to four rows.

6. Put the shorn fiber into pillowcases or large paper bags, not plastic. Store with a natural moth repellent, like small bags of dried rosemary and lavender, until you are ready to process it. If you are giving a complete shearing to remove several years accumulation of fiber and mats, its best to just discard the fiber--give it to the birds--and start over.

7. Blow and brush the llama thoroughly, then trim up any spots that you missed. Observe the llama's improved attitude now that grooming

doesn't hurt. In a week or so, new growth will soften the just-shorn appearance.

8. Record the date and amount of fiber removed each time you shear a llama. This will enable you to measure its fiber growth rate, a figure that could become useful in your promotion efforts.

9. A medium wooled llama can be surface shorn to remove an accumulation of mats. Hold the shears with the tips pointing down--the same direction the fiber grows. Start at the top of the back and make horizontal rows of cuts *with* the grain of the fiber. Lift each mat and work the tips of the shears underneath, making small snips until it is released. Cutting from the top of the mat makes it easier to see what you are doing, especially if you stand on the opposite side of the llama and reach over the back.

Use common sense--adapt these ideas to your own circumstances and climate. The main point to remember is that most llamas can no longer shed the excess fiber created by human intervention. Therefore; shearing is often required to keep our wooly friends comfortable and healthy during the summer.



How We BECAME INVOLVED (Con't)

randomly opened one book and read out loud, "I hiked 16 miles today and felt I could have hiked even further." Bob said, "Well, that's great, at least it won't be crowded in camp because I won't be there. I will be camped 8 miles back." He had that familiar look in his eyes that said, "What have you gotten me into this time." The most Bob had ever walked before llamas was 12 miles in a day when our sons had spotted some girls and they wanted to catch up! Bob could hardly walk the next day. He hiked the first three days with Cindy and Todd to help familiarize them with llamas. Things went well; they had no problems and Bob had a good time. He even went back and surprised them four days later at Kenosha Pass and took them out to dinner. A month and a half later, he again met them on the trail and brought them cold drinks. He ended up hiking the last 80 miles into Durango with them. Meeting Cindy

and Todd has been one of the most wonderful things that has happened to Bob and me because it now makes many new adventures available to Bob. They are planning to hike the Continental Divide Trail together in 1996.

The last new and the strangest thing occurred last November. Hank Kauffman, President of ALSA, called and offered me the job of General Manager of ALSA (The Alpaca and Llama Show Association). Although I spent from 1976 to 1991 being what I referred to as a "Professional Volunteer", this came out of the blue. Because it was so similar to many of the volunteer jobs I had enjoyed, I accepted it. In January, 1994, I started my new job and now get to spend many more hours talking to llama owners.

Llamas are our world now and we love it. As I have said many times, "The best thing about llamas are the people who own them."



NEW MEMBERS

by Judy Sealy

Robert & Shirley Flache

FLACHE FARM
Rt. 1, Box 80
Brownfield, TX 79316-9702
806-637-4806 or 637-7064

Joe Davinroy

301 Union Hill Road
Fairview Heights, IL 62208
618-397-2474

Marjorie A. Conner & Debra L. Cudmore

WINDDANCER LLAMAS
142 Tinton Road
Spearfish, SD 57783
605-642-3980

Don & Laura Brewer

BREWER'S LLAMAS
P.O. Box 1557
Pinedale, WY 82941-1557
307-367-2560

Jillian Weems

11804 N. St. Vrain Dr.
Lyons, CO 80540
303-823-9014

Lacy A. Daniel

P.O. Box 178
McIntosh, NM 87032-0178
505-384-5154

Lynn Danvers

29036 Douglas Park Road
Evergreen, CO 80439-8308
303-670-3875

Robert D. & Susan C. Leonard

LIONHEART ALPACAS
P.O. Box 600
Kiowa, CO 80117
303-648-3630

Grady & Jan Day

DAYDREAM LLAMAS
10 Highland Meadows
Laguna, NM 87026
505-836-2805

Mike Wach

VISIONEX, INC.
151 Osigian Blvd.
Warner Robins, GA 31088
912-956-4487

Mark & Cathy Wittrup

C & M LLAMAS
5920 Renneberger Road
Colorado Springs, CO 80831
719-683-2834

Debby Lovel Carlson

P.O. Box 70
Troy, ID 83871
208-835-4449

Don J. & Jacqueline Davis

DAVIS ENTERPRISES
1941 Sunshine Rd., SW
Albuquerque, NM 87105-6441
505-873-3436

Nicholas Davis

1941 Sunshine Rd., SW
Albuquerque, NM 87105-6441
505-873-3436
JUNIOR MEMBER

Tiffany Price

LITTLE DUDE RANCH
19510 WCR 78
Eaton, CO 80615
303-454-3531
JUNIOR MEMBER

Jonathan Blacher

SHADY B FARMS
5255 Jackson Creek Road
Bozeman, MT 59715
406-587-8077

Craig Dierksen

P.O. Box 488
Franktown, CO 80116-0488

Patricia Carter

2449 S. Inverness Place
Evergreen, CO 80439
303-674-4809

WHAT LLAMAS ARE GOOD FOR ...

By Karla Goodman

Editor's Note: This was submitted after Christmas but wasn't run because of space until now.

The question normally goes, "What are llamas good for?" Besides the regular answers: as beasts of burden, sheep guards, just because they are also good for "let's get rid of this stuff," Christmas delicacies (!) Remember the well-travelled Christmas Fruit Cake? In the course of Santa Claus borrowing Flannigan this year and during the delivery of Christmas cheer, Flannigan decided he was hungry. After all, it's hard work delivering Christmas and all its merriment! Well,

I personally like to hear about Christmas all year long!

Flannigan spotted some fruit cake during a visit to the local clinic and finished off the remaining 3/4 of a 12 inch fruit cake. He didn't stop at this though. He then proceeded to finish the chex party mix, flaked coconut (sweetened, no less), and oranges - rind and all! Dee and I in no way promote this as a new fad diet for all the llamas - but check with your llama vet and/or dentist first!



LIBRARY NOTES (Con't)

WOOL:

- "Ancient Art - Spinning Without a Wheel" by Amy Rubin (article)
"Dyeing Llama Wool" By Rebecca Abbott (article)
"Evolution of the Willamette Valley Llama Wool Coop" By Linda McNamara (article)
Fibre Facts by Bette Hochberg, 1981
"Handshearing for the Alpaca" by Ted Chepolis
Locker Hooking - An Intro to the Craft by Leone Peguerro, 1985
"Solar Dyeing" articles, Spin Off Magazine, Summer '93
Textile Master Pieces of Ancient Peru by James W. Reid, 1986
Turning Wool into a Cottage Industry by Paula Simmons, 1985
"Welcome to the World of Natural Colors - Natural Dyes and How to Use Them"
by Barbara Ann Muret (article)

Check-outs have been numerous since the holidays. Most people ask for 3 to 5 items. Only occasionally, do I have to put names on the waiting list. You can write or call with your requests. I devote one day a week to do checking in, check-outs and process-

ing new items. Remember to put your last name on your return envelope. Please keep your new list and add the titles I list in this column. (see above) Suggestions and ideas are most welcome donations too!

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upcoming Catalog
and Trade Show
Schedule

Carol Ballew
Castle Llamas
303-484-3537

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PERU
To You
IMPORTS

Look for us at
the Estes Park Wool
Market: June 11-12

Tom & Faye Tsakopoulos
Ears To You Llama Ranch!
719-481-4681



FOR SALE

UNDER-EMPLOYED WOOLY STUD SEEKS FARM WITH WORK. Fetching red/brown/gray coloration. Sturdy bone. Well-mannered. **LOVES TO WORK!** DOB 5/26/91. \$1,500. Has had beautiful chocolate brown weanling male. For sale also, \$700. Excellent Poncho Villa/Eclipse/Doolittle blood lines. Cottonwood Farm, Ft. Collins, CO, 303-482-0350.

LOOKING FOR SILVER? Sterling Rose, female, DOB 7/9/93, has exceptionally fine, long silver fleece and the outstanding conformation of sire, Gandy Dancer. \$4000. Also available: females bred to multi-champion MC Hammer and Hammer crias. Stud service, TTEAM training included with purchase. Transportation available. Call for information packet: Overland Trail Llamas, 303-493-2335. Come Visit!

LIKE TO BARTER? Yearning for a life with llamas but lack of cash makes the dream seem impossible? Perhaps you have marketable goods or services and would like to do some "llama trading." Our llamas are known for conformation, looks and manageability. Reasonable pricing, financing and barter system can make your dream come true. Castle Llamas, 303-484-3537.

SERENITY LANE LLAMAS is offering a nice selection of quality bloodline male and female llamas for sale at very reasonable prices. Whether you're a first time buyer or looking to upgrade your existing herd - we have animals for your needs. Stud quality males from Rasputin & Andean Spirit. Females bred to Rasputin as well as offspring from many excellent bloodlines. Lots of babies due Spring, Summer and Fall. We look forward to your visit. Call for additional information. Bill & Donna Brown, Woodland Park, CO 719-687-1224.

TALL, STRONG AND BEAUTIFUL - PACK LLAMAS FOR SALE. Males and females, reasonably priced and well trained. These llamas are ready - to carry your load on the trail or to breed and build your own herd. Table Mountain Farm, 4655 Eldridge Street., Golden, Colorado, 80403. 303-279-6687.

STEVENS LLAMA TIQUE is now offering several bred females and males of breeding, show and performance quality. Breeding service to several high-quality, out-cross males. Free brochure listing all the equipment we use in our llama business. Specialty llama trailers. Possible terms and transportation. Loren - Judy Stevens, Rt. 4, Box 39, Worthington, MN 56187, 507-376-4230.

WEANLING FEMALE FOR SALE: cinnamon colored, dense, fine wool. Daughter of Marshall Sam McCloud. Granddaughter of Chico, the Canadian Legend. \$3,500. Ellis Llamas, Box 742, Encampment, WY 82325, 307-327-5957.

REDNAK LLAMAS HAS TWO LOVELY FEMALES FOR SALE. Polsky granddaughter, 8-month-old seal bay with star on face. Exciting 10-month-old black with splash on face, placed at 1994 NWSS. Color brochure and video available. Jan Redenbarger, Box 7096, Golden, Colorado, 303-642-0140.

LLAMAS: 10 Macho's Ace sons ('92-'93) \$500.00 - \$10,000; Polar Plus '92 (The Canadian son) \$5,000; Slate '93 (The Fiduciary son) \$5,000; Lippizon '92 (pure Bolivian) \$5,000; Casale '93 (Crazy Mountain Man) \$10,000; 10 Bred females \$3,500 - \$6,000; 1 '92 Bactrian Camel (perfect humps - tame) male \$12,000; 1 '93 Bactrian Camel (perfect humps - tame) male \$10,000. Jerry McRoberts, 308-884-2371.

4-H MALES LAST YEAR, PACK MALES THIS YEAR. The 4-Hers are taking their llamas through the winter and training them to pack. They are hoping for additional income for their labor. Five coming two-year-olds available. Offer us a fair price. Contact 4-H member, the Batts, 308-783-1020 or leader, Bob Aue, 308-623-1321.

TWO EXPERIENCED PACK LLAMAS: Shoshoni: 9-year old good natured full blooded Apaloosa, 425 lbs, \$900.00. Scout: 8-year old paint gelding, 350 lbs \$850.00. Both llamas are from the DennisWeaver/Al Deutsch herd and are experienced at packing in high mountain terrain. Price is negotiable. Will deliver. Call 719-473-0724 and ask for Don Hofman or leave message.

HERDSIRES

RASPUTIN IS BACK IN '94 with a few more ribbons under his belt and eager to continue producing those outstanding beautiful babies. The close of '94 will see nearly 40 of his offspring gracing the pastures of many farms. Production has been 68% female to-date. All possess his proud and regal carriage, heavy bone and silky wool topped off with some outstanding ears. Give us a call and arrange for your Rasputin breeding. \$500. Live birth guaranteed. Look for NEEBISH, our Crazy Mountain Man son, to enter the breeding pool in 1994. Call for details. Serenity Lane, Bill & Donna Brown, Woodland Park, CO, 719-687-1224.

CROWN YOUR CRIA WITH MAJESTIC ARRAY, Don Juan II son. Three-year-old Appy male with several champion ribbons. 1994 NWSS 1st place Heavy Wool Adult Male, 2nd place in Fiber Class. Stud fee \$1,000 with multiple breeding discount, live birth guarantee. Call Bob Aue, 308-623-1321 or Gene Kupke, 307-334-2398.

SHADETREE LLAMAS RANCH OFFERS TIM T-BONE at stud. Breed for conformation, fine wool and soundness. Gandy Dancer's first born has followed in Dad's footsteps into the Grand Champion Circle . . . excellent gentel breeder. Fee \$500. Live birth Guarantee. 50% discount for champion females. Call Fort Lupton, CO 303-833-4867.

FIVE-STAR IS ON THE JOB. He's a real gentlemen with the ladies and his offspring have all been superstars. We offer the best of care for your girls and a reasonable \$500 stud fee with a live birth guarantee. Five-Star's son, Dancing Bear, is offered for sale. See them both at Estes Park Wool Market or visit us at High Hopes Llamas in Elizabeth, Colorado. Stan and Gail 303-646-0989.

CLASSIFIED ADS

POPULAR SOPRIS DESIGNS: Packs, Halters, Hay Feed Bags, Wool Aprons, Quick Straps, Shawls - including our Cria Warming Shawl. Plus: The Great Divide Llama Chute, Books, Videos, Information Articles, Cards, Stillwater Minerals, Grooming, Llama Care Products. Females and trained packers for sale. Free Catalog: Mt. Sopris Llamas Unltd., 303-963-3604.

USEFUL LLAMA ITEMS: featuring over 50 items particularly useful for llama farms: halters, scales, chutes, grooming supplies, shears (hand and electric), fly control, laboratory services, carts, weathervanes, blowers, clippers, harnesses, record forms, fencing, health items, etc. Free brochure - Useful Llama Items, 3540 76th Street, Caledonia, MI 49316, 800-63-llama (800-635-5262).

QUALITY LLAMA PRODUCTS: Free catalog of supplies for the alternate livestock industry. Halters, packs, show blankets, farm banners, grooming supplies, books and videos, gifts and much more. Free brochures on choosing a pack and on raising alternate livestock. Quality Llama Products, 6615 S. W. McVey, Redmond, OR 97756, 800-638-4689.

ROLLING ROCK LLAMAS-PACK SYSTEMS. Kit and ready-made internal frame packs starting at \$150. Lead ropes, cria coats, leather halters and more. Also llama boarding available in the foothills next to miles of Open Space trails. 4-1/2 acres of pasture, barn and shelter. Pat and John Militzer, 303-494-8219, 1190 Marshall Road, Boulder, CO 80303. Free catalog!

LA GARITA LLAMAS WALKS THE WILDERNESS AND LLAMAS CARRY THE LOAD: We invite you to explore the wilderness and expand your vision! Treks into Weminuche, LaGarita and Sangre de Cristo wilderness areas. Programs include: Women in Wilderness; Family treks; day hikes, Vision Quests and Custom designed trips. Free Brochure. Kate Booth-Doyle, LaGarita Llamas, 32995 C.R. 41 G, Del Norte, CO 81132, 719-754-3345.

COMBINATION TTEAM TRAINING/ LEARN -TO-PACK TRIP, June 23-26, 1994 at Lost Trail Ranch above Creede, CO. Dale Pettigrew will teach a basic TTEAM clinic for 2 days, then Bob Getz of Trail Skills, Inc. will lead an overnight pack trip, teaching packing skills and No Trace Camping. Dale will show practical applications of TTEAM out on the trail. Optional kids program. Contact Julie Messick, Lla Mariposa Llamas, 7411 North Road 2 East, Monte Vista, CO 81144, 719-852-4852. Limited enrollment-call soon!

TTEAM Training Clinic with Dale Pettigrew, May 28-29, Overland Trail Llamas, Livermore, CO. Learn effective, non-forceful, safe ways to train your llamas and alpacas: TTEAM philosophy, catching, haltering, interpreting behavior, TTouch, equipment, grooming, leading, loading, picking up feet, changing problem behaviors. Tuition: \$52/person/day. Contact Dale Pettigrew, 168 Emerald Mountain Court, Livermore, CO 80536, 303-493-2335.

There is a fine line between fishing and standing on the shore looking like an idiot.

SIZES AND PRICES FOR ADVERTISING

DISPLAY ADS:

Full Page: 9-1/2" X 7"	\$65.00
Full Page Inside Cover	\$80.00
1/2 Page: 4-3/4" X 7"	\$40.00
1/2 Page: (Back cover with two color)	\$115.00
1/4 Page: 4-3/4" X 3-1/2"	\$20.00

10% Discount for 3 Consecutive Issues with Same Display Ad!

Business Card: 2" X 3-1/2"

	\$10.00
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All Display Ads must be camera-ready.

CLASSIFIED ADS:

Member Classified (50 words):	\$5.00
<i>(For more than 50 words-15¢ per word)</i>	
Non-member Classified:	\$10.00
<i>(For more than 50 words-15¢ per word)</i>	

All classified ads and articles must be typed double-spaced!

Please mail all ads and typed articles to:
(Please do not send a FAX.)
Jo Riley
Post Office Box 1189
1612 Spring Gulch Dr.
Lyons, CO 80540

Send the ads in as early as possible! I place them in the Newsletter in the order that I receive them.

Please make checks payable to RMLA.

Deadline for next issue is June 10th

We ♥ llamas and you will too!

One of Colorado's largest llama breeders has the llama for you. Come and look over 50 quality llamas. We are located on 57 beautiful acres next to the National Forest between Boulder and Estes Park.

- Conformation
- Banana Ears
- Large Bone
- Wooly Faces
- Guarantees
- Trainer Packers

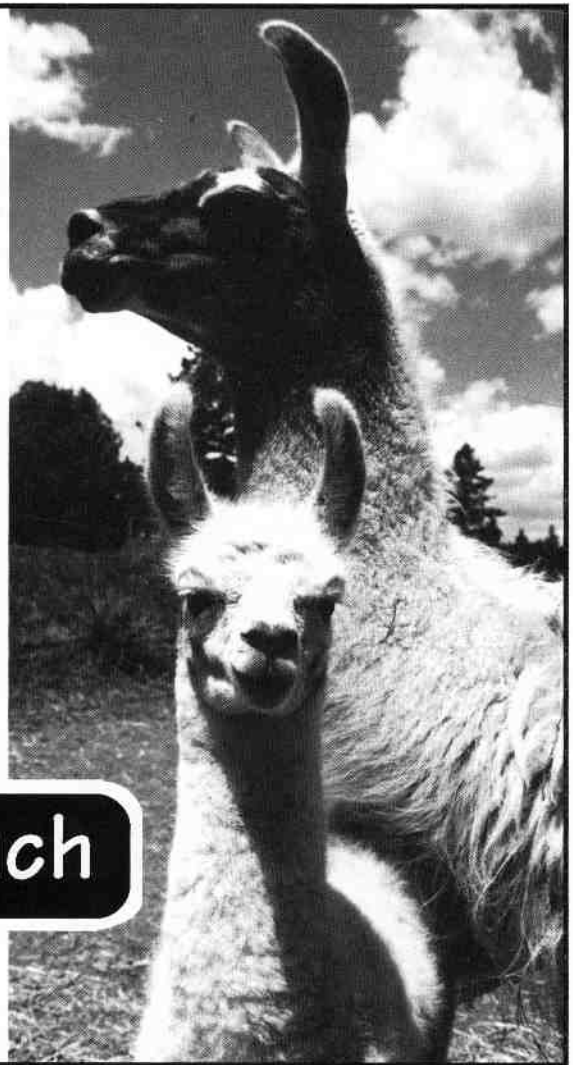
Buy one of our girls and use the stud of your choice at no charge with **guaranteed female birth.**

Call Bob or Jo Riley for free pamphlet or directions.
Cappuccino is always ready!

Boulder Ridge Ranch

303.823.5409

1612 Spring Gulch Drive • Post Office Box 1189
Lyons, Colorado 80540



Rocky Mountain Llama and Alpaca Association

593 19-3/4 Road
Grand Junction, Colorado 81503

Address Correction Requested



Bob & Barbara Hance
HANCE RANCH
11818 W. 52nd Ave
Wheat Ridge, CO 80033-2032

*This Newsletter was mailed
from Grand Junction on:*

MAY 9 1994